



Go Galian



Note: For this English version of JoJo's Bizarre Adventure Part 8: JoJolion, we have chosen to preserve honorifics used in the original Japanese text. The meaning and correct usage for each honorific found in JoJolion is as follows:

San: The most common honorific, used for formal or distant acquaintances.

Kun: Used for close acquaintances and subordinates. More often used for males than females.

Chan: Diminutive, used for children and close acquaintances.

Sama: Used for one's superiors. Also used when addressing letters.

Sensei: Used for certain professions, such as teachers, lawyers, doctors or artists.

★ This is a work of fiction. There is no relation to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.





volume

14

Dawn at the Higashikata House

ジョジョリオン

JoJolion

☆☆☆☆☆



JOJO'S BIZARRE ADVENTURE Part 8

JoJo's bizarre  
adventure



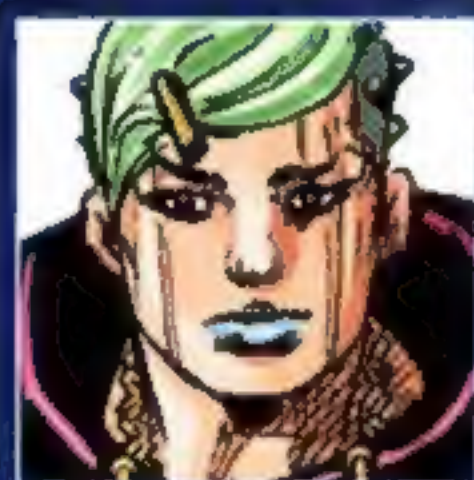
HIROHIKO ARAKI

& Lucky Land Communications

JUMP COMICS







Jobin Higashikata (32)

東方 常敏

The eldest son of the Higashikata Family. The type of person who thinks of every day as summer vacation.



Norisuke Higashikata (59)

四代目東方 達郎

The head of the Higashikata family. The 4<sup>th</sup> generation head of Higashikata Fruits.



Mitsuba Higashikata (31)

東方 南葉

Wife of the eldest son, Jobin.



Joshu Higashikata (18)

四代目東方 達郎

The 2<sup>nd</sup> son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as her. Loves Yasuho.



Tsurugi Higashikata (9)

東方 つるぎ

Son of Jobin and Mitsuba. Dresses as a girl as a charm against evil influences.



Hato Higashikata (24)

東方 鳩

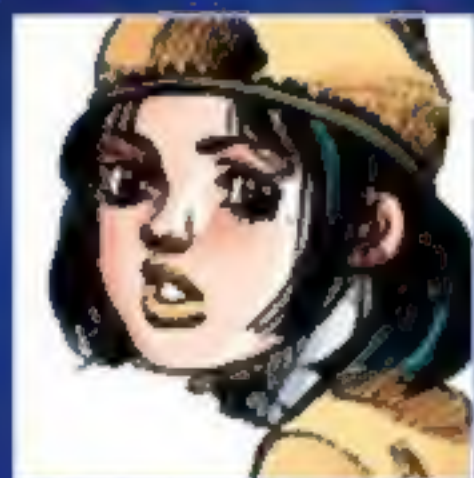
The eldest daughter of the Higashikata family. Works as a professional model.



Kyo Nijimura (22)

新刺郎

Yoshikage Kira's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.



Daiya Higashikata (16)

東方 大空

The 2<sup>nd</sup> daughter of the Higashikata Family. Loves Josuke.

## The Story So Far

After the earthquake, a mysterious young man was found at the uplifted faults called the *Wall Eyes* and taken in by the Higashikata Family, who named him *Josuke*.

While trying to find out his own identity, Josuke learned of the crucial fruits, the *Rokakaka*, which have an equivalent exchange effect, and successfully tracked them down where they were.

Meanwhile, the eldest daughter of the Higashikata family, Hato, brought her boyfriend over. Everyone was baffled by this strange man who called himself Tamaki Damo, but when they realized what was going on they had already been left devastated by Damo's attack...! His true identity was boss of the Rock Humans who were smuggling the Rokakaka, and he had the goal of finding *Josefumi Kujo*, the one who had once stolen a Rokakaka branch.

Damo questioned and tortured Norisuke. Before long it became clear that *Josuke = Josefumi with part of the deceased Kira fused to him!* Learning that, Damo shifted his target to Josuke, but then Hato, having found that she was deceived, started a counterattack. What will be the outcome of this tragic event...?

## INTRODUCTION OF THE PEOPLE OF MORIOH



Josuke Higashikata (Estimated: 19)

東方 定助

The young man of unknown identity discovered at the *Wall Eyes*. He has a star-shaped birthmark on his shoulder. He was taken in by the Higashikata family and given the name *Josuke*. It was discovered that he is *Josefumi Kujo* with part of the deceased Yoshikage Kira's body fused with him. He still has lost his memories.

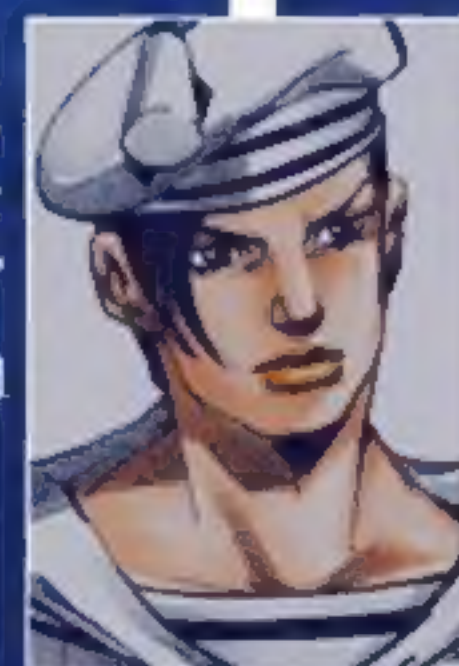
ATE A ROKAKAKA ON THE VERGE OF DEATH, RESULTING IN PART OF HIS BODY FUSING WITH JOSEFUMI.



Josefumi Kujo (19)

空条 恒次

A young man who was saved by Kira's mother, Holly, when he was a small child. He worked with Kira to steal a Rokakaka for Holly.



Yoshikage Kira (29)

吉良 吉影

Stole a Rokakaka from the Rock Humans in order to cure his mother's illness, but was later tracked down and killed. His job was ship's doctor.



Holly Kira-Joestar (52)

吉良・ホリー・ジョースター

Yoshikage Kira's mother. Currently hospitalized in TG University's hospital.



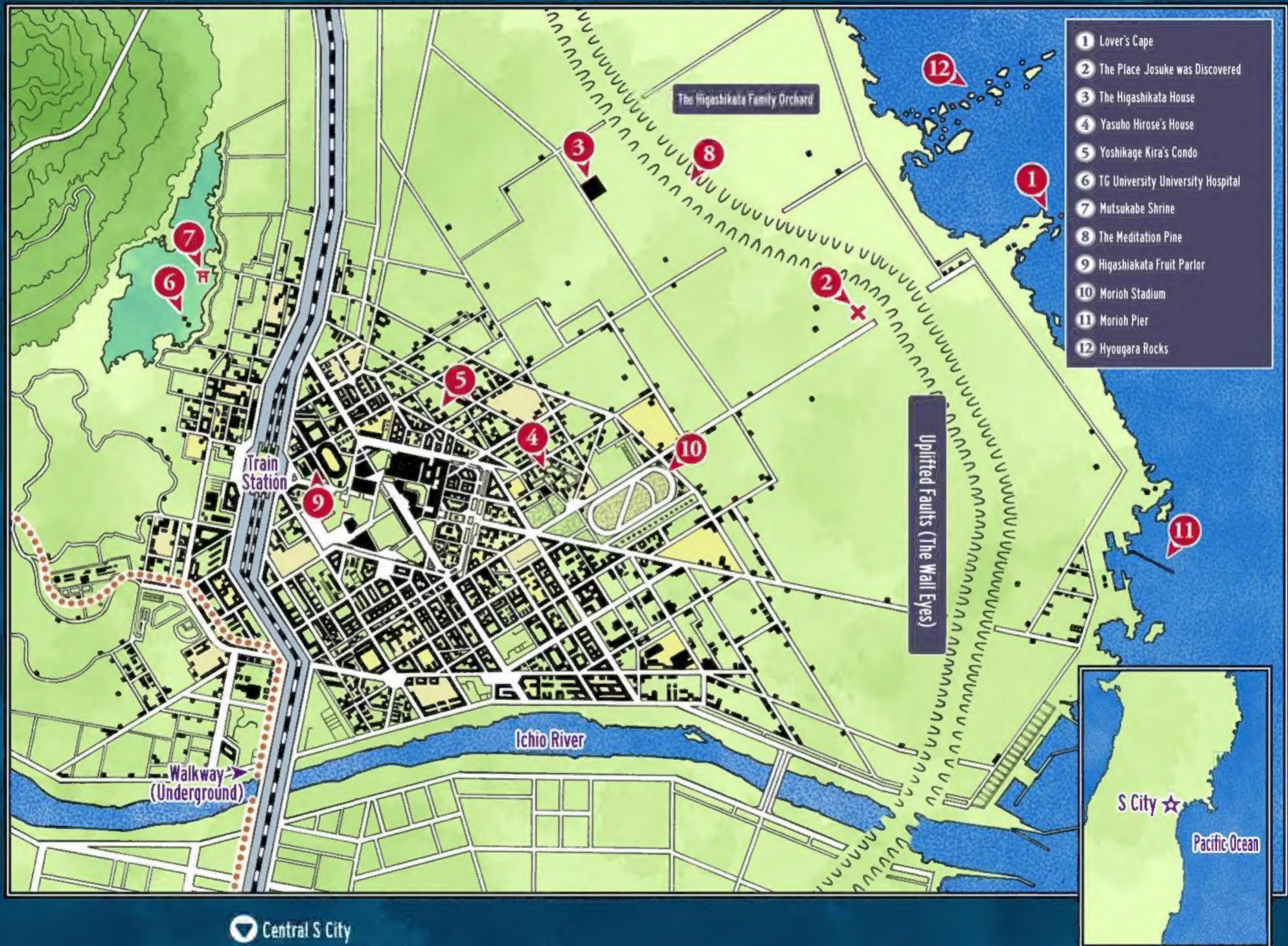
Yasuho Hirose (19)

広瀬 康子

A college student living in Morioh. After coincidentally discovering Josuke at the *Wall Eyes*, she has been accompanying him in order to learn his identity.



★★★★★ MORI OH CHO MAP





#055 ★ Walking Heart, Breaking Heart

#056 ★ Milagro Man Part 1

#057 ★ Milagro Man Part 2

#058 ★ Dawn at the Higashikata House

Contents ★ Dawn at the  
Higashikata  
House

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Jojo's bizarre  
adventure, part 8

*JoJo* lion

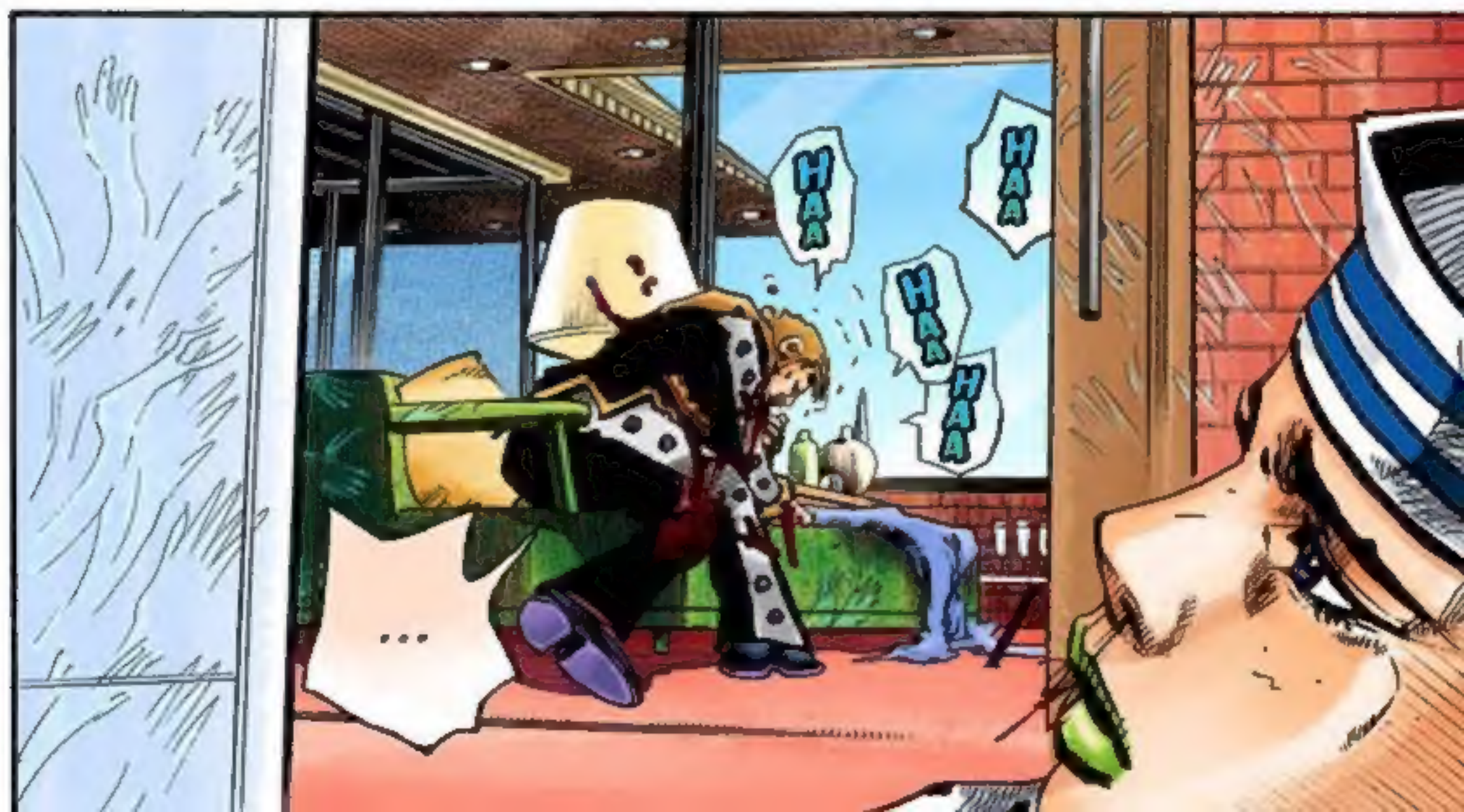




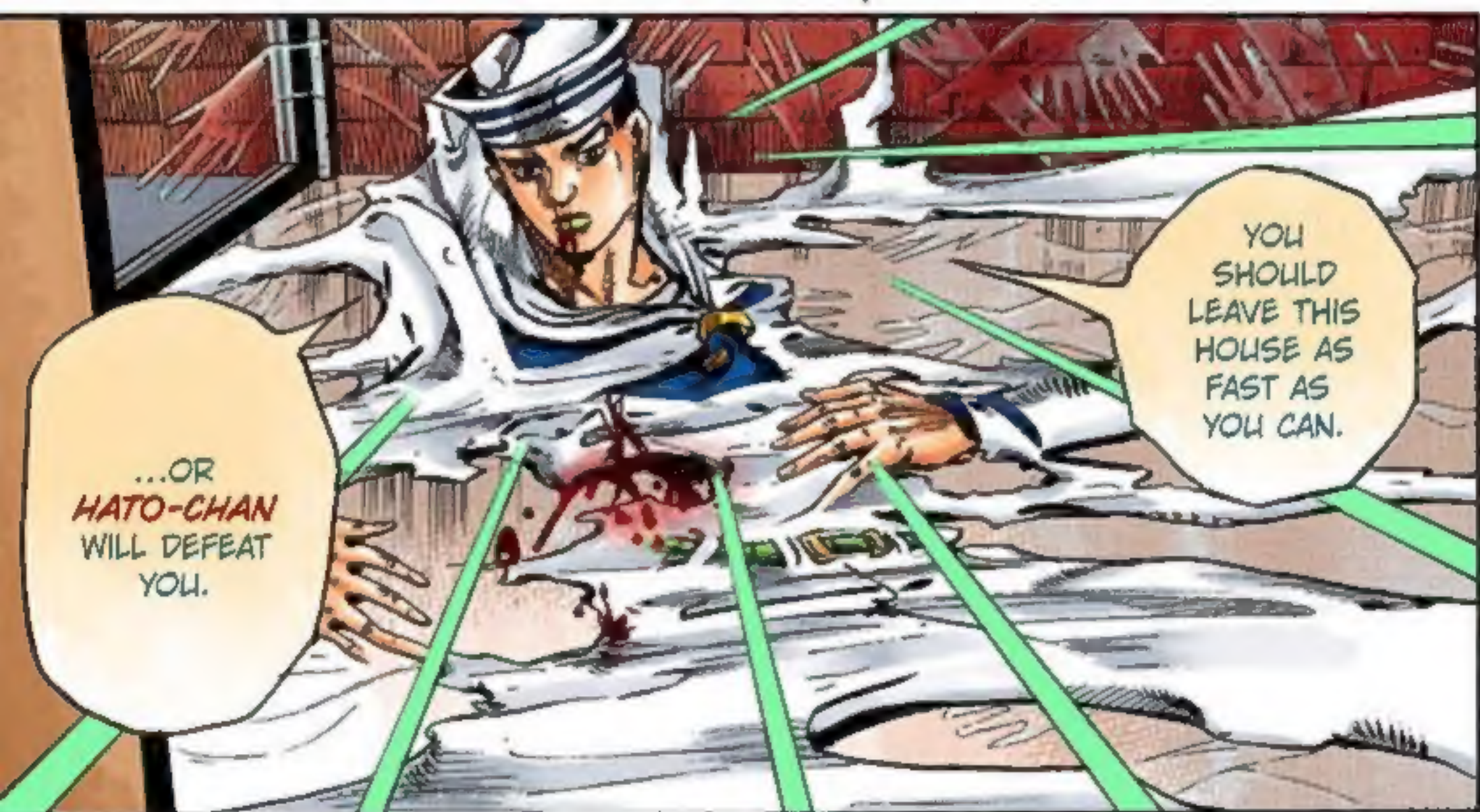
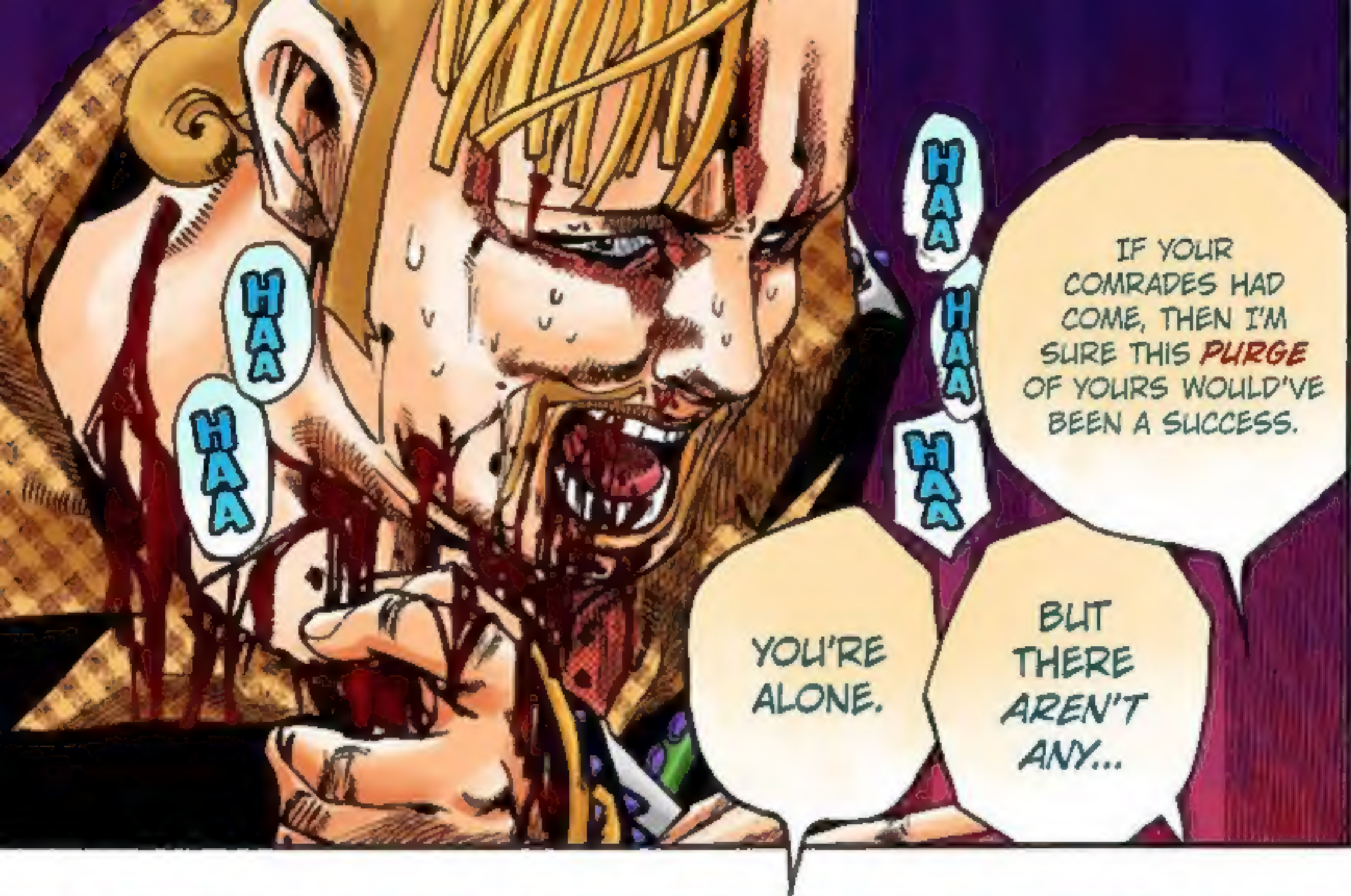
#055

**WALKING HEART,  
BREAKING HEART**

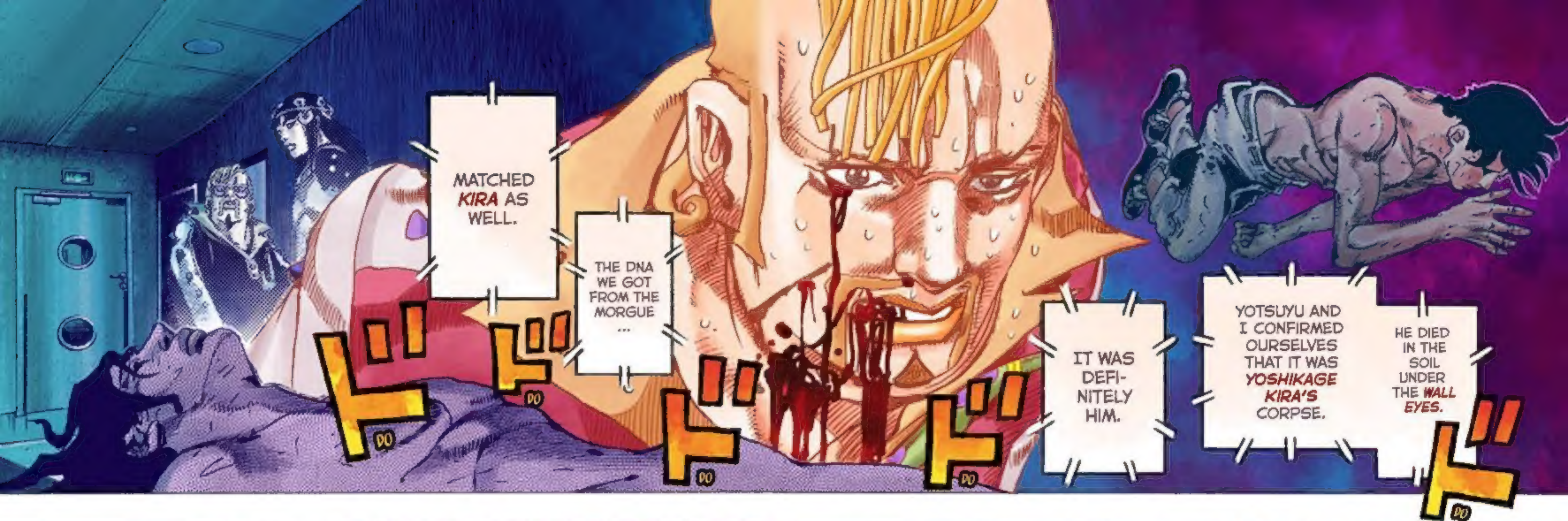












MATCHED  
KIRA AS  
WELL.

THE DNA  
WE GOT  
FROM THE  
MORGUE  
...

IT WAS  
DEFI-  
NITELY  
HIM.

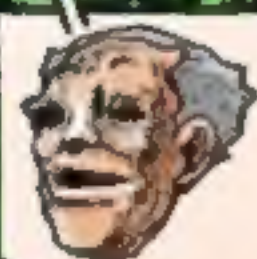
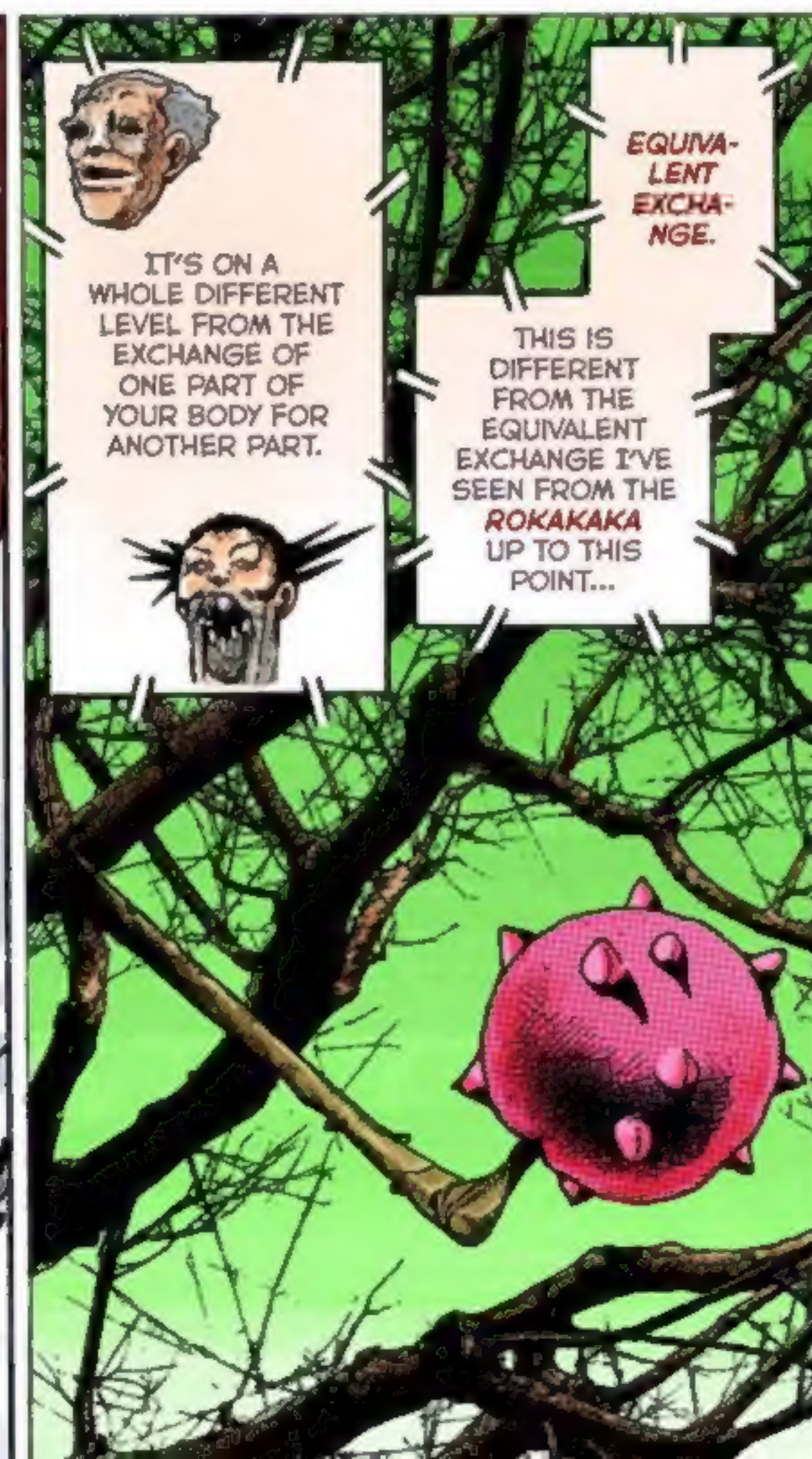
YOTSUYU AND  
I CONFIRMED  
OURSELVES  
THAT IT WAS  
YOSHIKAGE  
KIRA'S  
CORPSE.

HE DIED  
IN THE  
SOIL  
UNDER  
THE WALL  
EYES.



...IF THIS  
IS THE FORM  
TAKEN FROM  
THE DECEASED  
KIRA AND  
JOSEFUMI  
FROM A NEW  
EQUIVALENT  
EXCHANGE...

HE SEEMS  
TO HAVE  
LOST HIS  
MEMORIES,  
BUT...

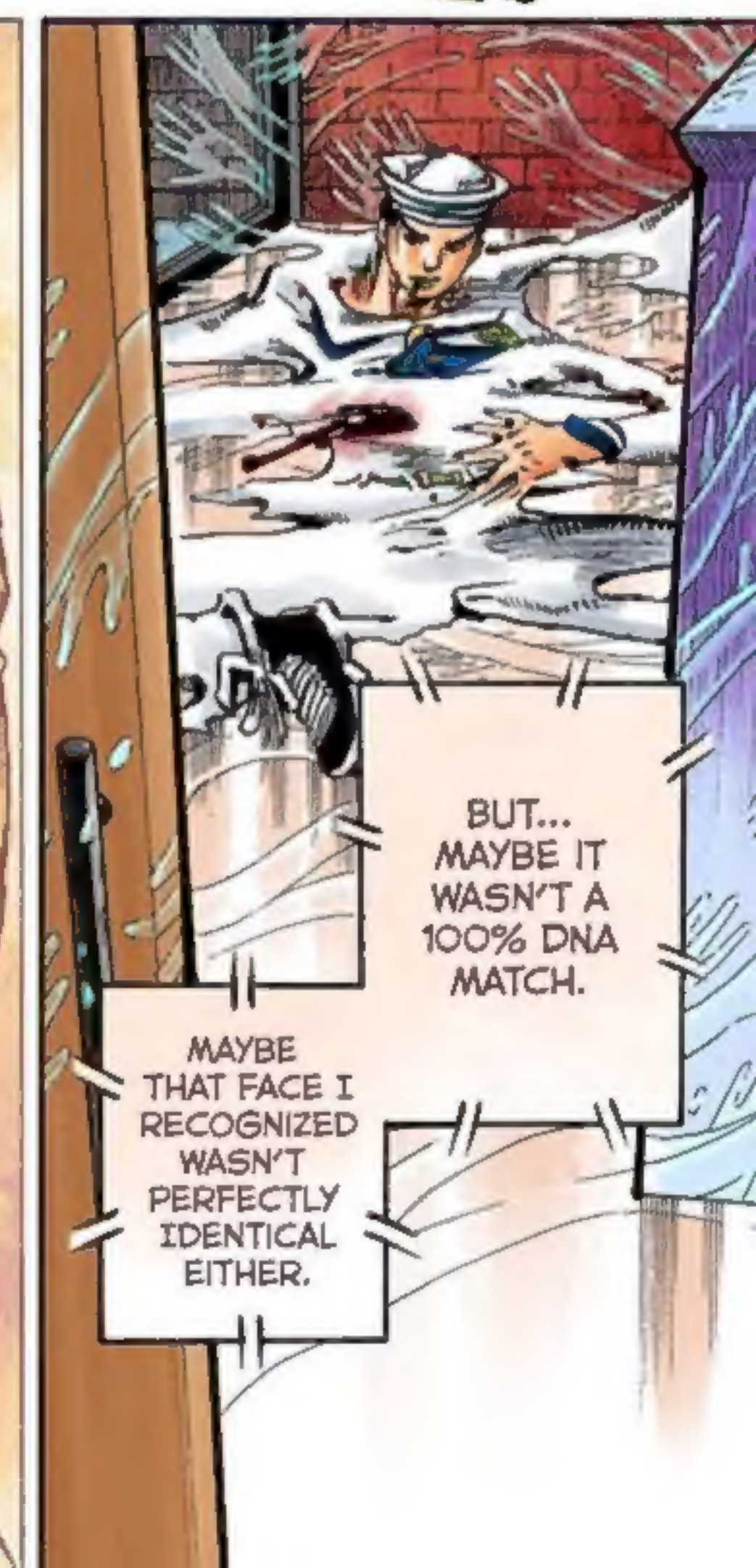
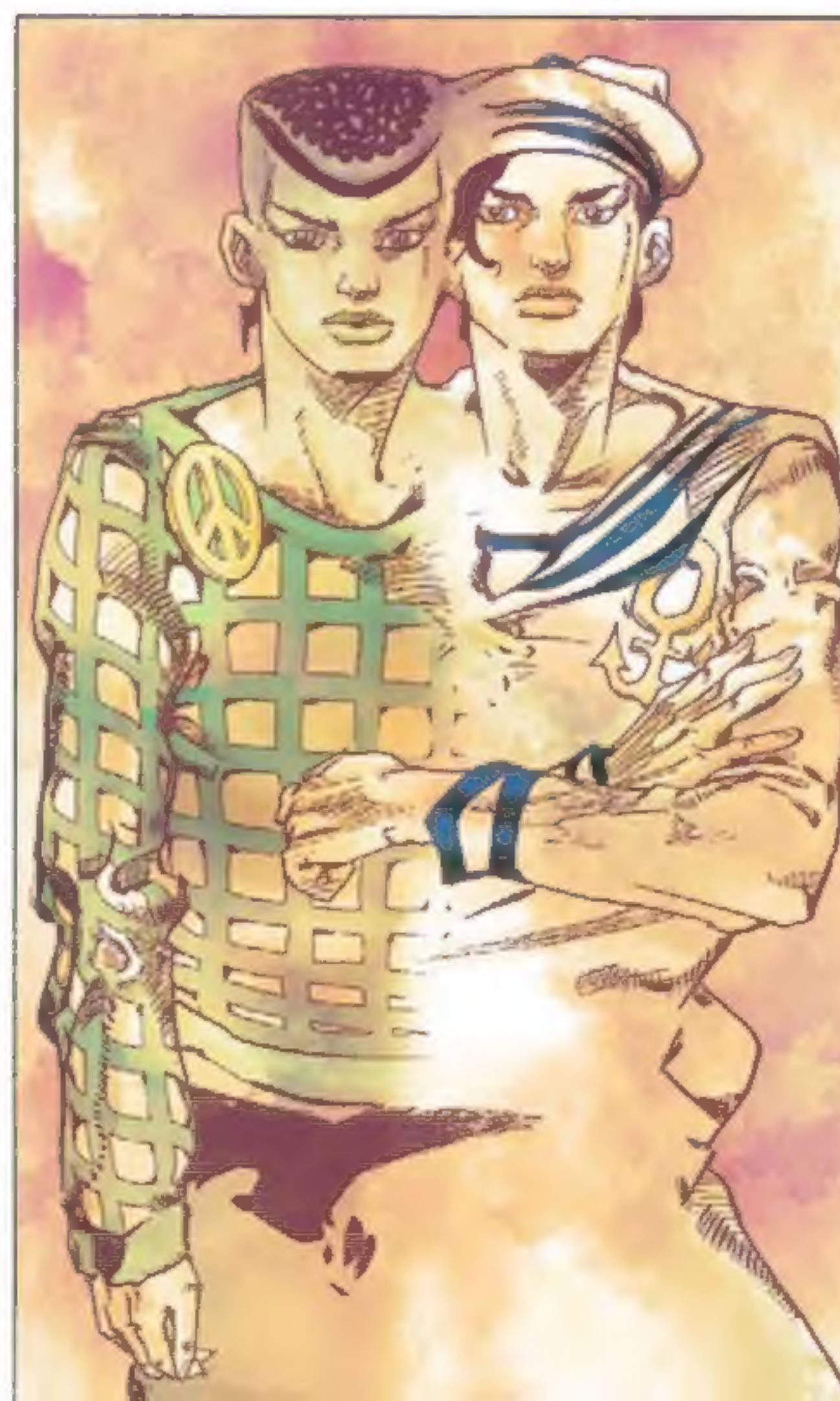


IT'S ON A  
WHOLE DIFFERENT  
LEVEL FROM THE  
EXCHANGE OF  
ONE PART OF  
YOUR BODY FOR  
ANOTHER PART.



EQUIVA-  
LENT  
EXCHA-  
NGE.

THIS IS  
DIFFERENT  
FROM THE  
EQUIVALENT  
EXCHANGE I'VE  
SEEN FROM THE  
ROKAKAKA  
UP TO THIS  
POINT...



BUT...  
MAYBE IT  
WASN'T A  
100% DNA  
MATCH.

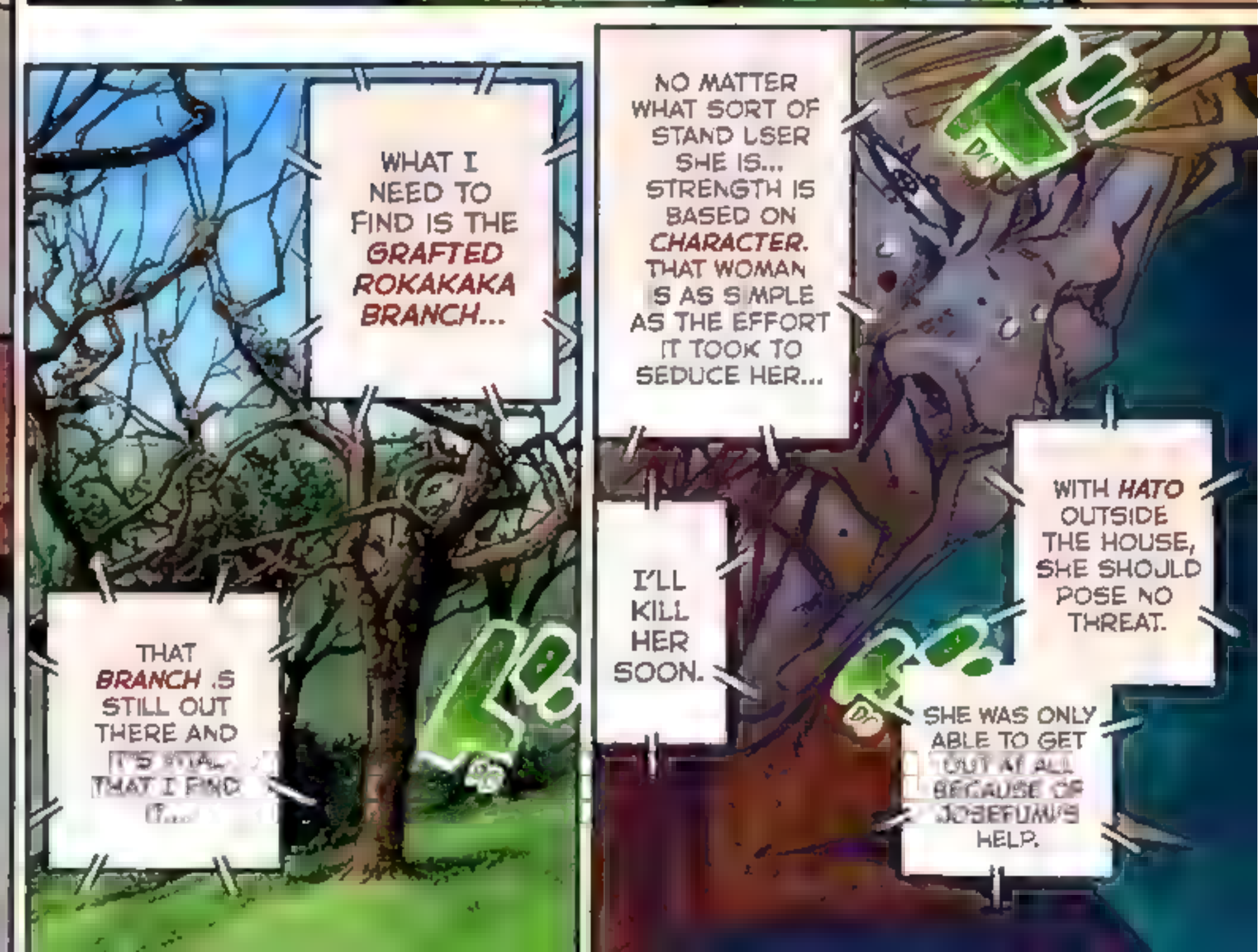
MAYBE  
THAT FACE I  
RECOGNIZED  
WASN'T  
PERFECTLY  
IDENTICAL  
EITHER.





THE IDEA  
THAT EVEN  
IF YOU DIE—  
YOU CAN DO AN  
EXCHANGE WITH  
**SOMEONE**  
ELSE...

THEN THE  
WEALTHY  
PEOPLE OF  
THIS WORLD  
ARE SURE  
TO BE QUITE  
EXCITED.  
THIS HAS  
GOT TO BE  
HUGE NEWS...



WHAT I  
NEED TO  
FIND IS THE  
**GRAFTED**  
**ROKAKAKA**  
**BRANCH...**

NO MATTER  
WHAT SORT OF  
STAND USER  
SHE IS...  
STRENGTH IS  
BASED ON  
**CHARACTER.**  
THAT WOMAN  
IS AS SIMPLE  
AS THE EFFORT  
IT TOOK TO  
SEDUCE HER...

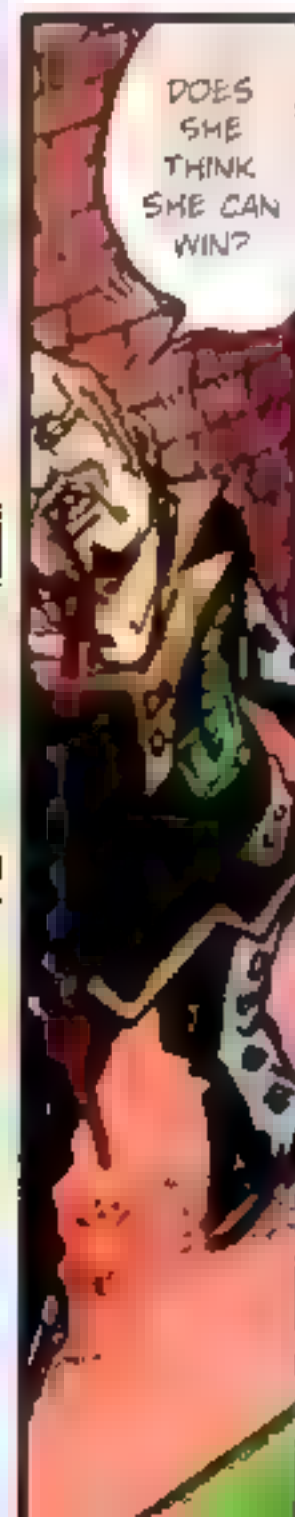
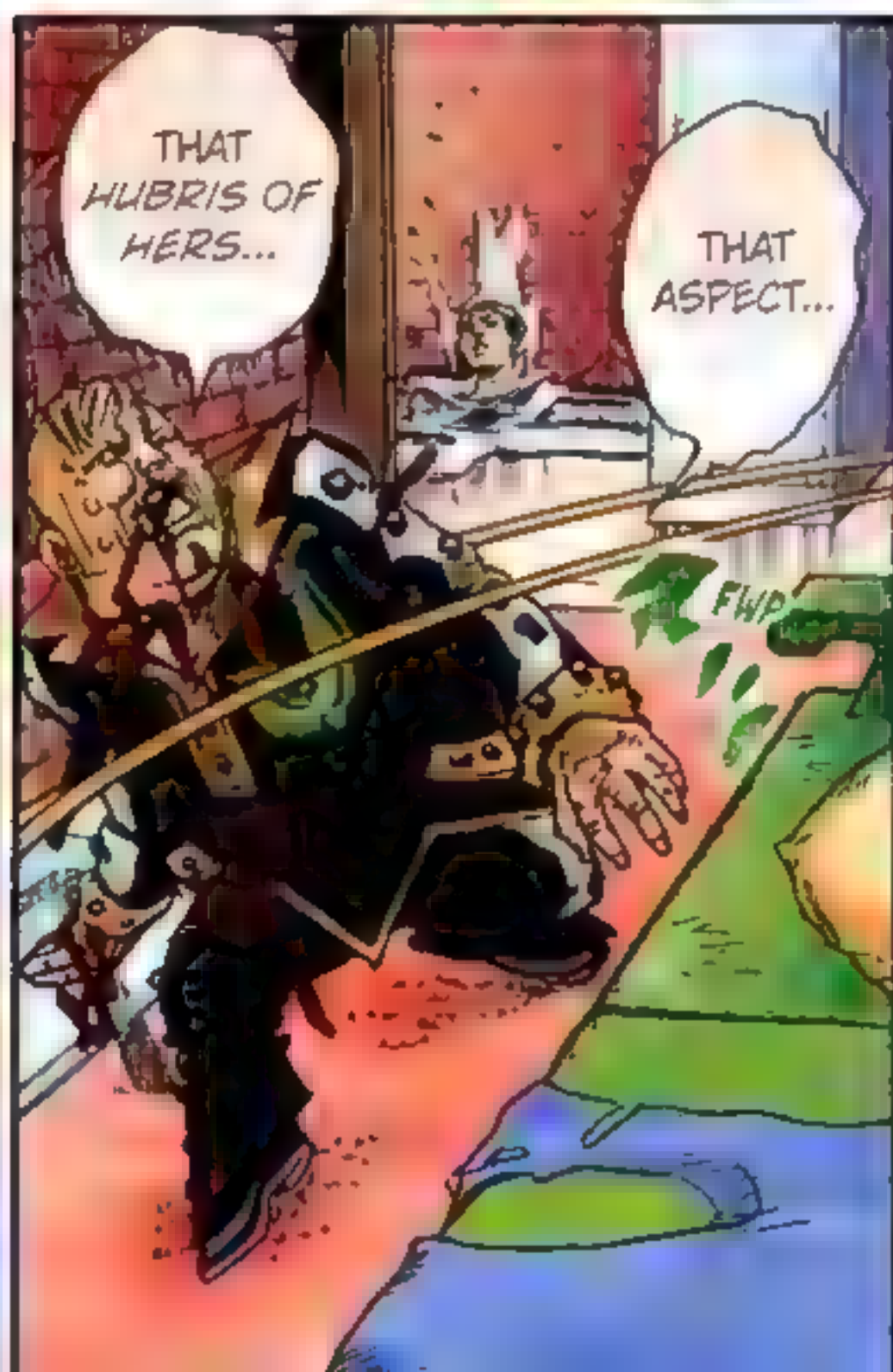
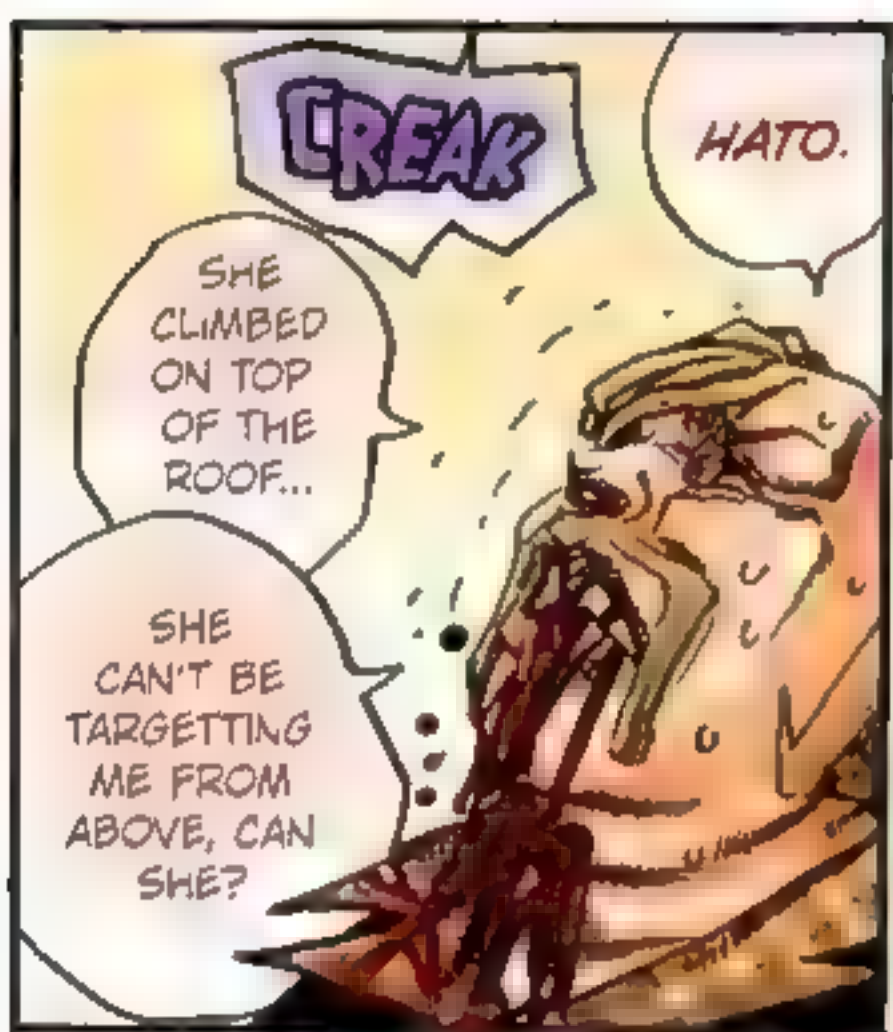
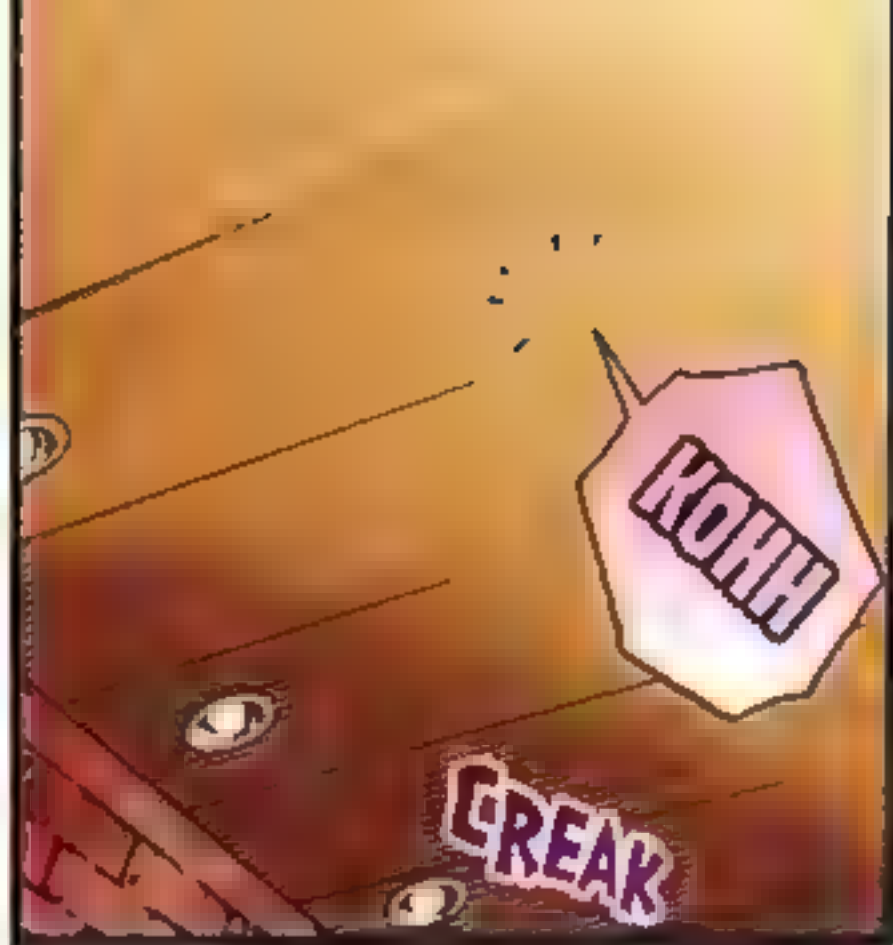
I'LL  
KILL  
HER  
SOON.

WITH **HATO**  
OUTSIDE  
THE HOUSE,  
SHE SHOULD  
POSE NO  
THREAT.

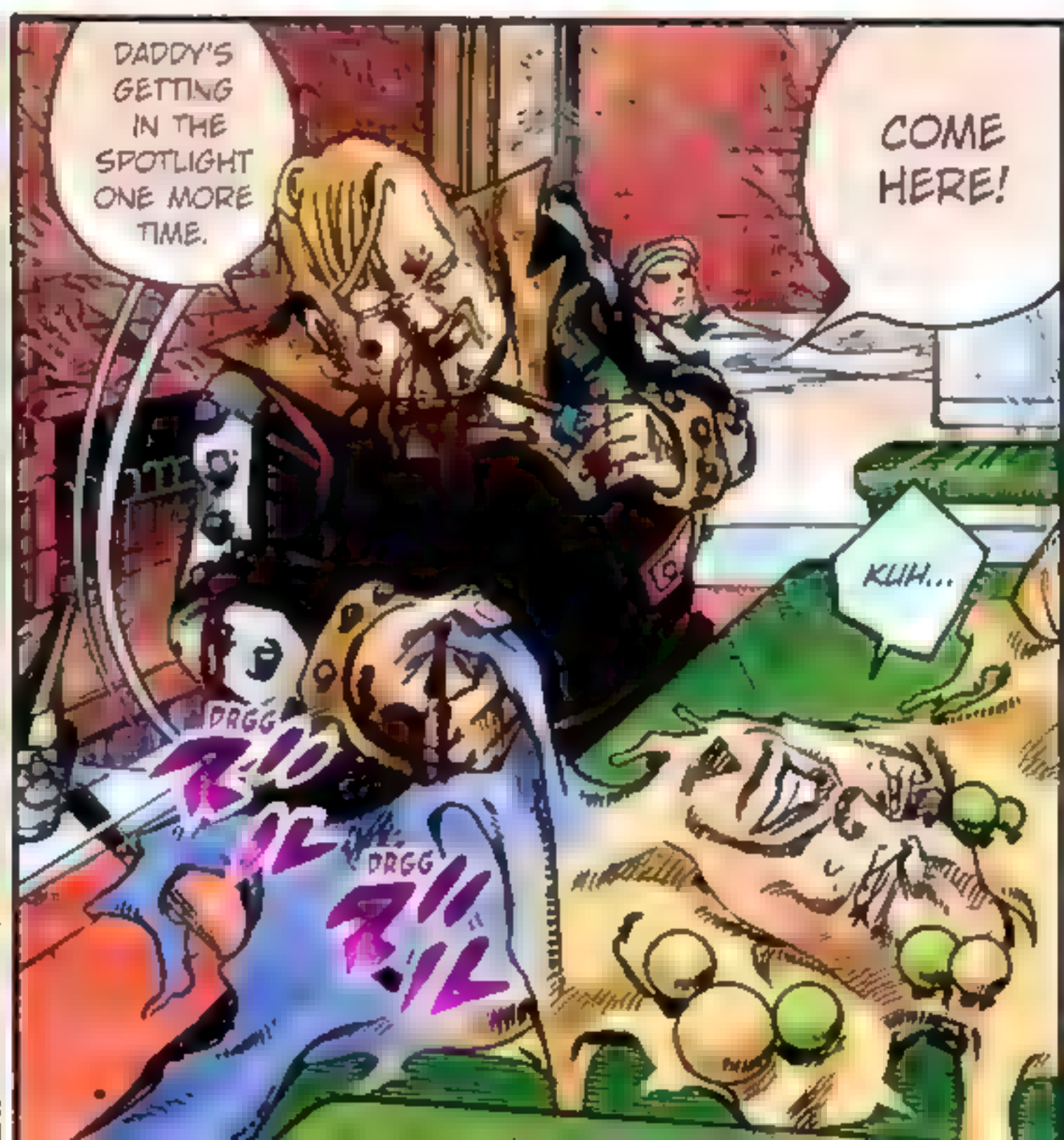
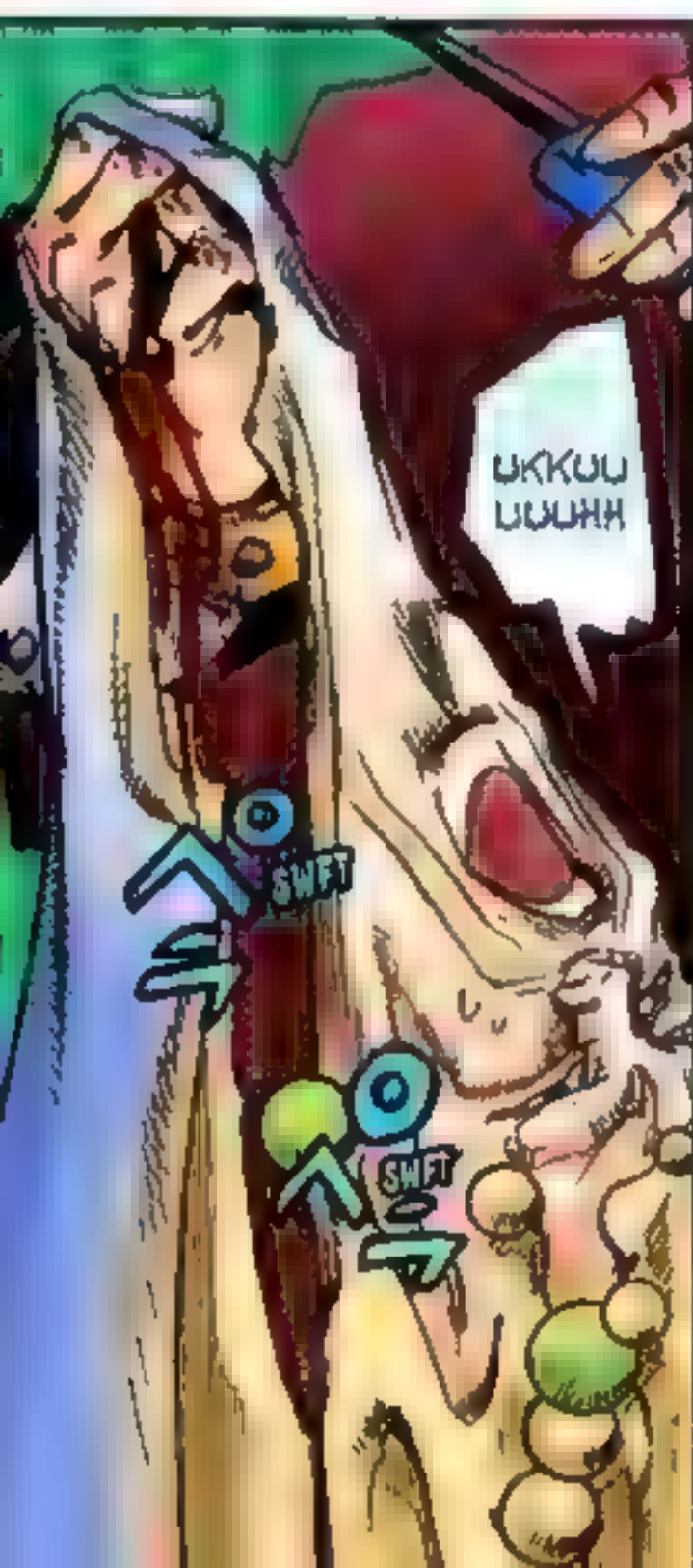
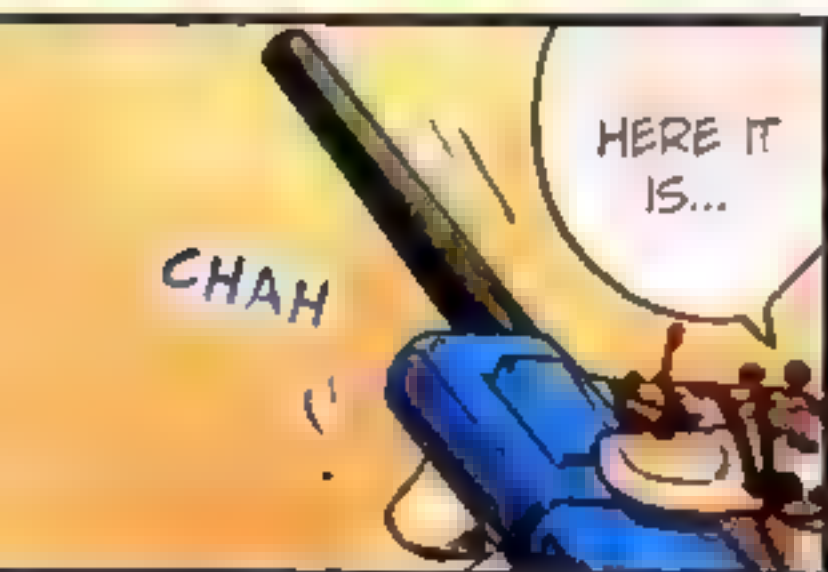
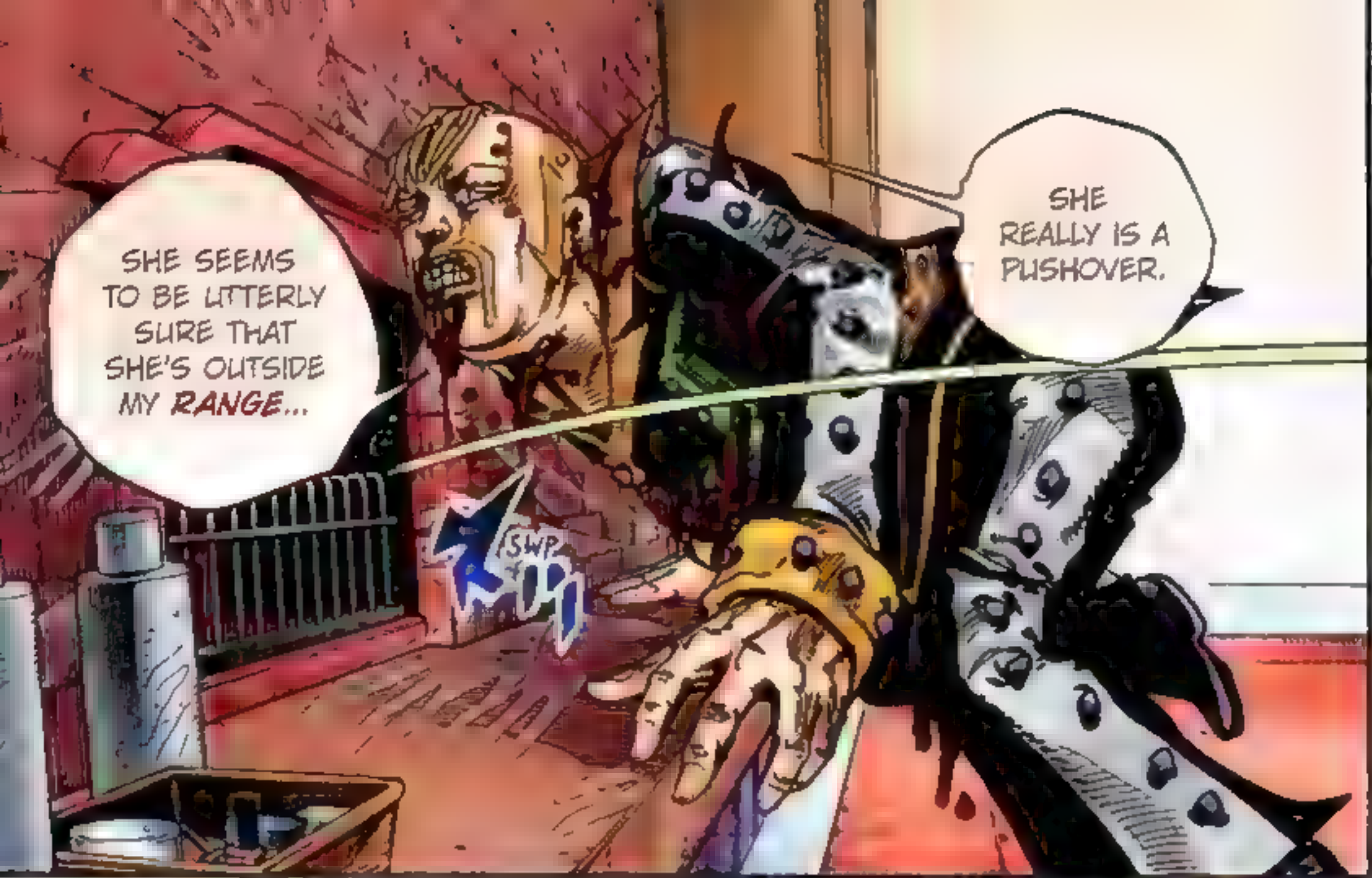
SHE WAS ONLY  
ABLE TO GET  
OUT AT ALL  
BECAUSE OF  
**JOSEPH'S**  
HELP.

THAT  
**BRANCH** IS  
STILL OUT  
THERE AND  
IT'S **CRUCIAL**  
THAT I FIND  
IT...

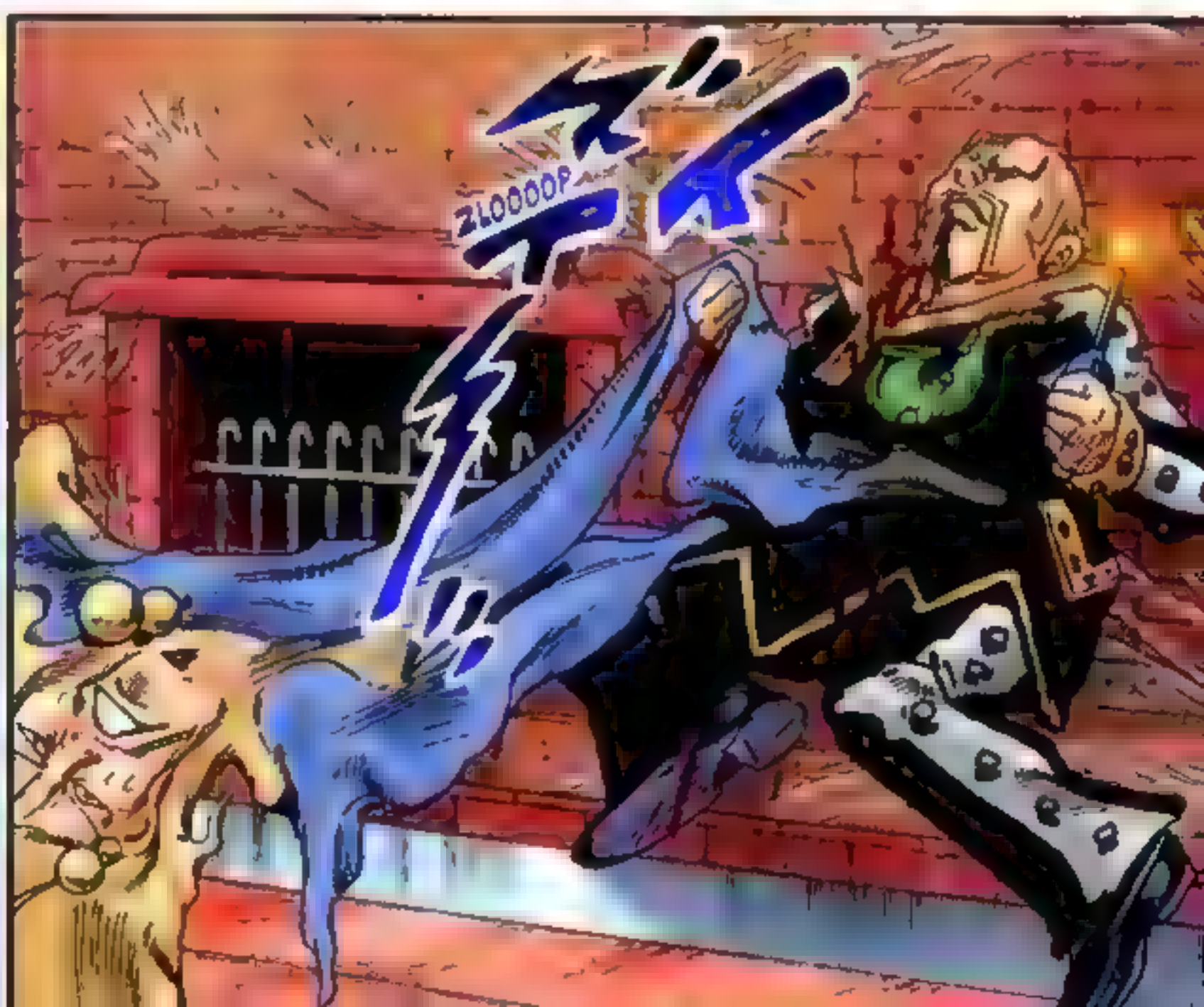
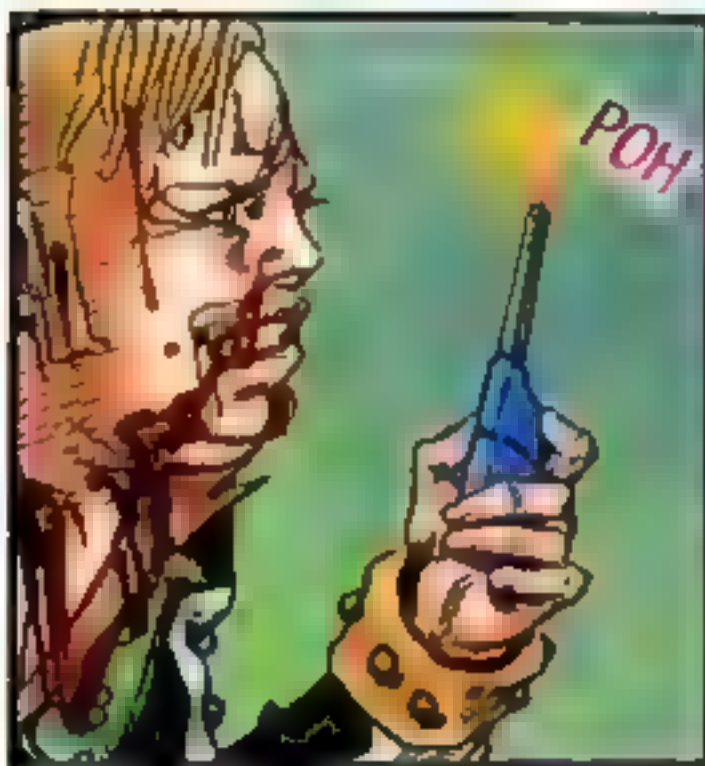




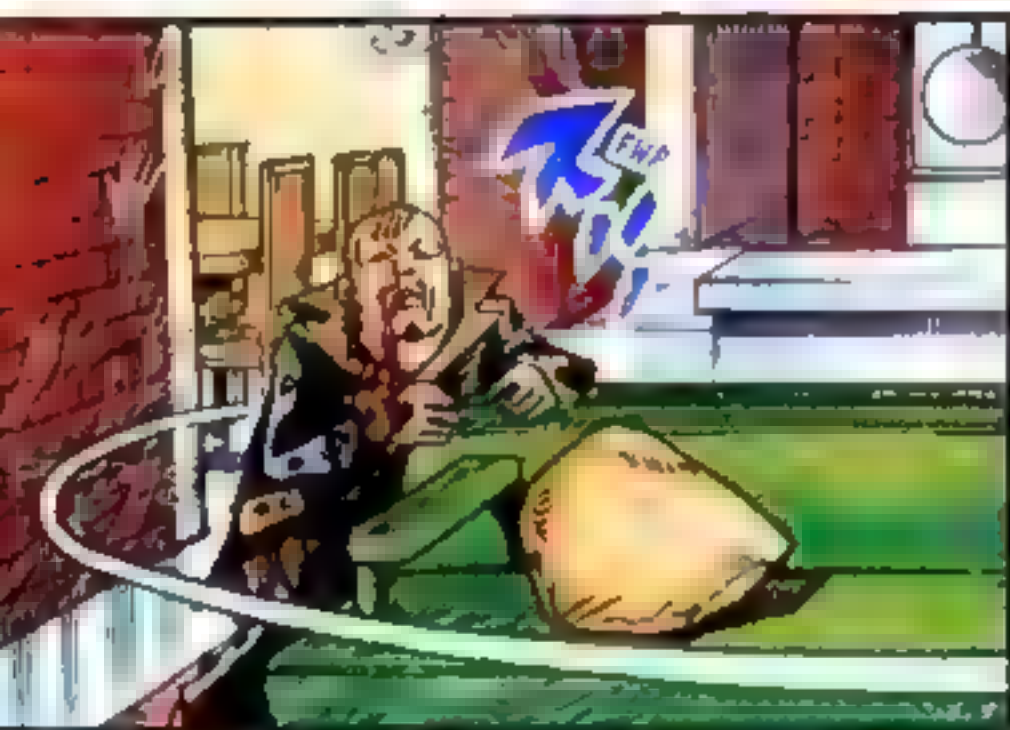
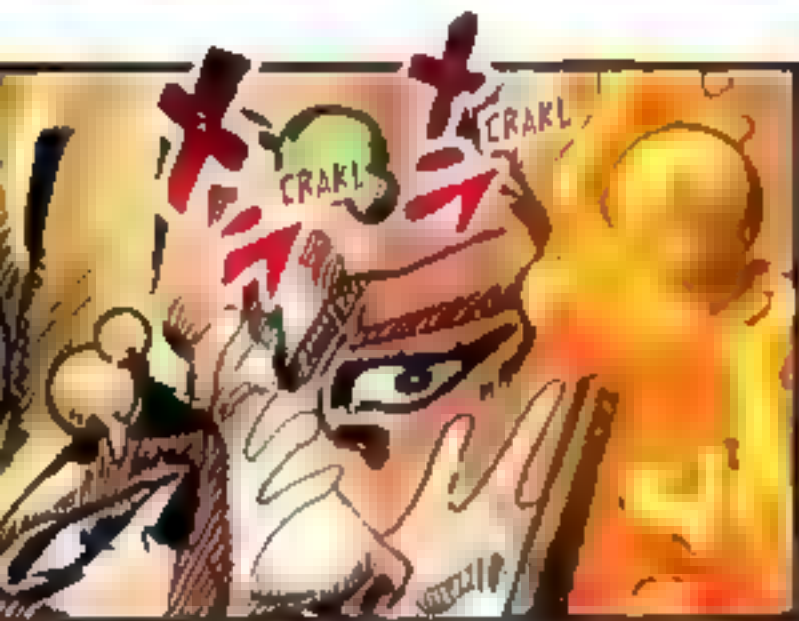
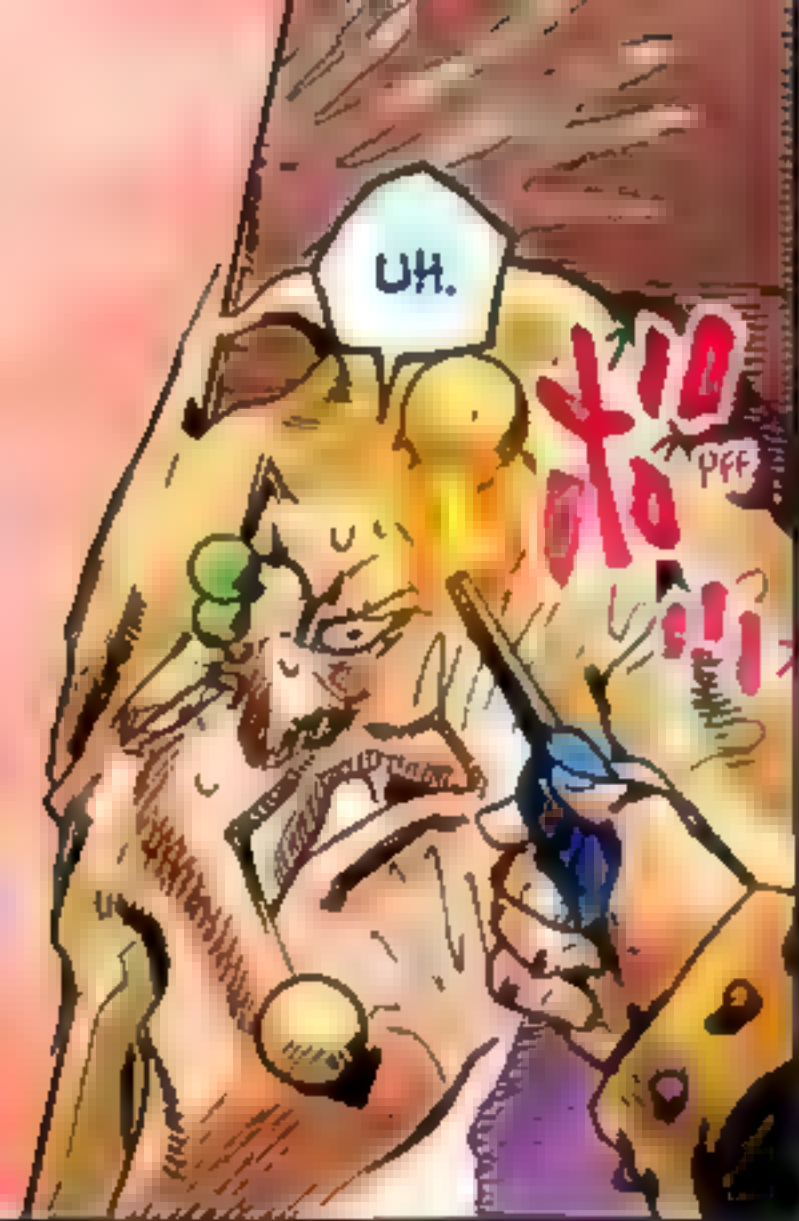




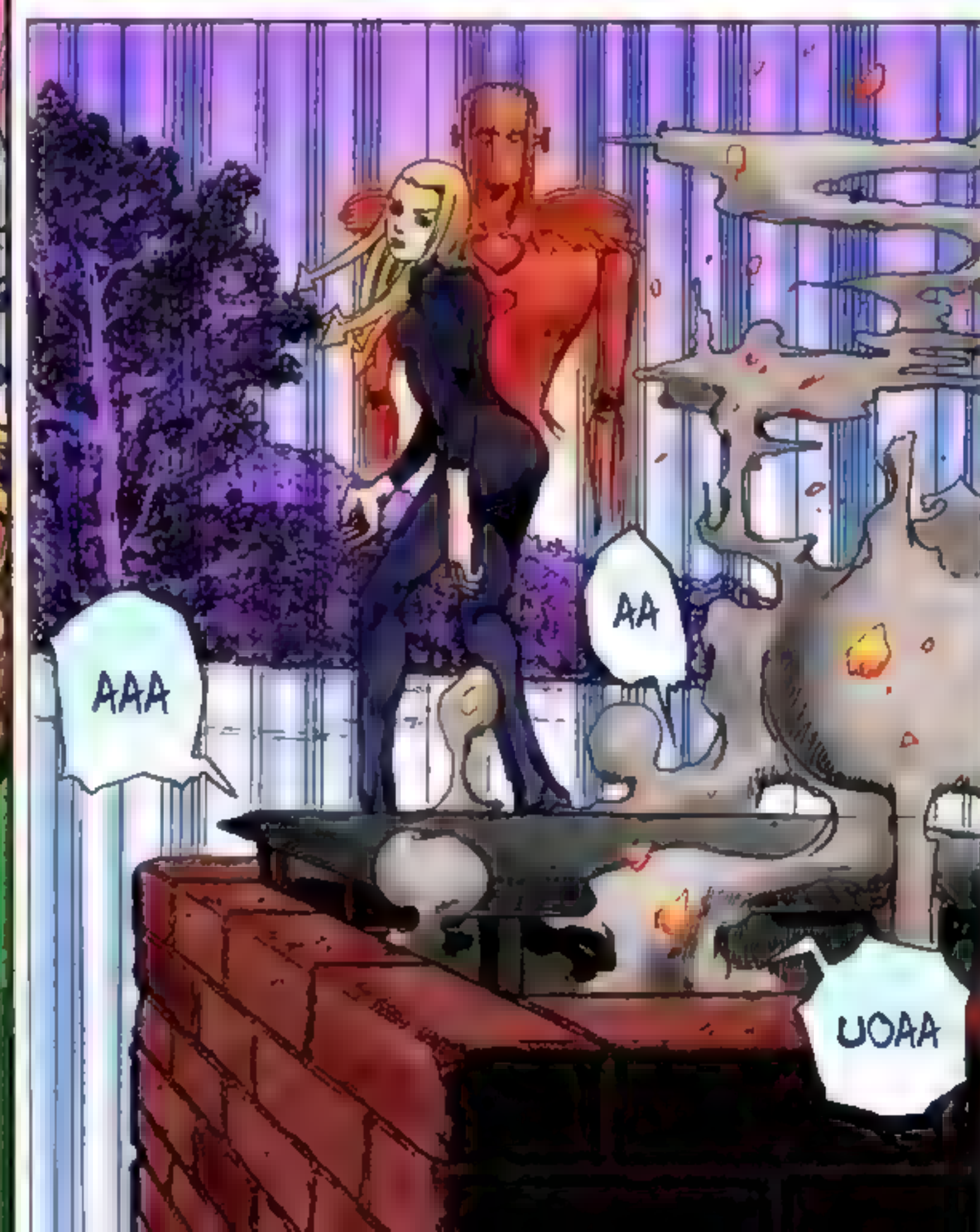
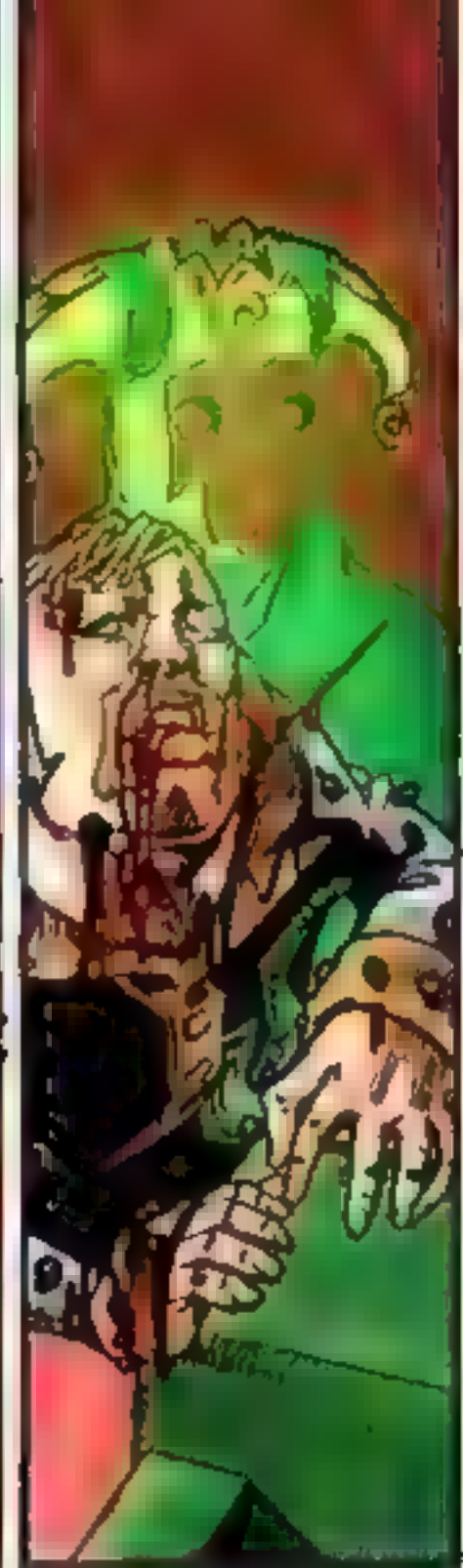
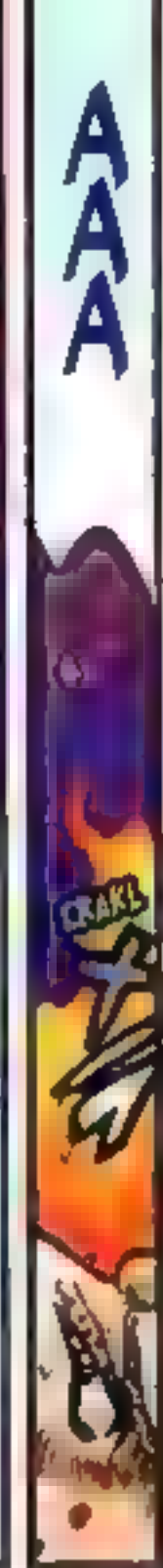
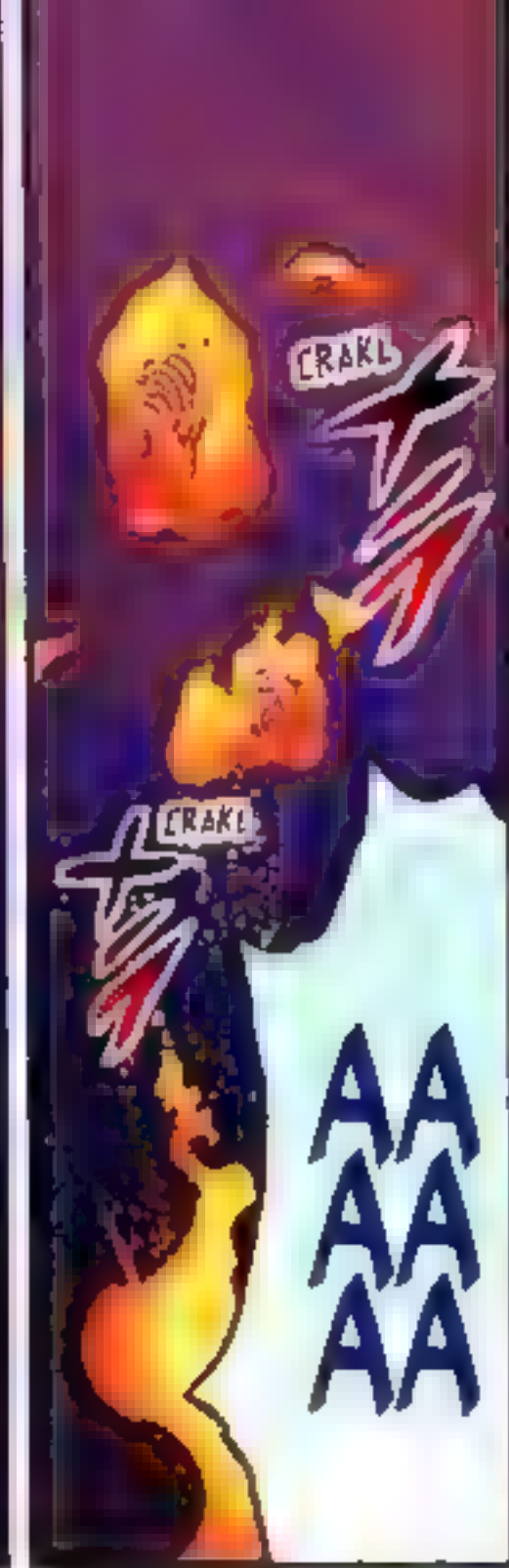
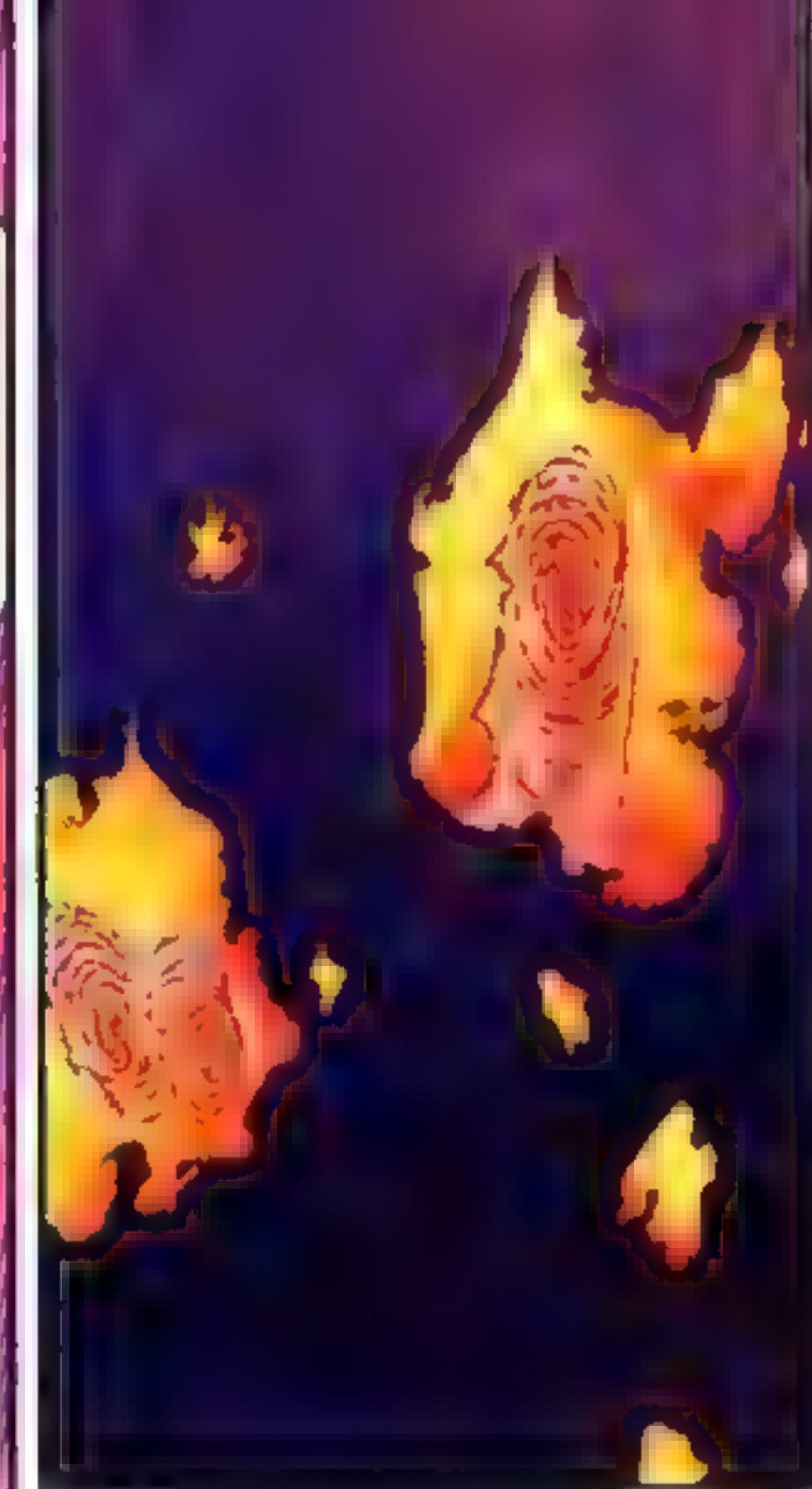
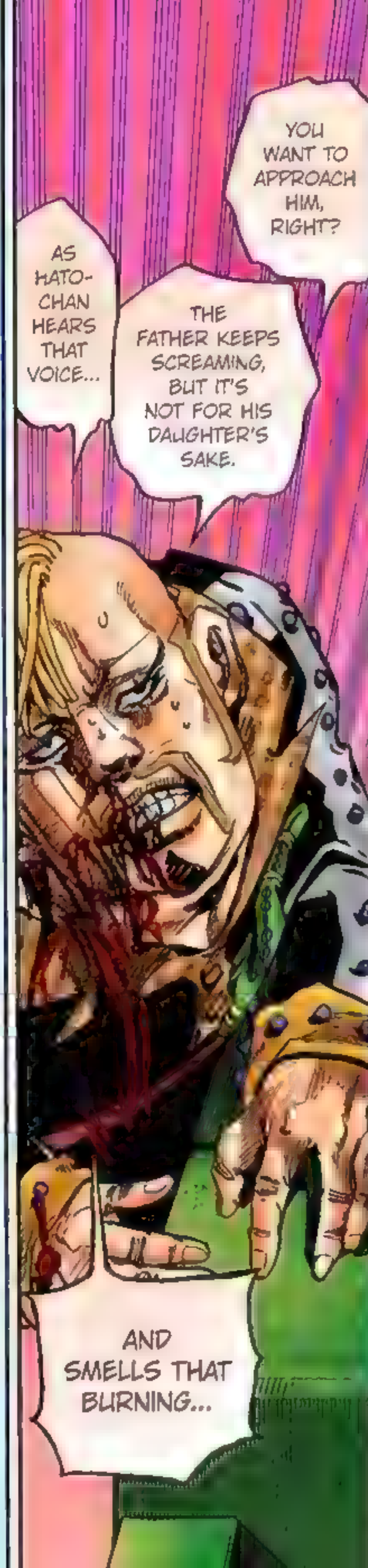












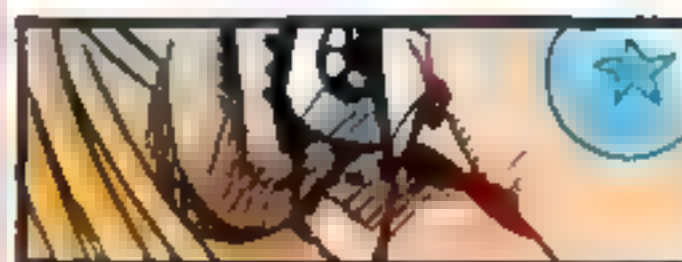
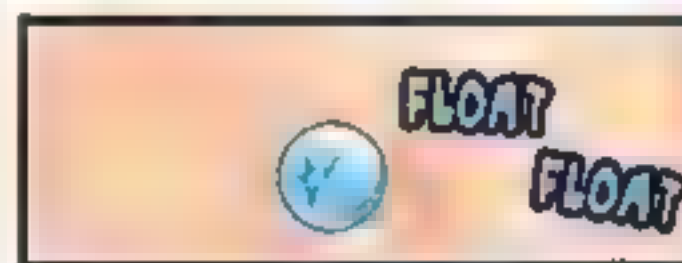
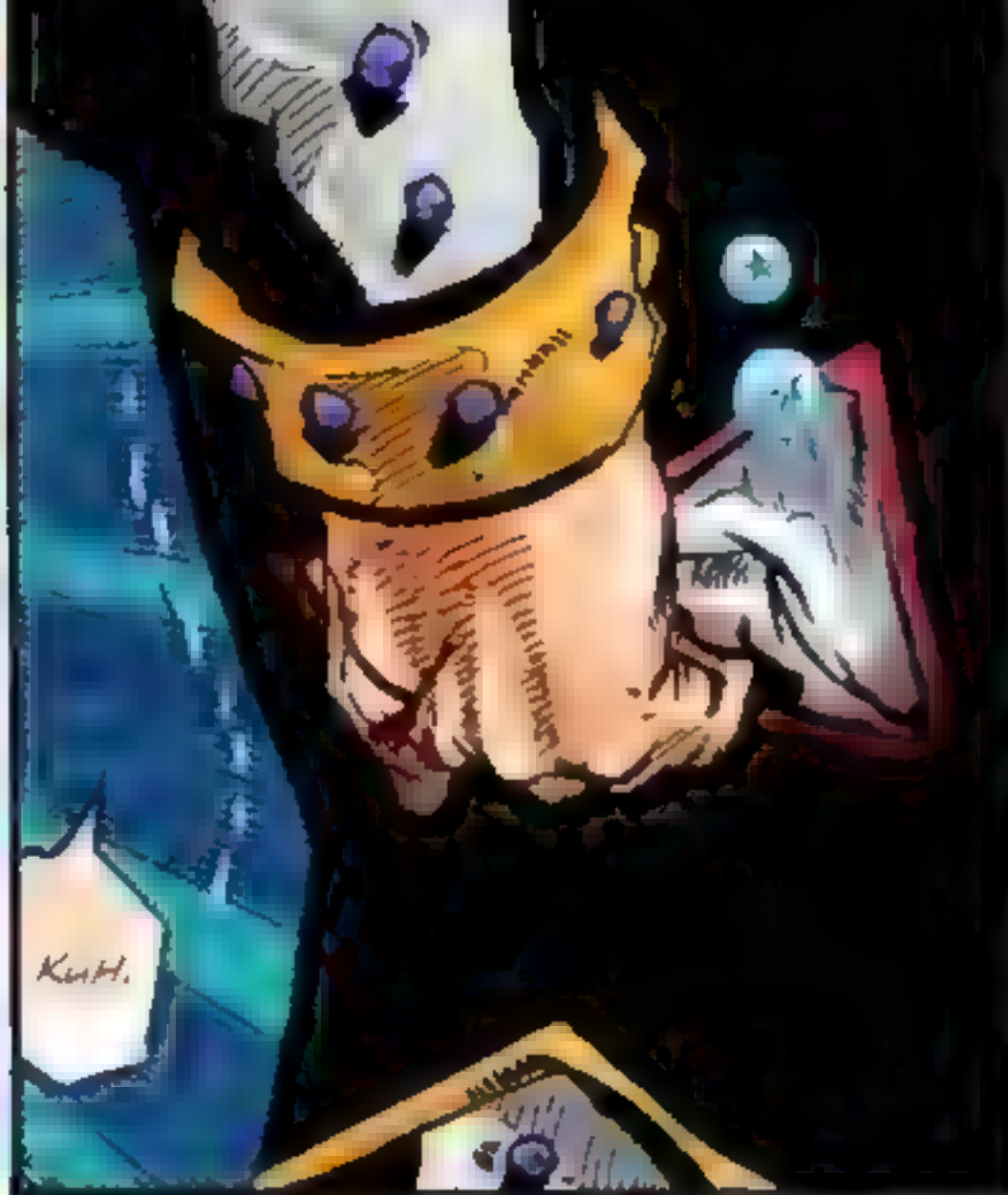




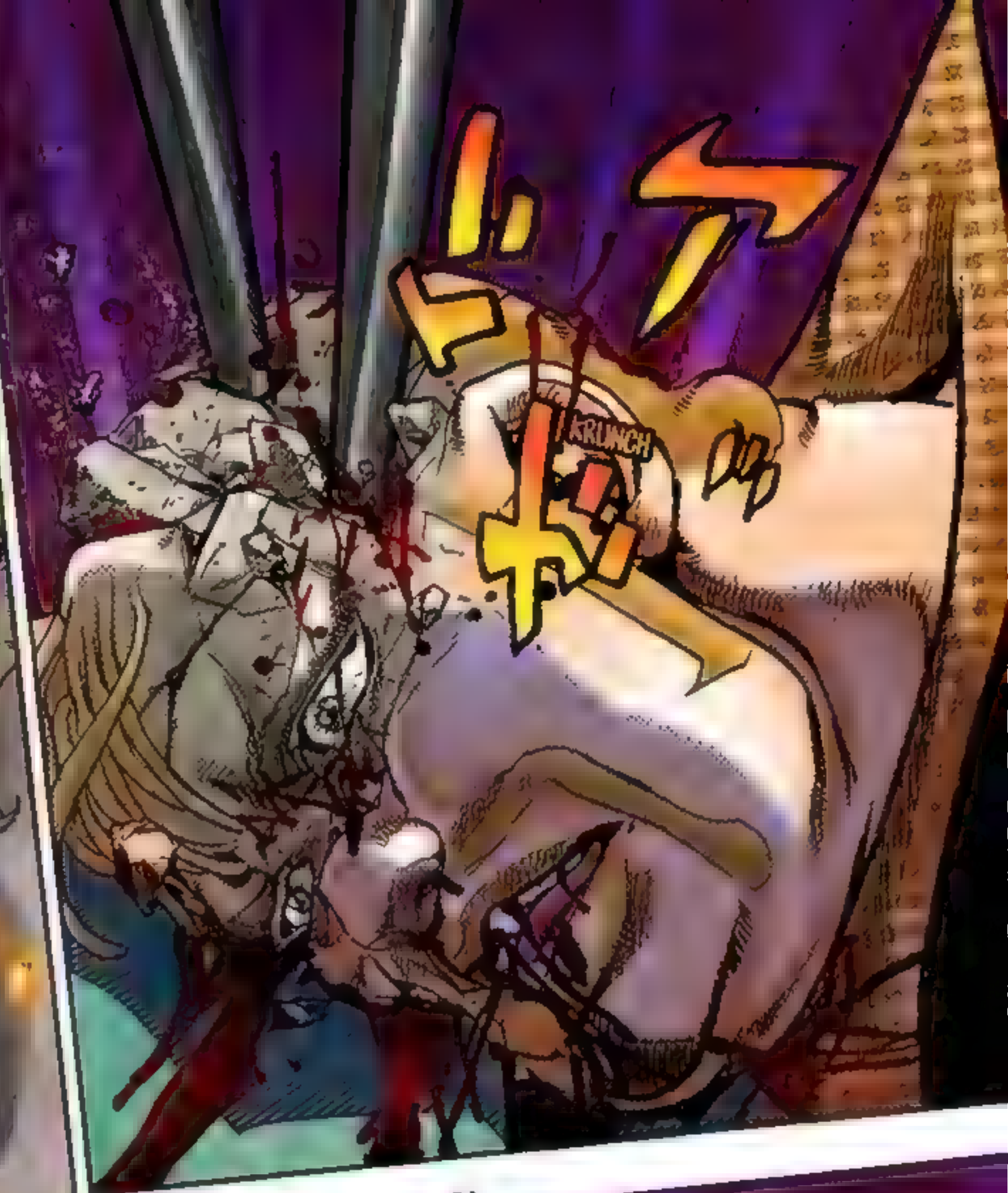
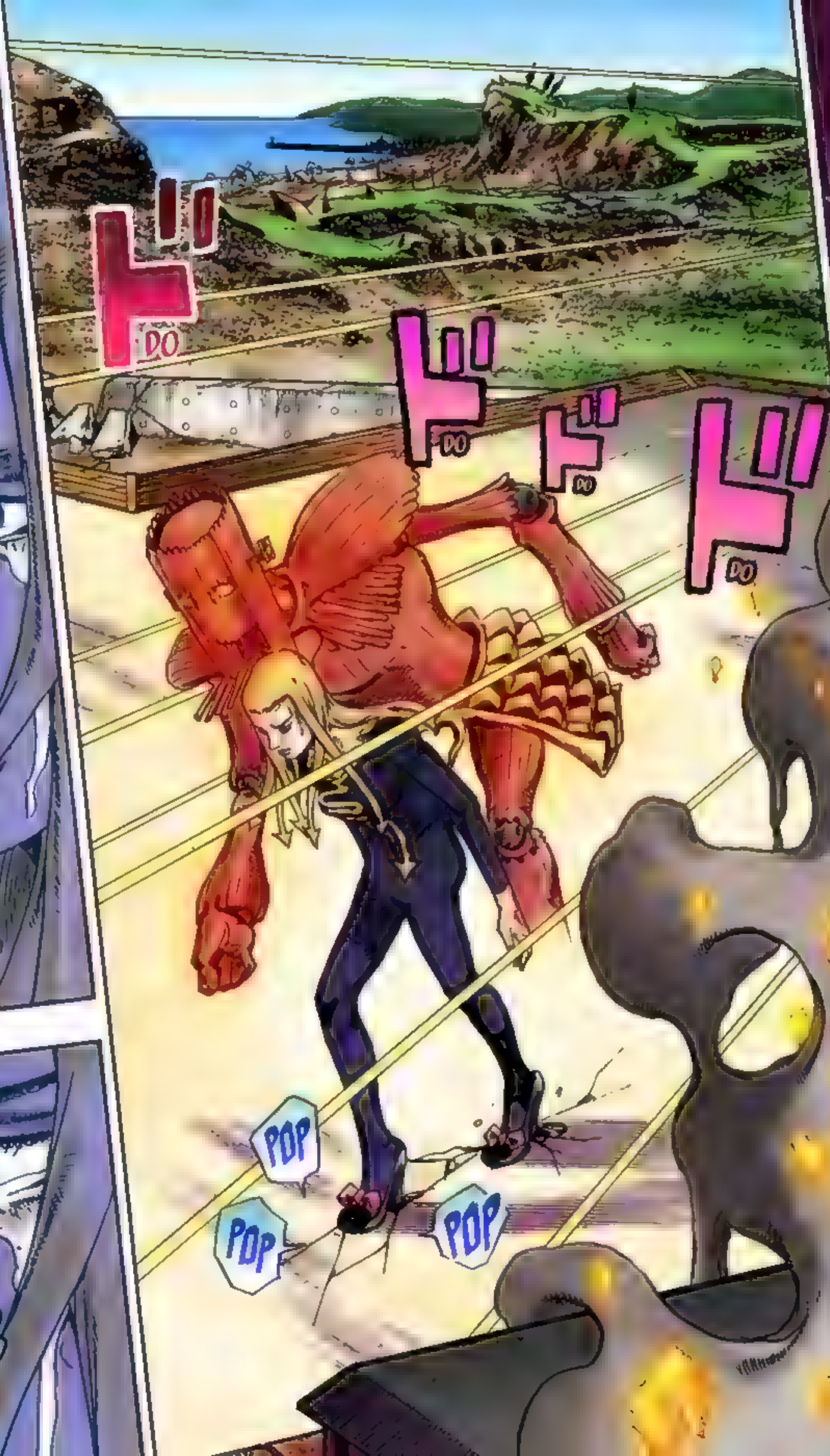
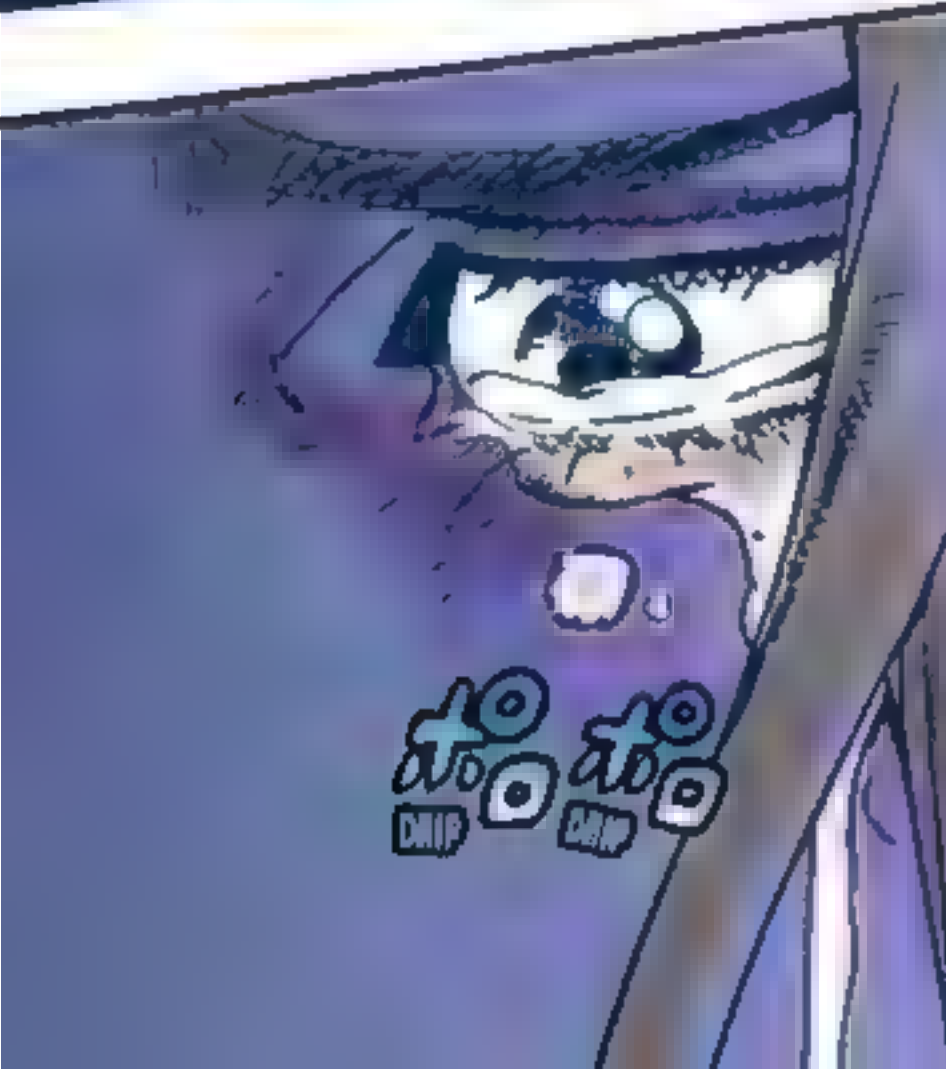
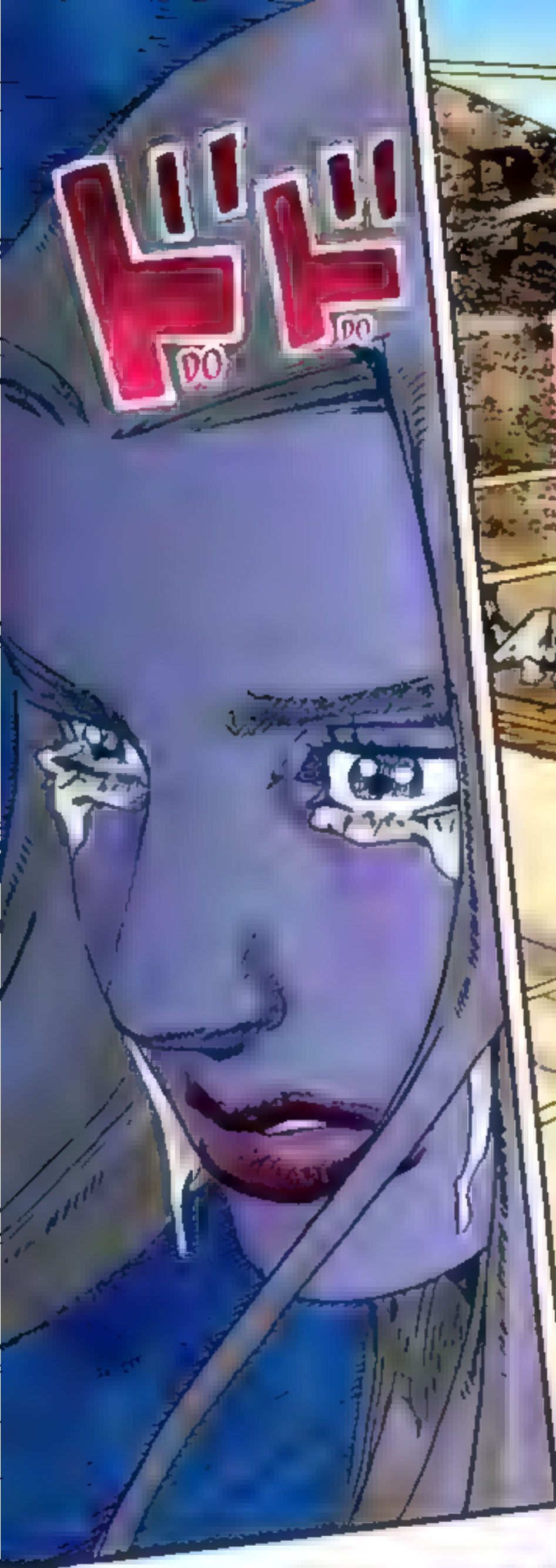
NOW  
TOUCH THE  
**FINGER-  
PRINTS**  
AND DIE  
ALREADY!



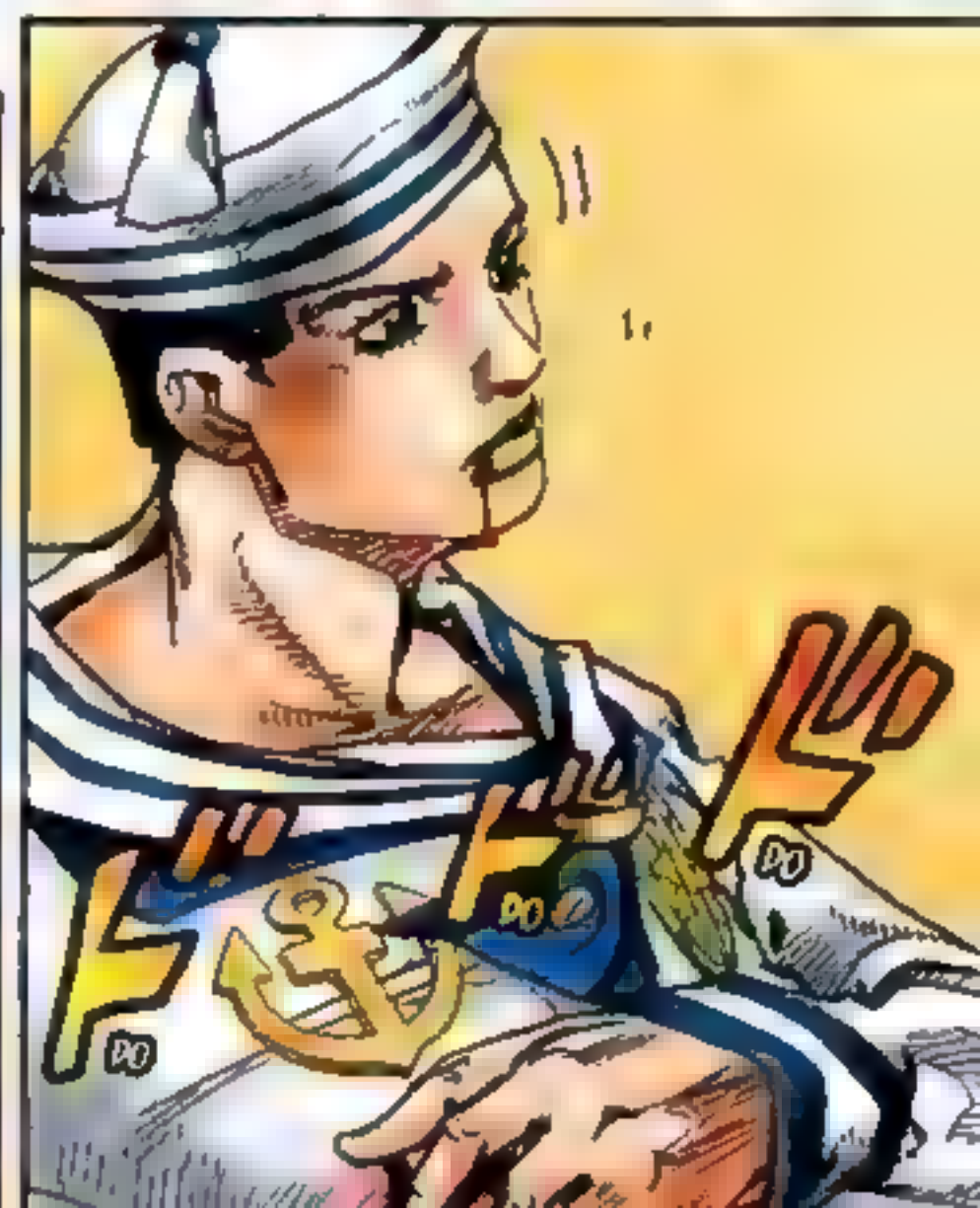
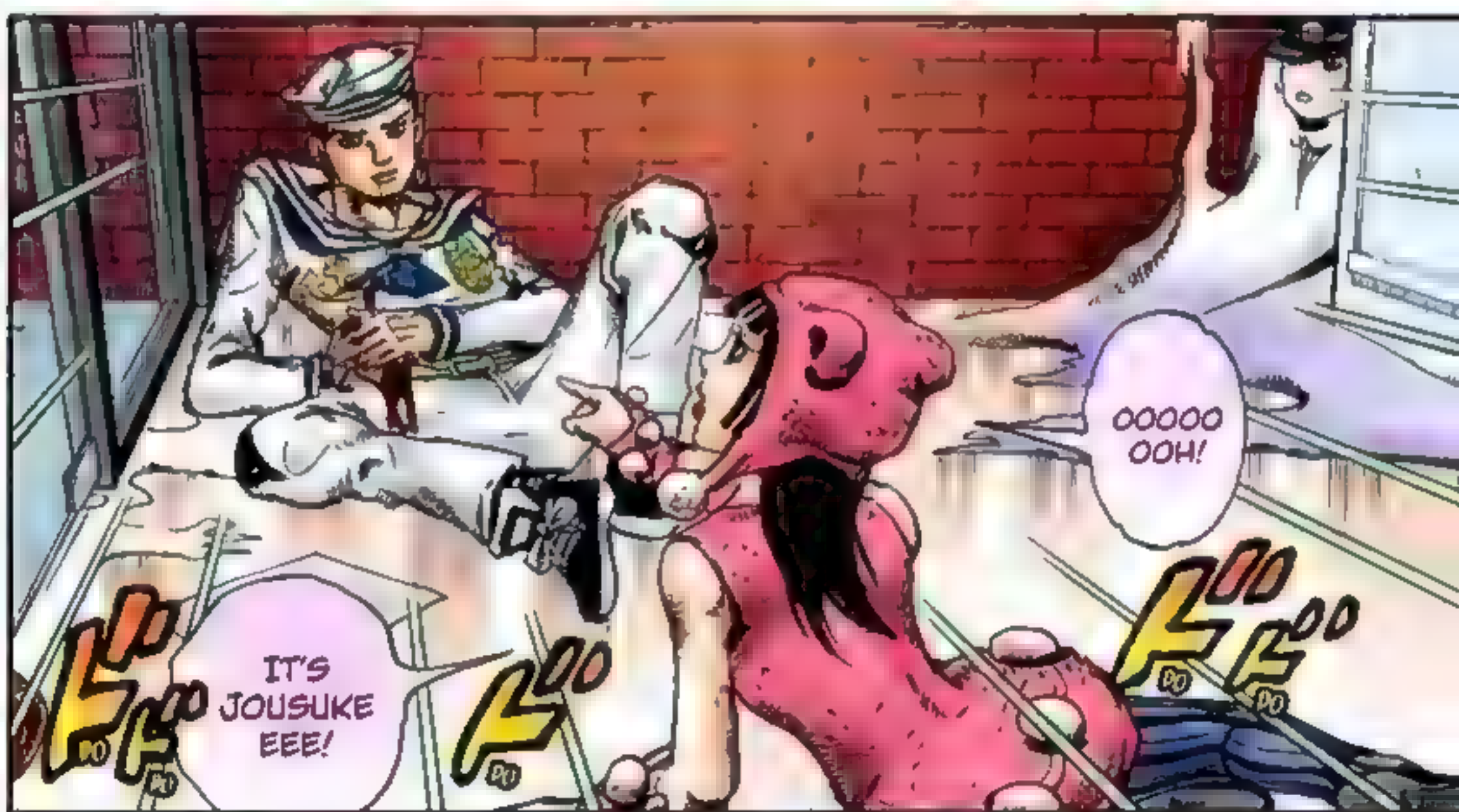
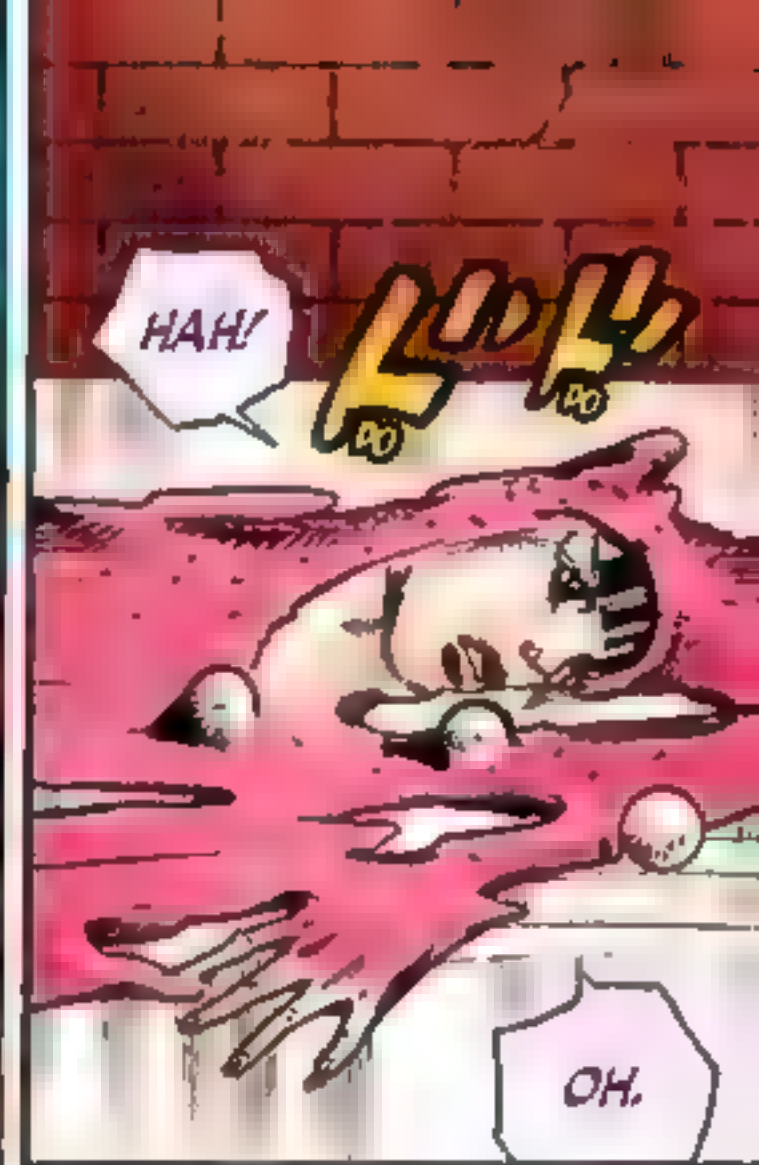
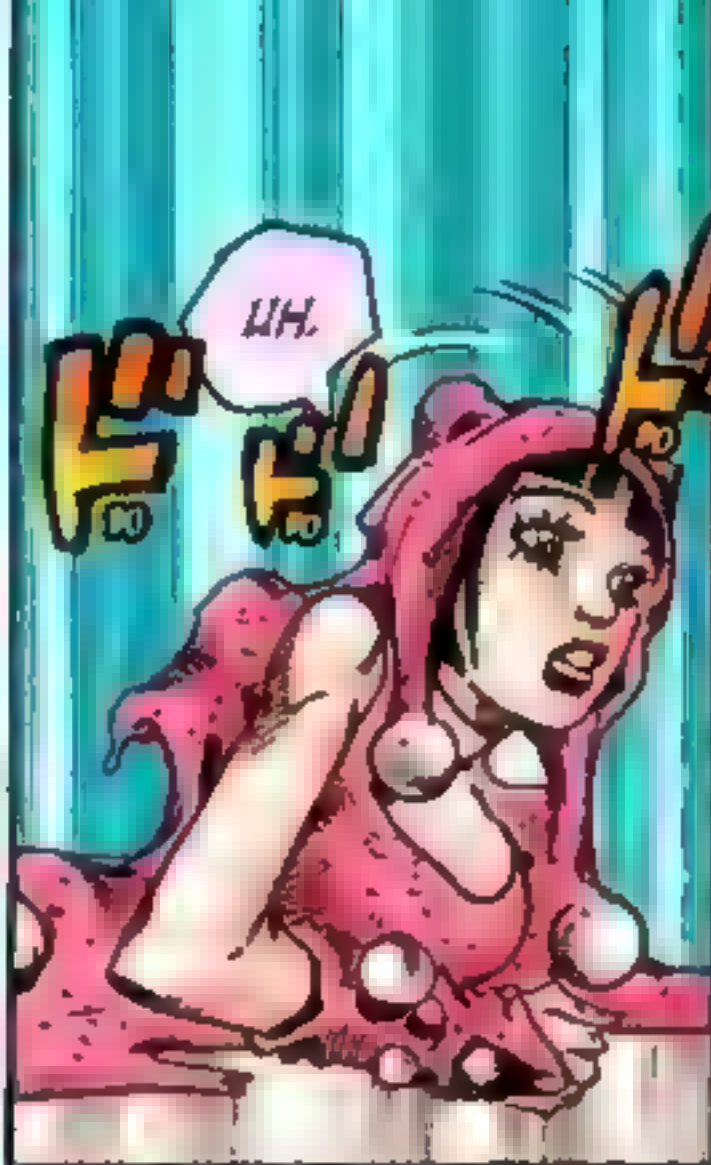
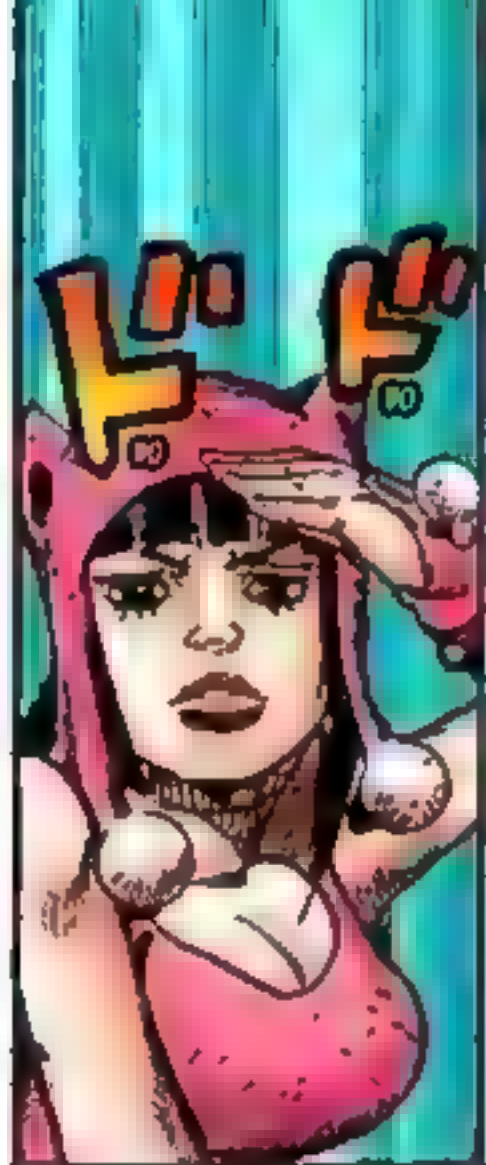




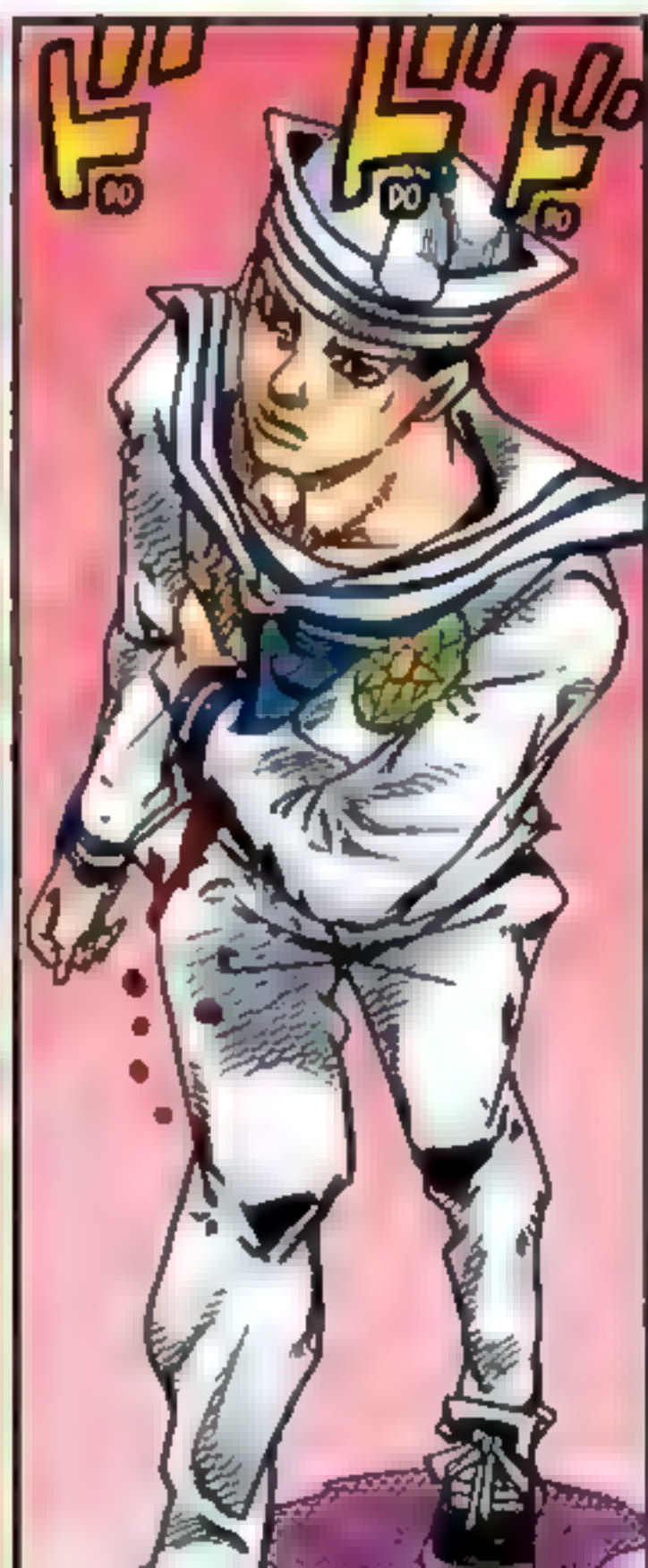
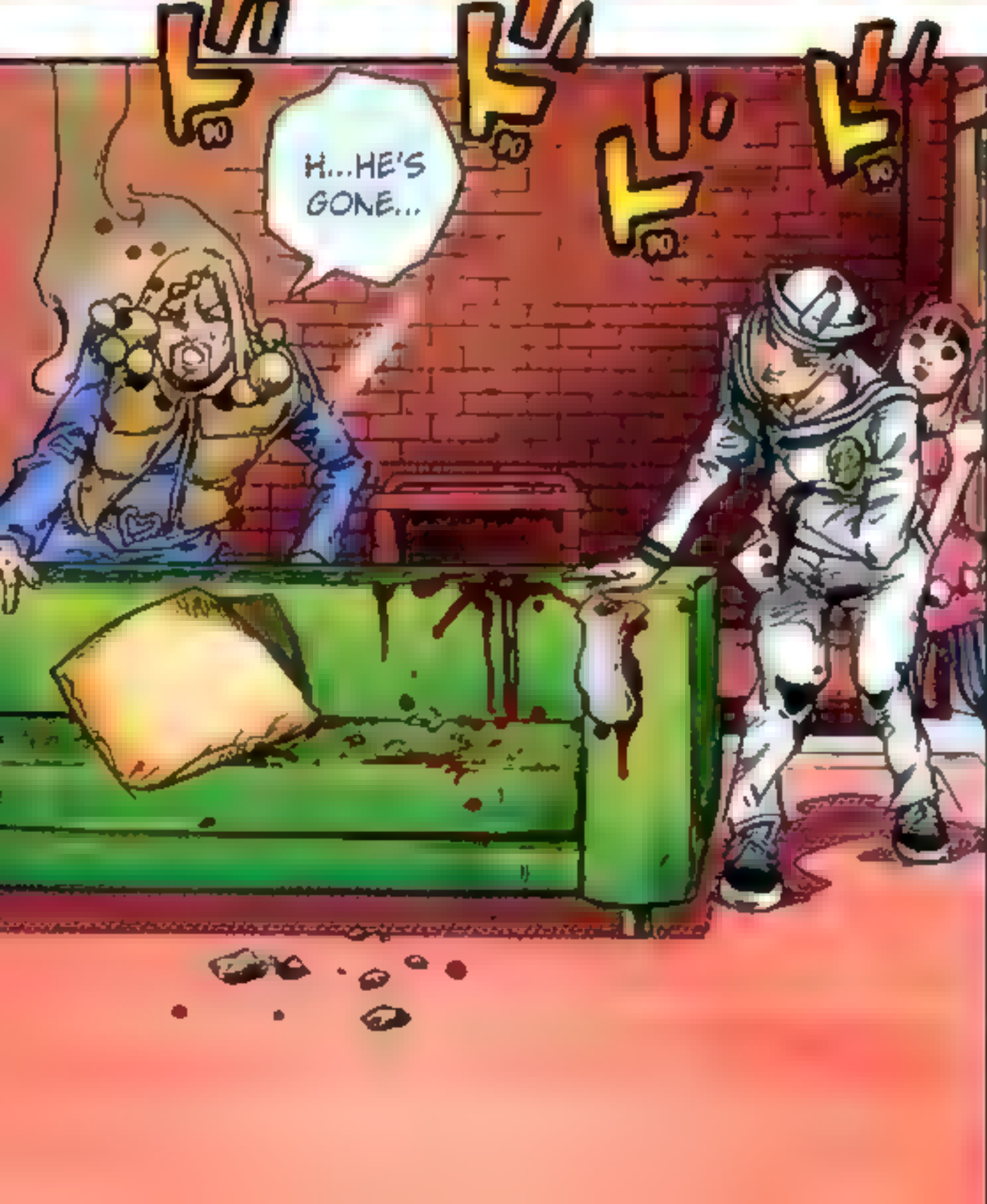




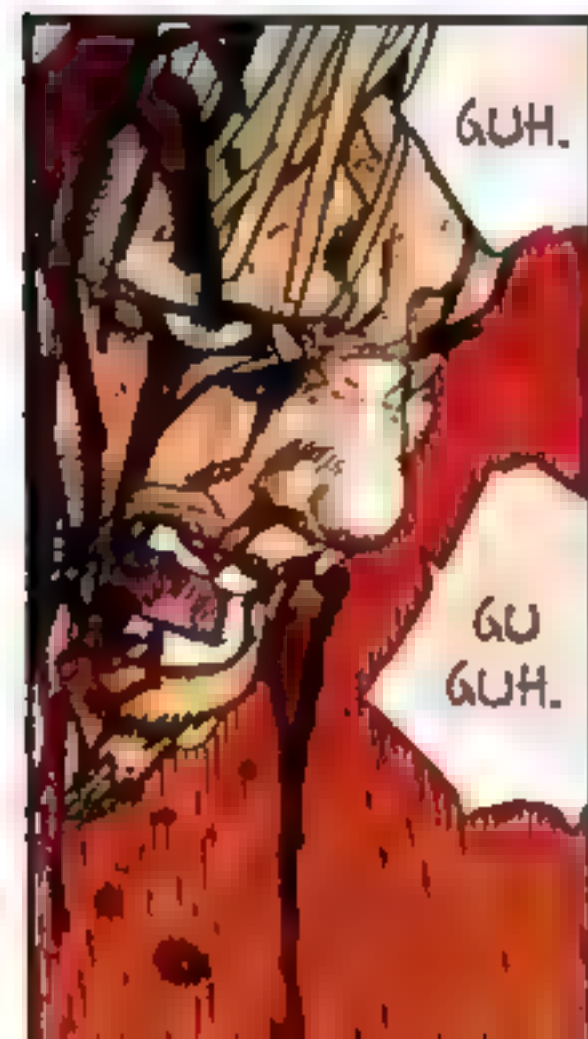
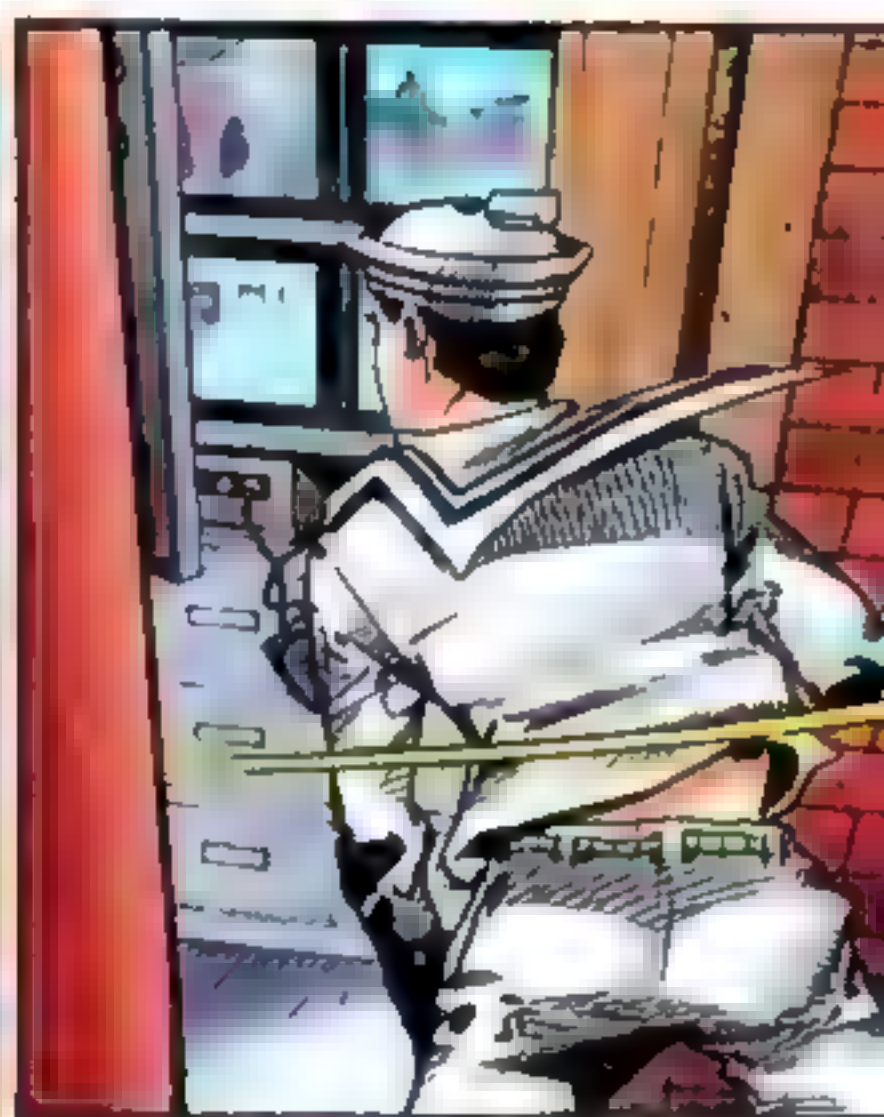
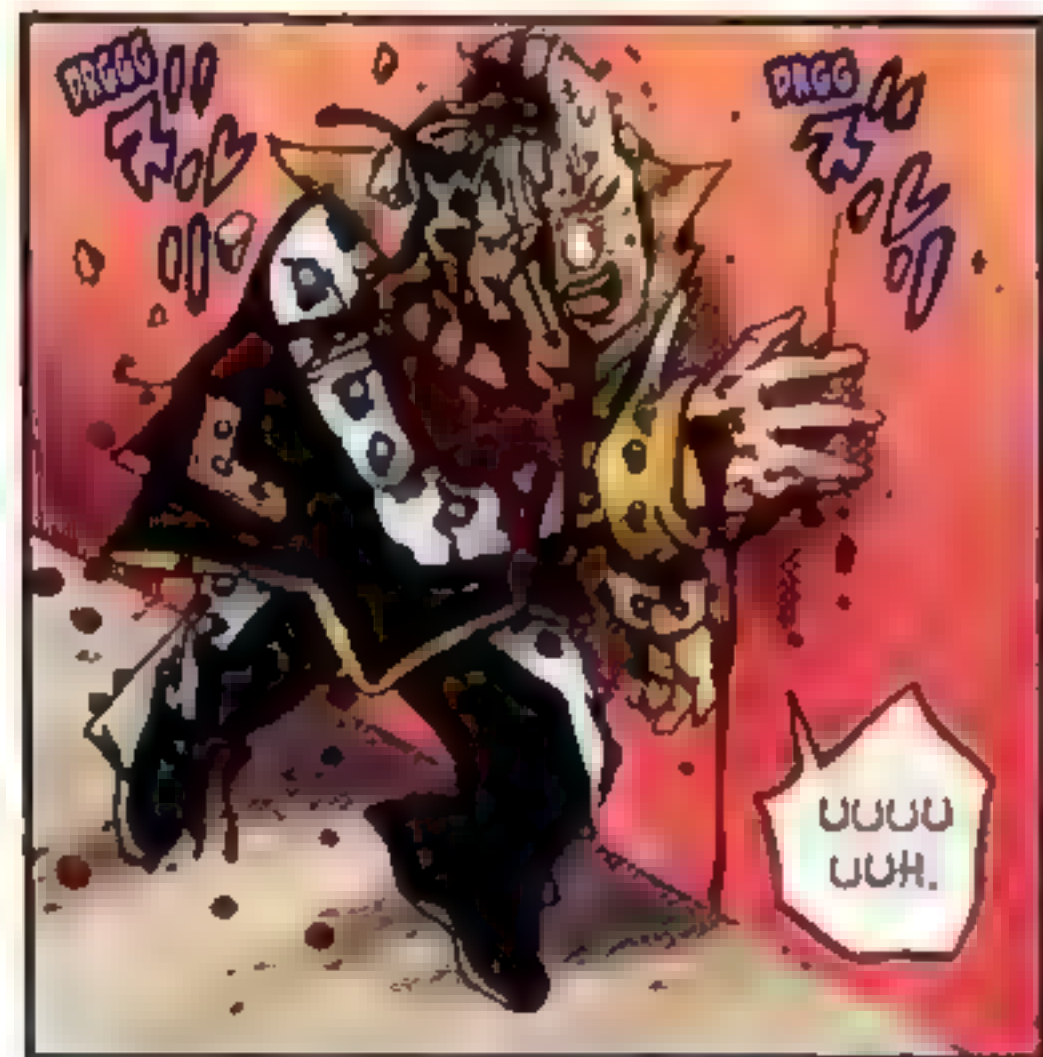
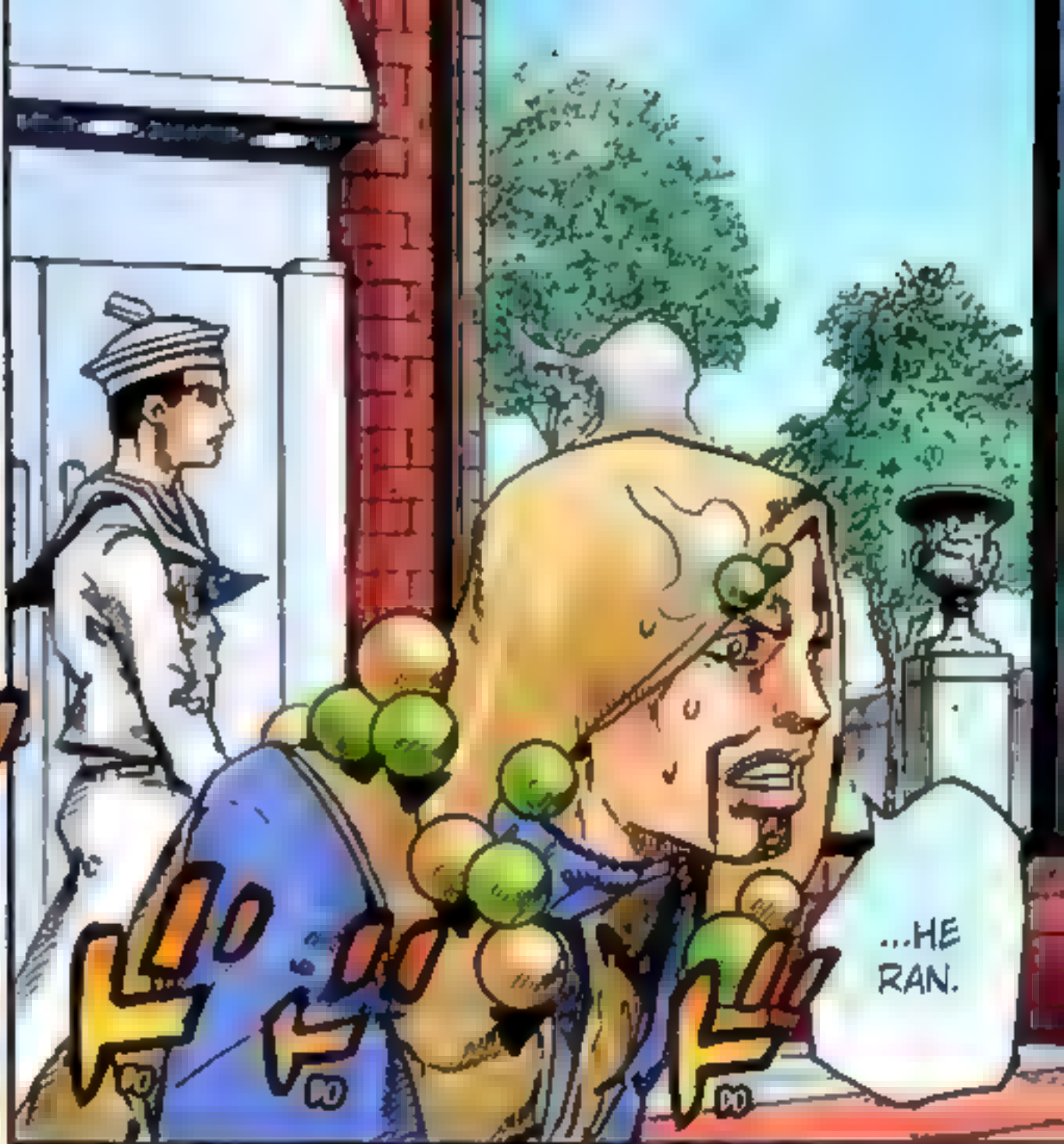
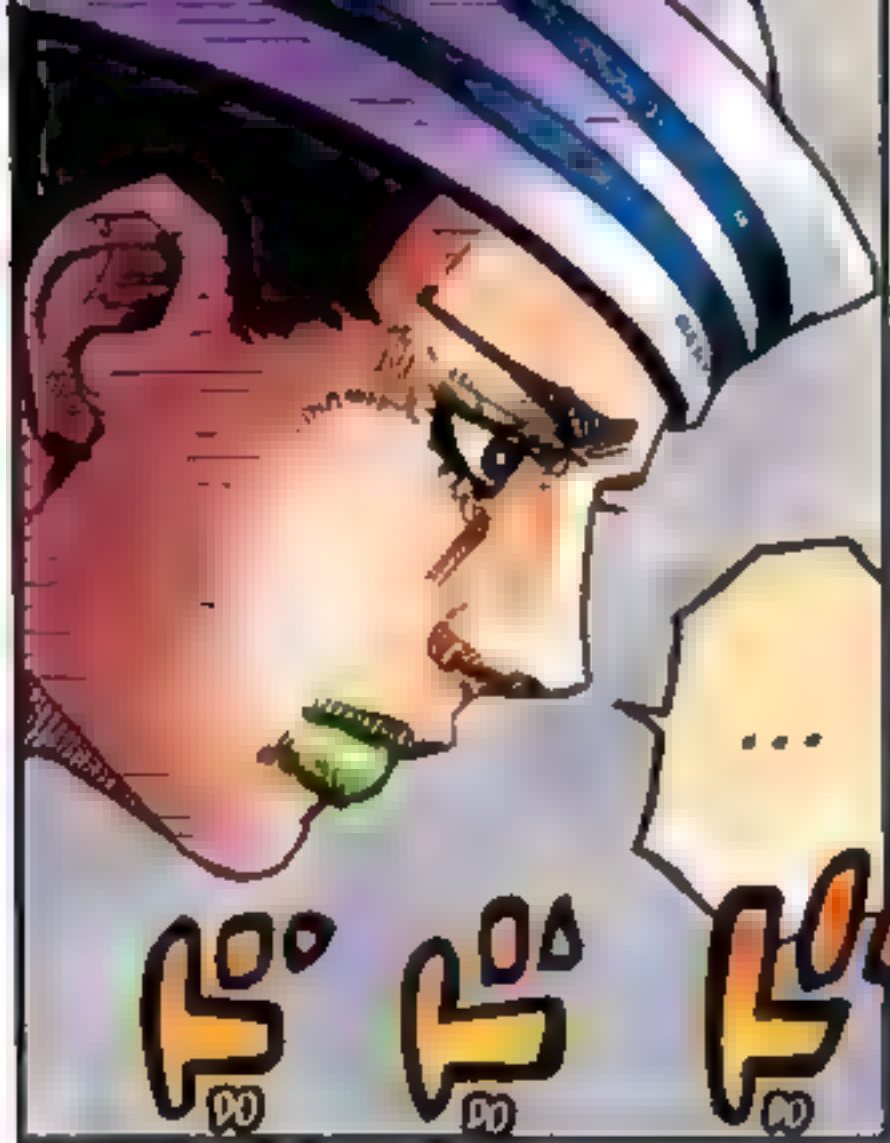




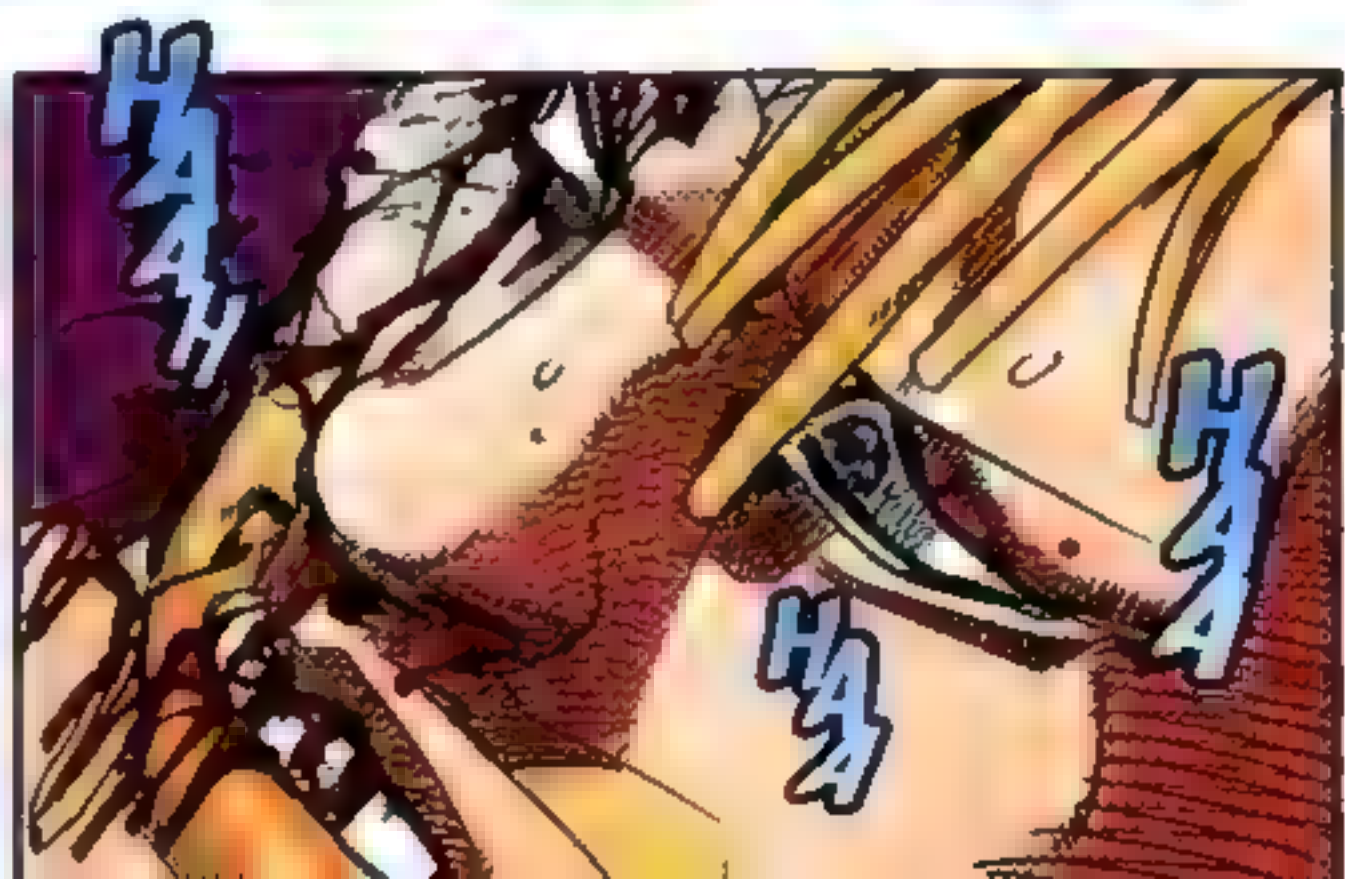
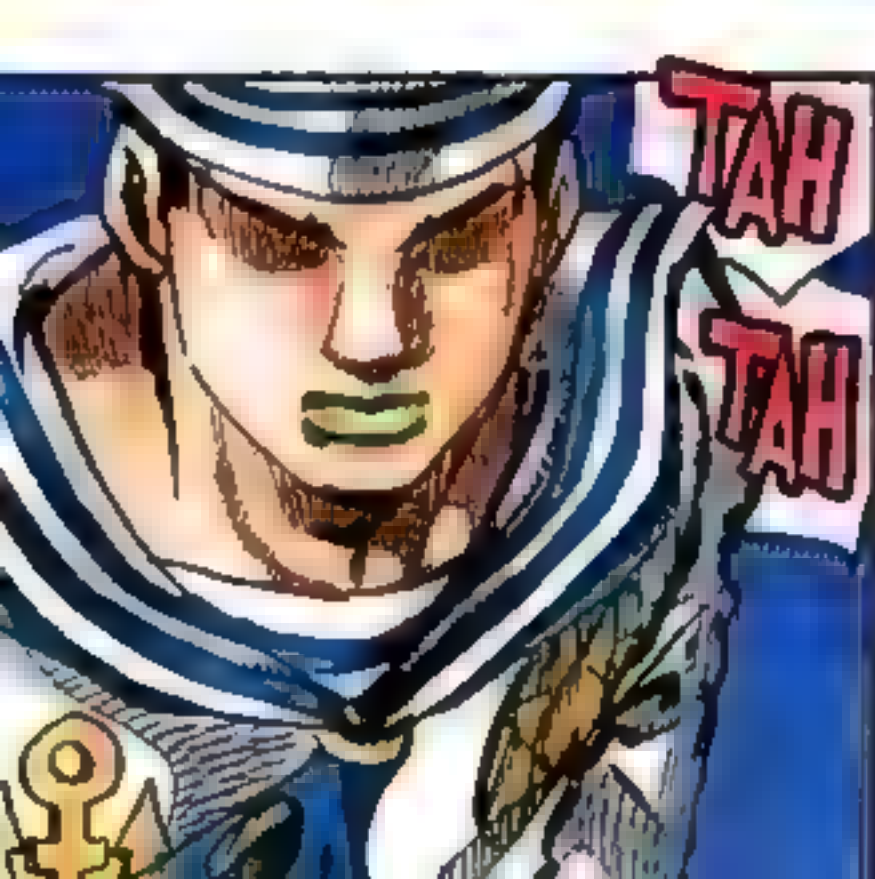
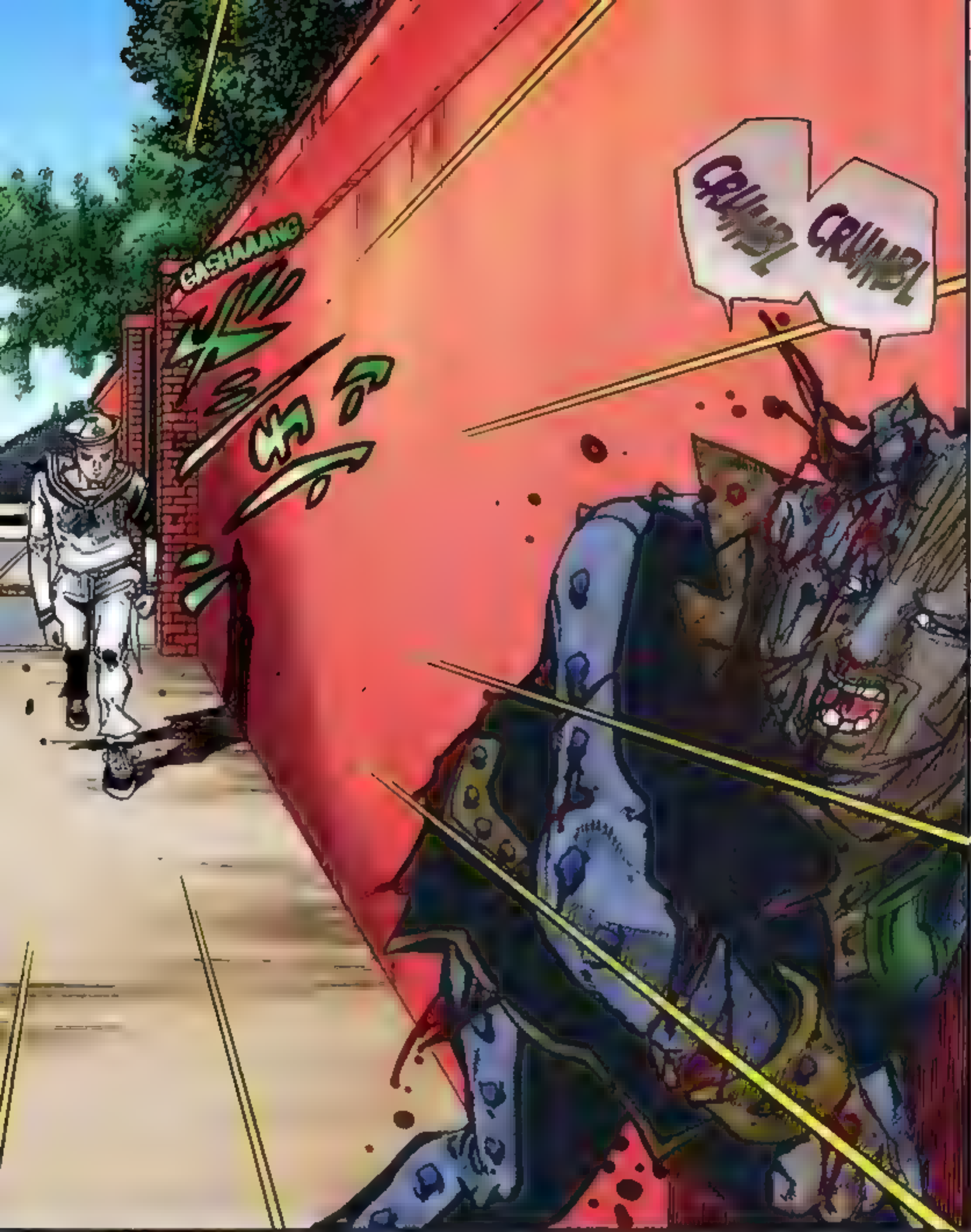




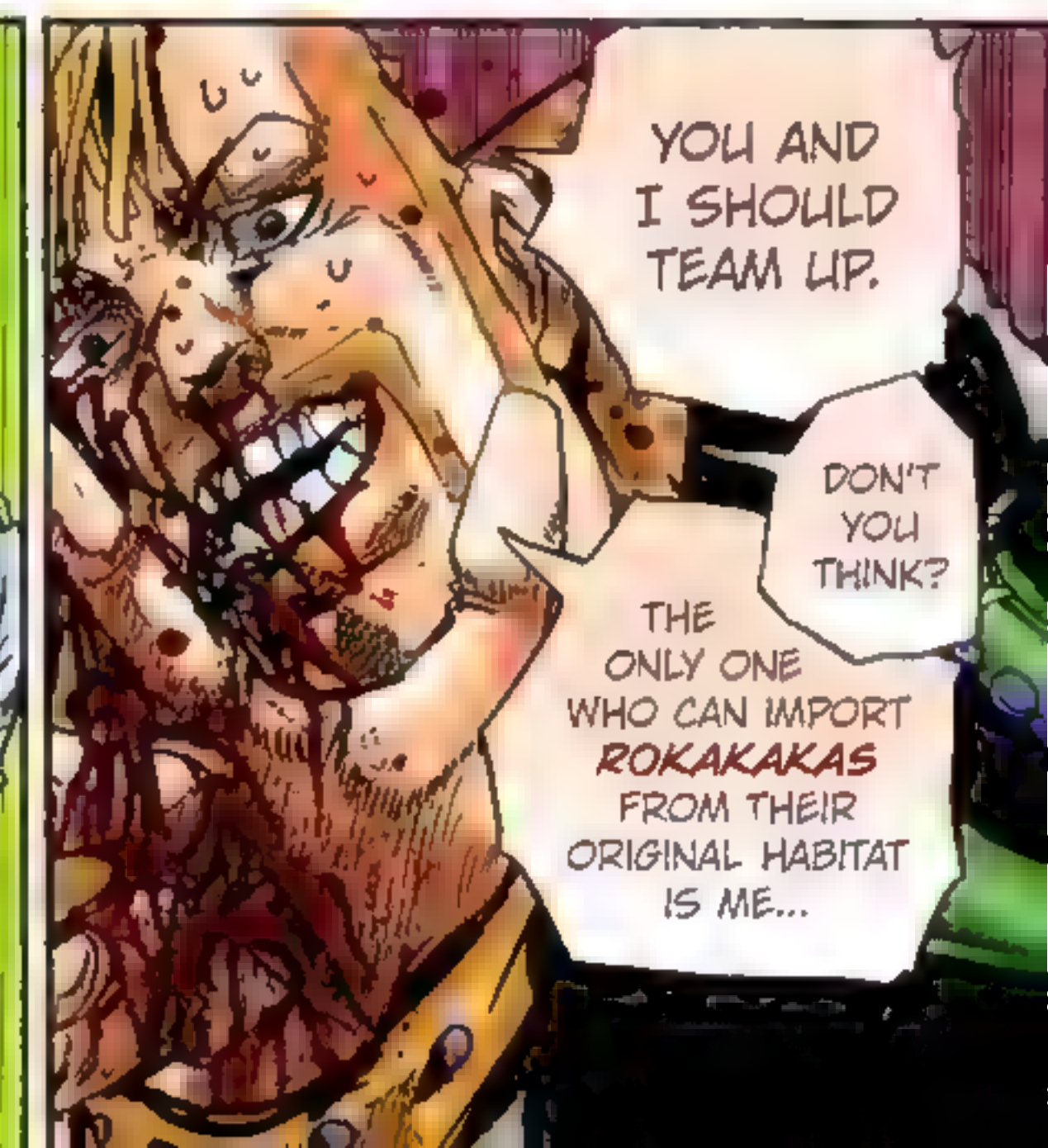
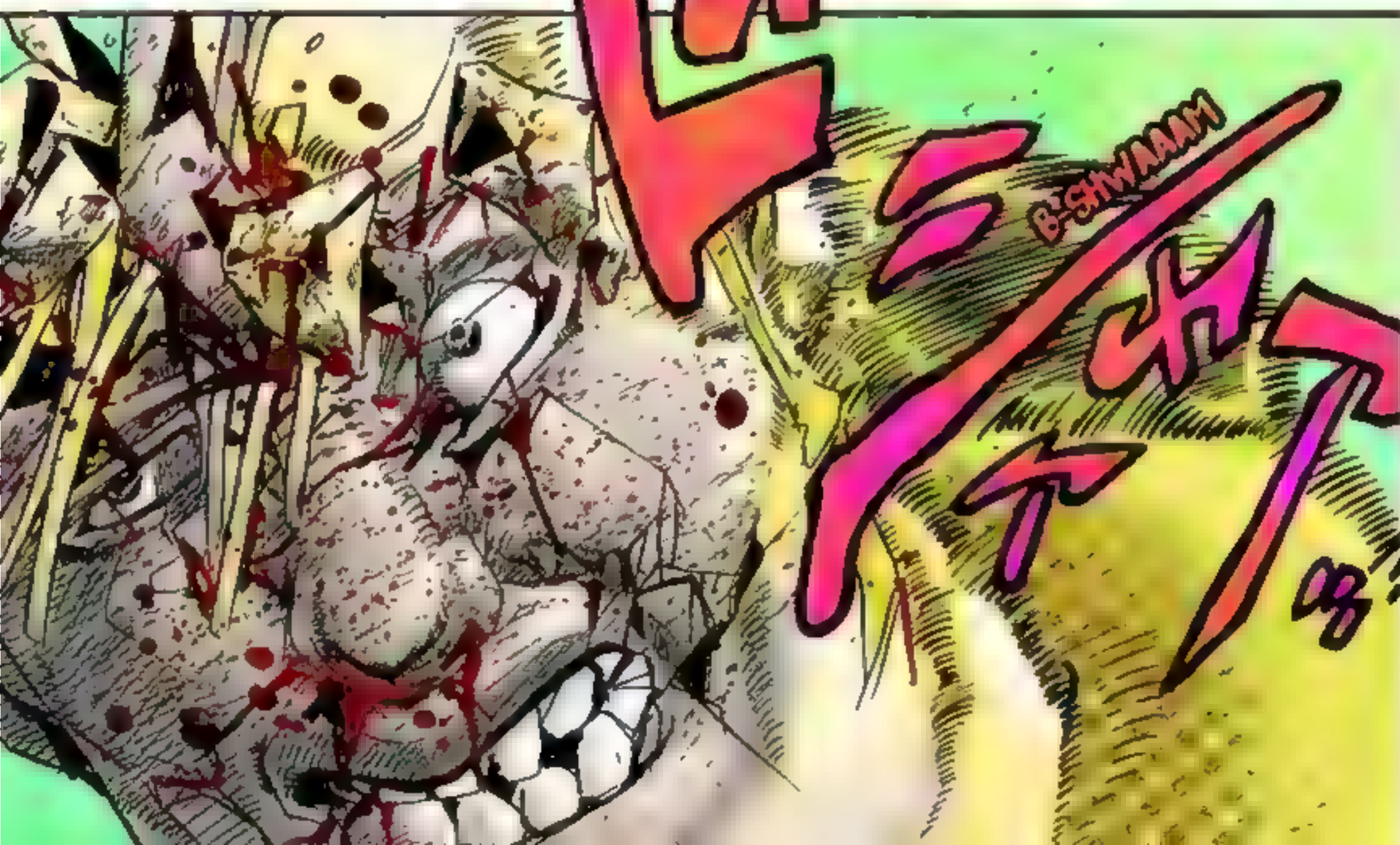








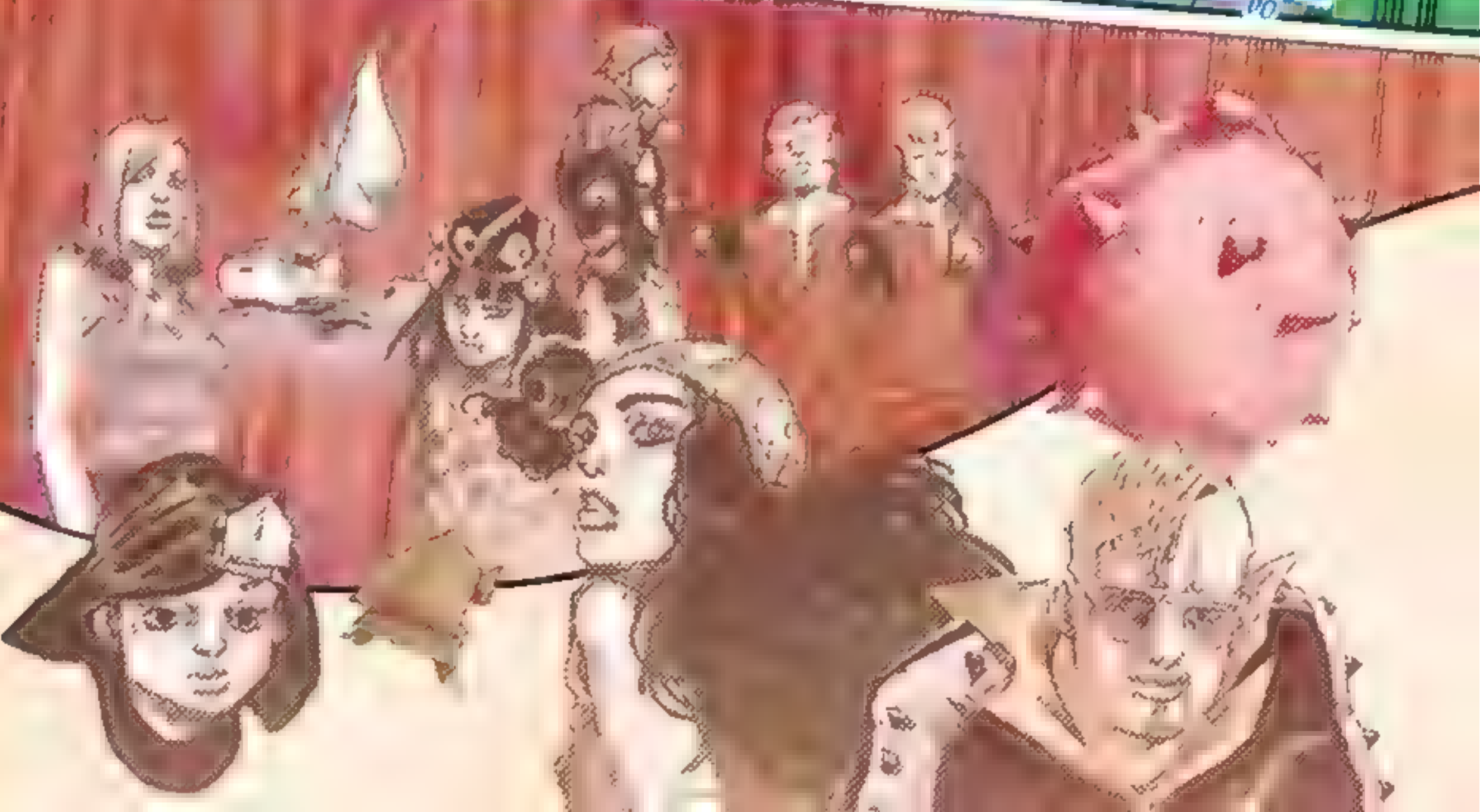
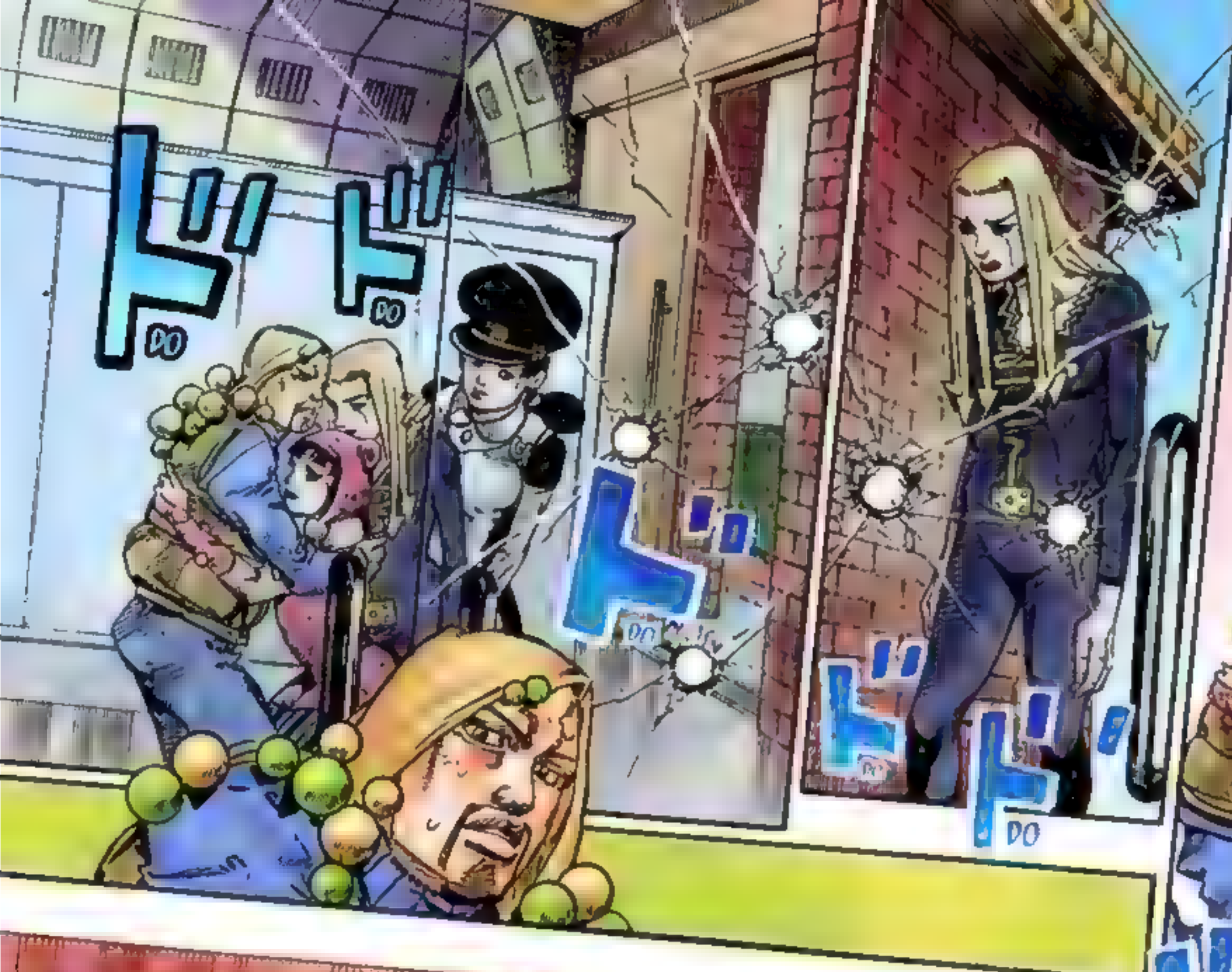










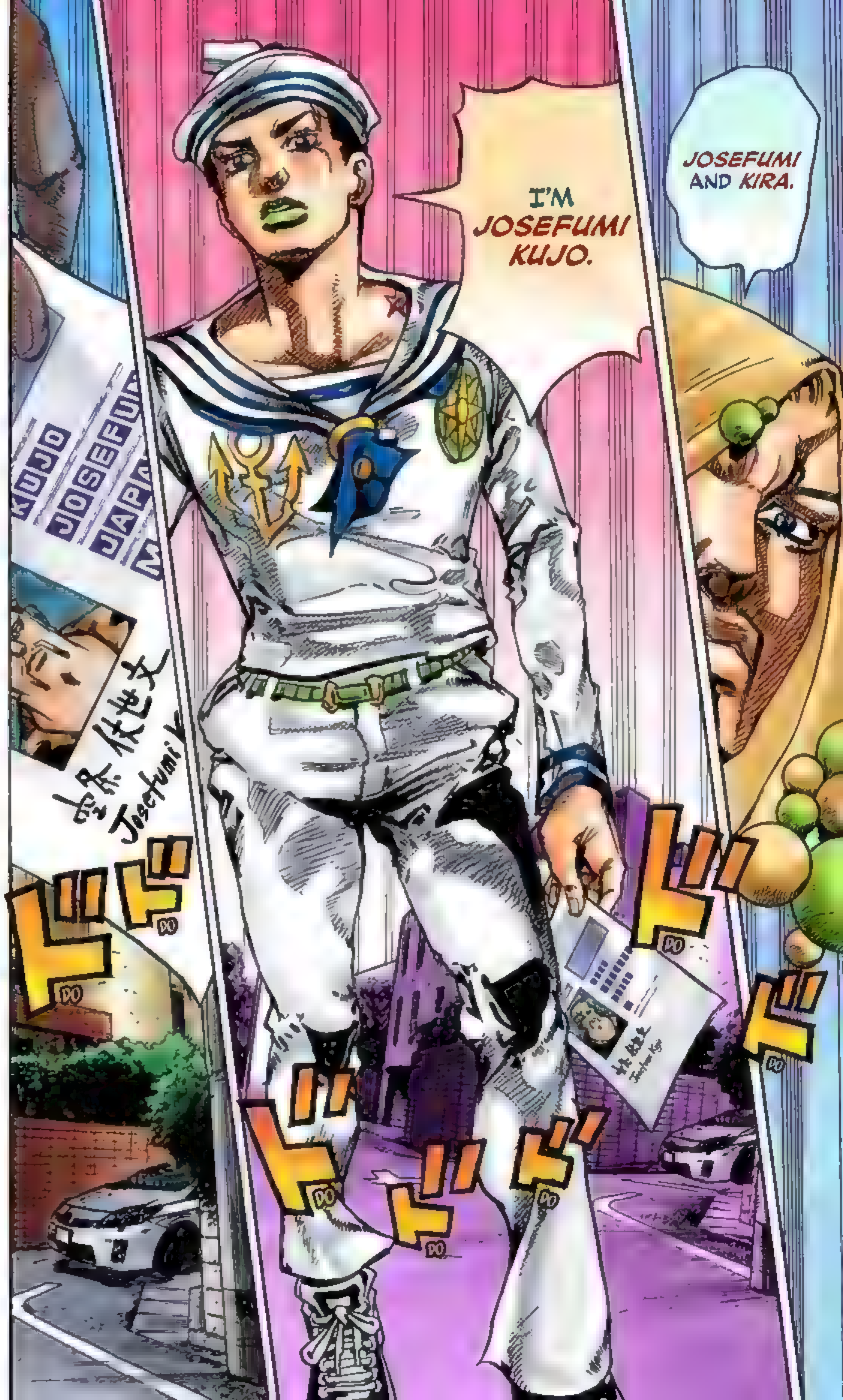




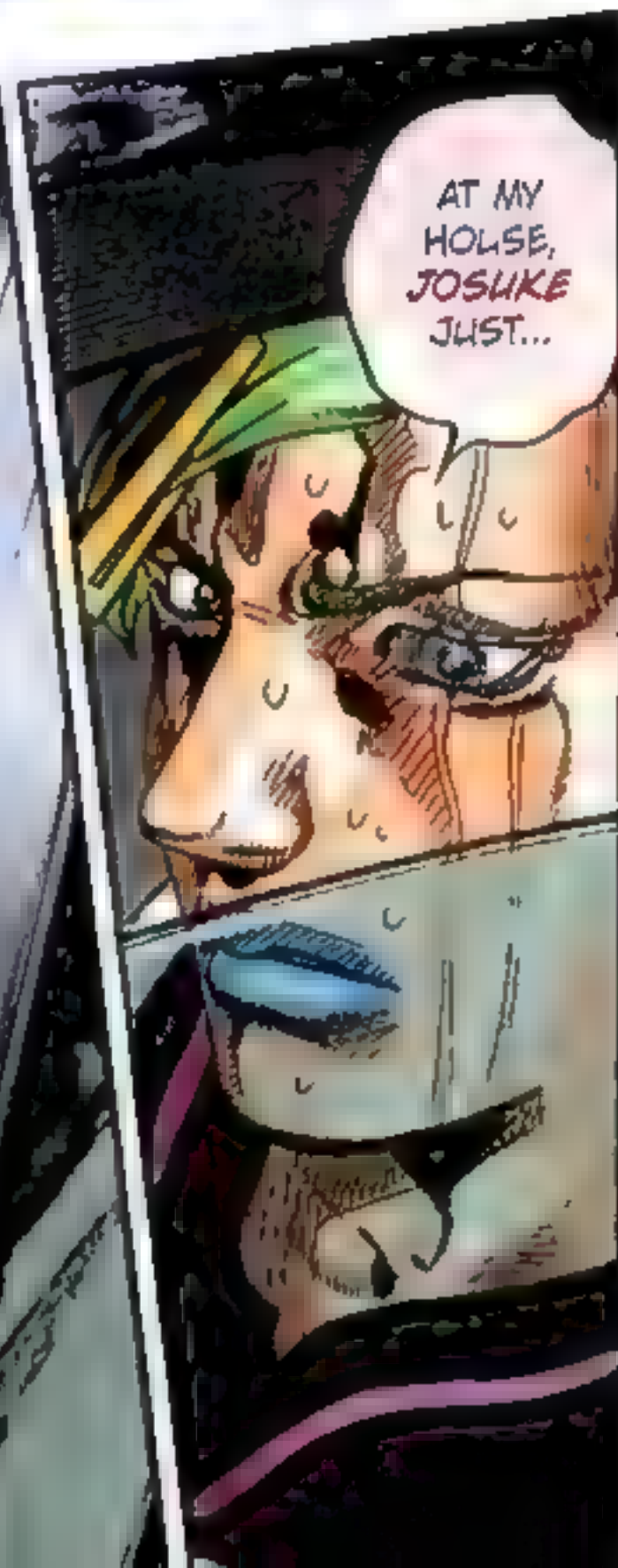
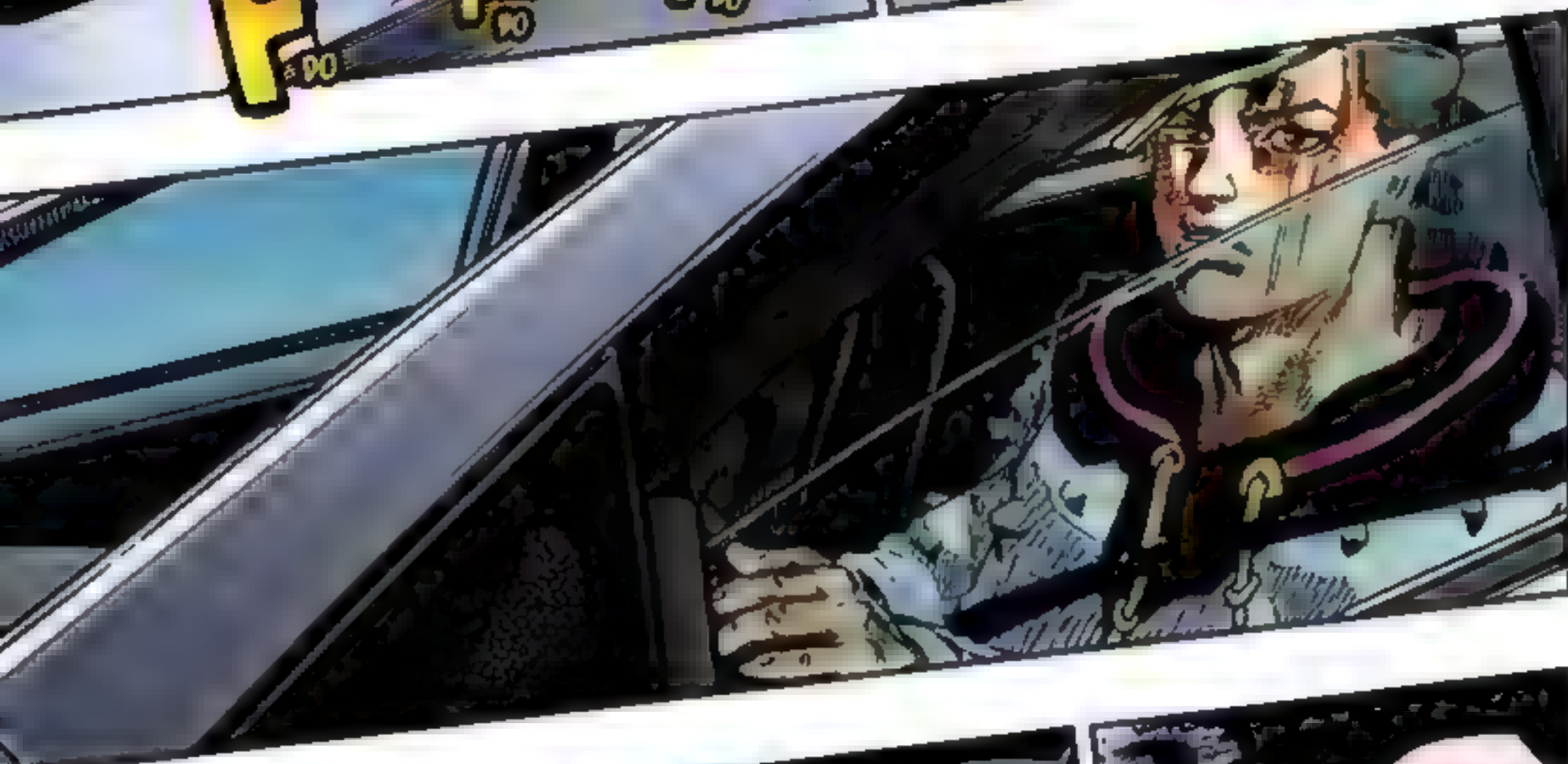
I'M  
JOSEFUMI  
KUJO.

JOSEFUMI  
AND KIRA.

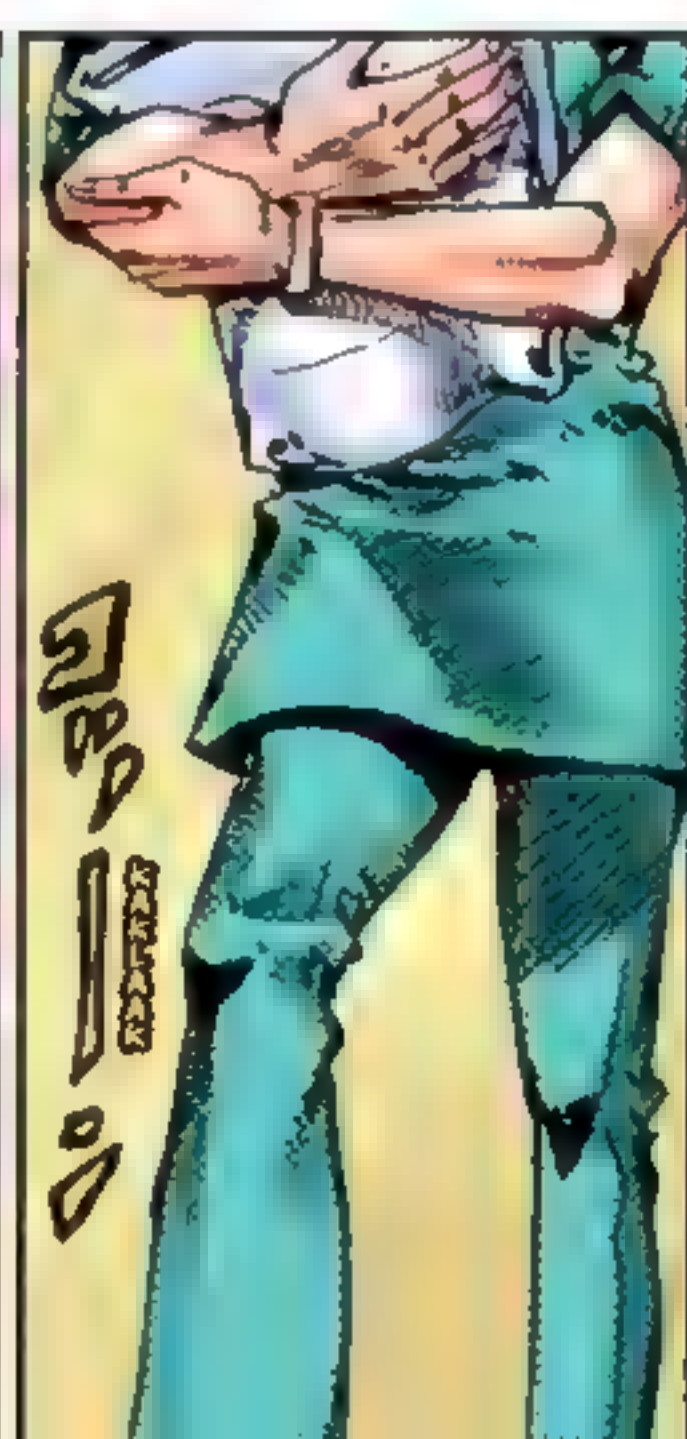
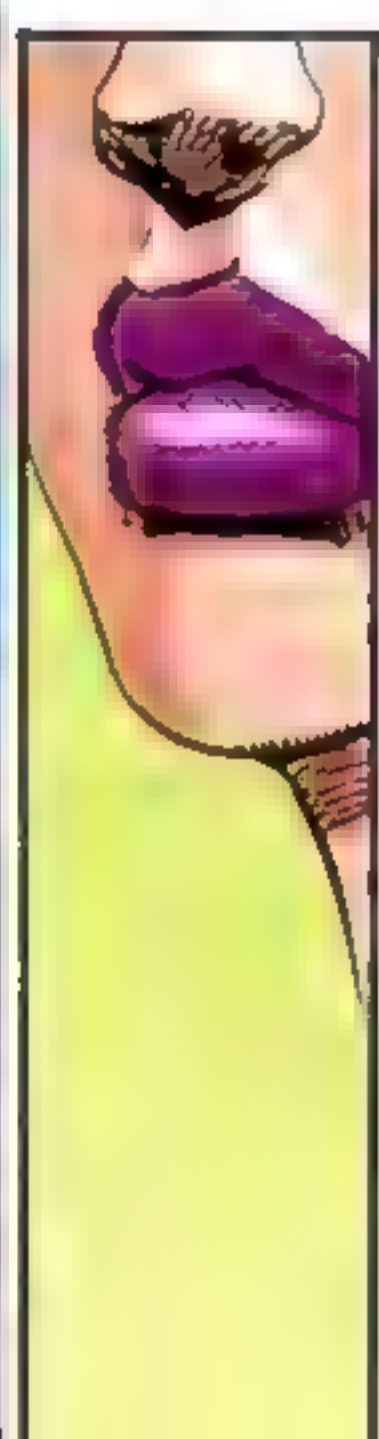
如条 伏世文  
Josefumi



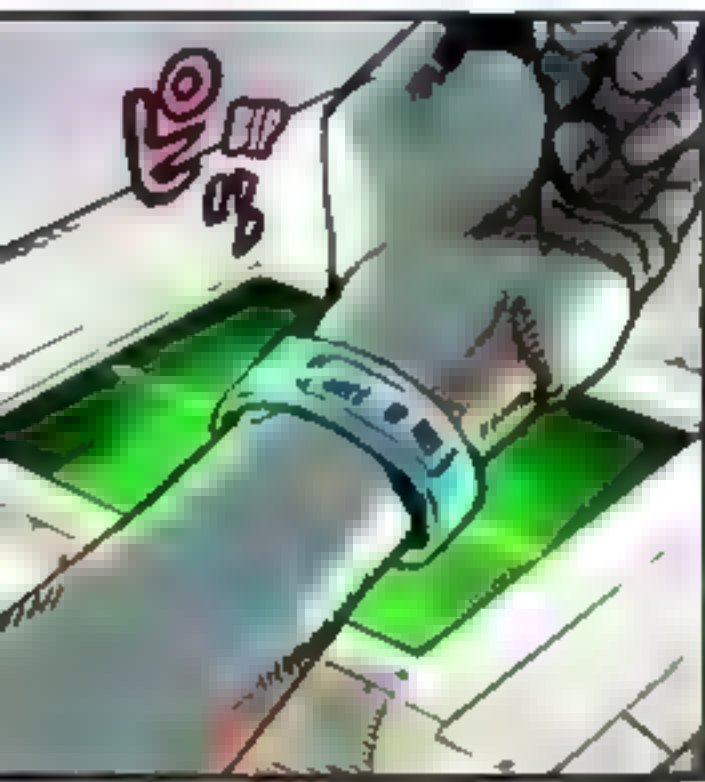




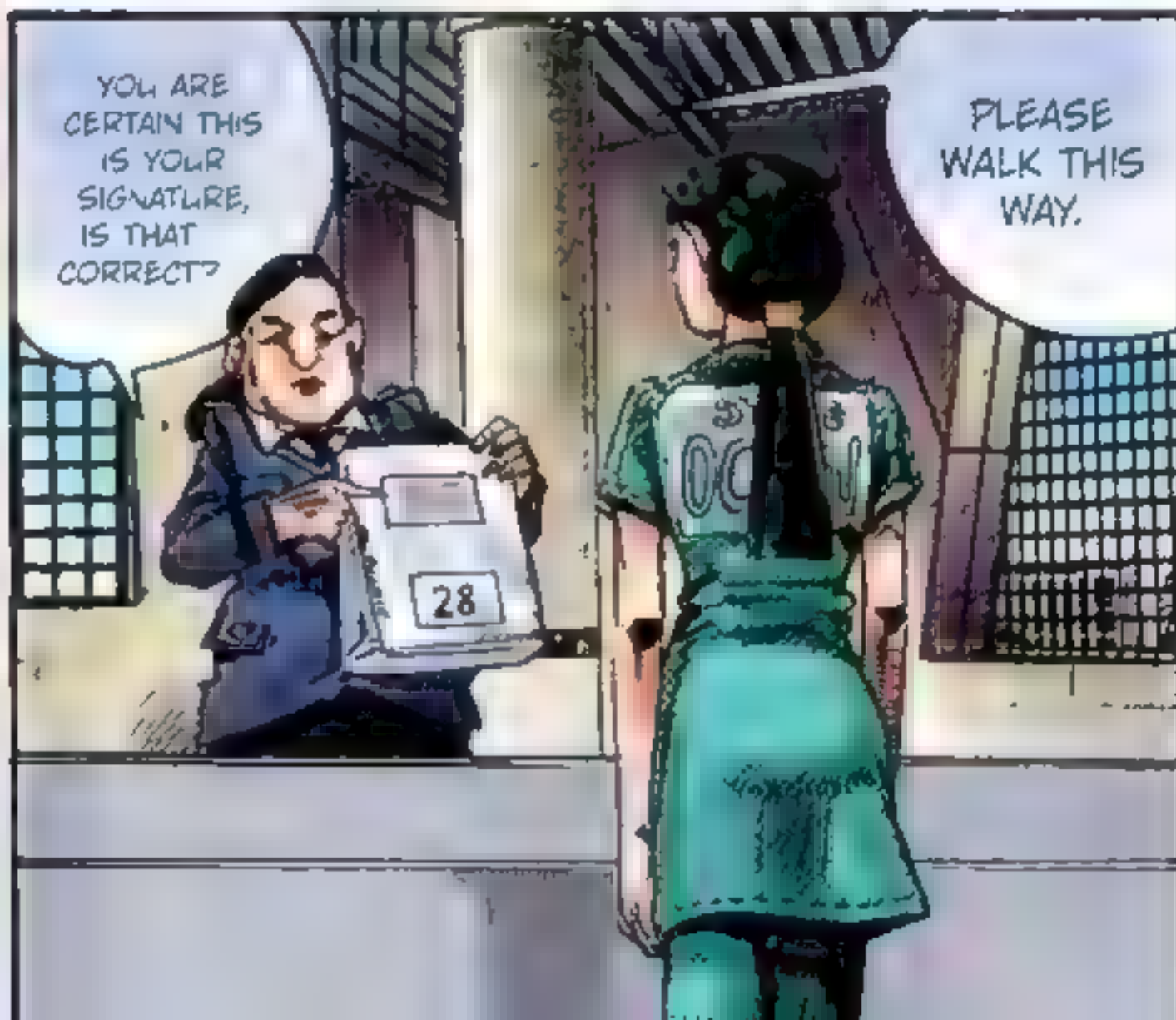
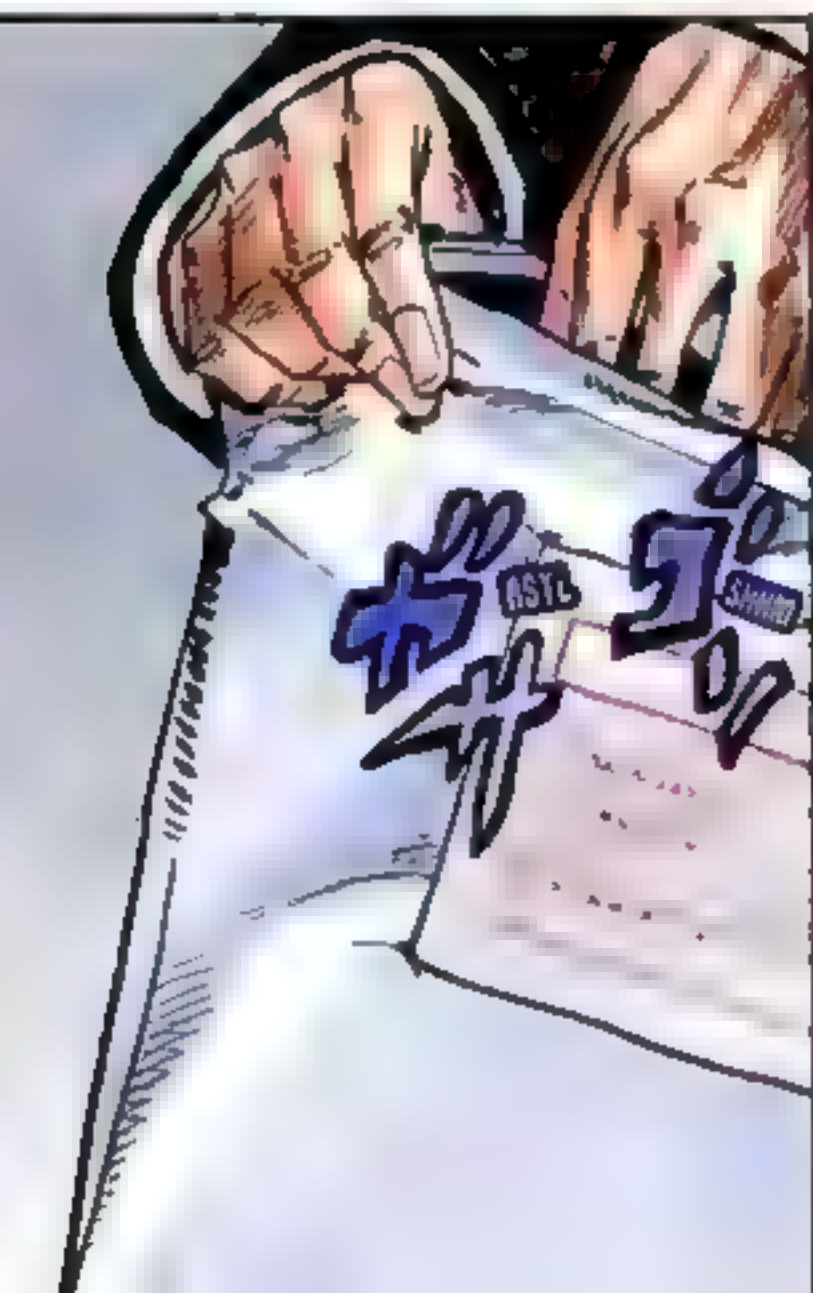








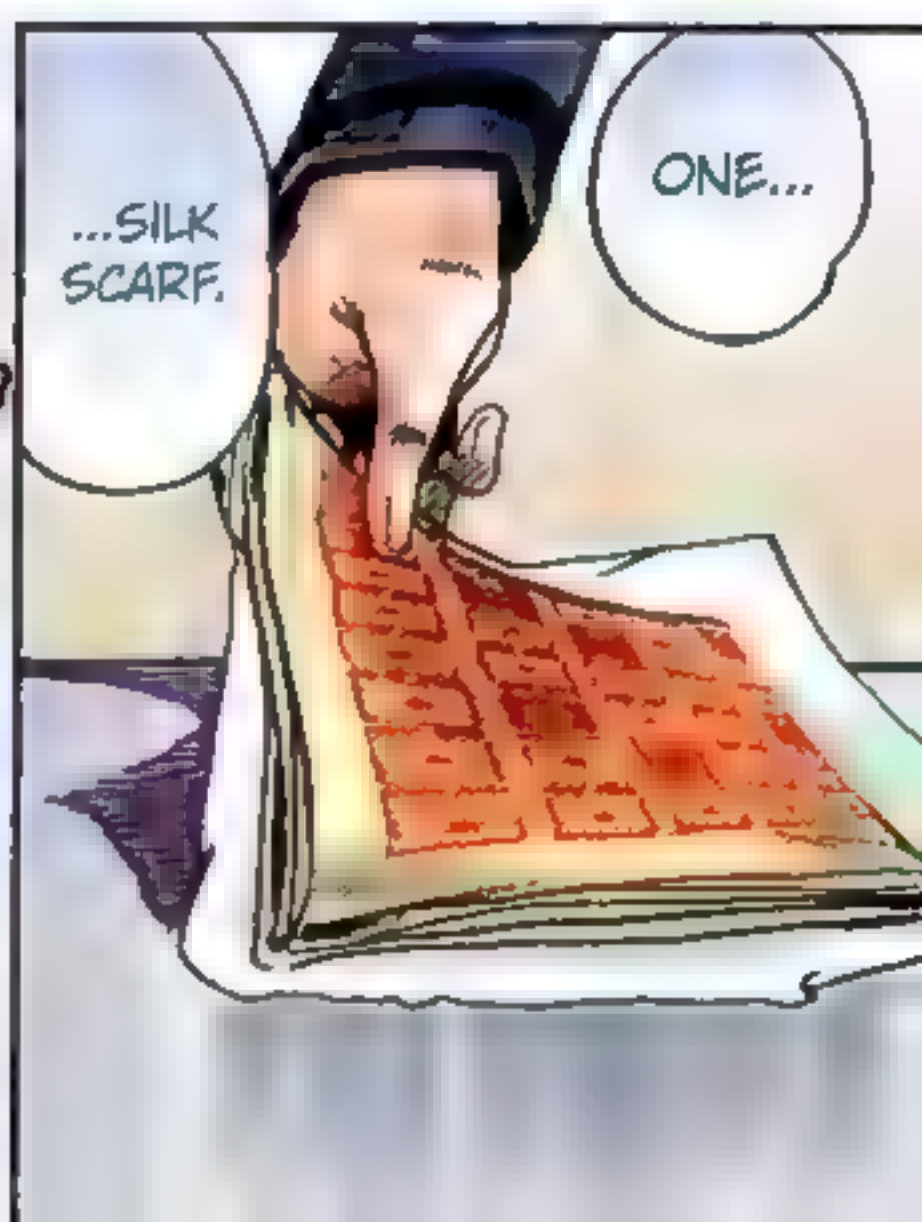
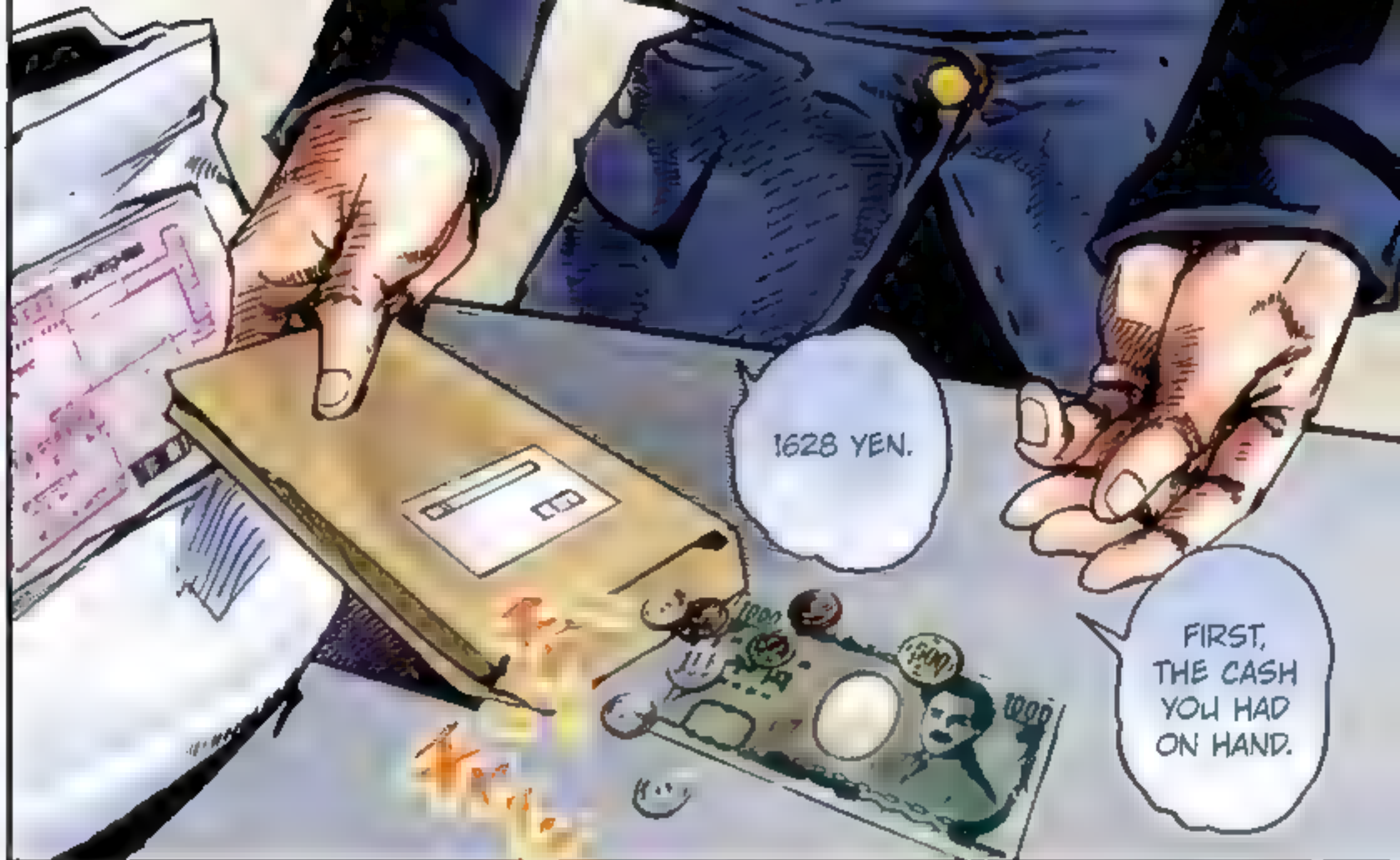
BE CAREFUL!  
PASS YOUR  
LEFT WRIST  
OVER THE  
GREEN LIGHT,  
PLEASE.



YOU ARE  
CERTAIN THIS  
IS YOUR  
SIGNATURE,  
IS THAT  
CORRECT?

PLEASE  
WALK THIS  
WAY.









YOUR CLOTHES AND YOUR SHOES.

THESE ARE THE ITEMS

YOU WERE WEARING WHEN YOU CAME IN

GIVING US A GRAND TOTAL OF 790,992 YEN.

EXCLUDING THE HOLIDAYS BEFORE AND AFTER NEW YEARS, THAT COMES TO A TOTAL OF 3,662 DAYS.

THE DECIMAL IS ROUNDED DOWN.

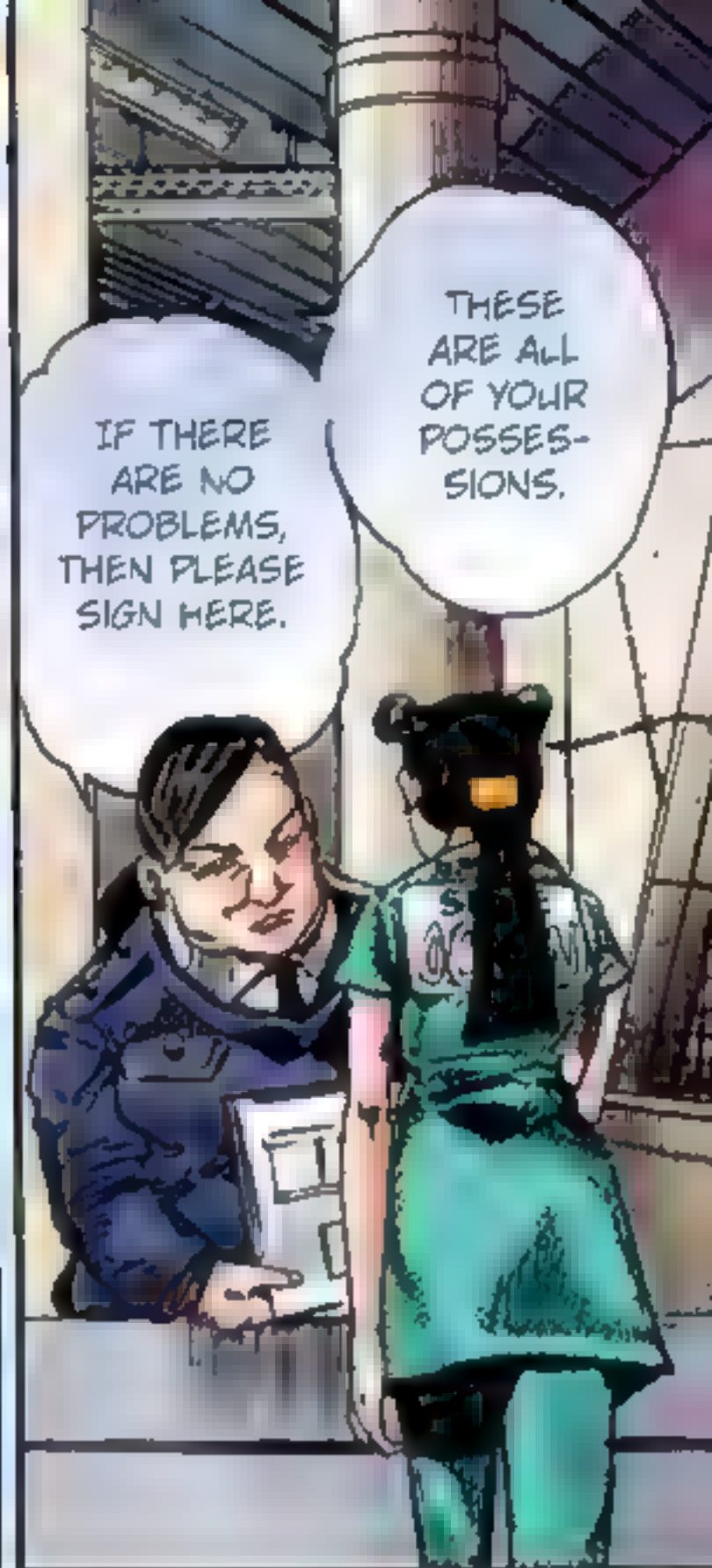
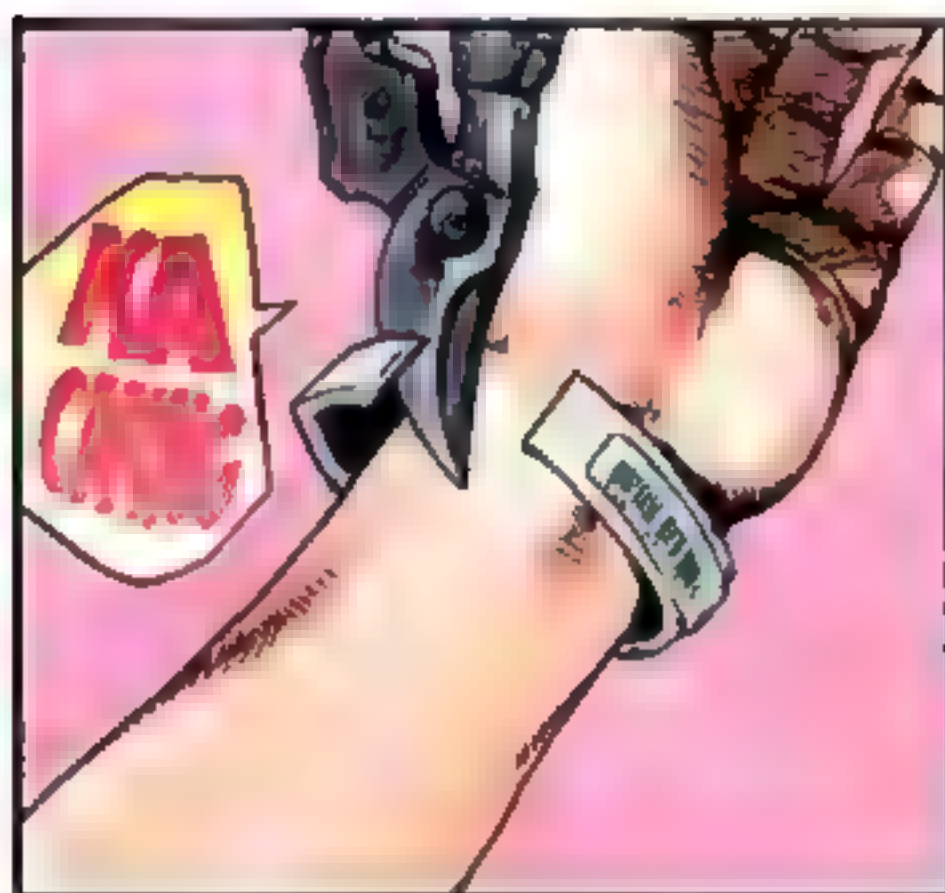
THE HOURLY WAGES WERE CALCULATED TO BE FROM 8.2 YEN TO 40.5 YEN PER HOUR DEPENDING ON THE WORK, FOR 5-DAY WORK WEEKS,

...FOR 15 YEARS.

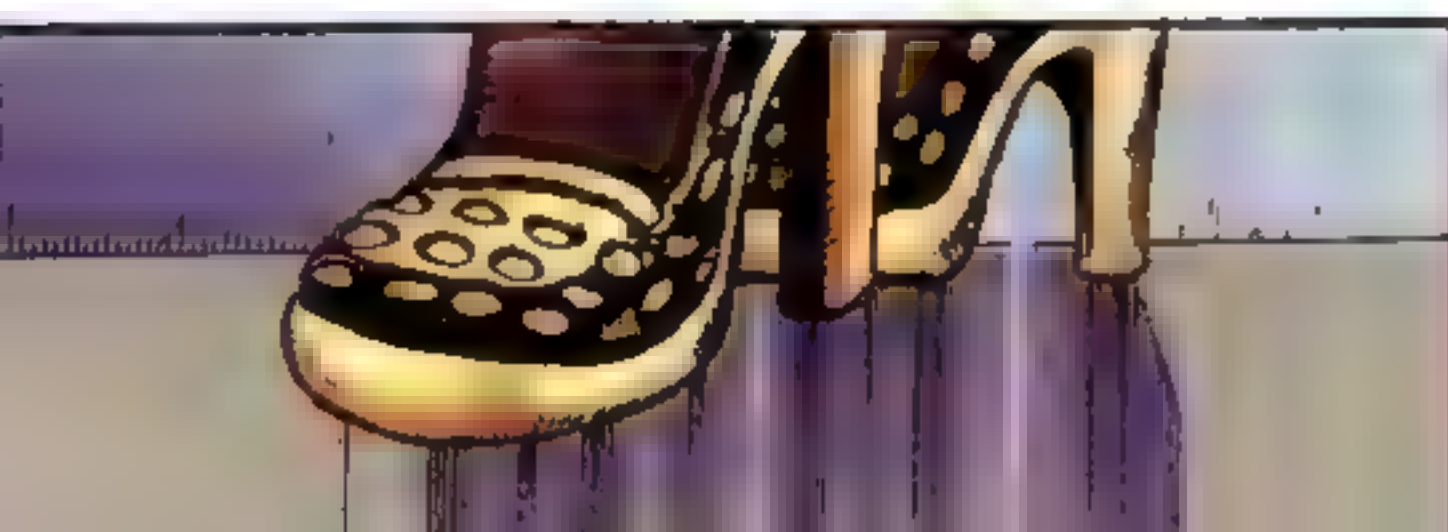
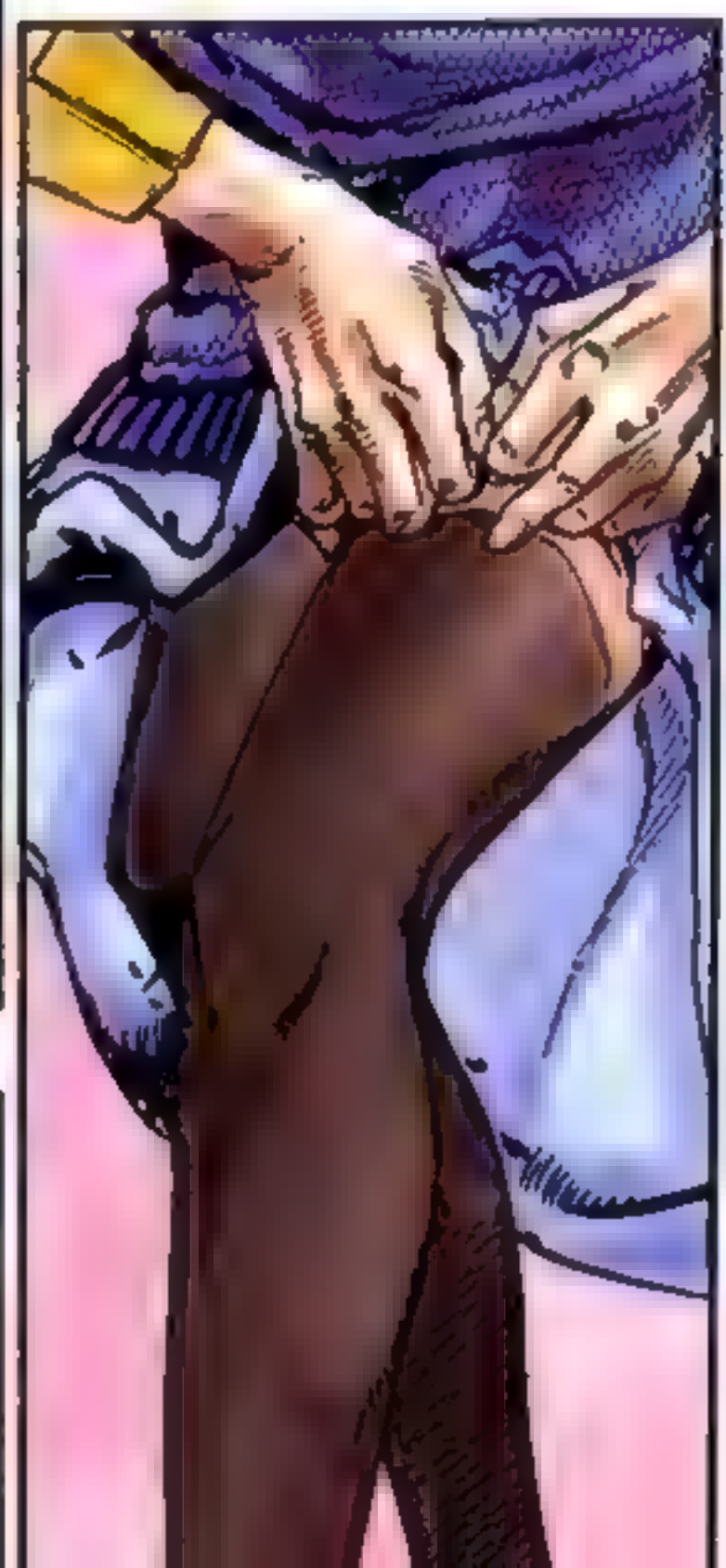
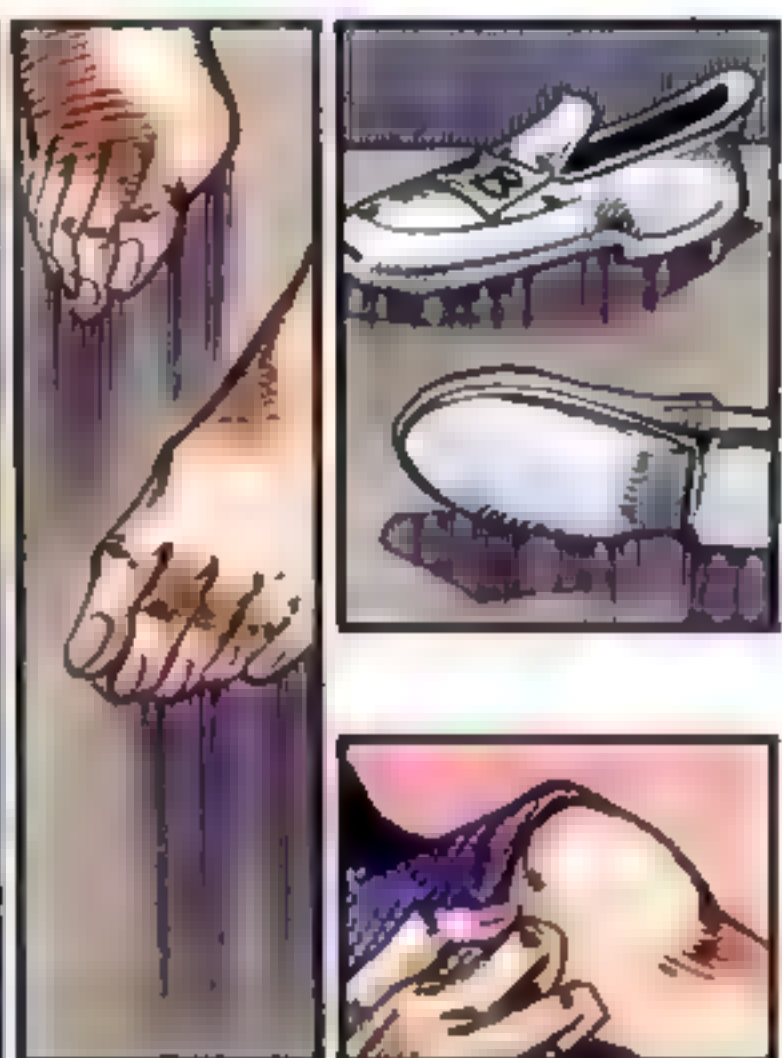
THAT YOU PERFORMED DURING YOUR SENTENCE.

AND FINALLY, HERE IS YOUR COMPENSATION MONEY FOR THE HARD LABOR, SEWING, AND LAUNDRY WORK...

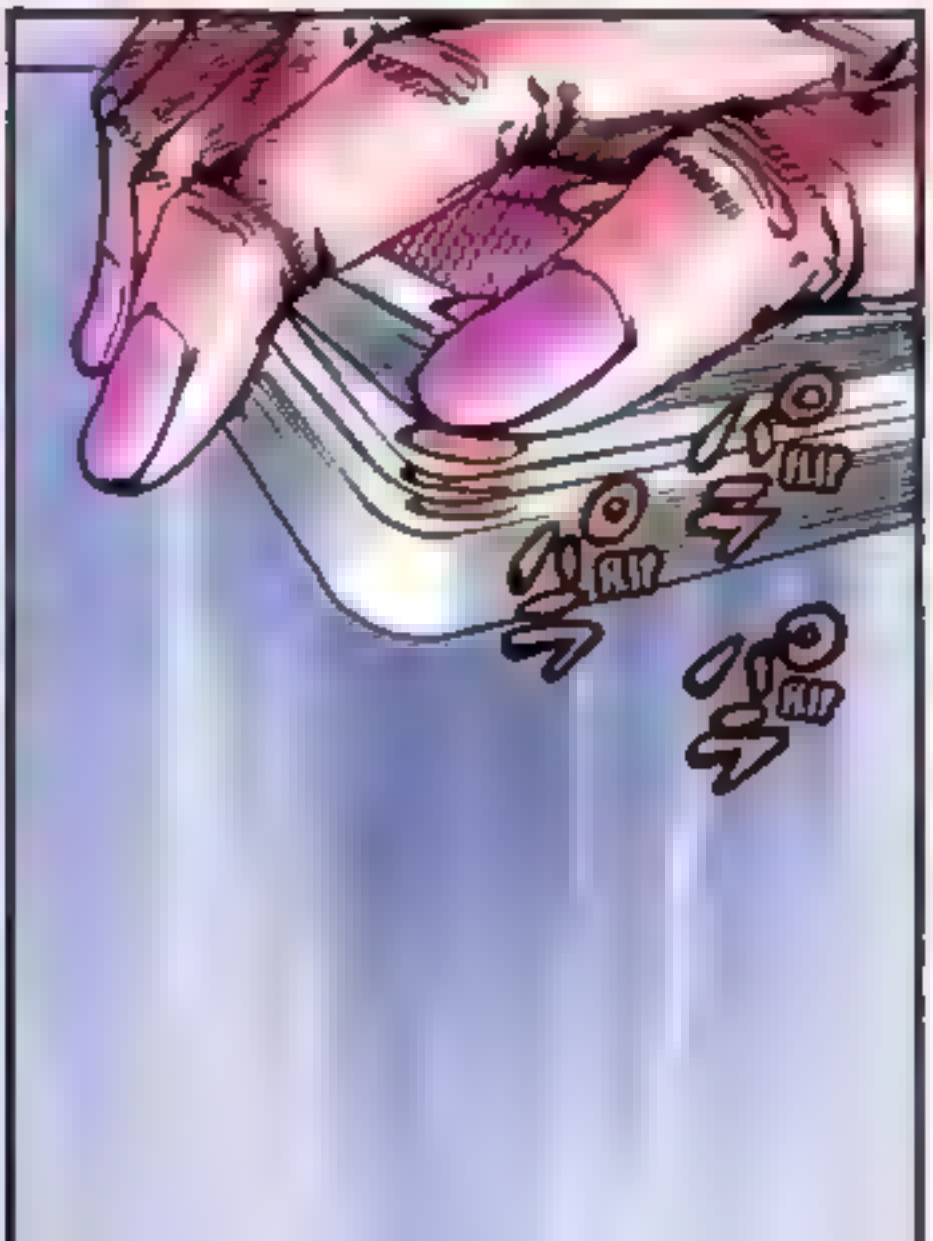
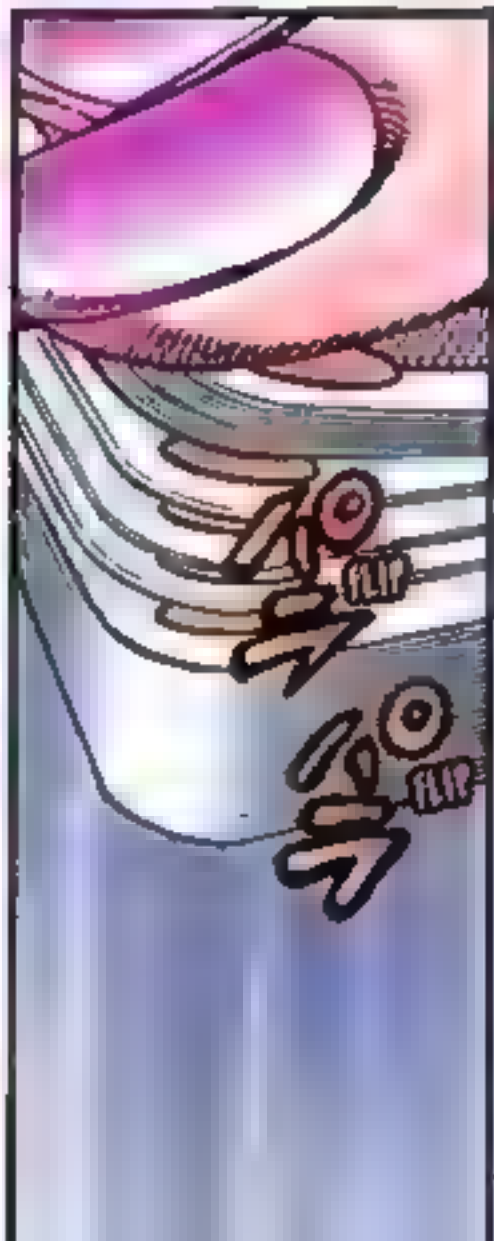
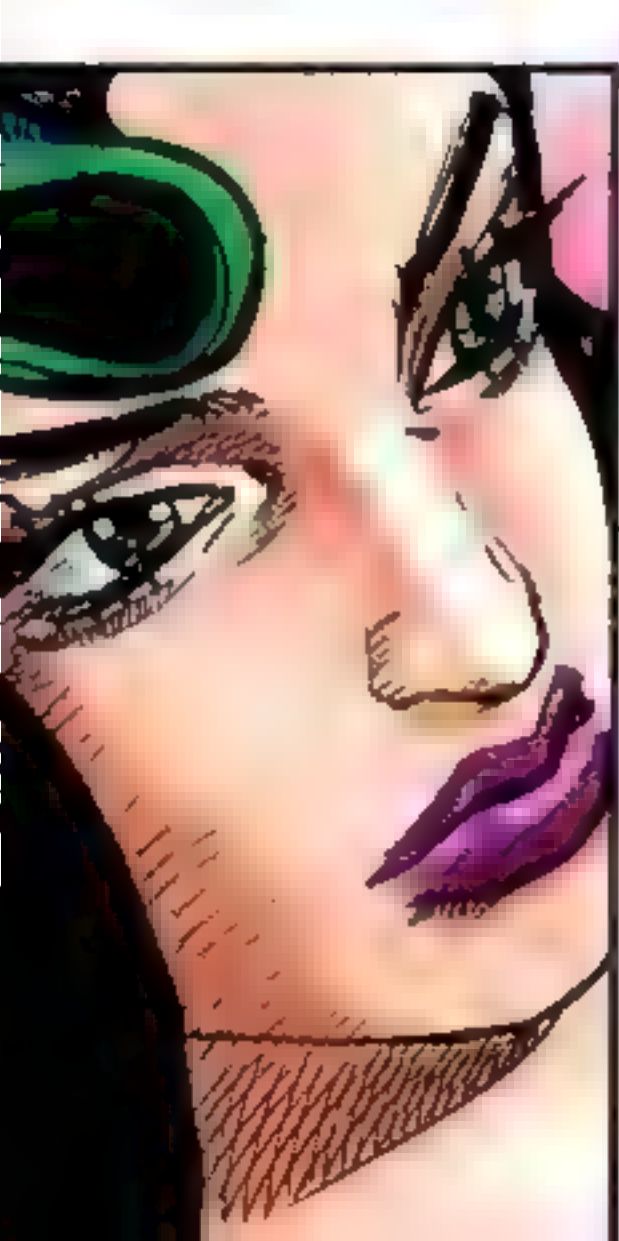
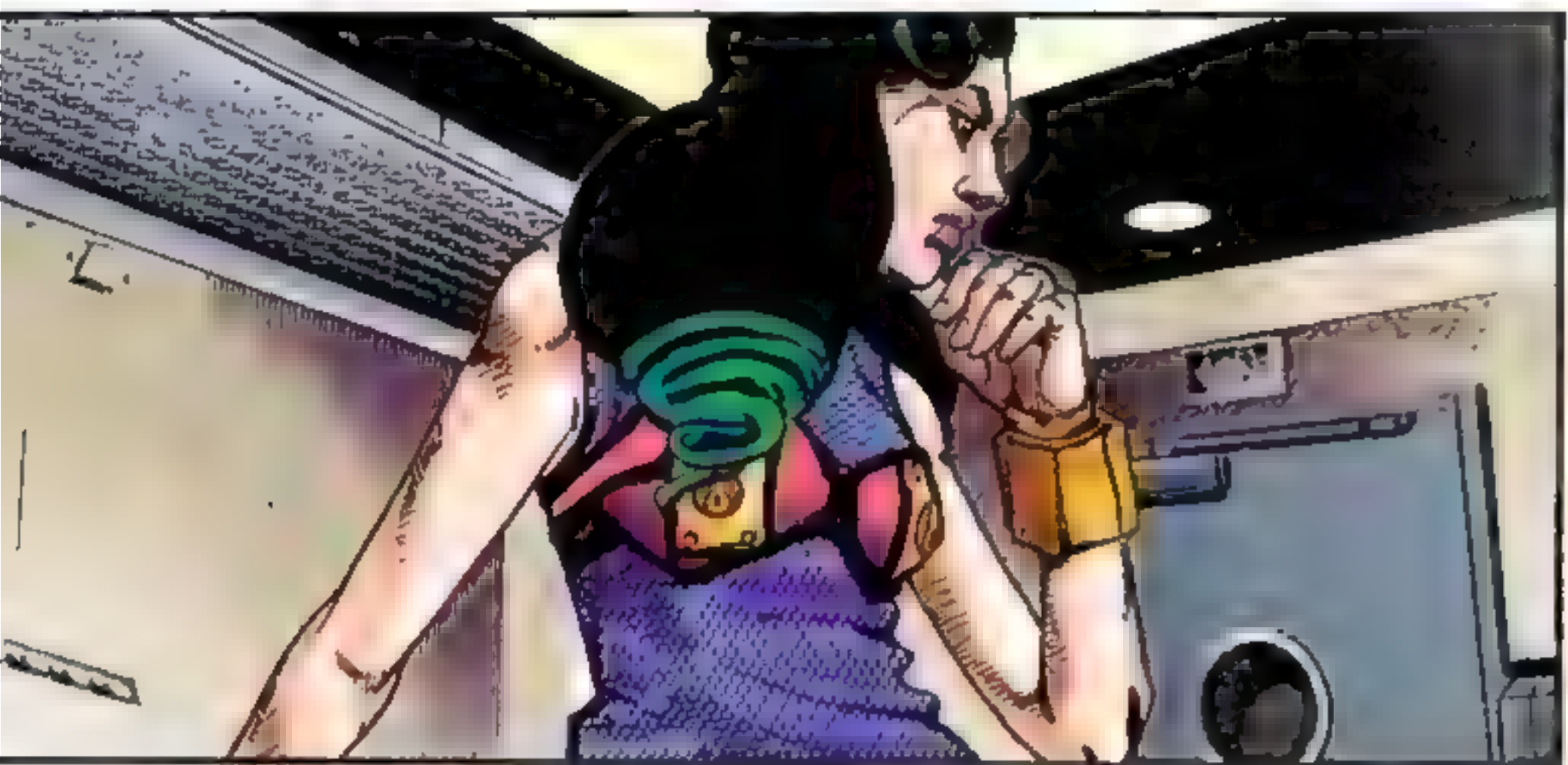
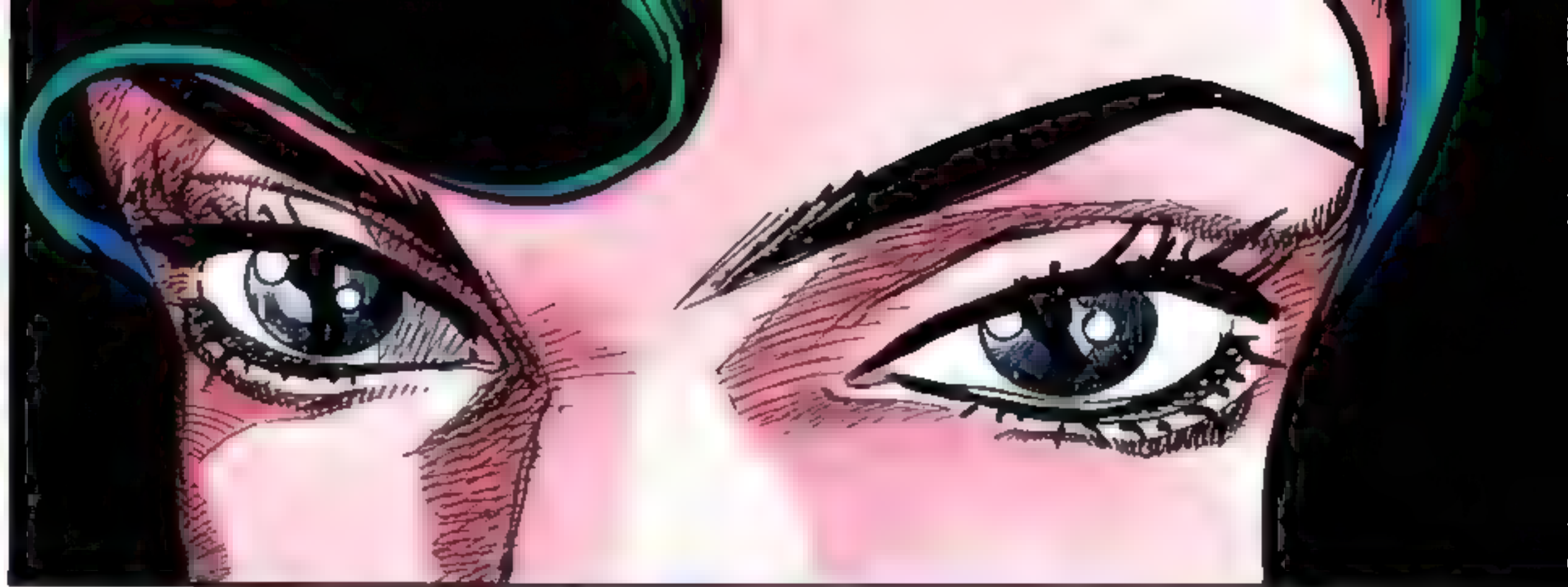
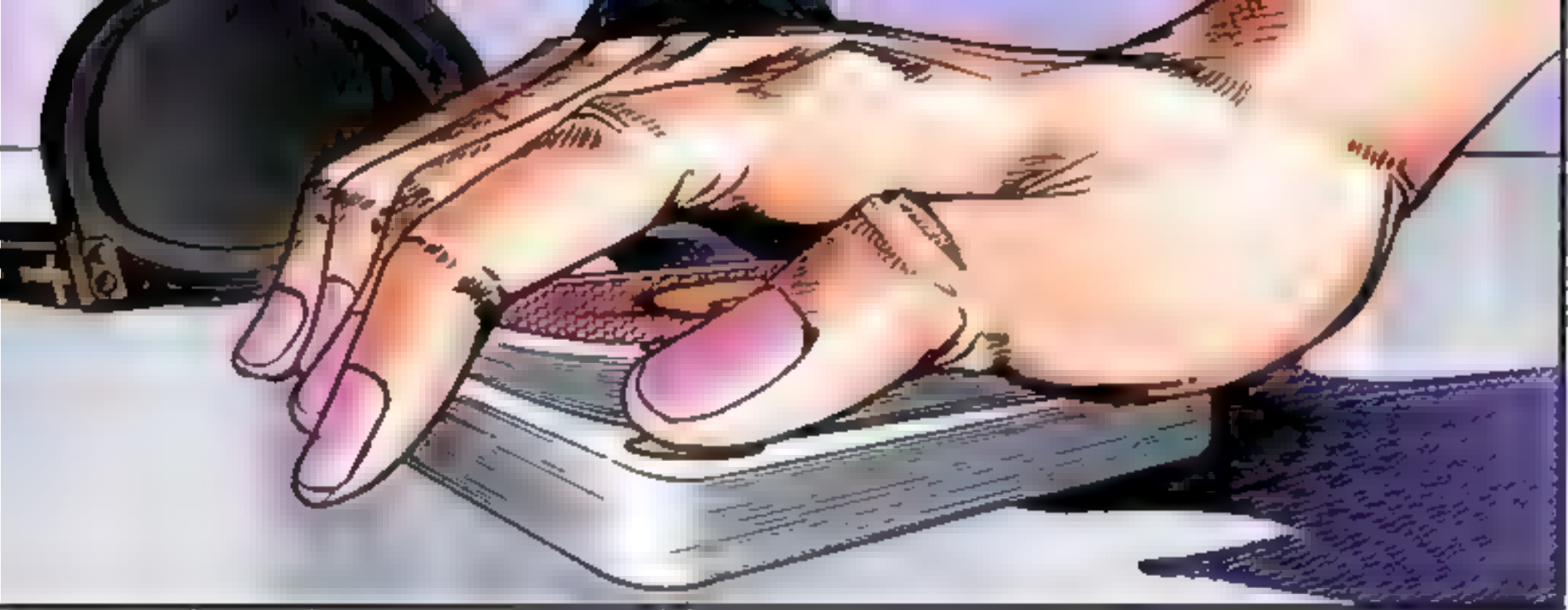




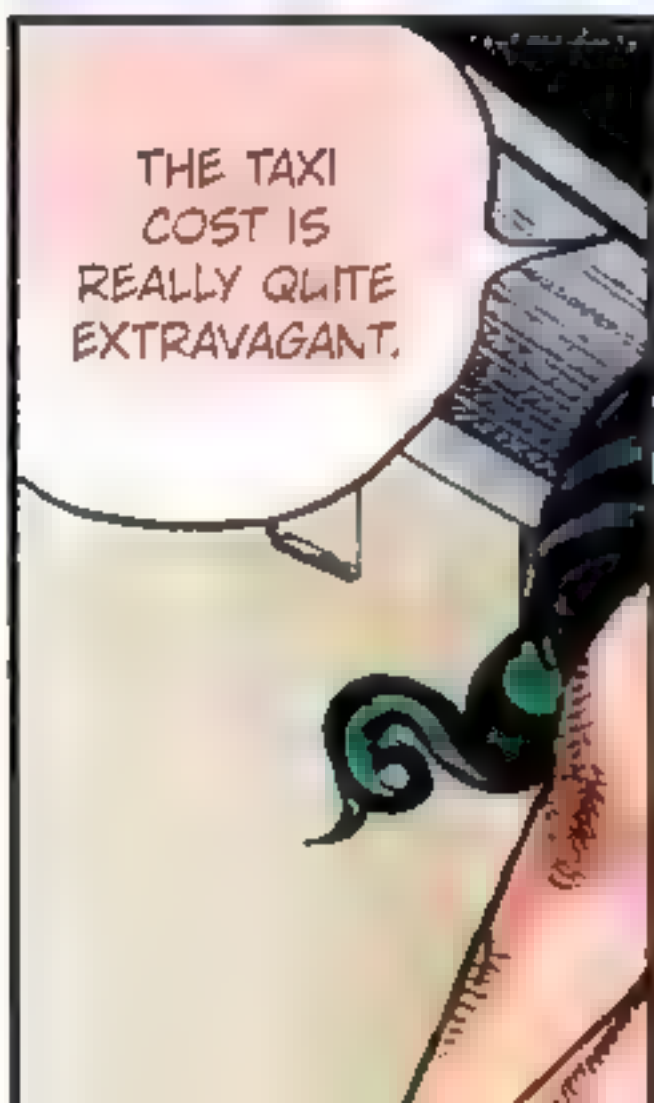
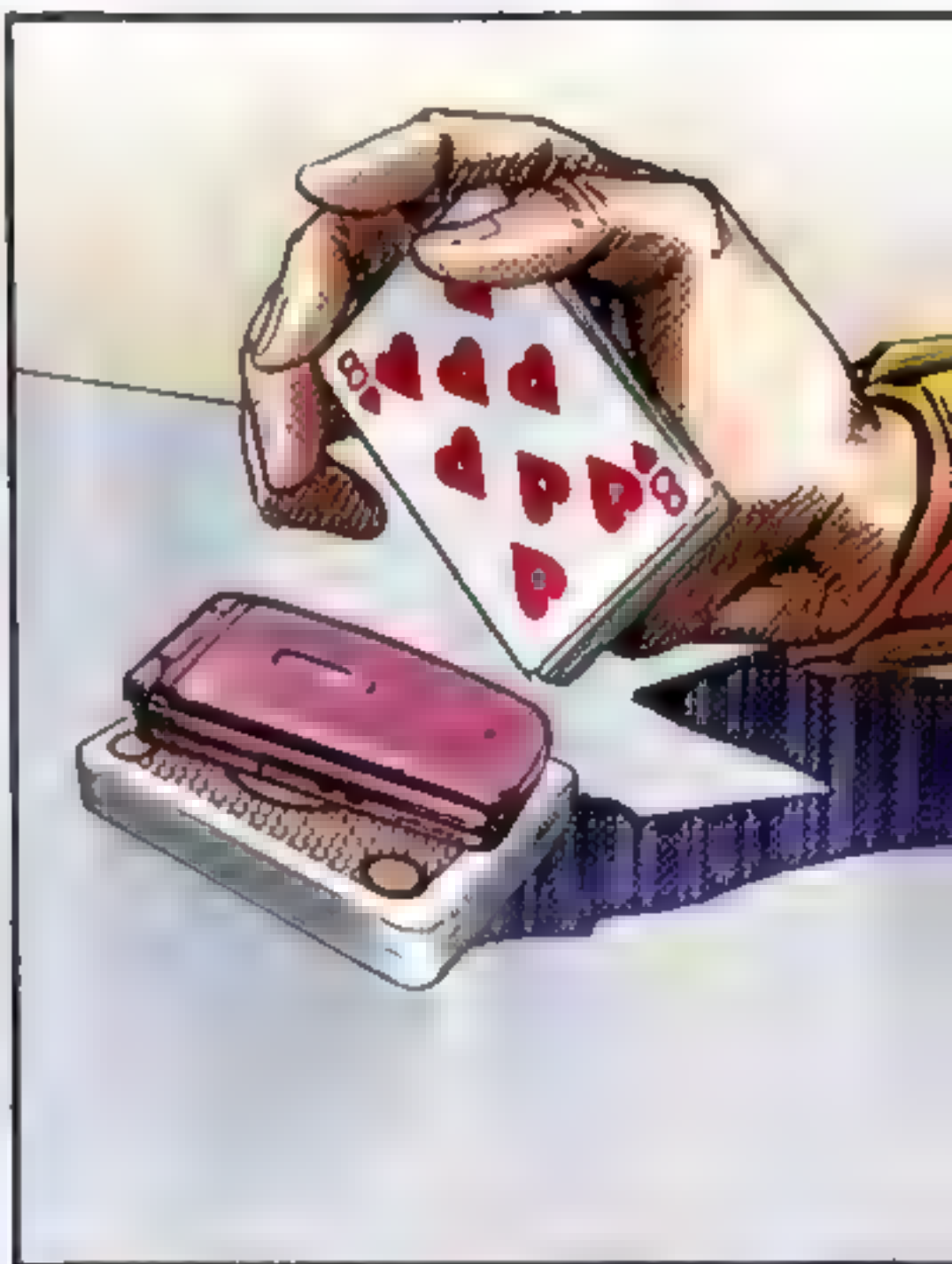
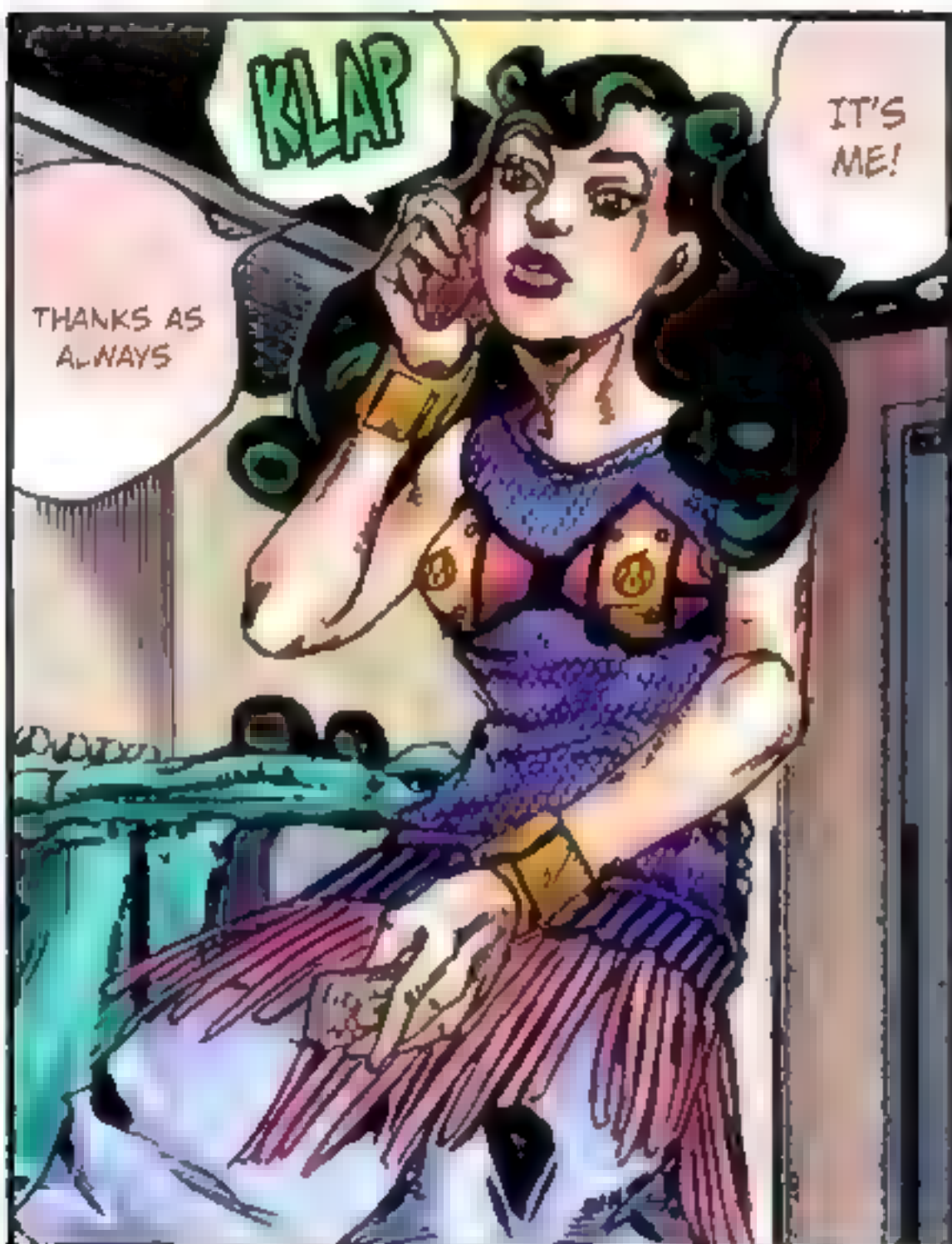
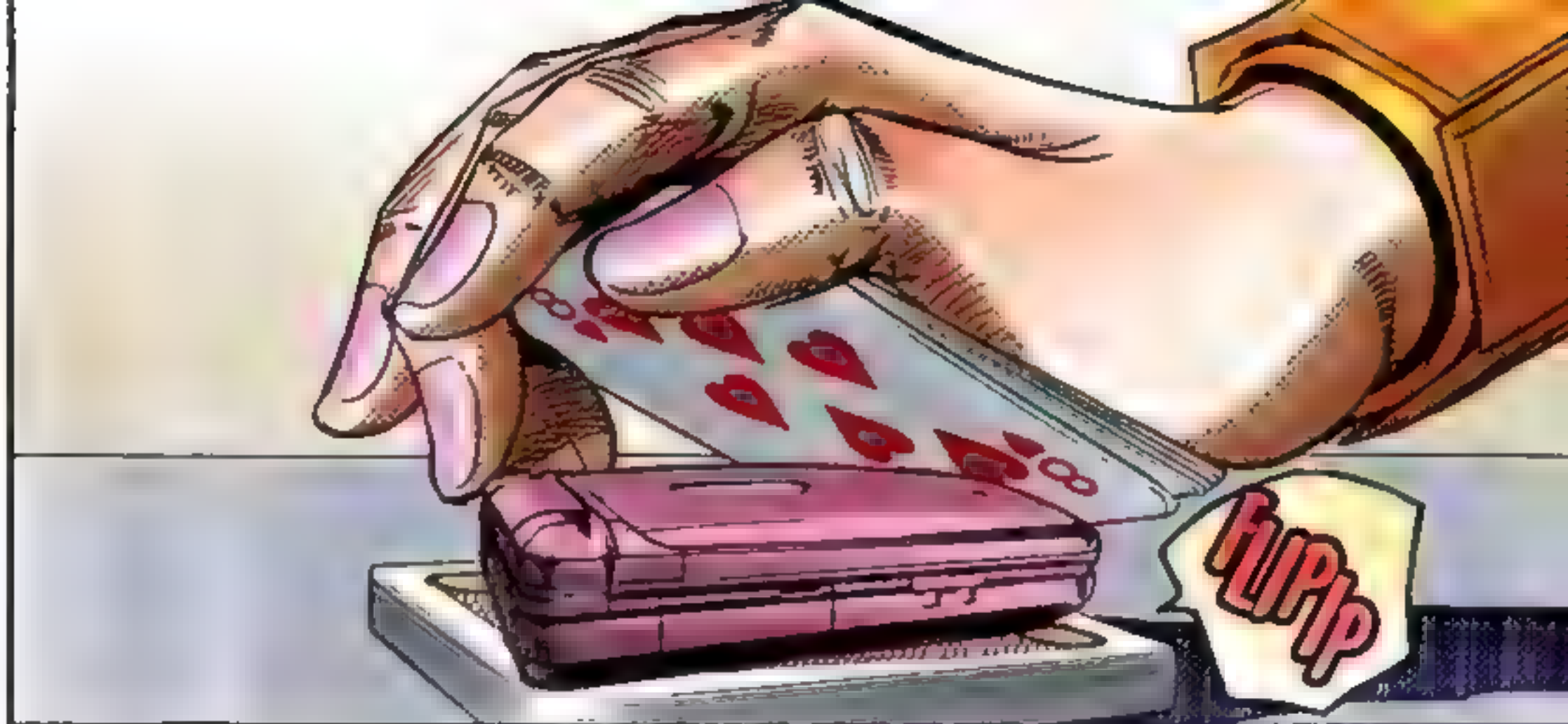
















BUT DON'T  
TELL THE REST  
OF THE FAMILY  
I FINISHED  
OUT MY TERM  
AND WAS  
RELEASED YET,  
OKAY?

I'M SO  
GLAD!

REALLY  
...?

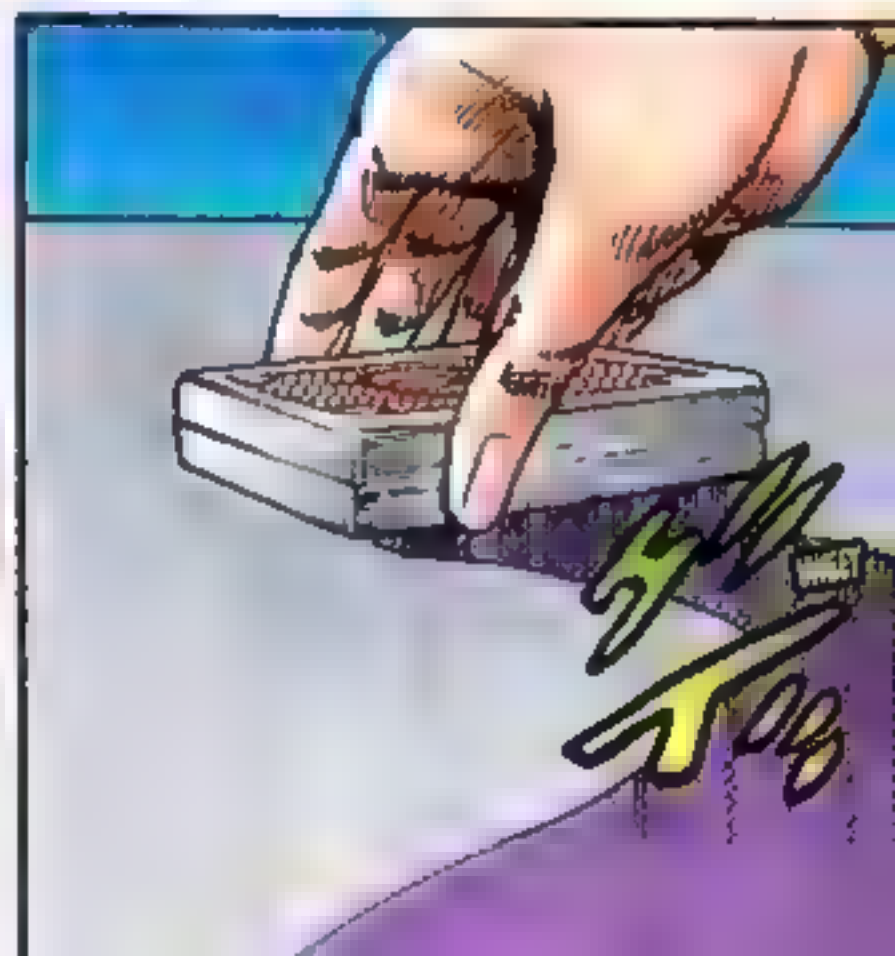
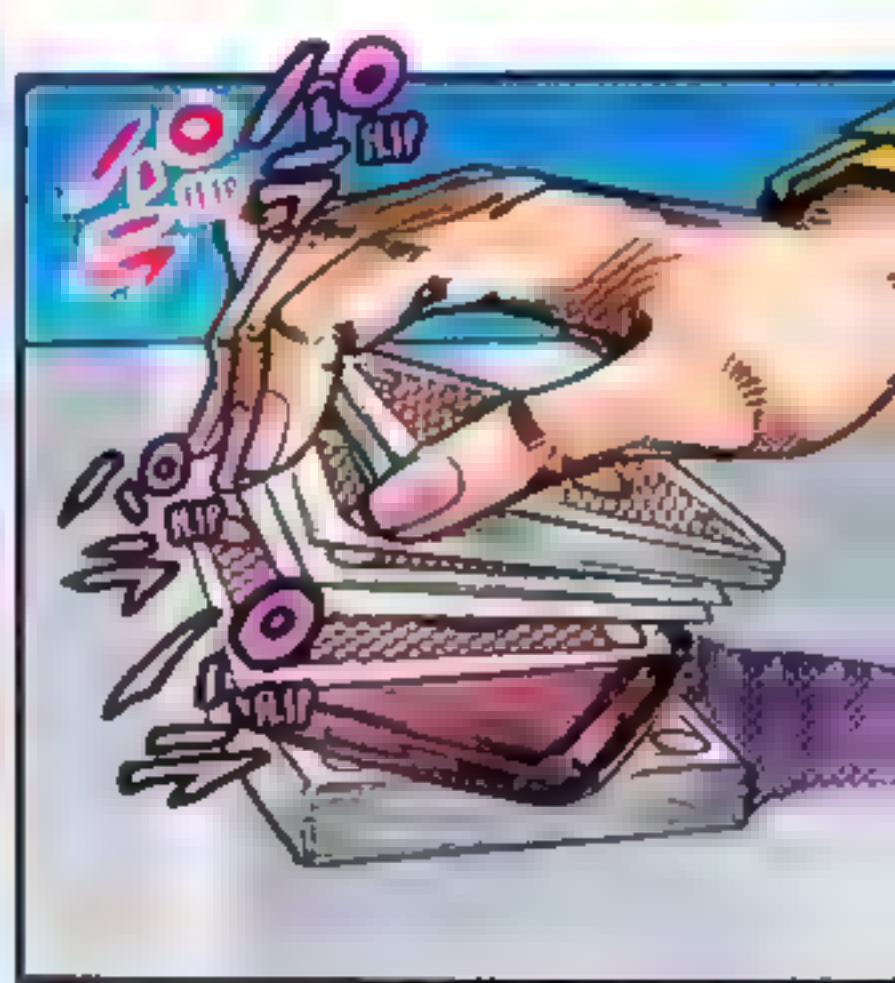
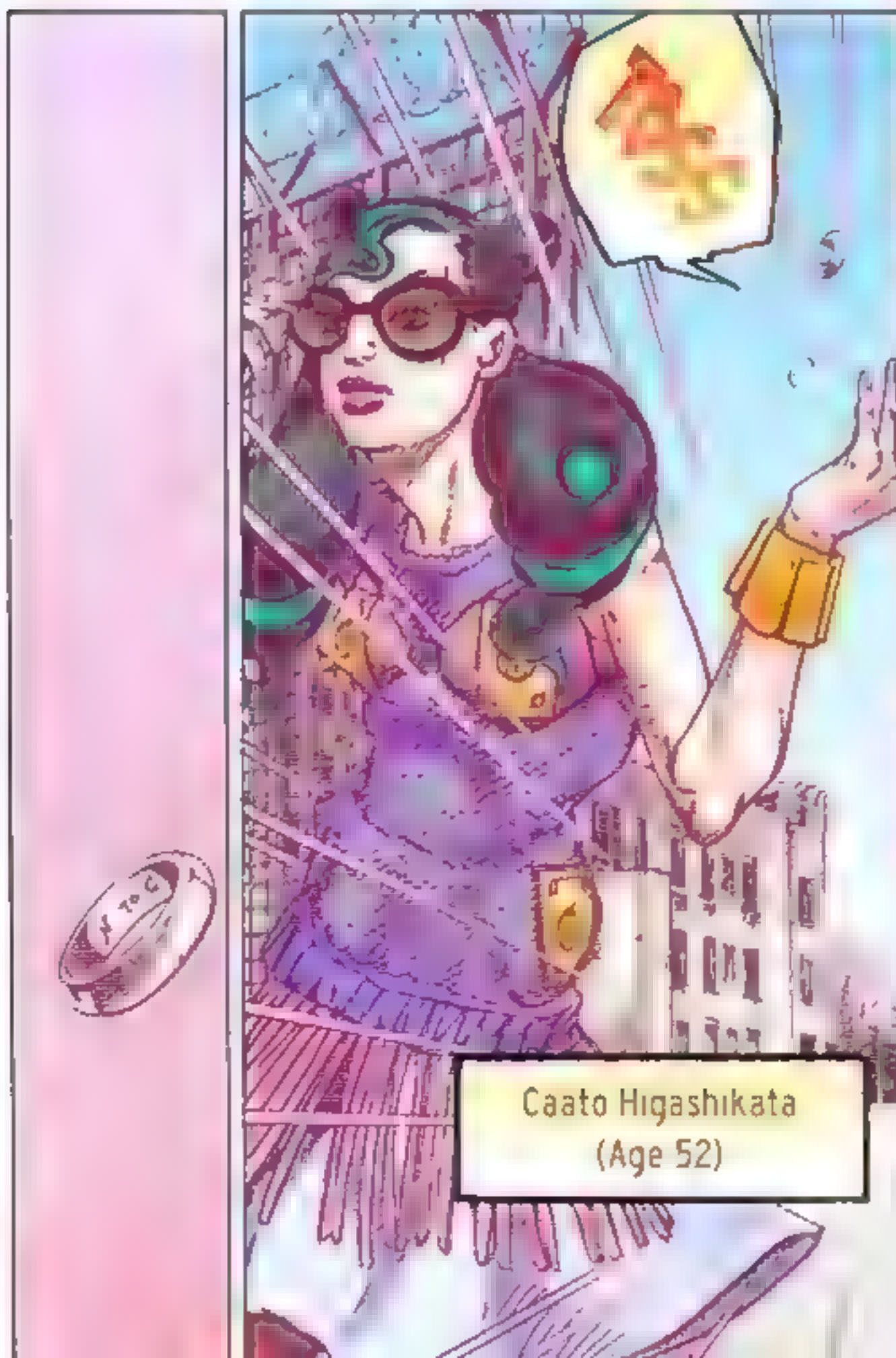
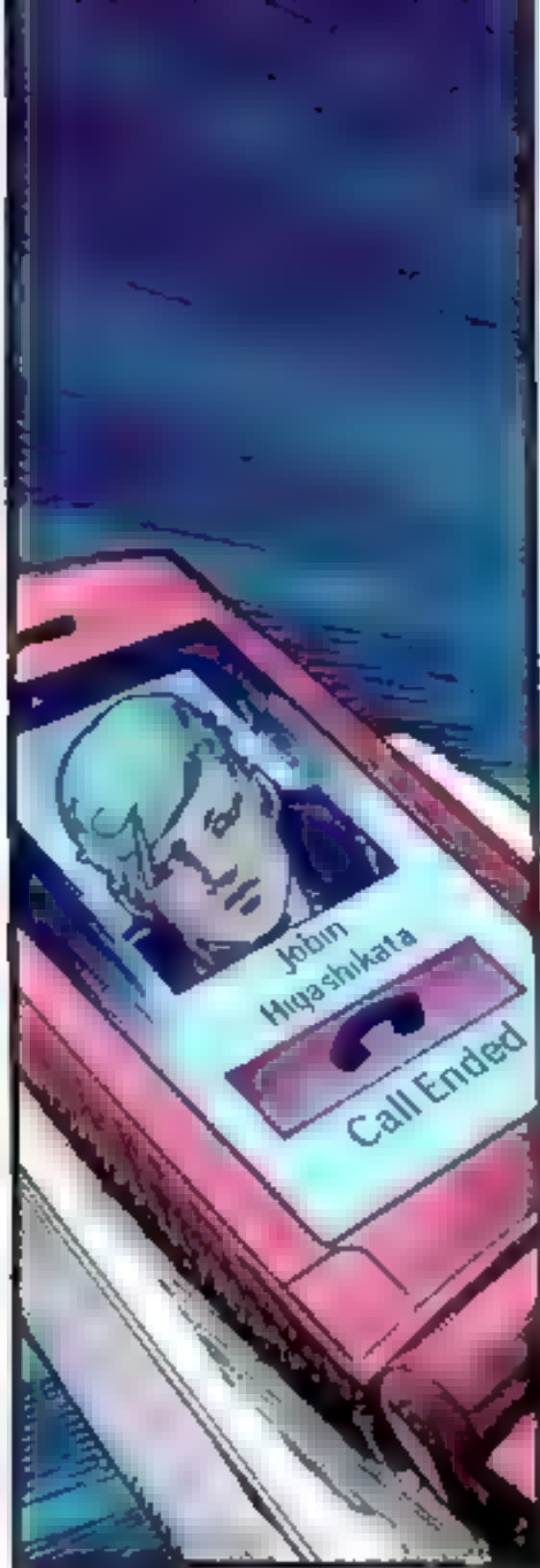
I REALLY  
WANT TO SEE  
YOU SOON,  
TOO, SON.  
AND TO GIVE  
YOU A KISS.



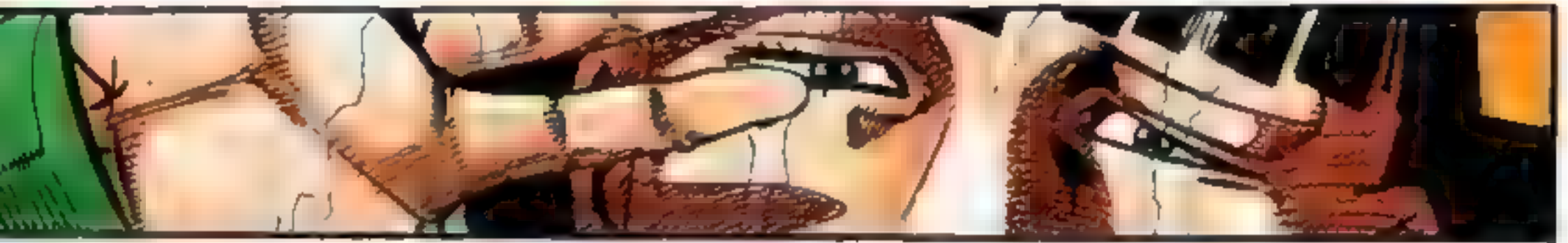
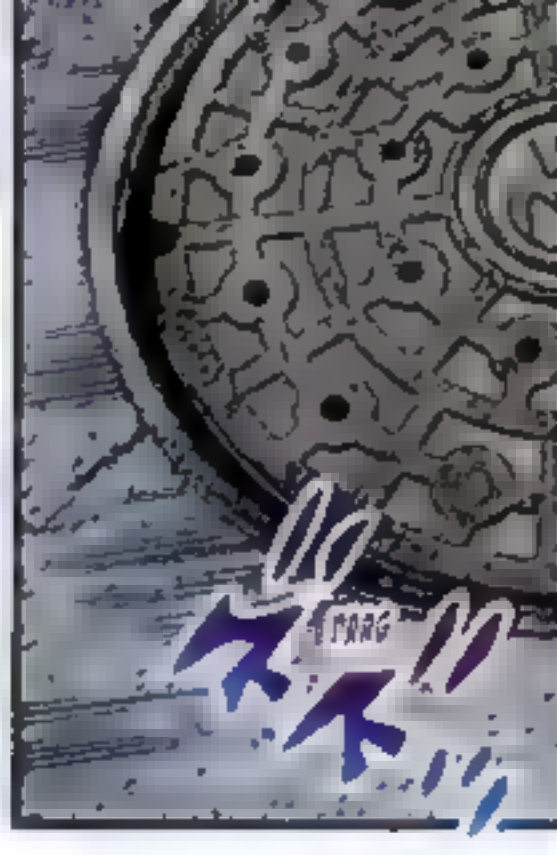
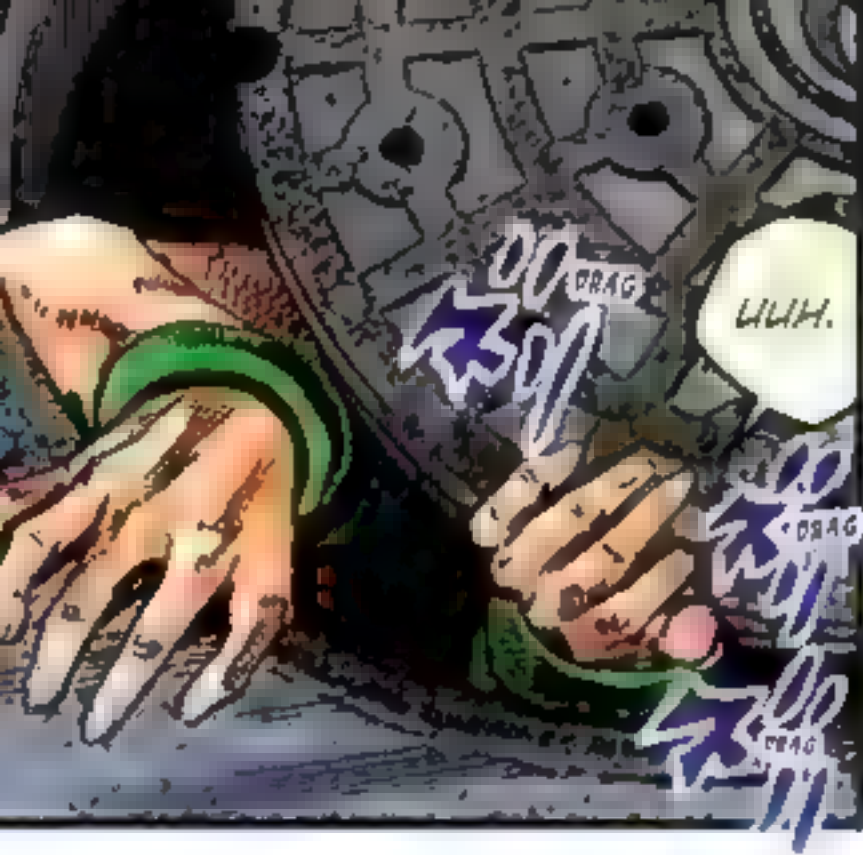
I WANT  
TO SURPRISE  
*NORISUKE...*

NO!  
DON'T TELL  
THEM...

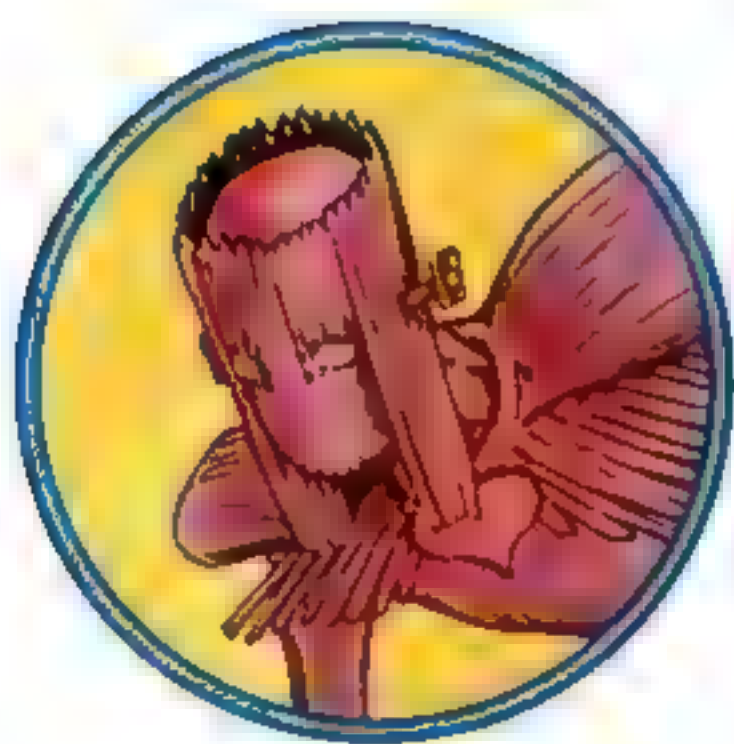








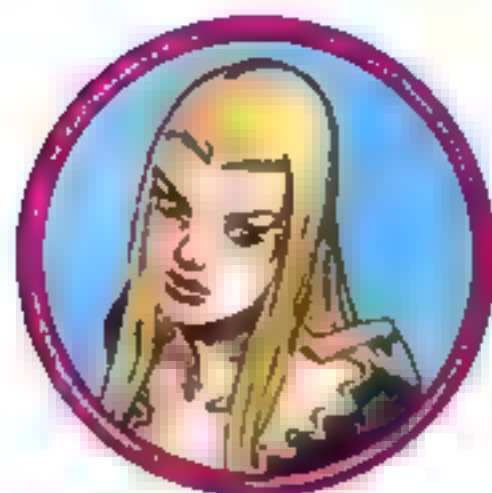




Stand Name—

## **Walking Heart**

The *heels* of both feet can harden and stretch. If she is wearing shoes, then the heels of the shoes stretch as well. They are able to extend around 4 meters.



Hato Higashikata (24)



Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

# CHAPTER 055

Translation:	Kewl0210
Raw Provider:	MusicEdge
Cleaning:	Fingerprintz
Typesetting:	Bracketier, Mistal
Quality Control:	Huldra







#056

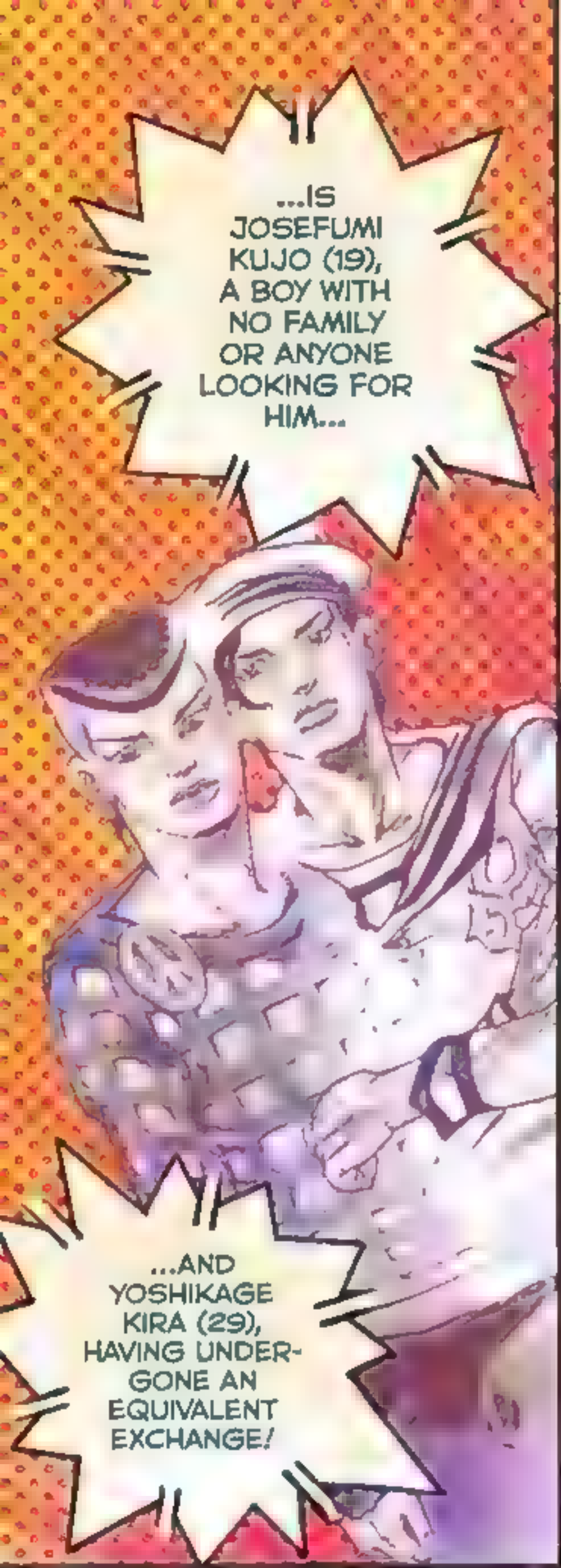
MILAGRO MAN

PART 1










...IS  
JOSEFUMI  
KUJO (19),  
A BOY WITH  
NO FAMILY  
OR ANYONE  
LOOKING FOR  
HIM...

...AND  
YOSHIKAGE  
KIRA (29),  
HAVING UNDER-  
GONE AN  
EQUIVALENT  
EXCHANGE!



HE IS  
**HOLLY'S**  
SON.



I'VE HAD NO  
MEMORIES  
FOR A LONG  
TIME,

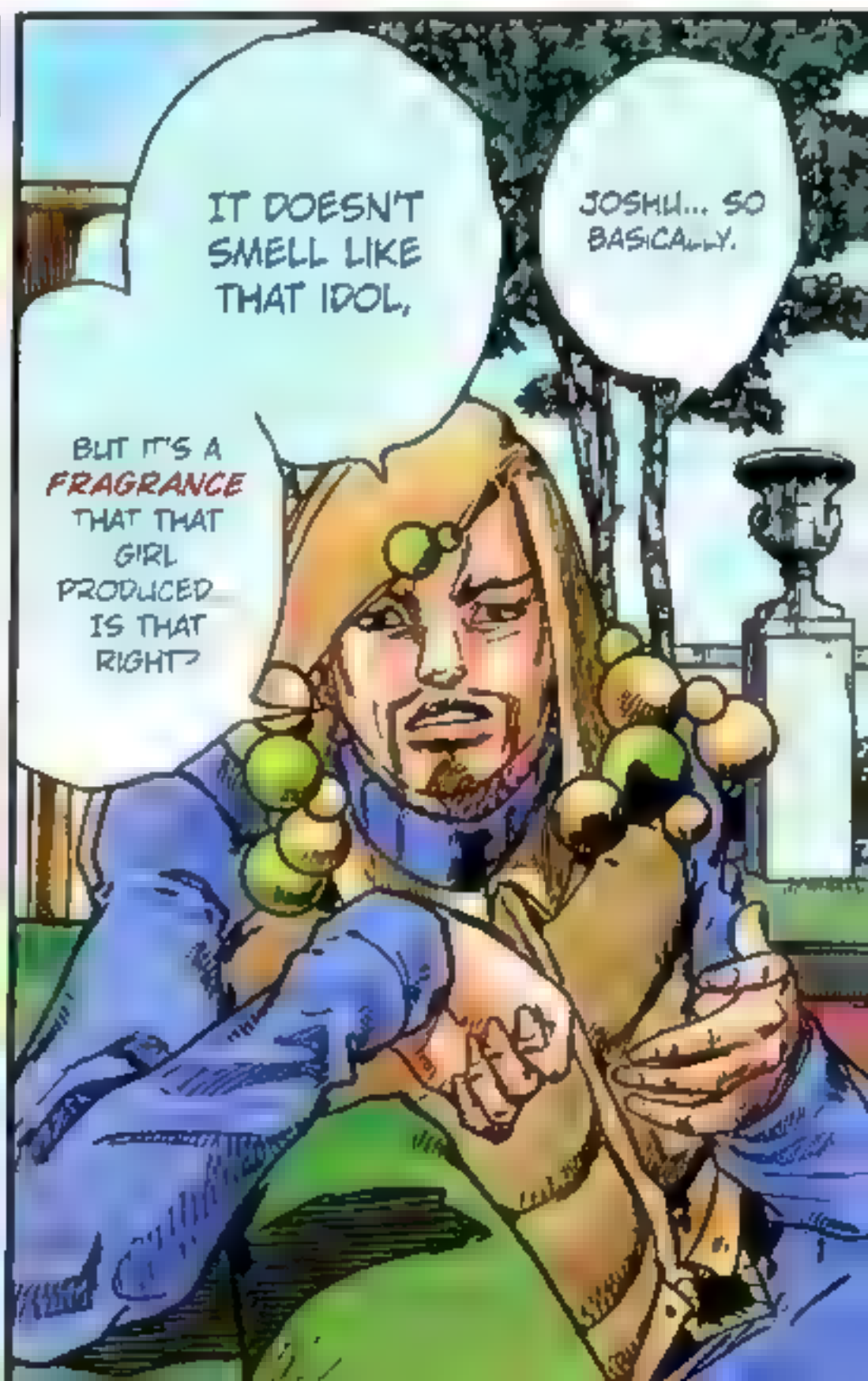
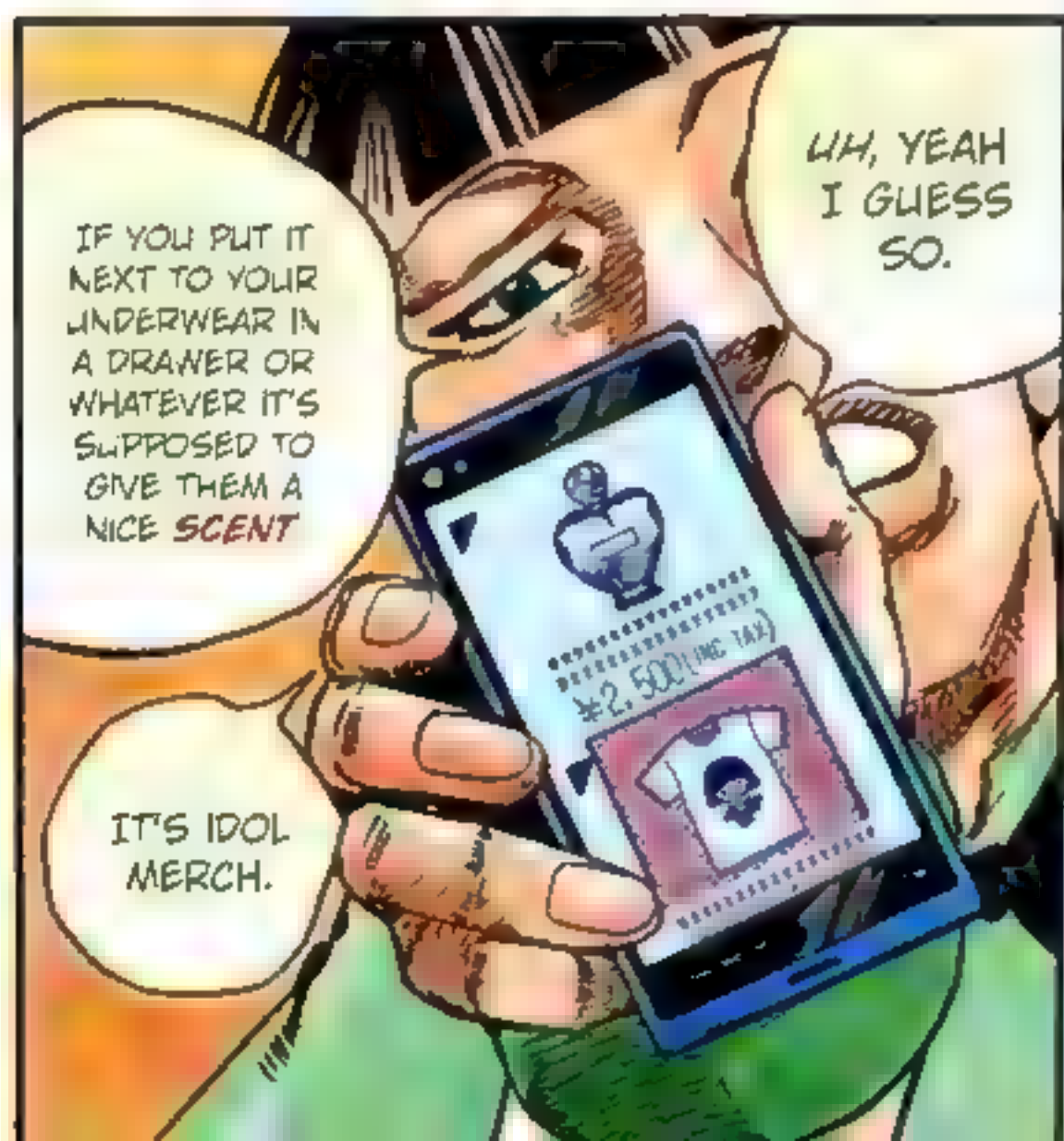
BUT MY  
IDENTITY...

MY  
NAME IS  
**JOSUKE**  
**HIGASHI-**  
**KATA.**

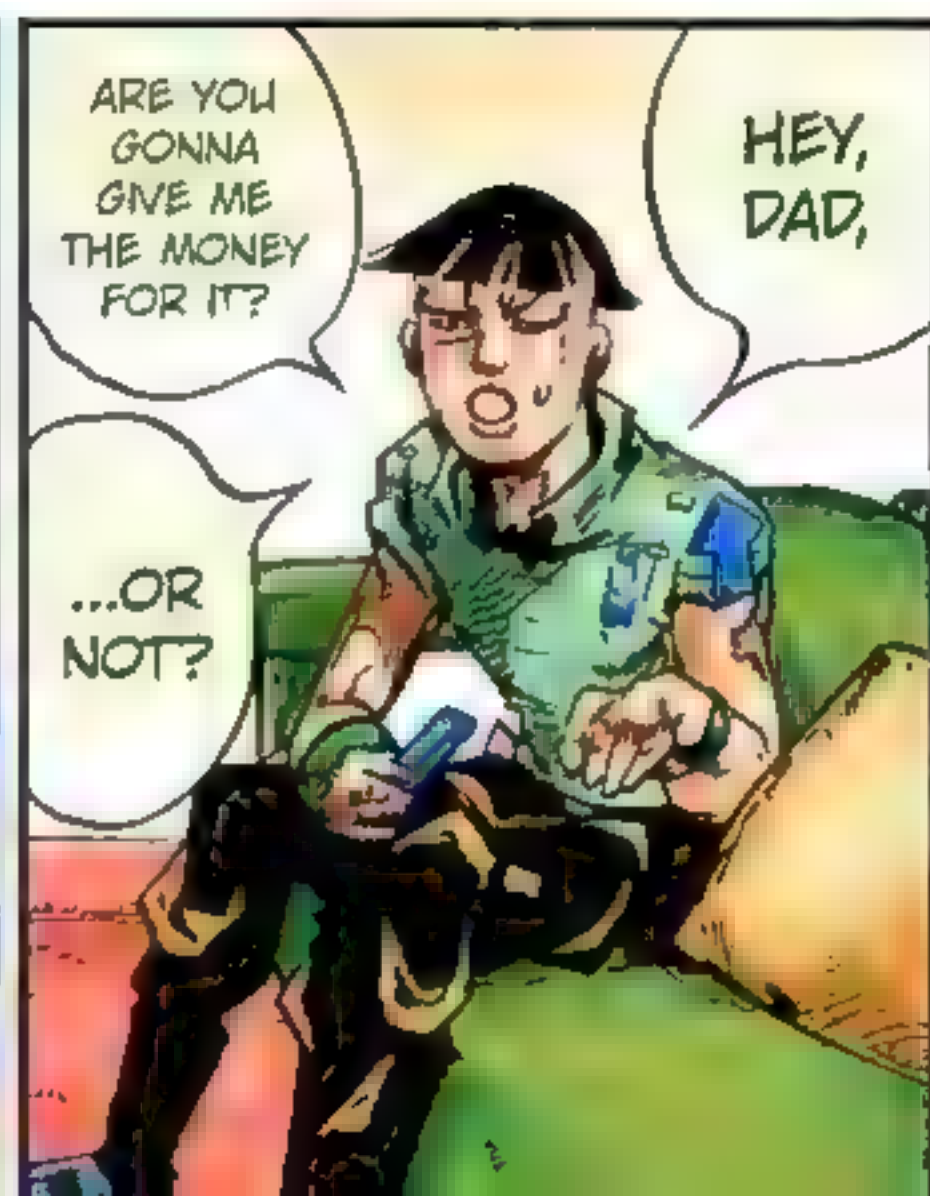
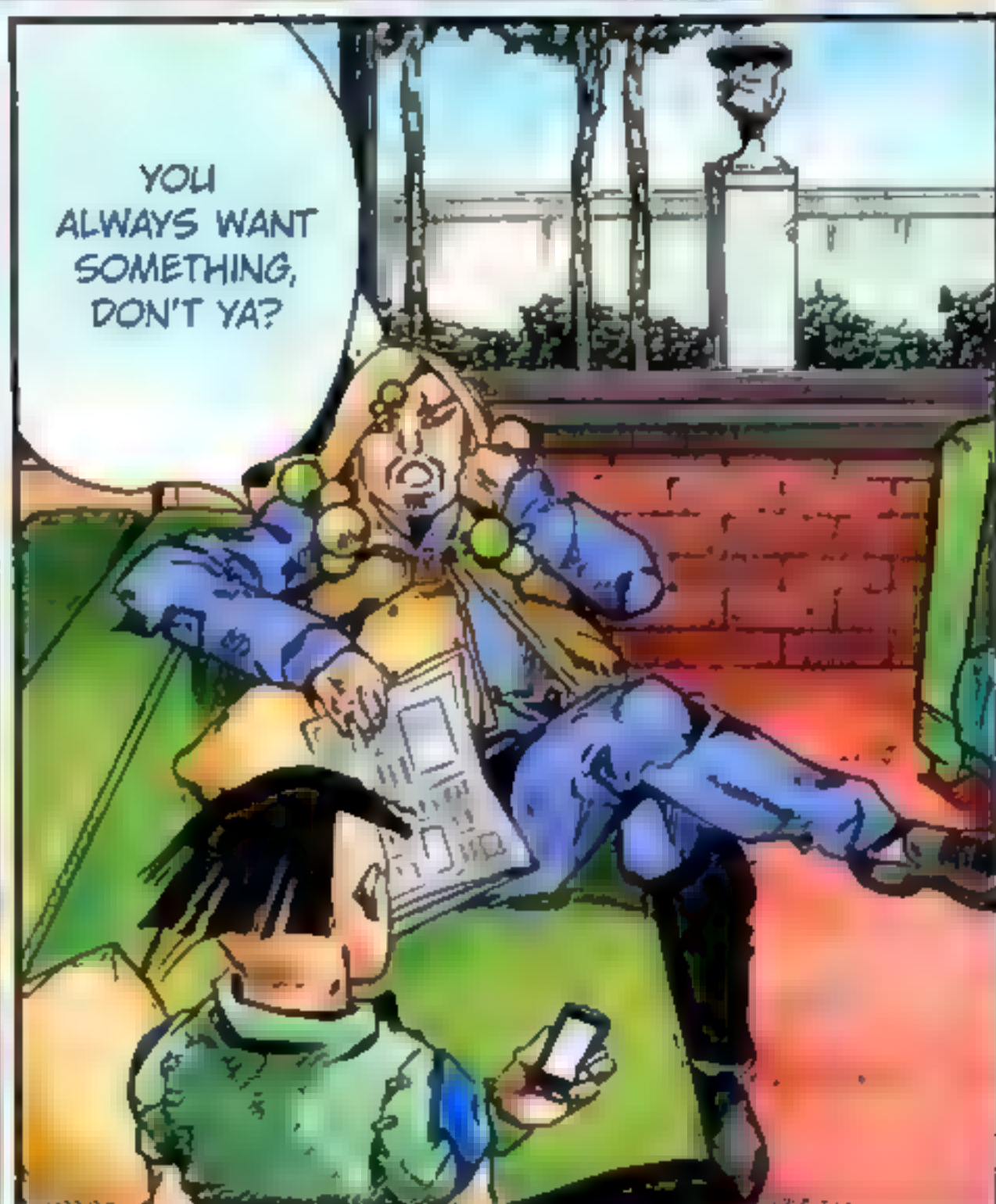
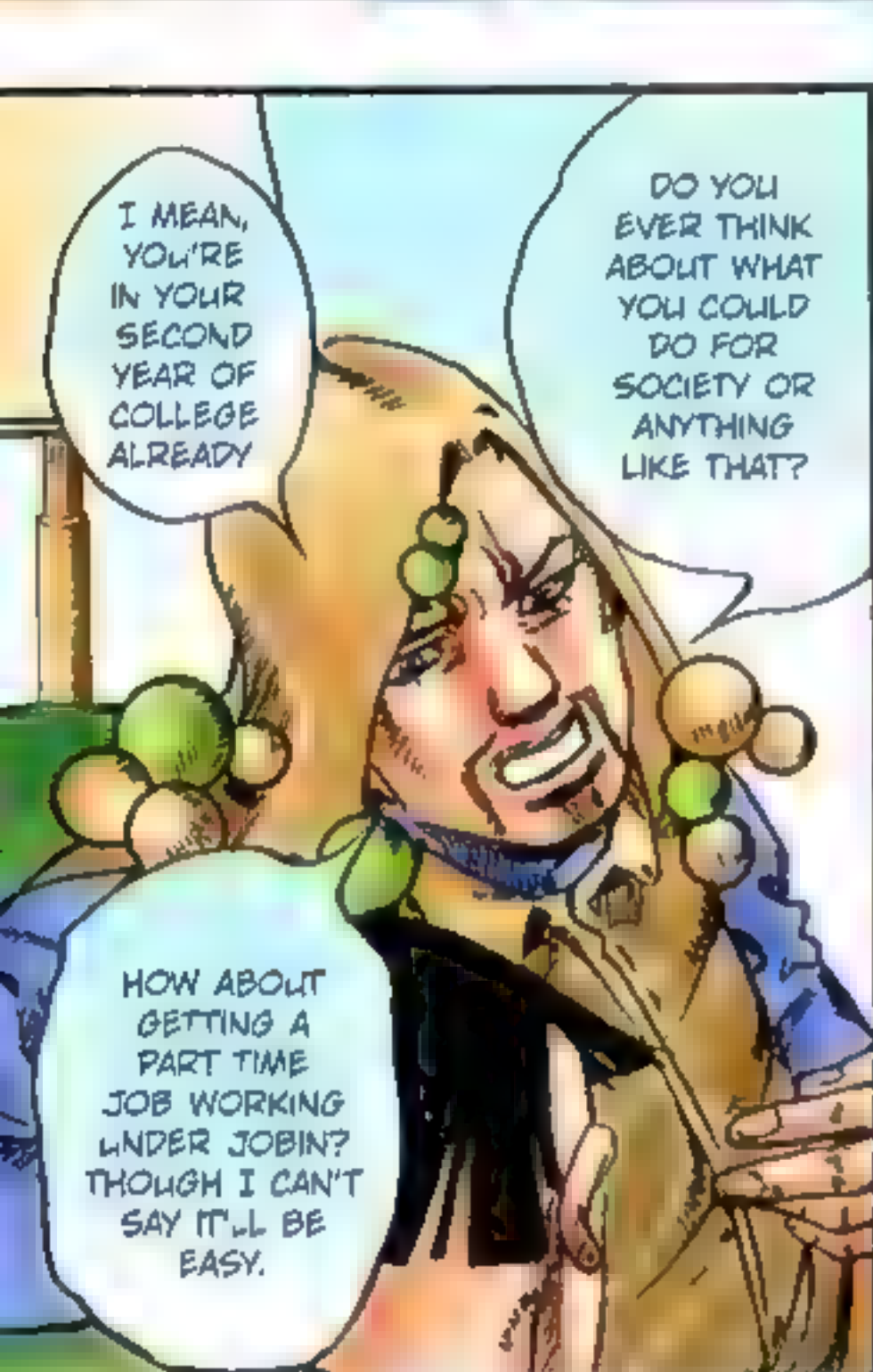
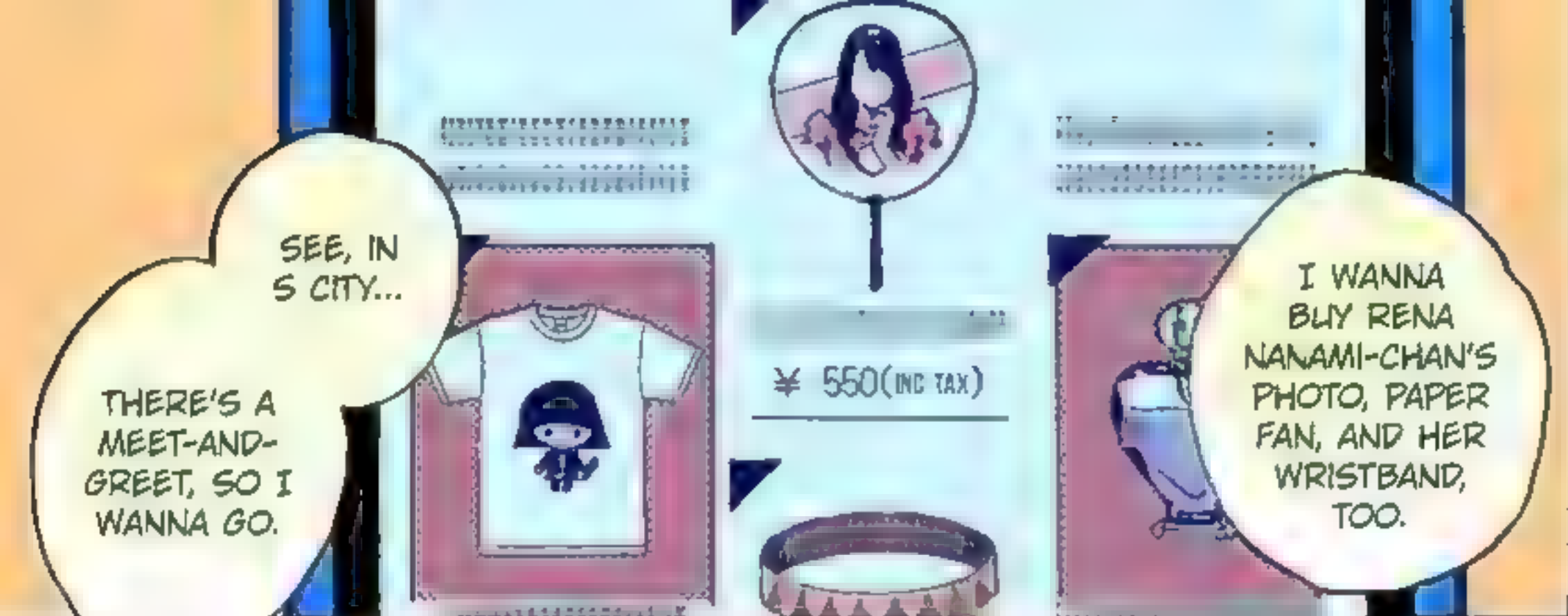


# —The events two weeks before

Caato Higashikata (52) returned to the Higashikata House



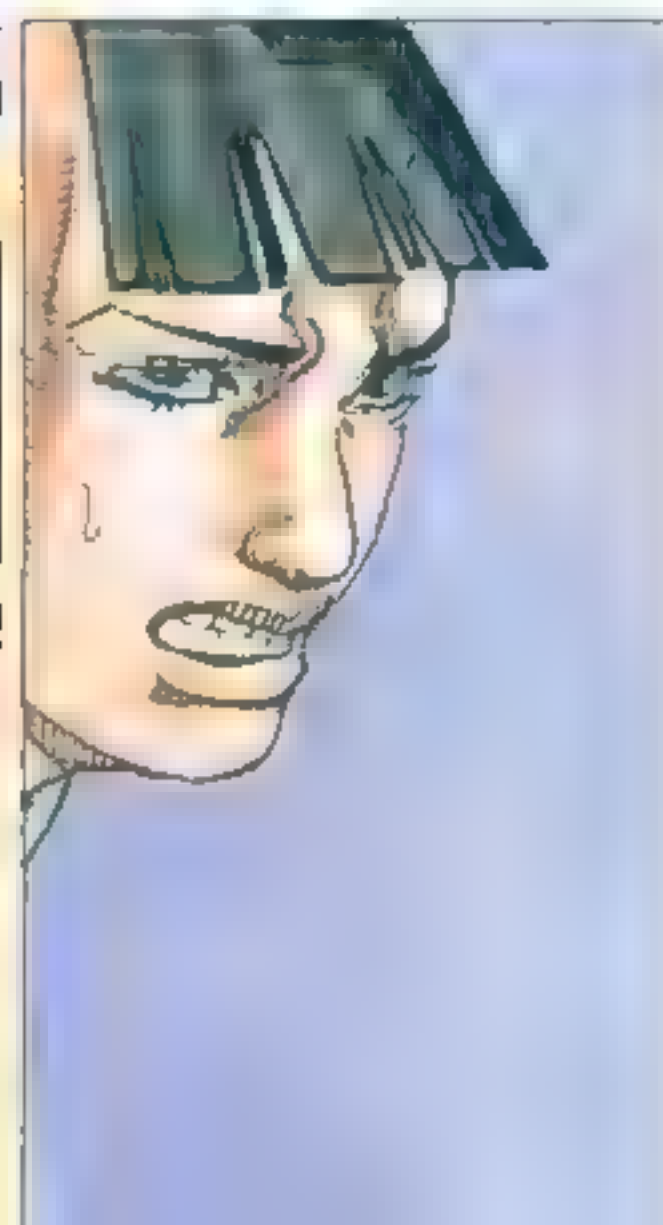
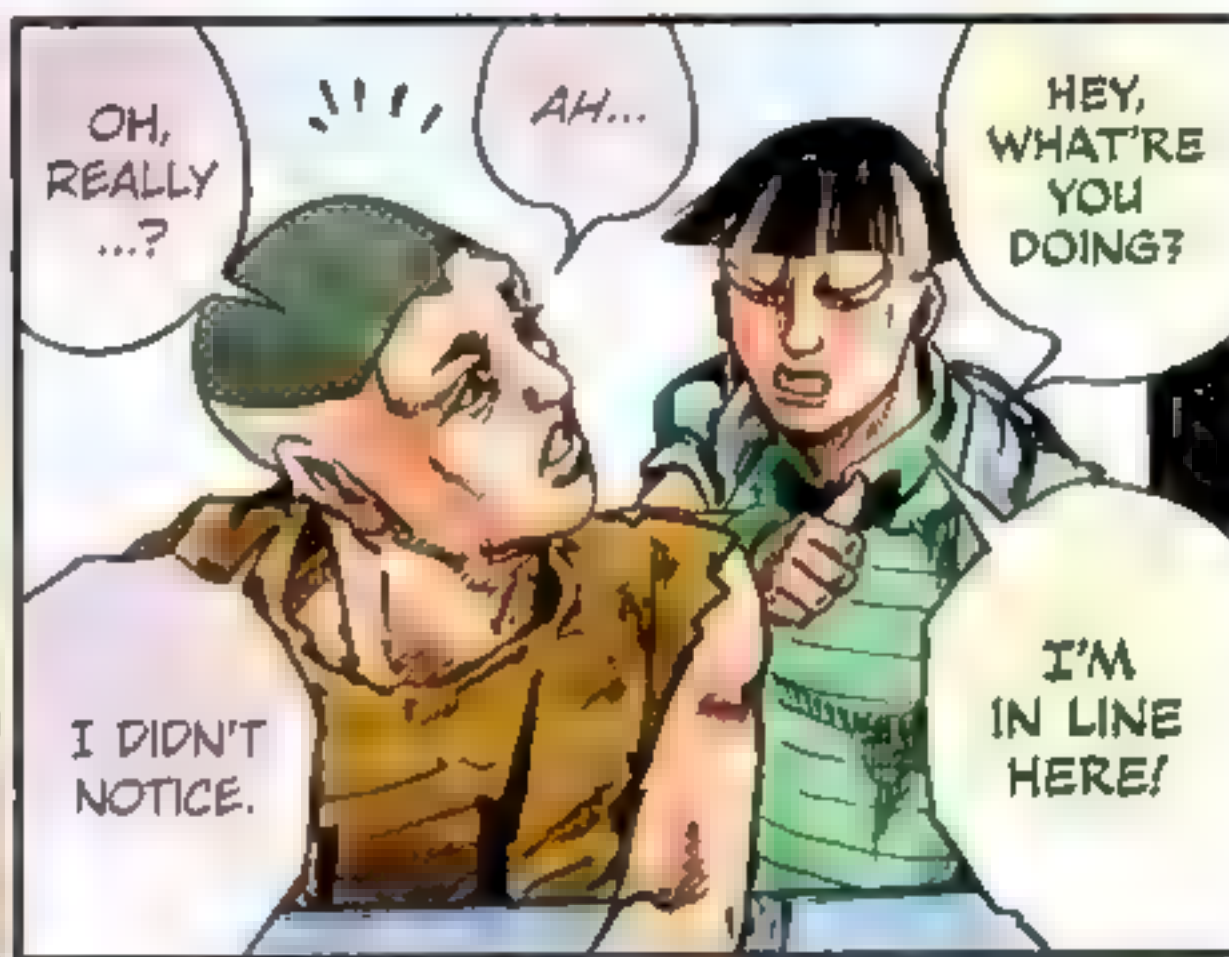
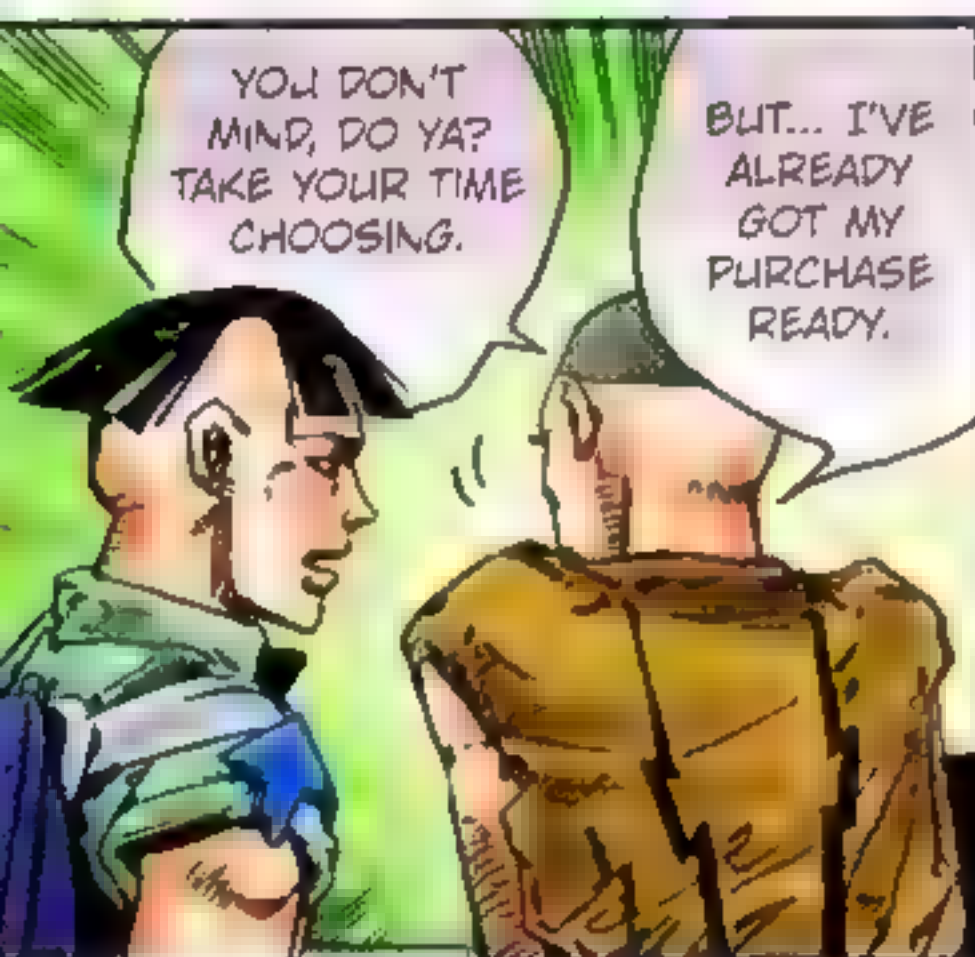
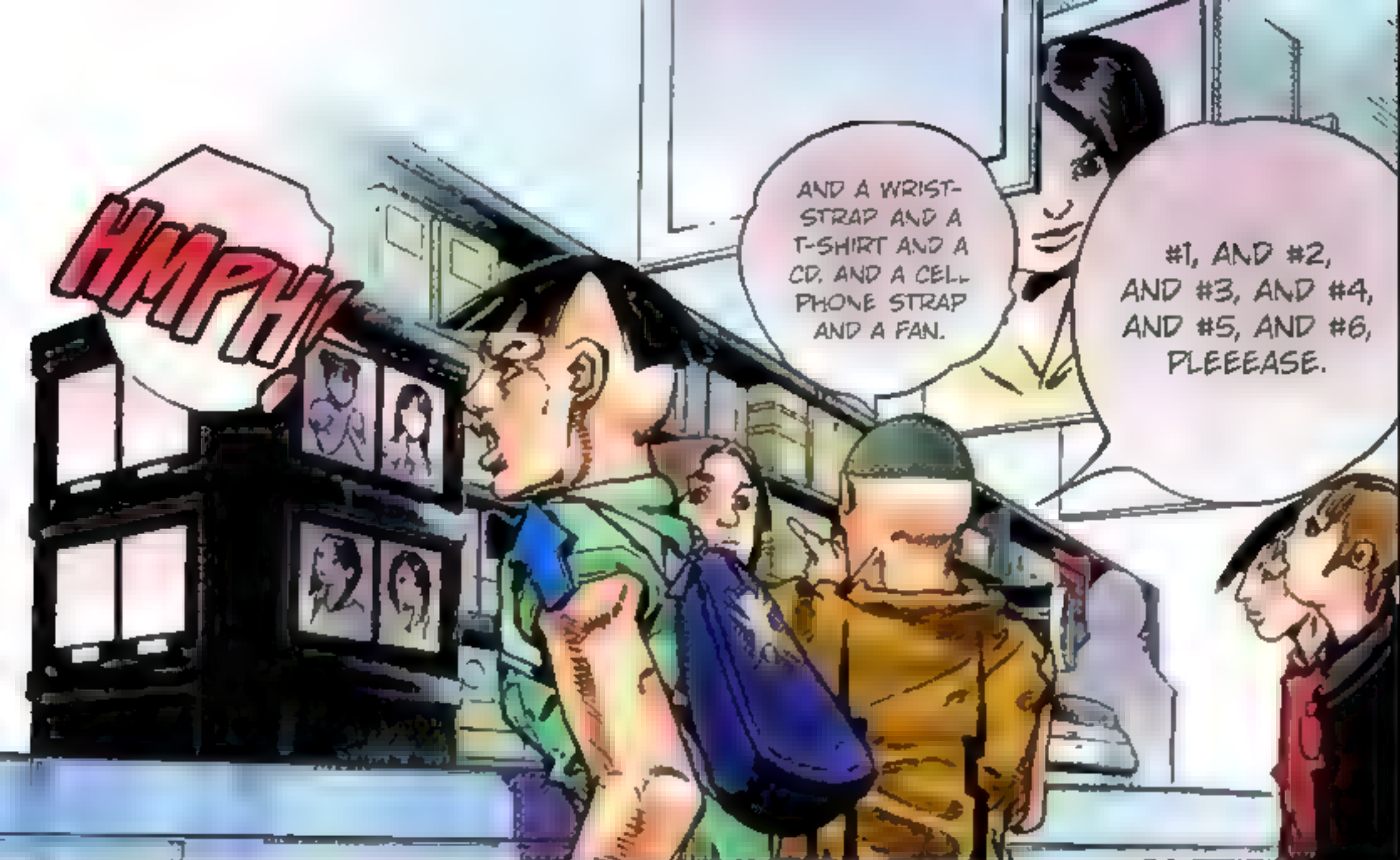




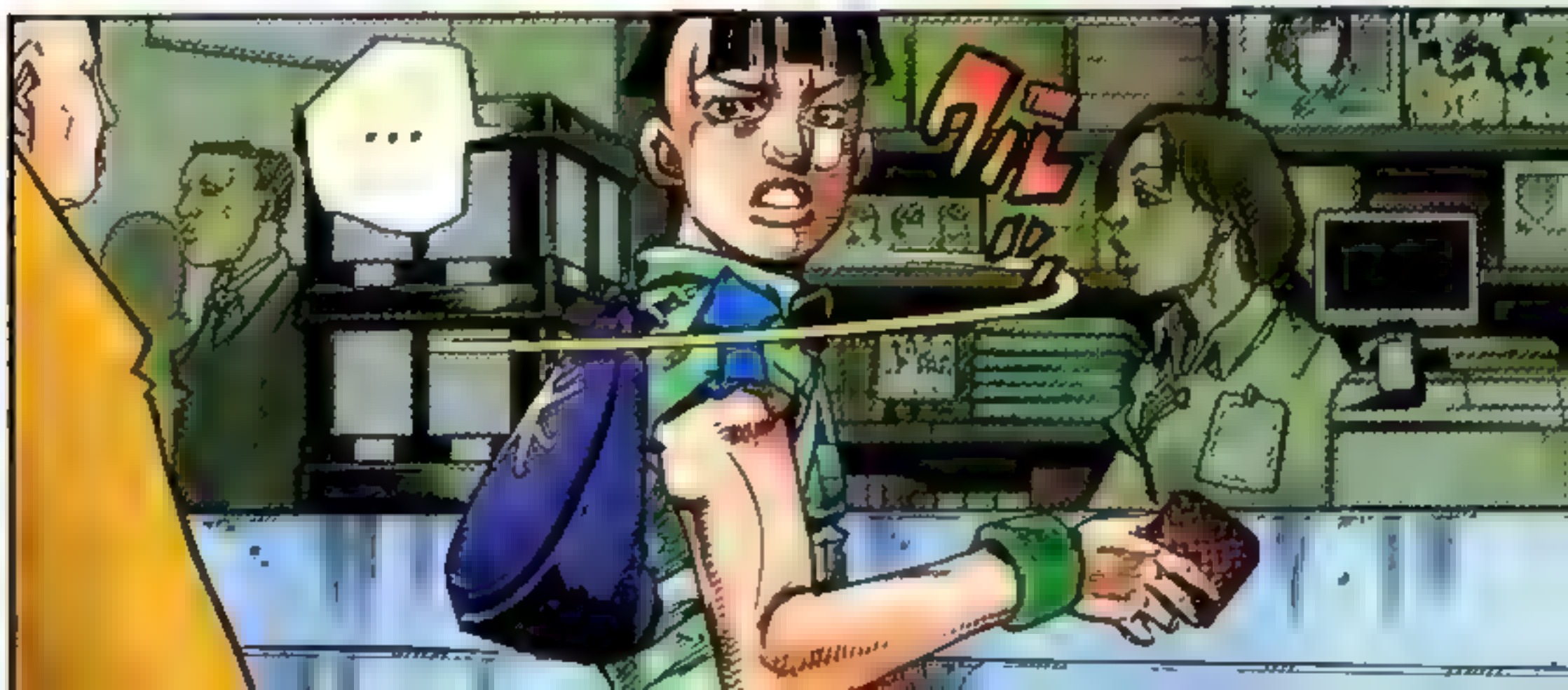
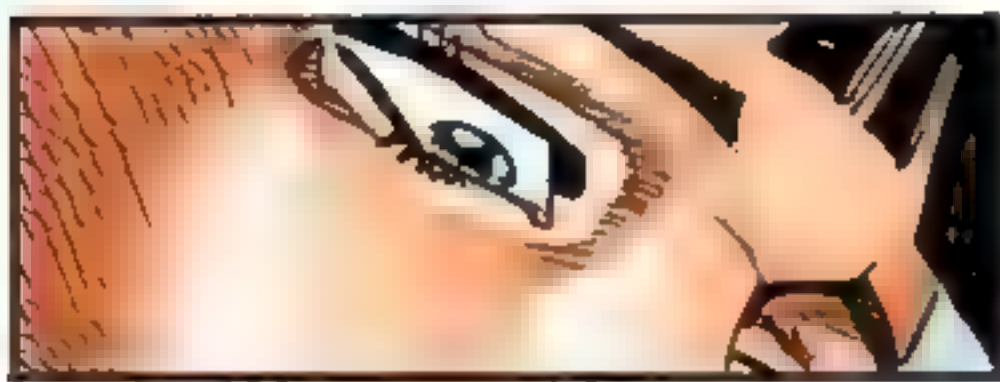
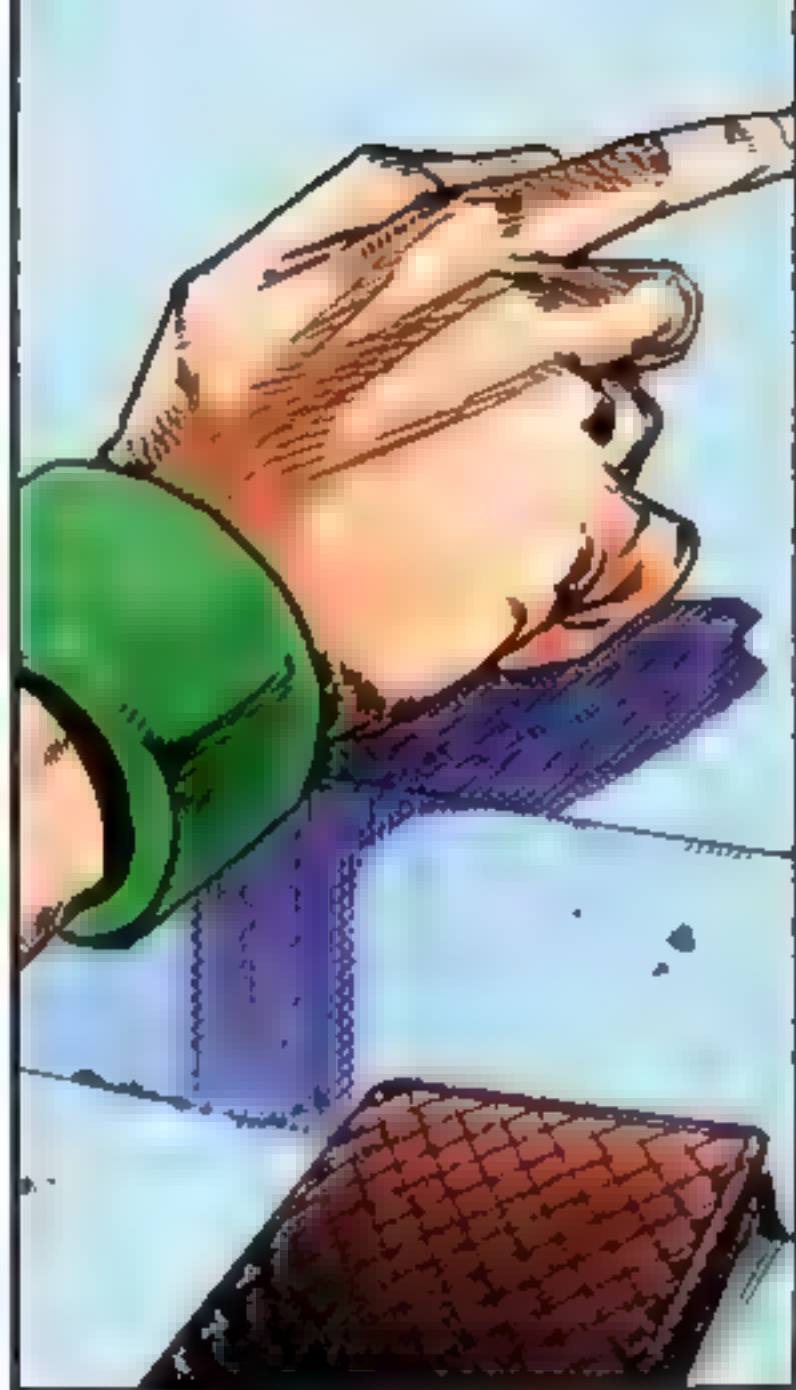




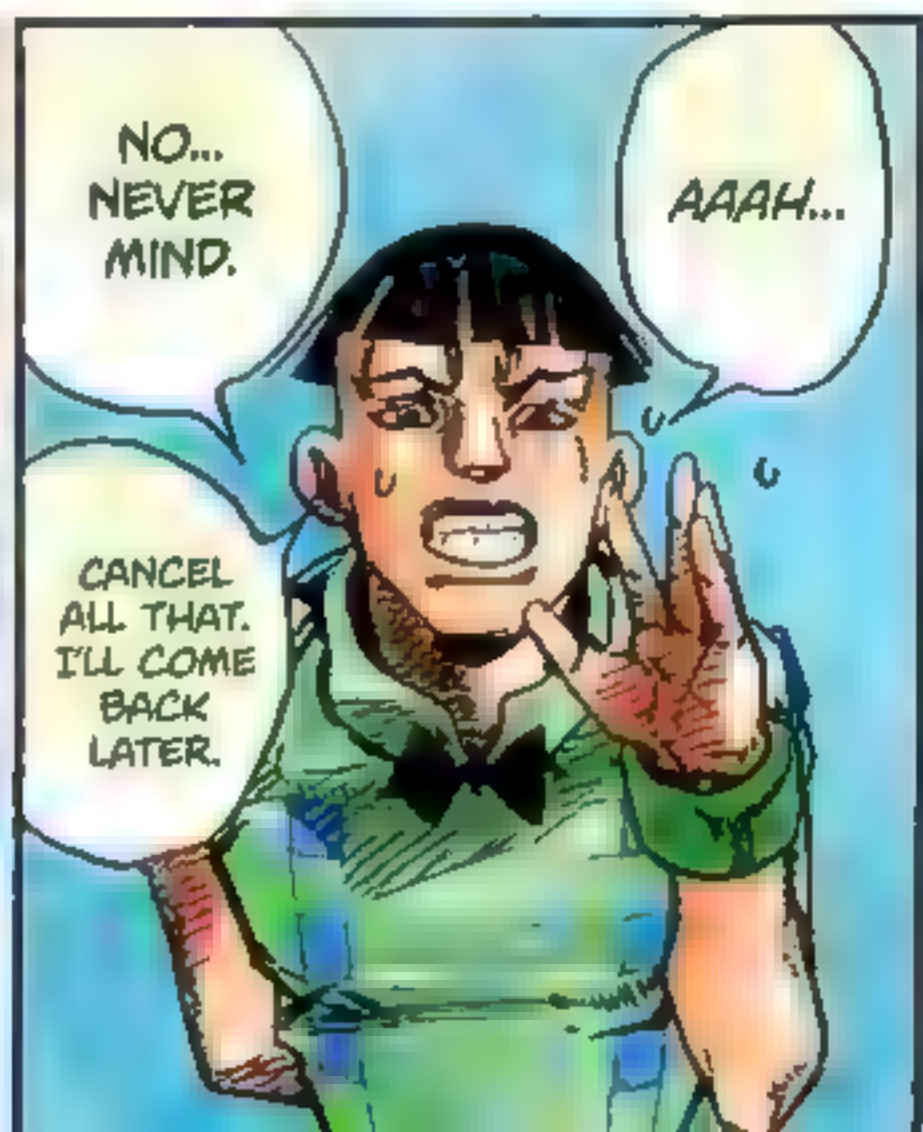
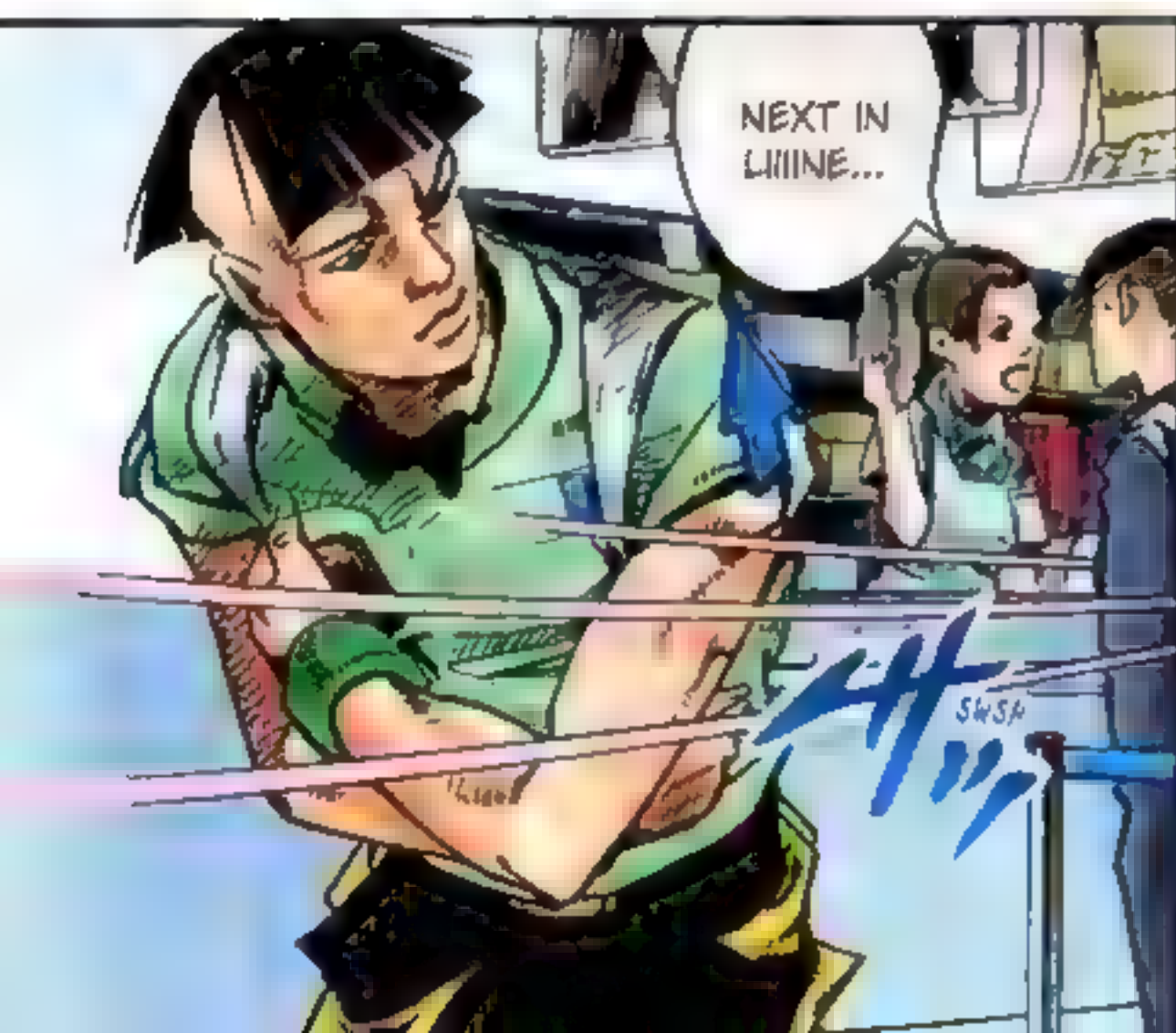
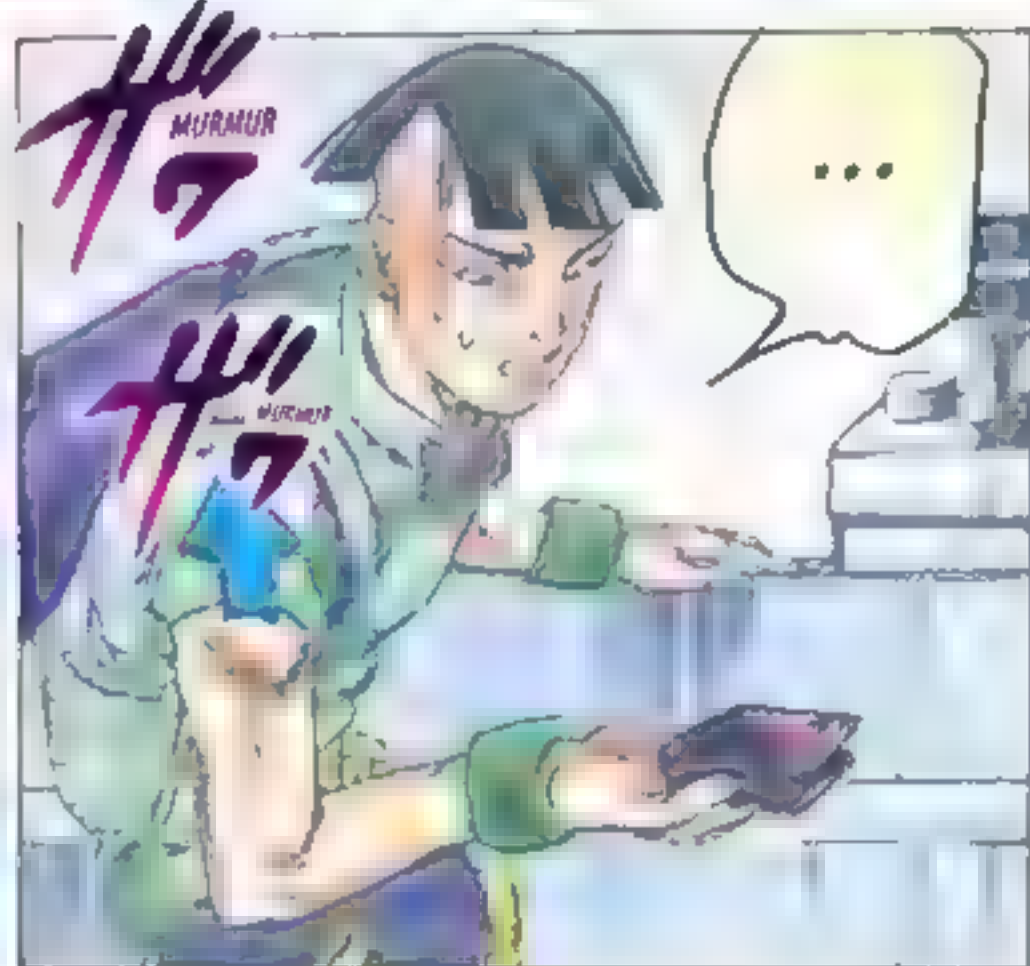
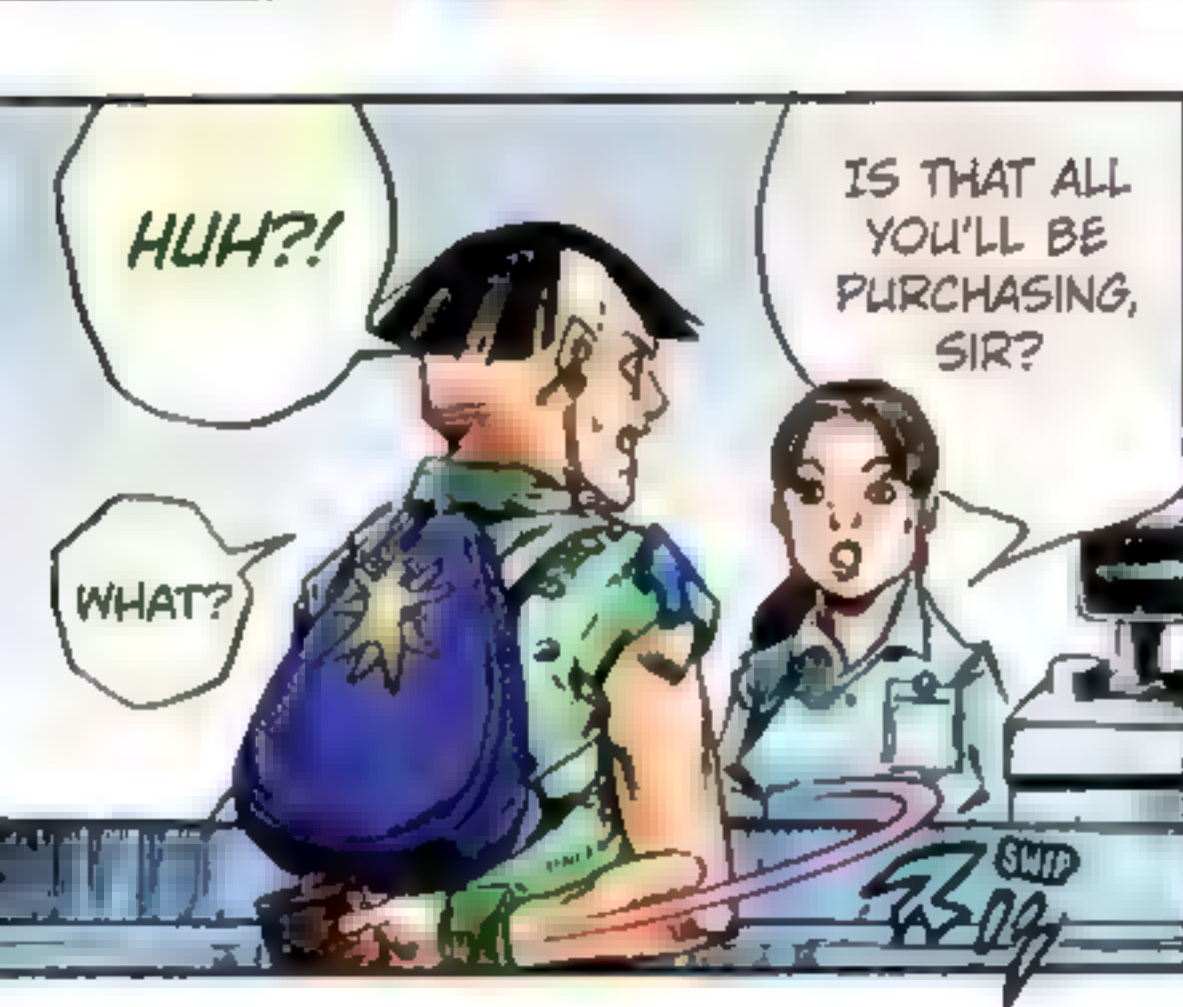




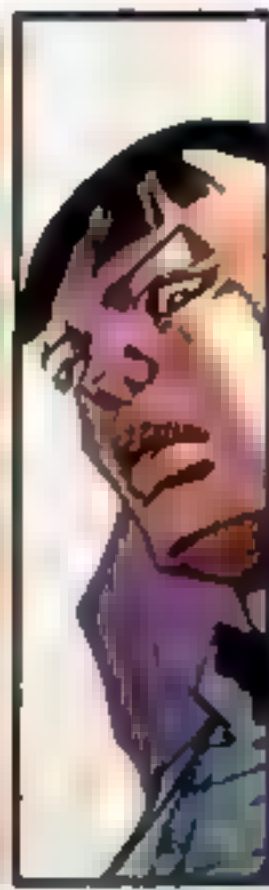
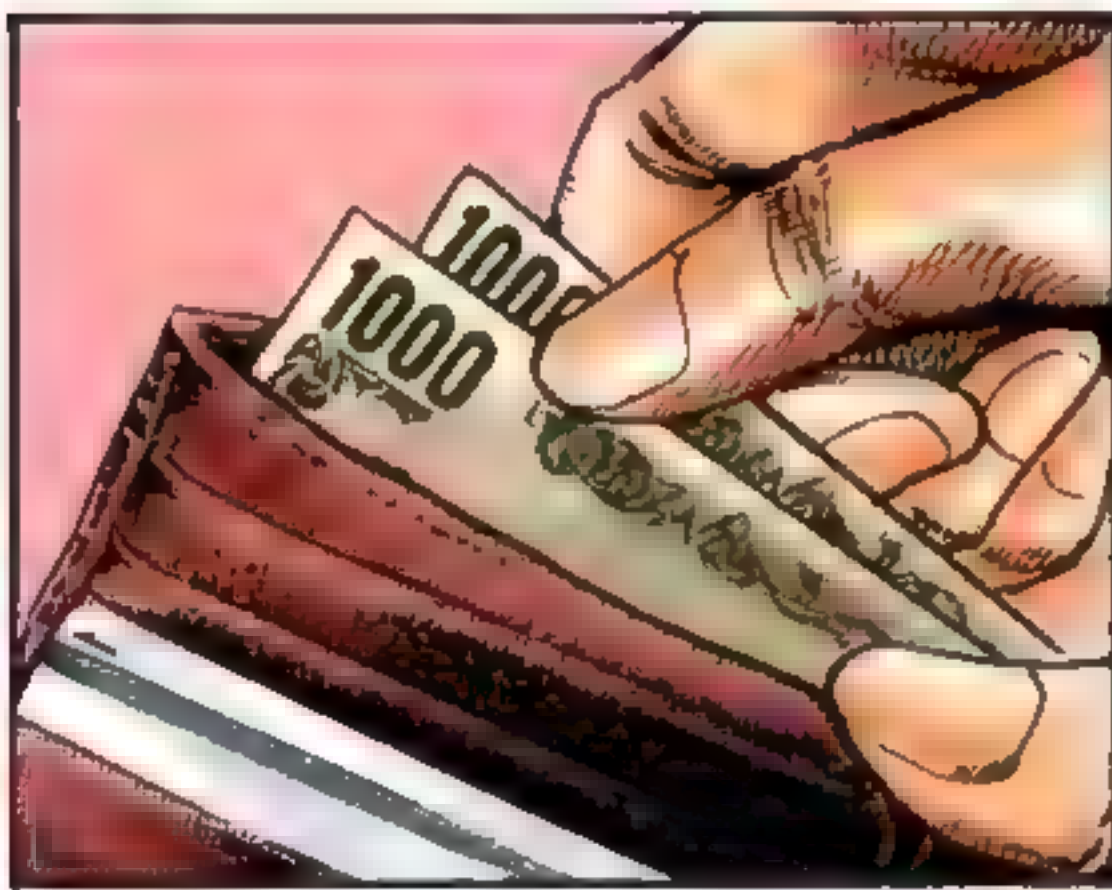




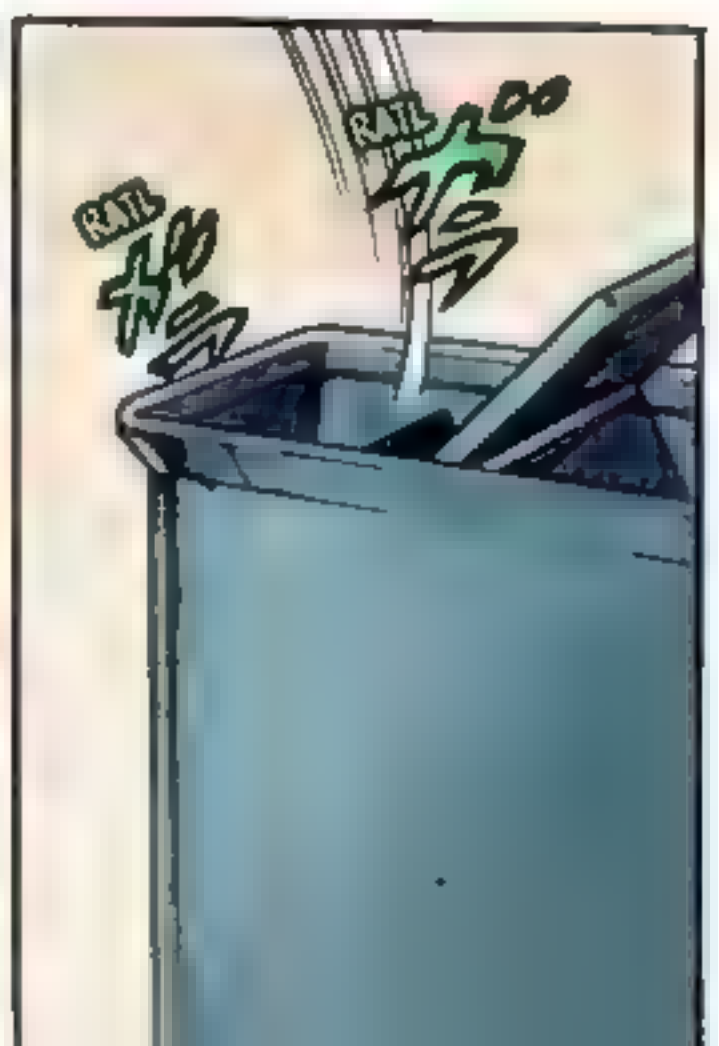
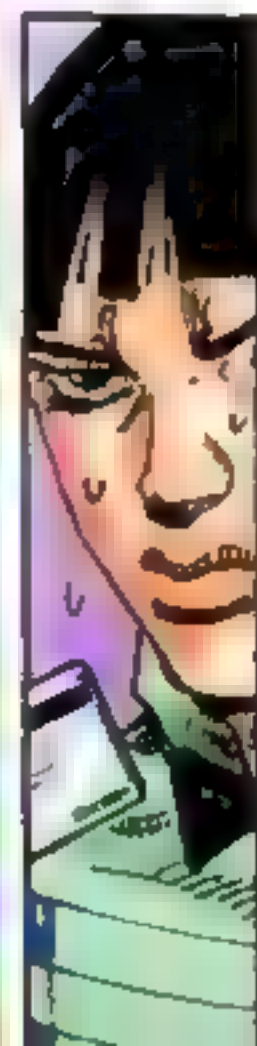
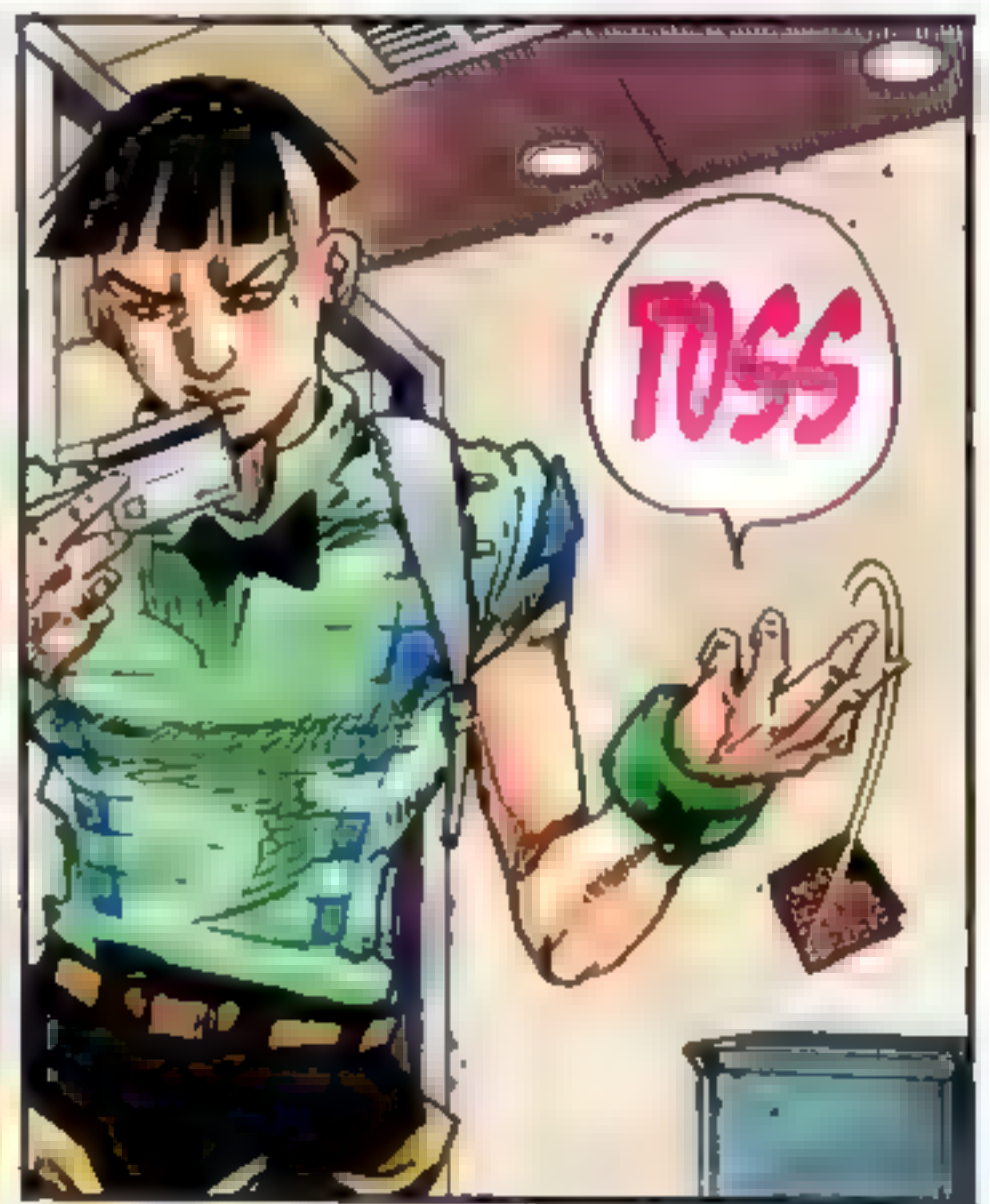
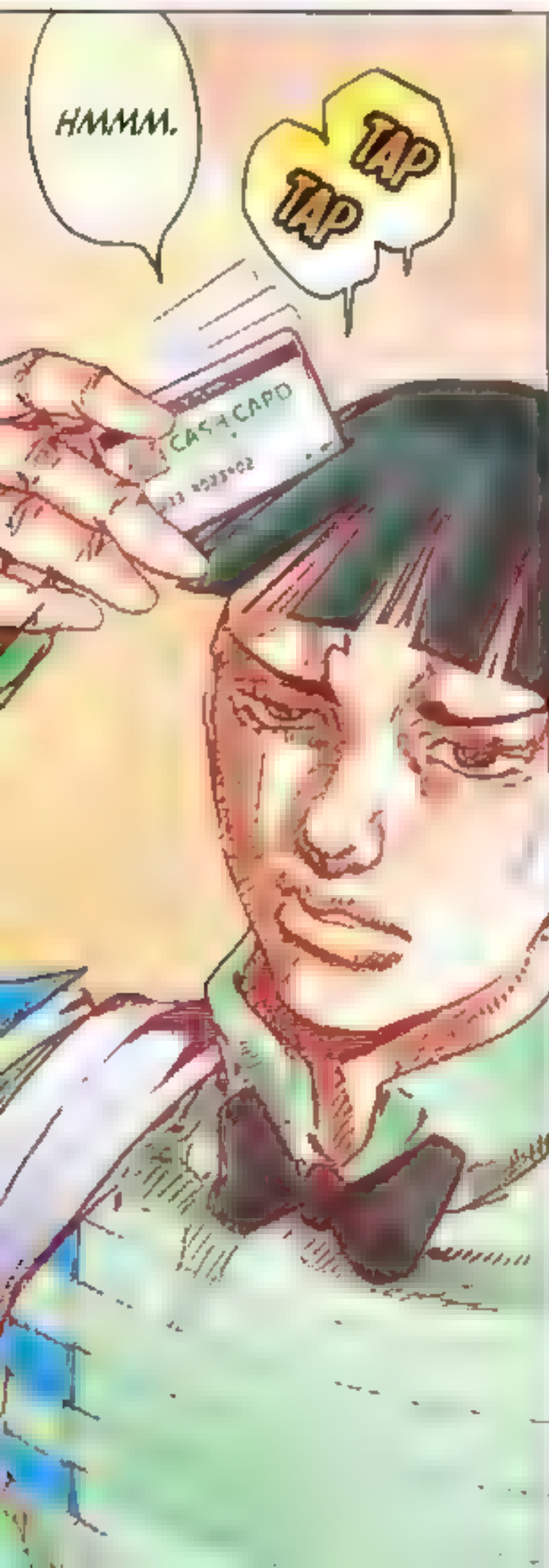
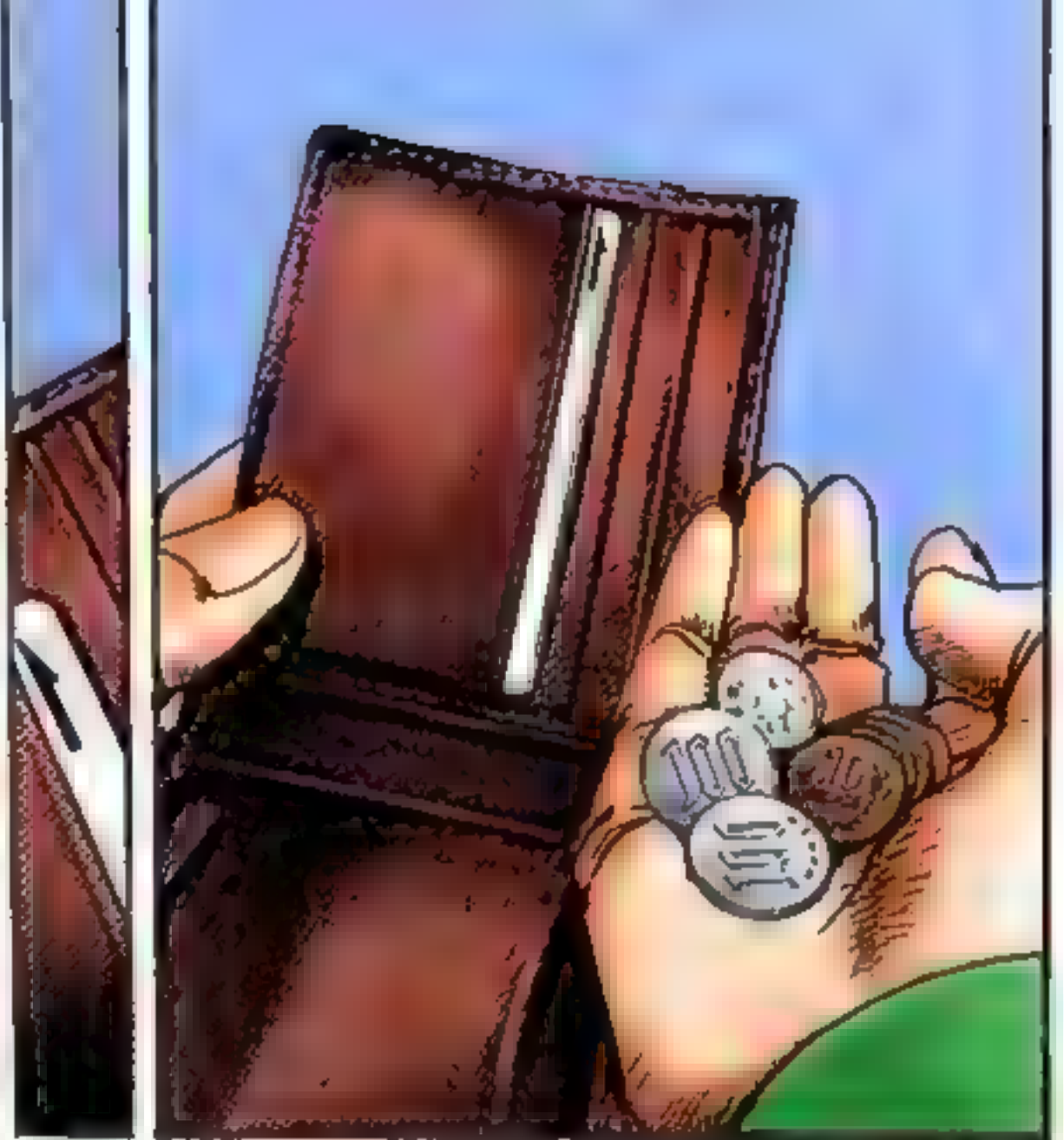
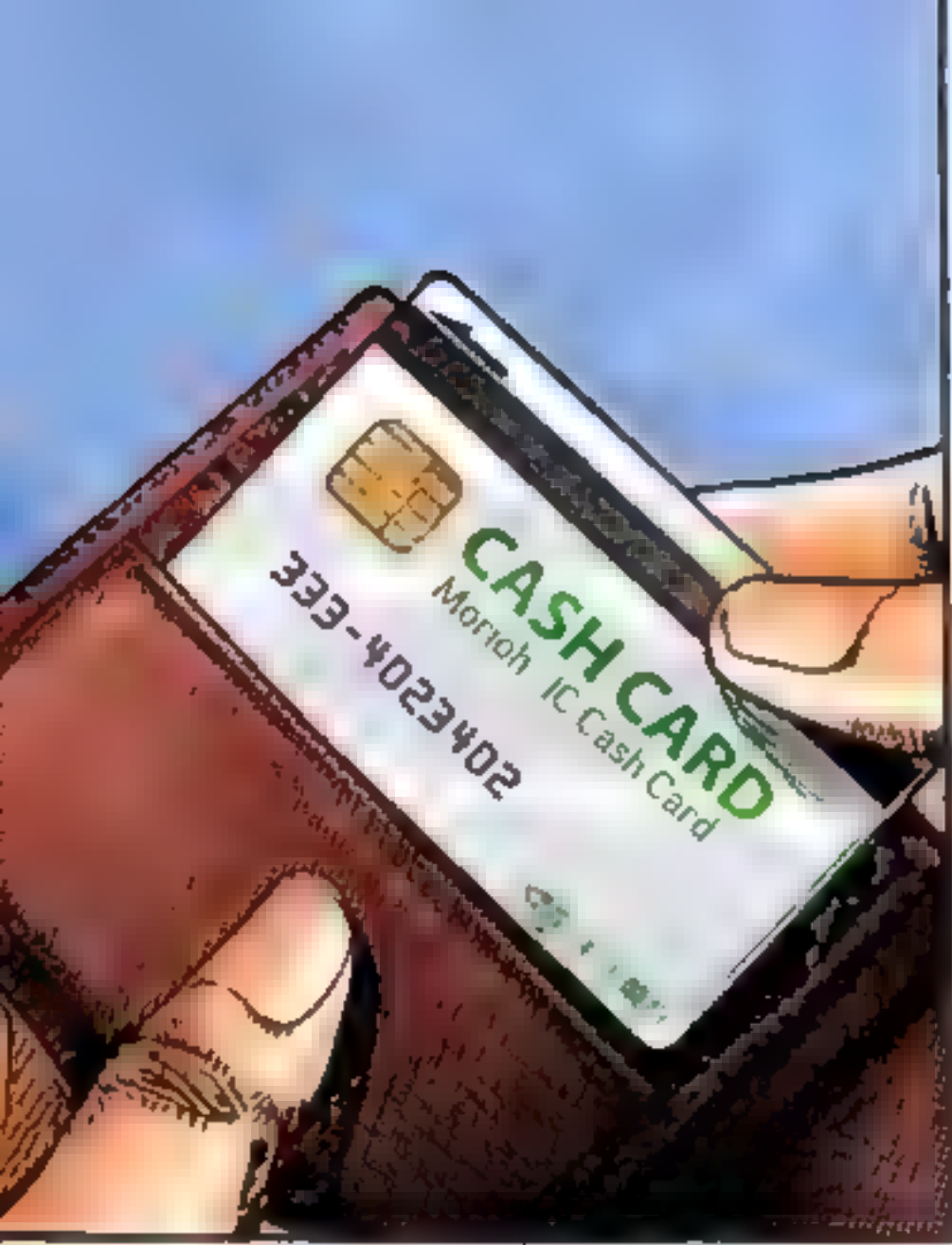




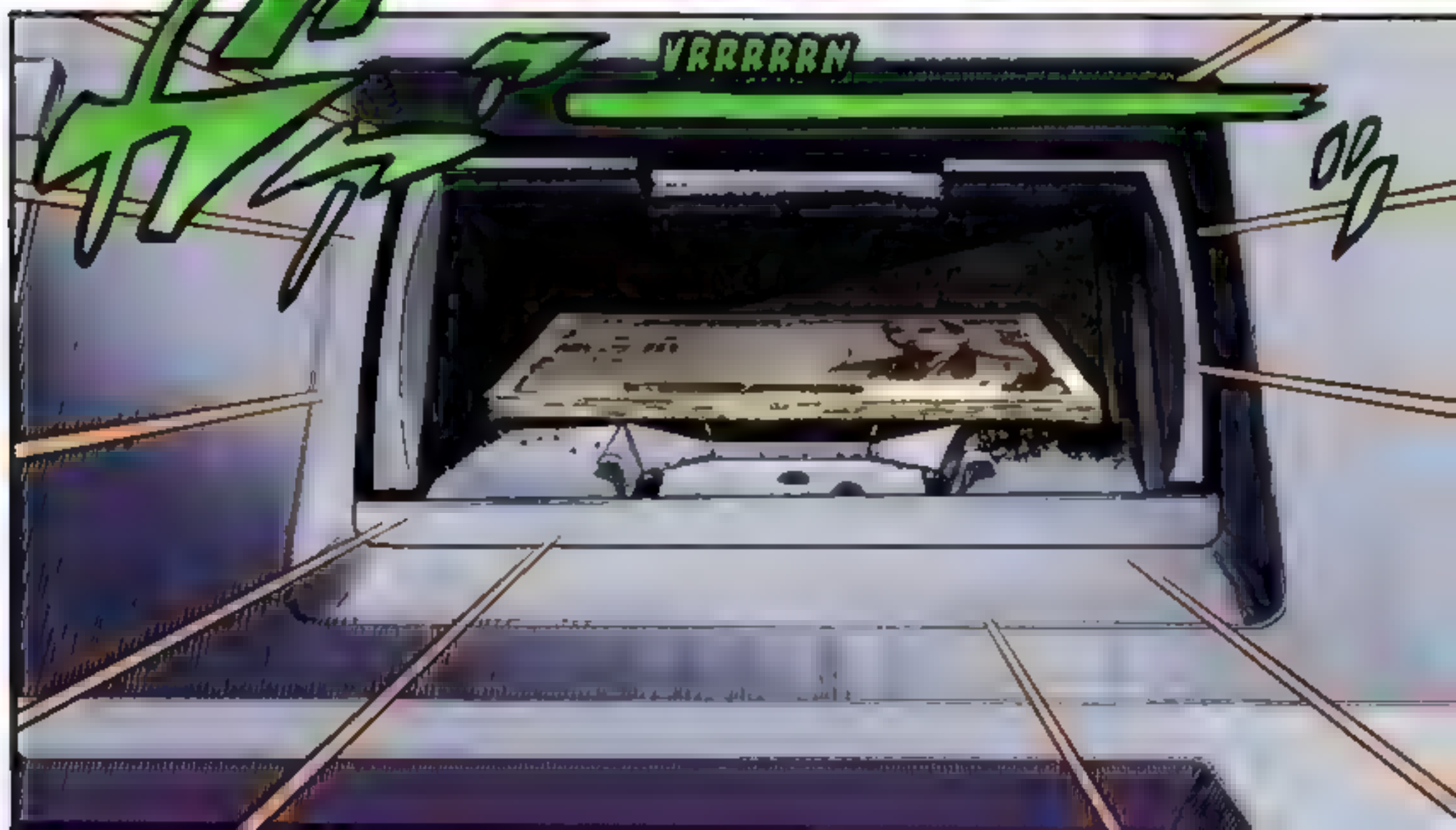




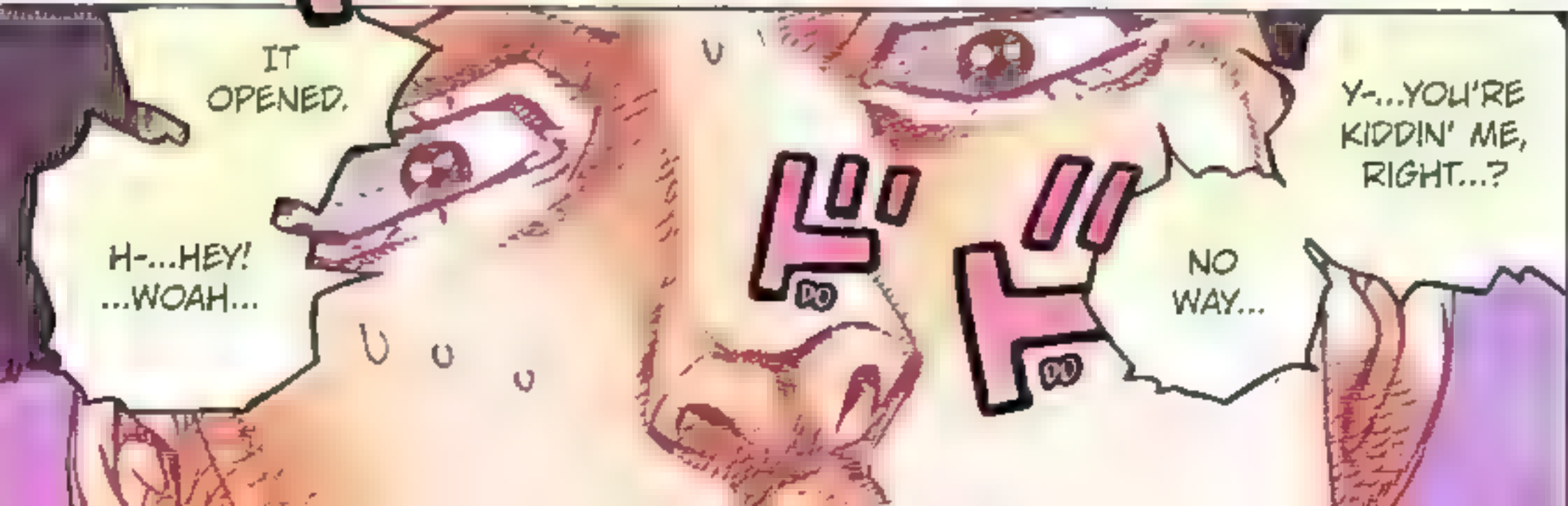
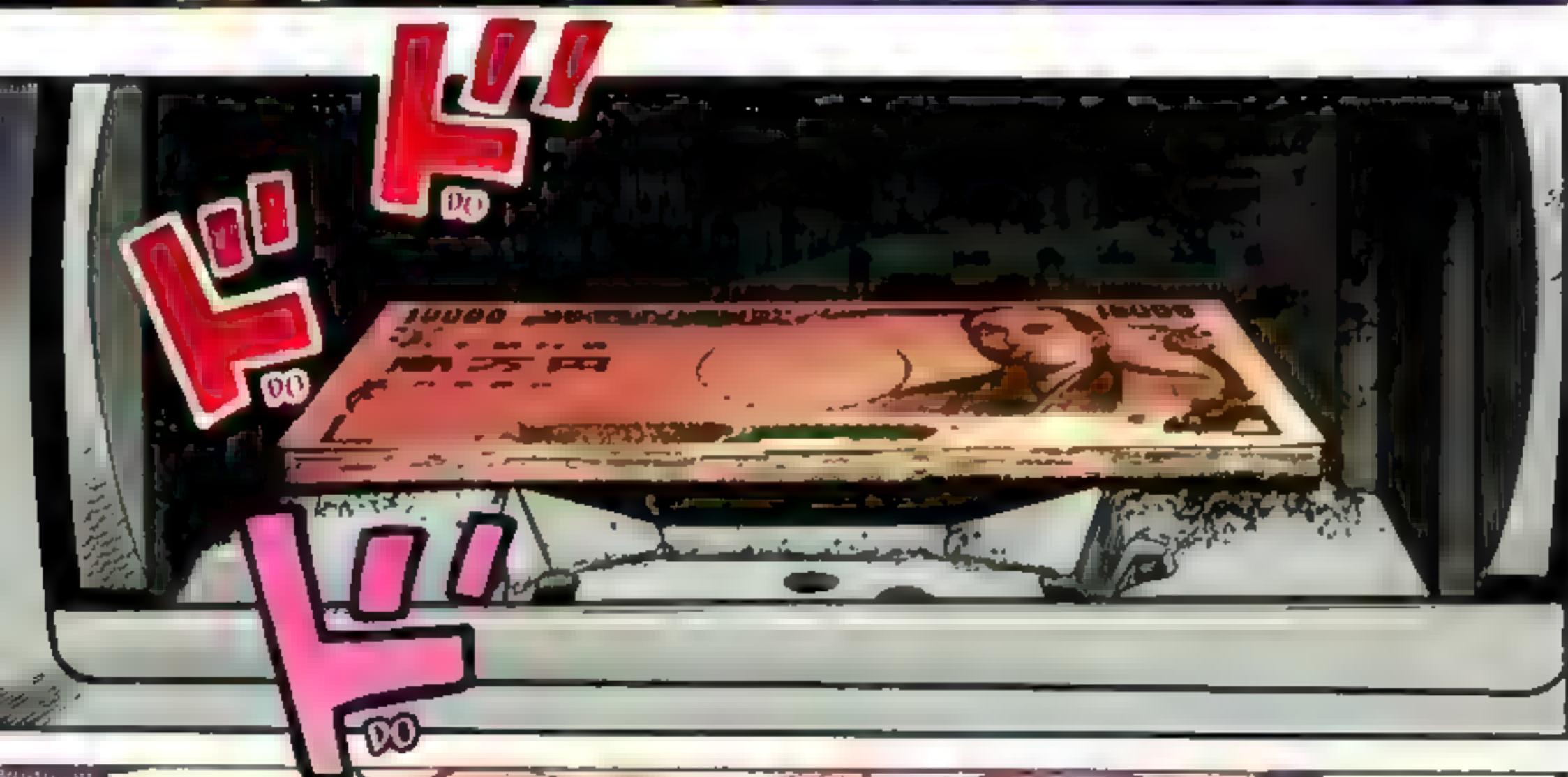
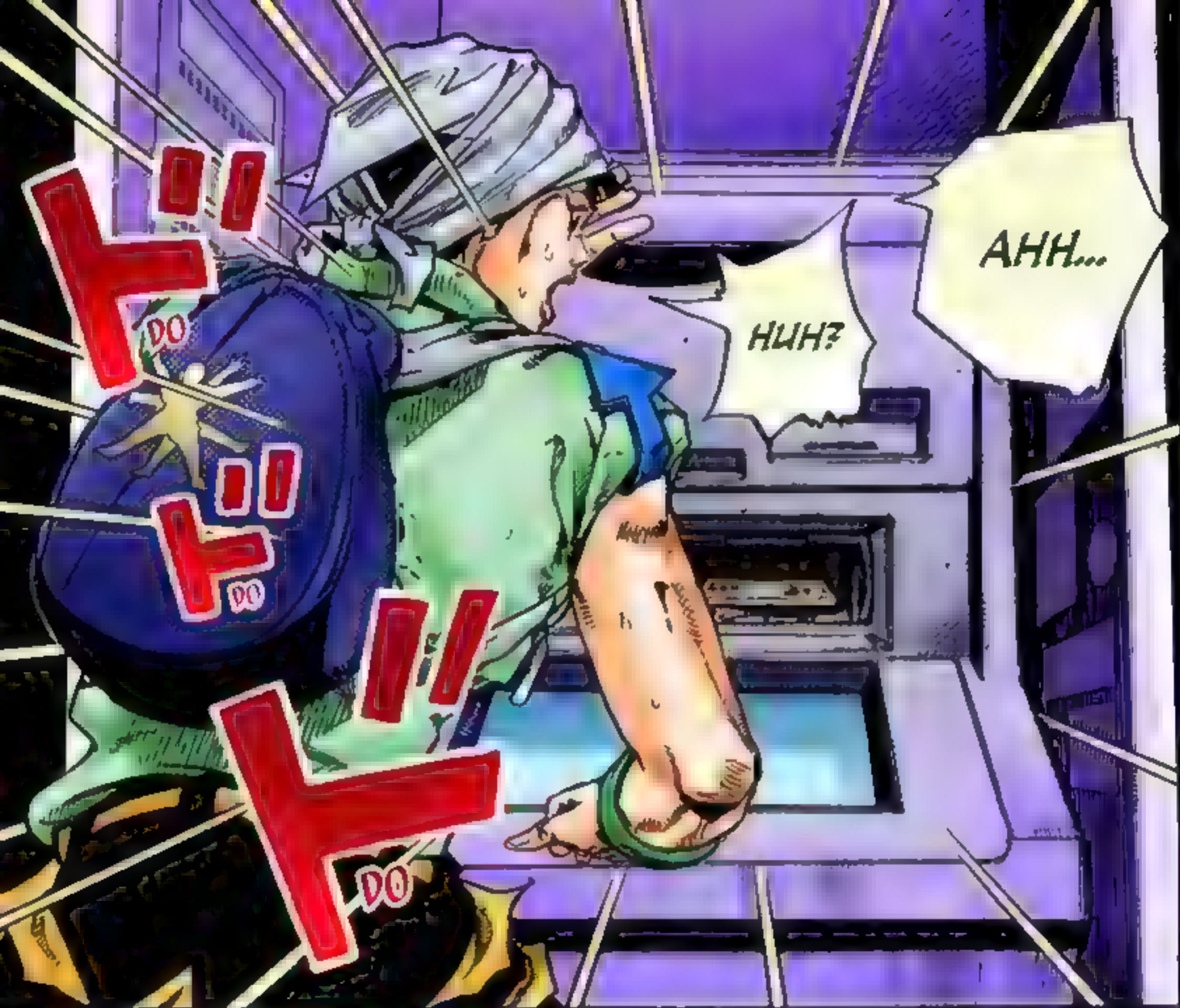






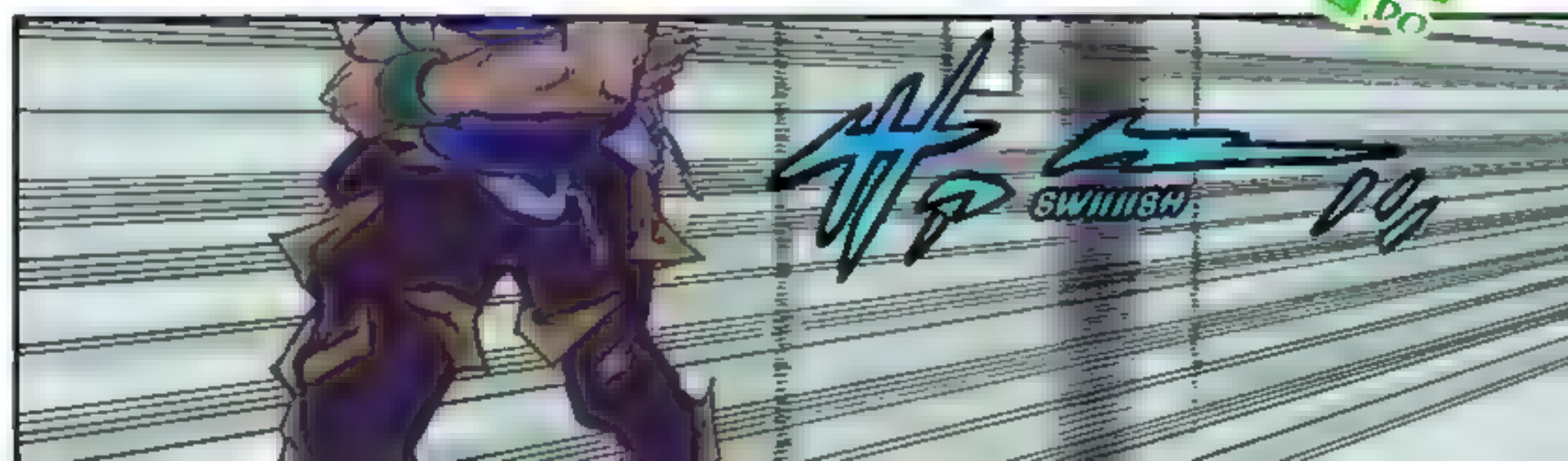
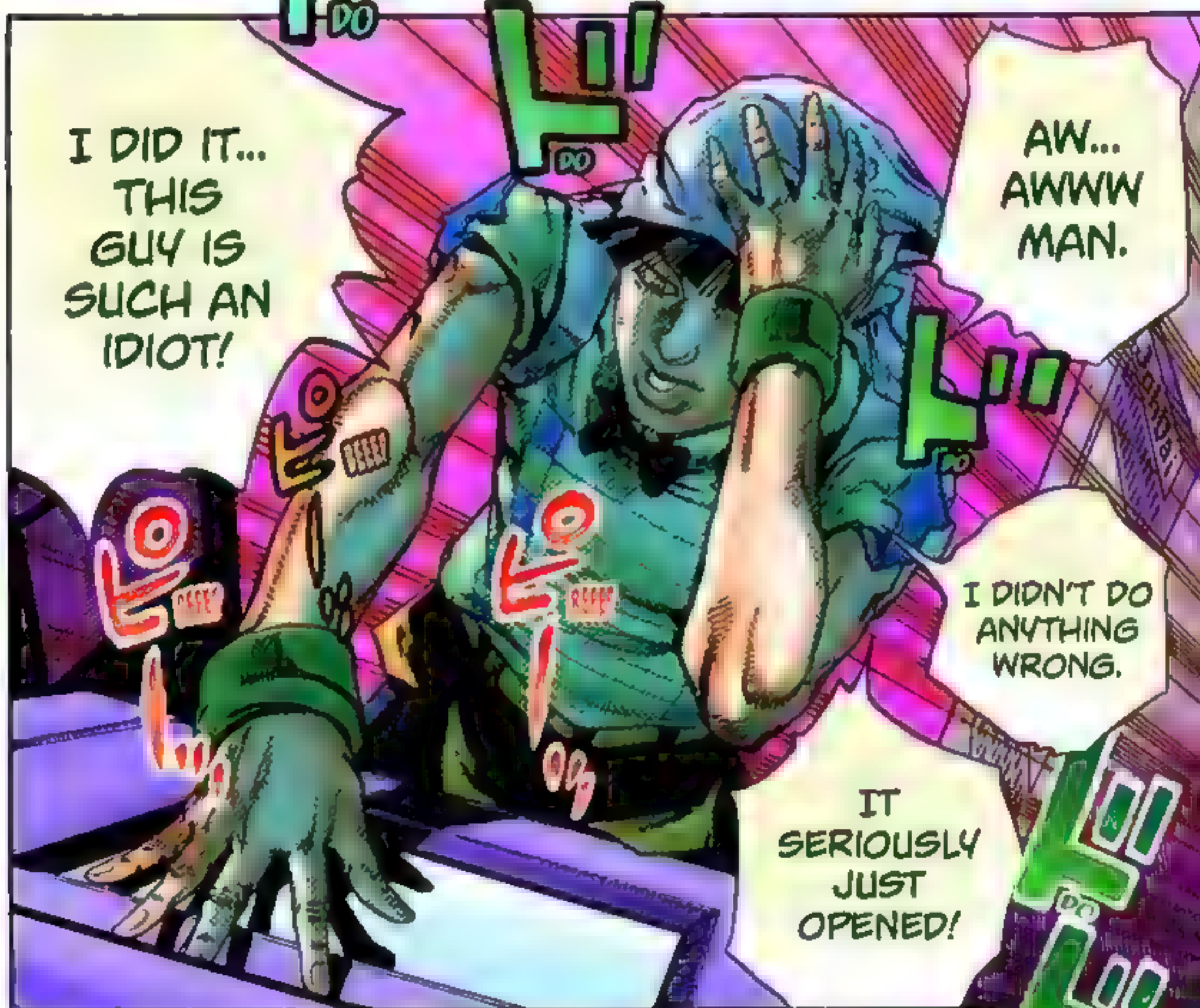




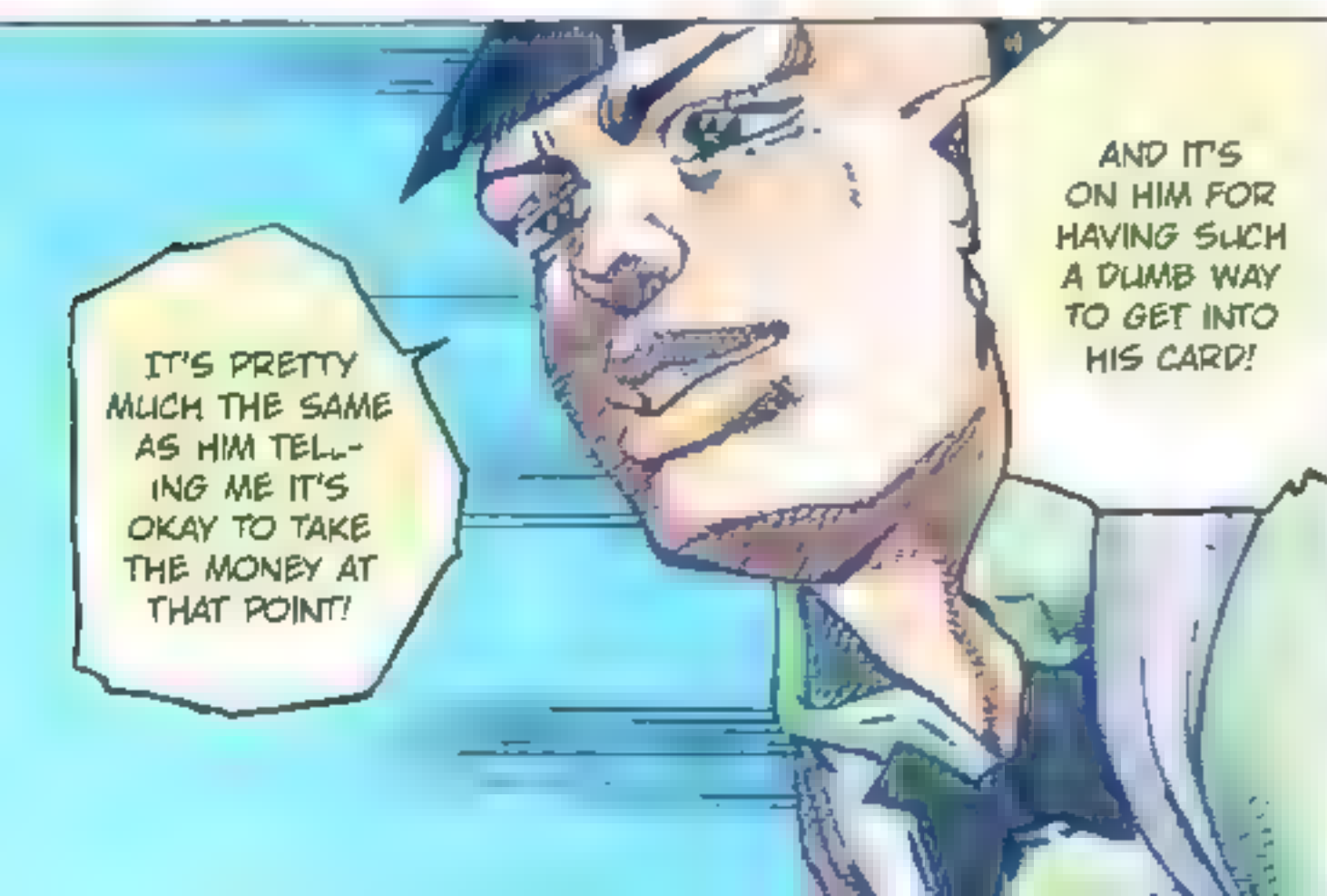
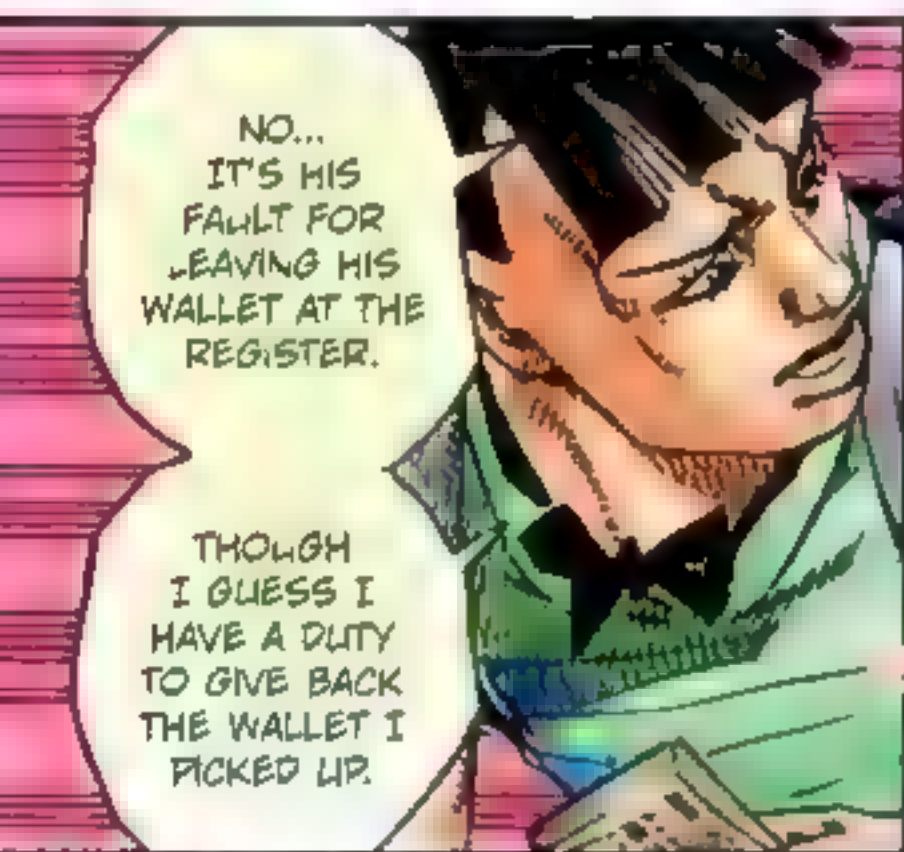




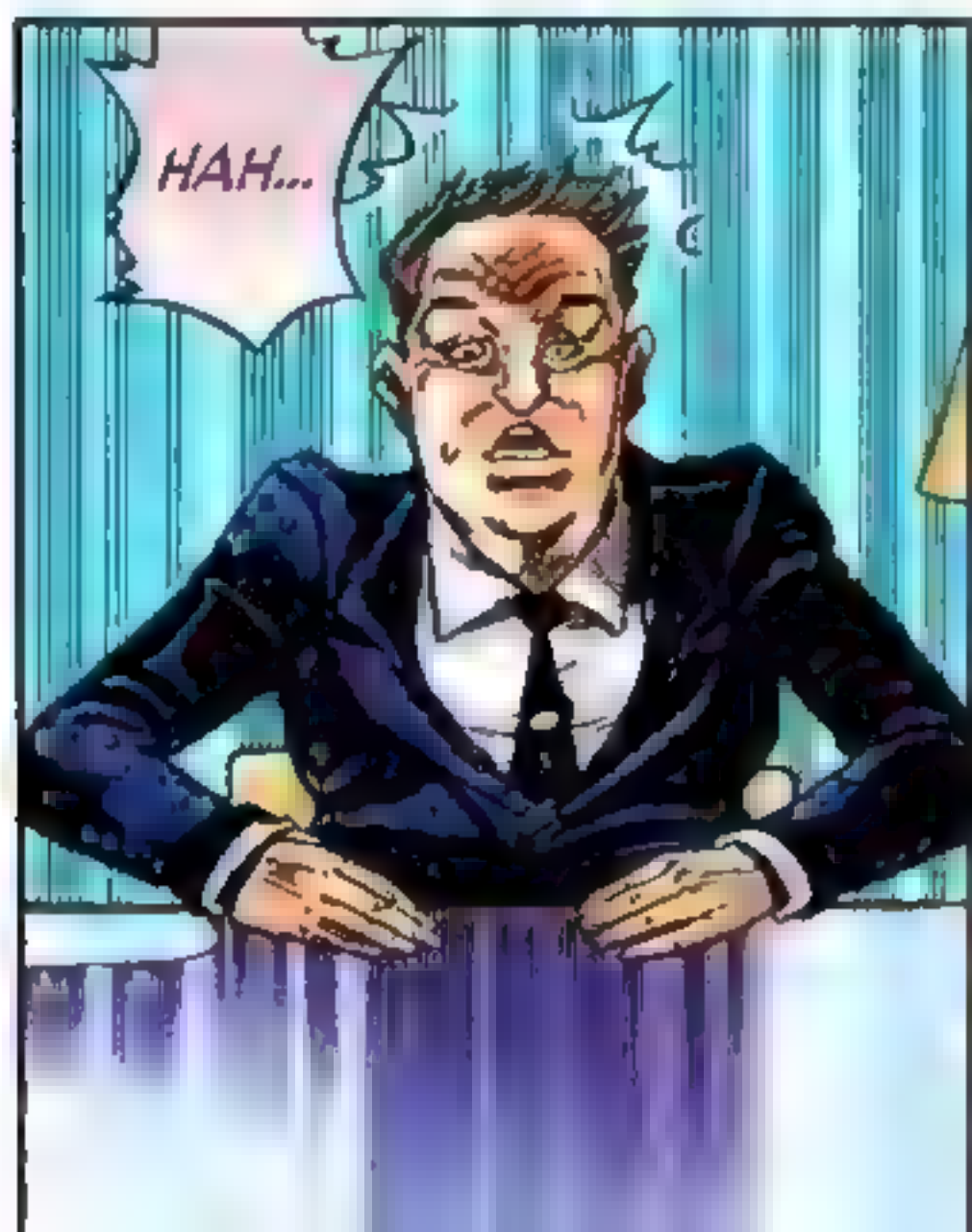
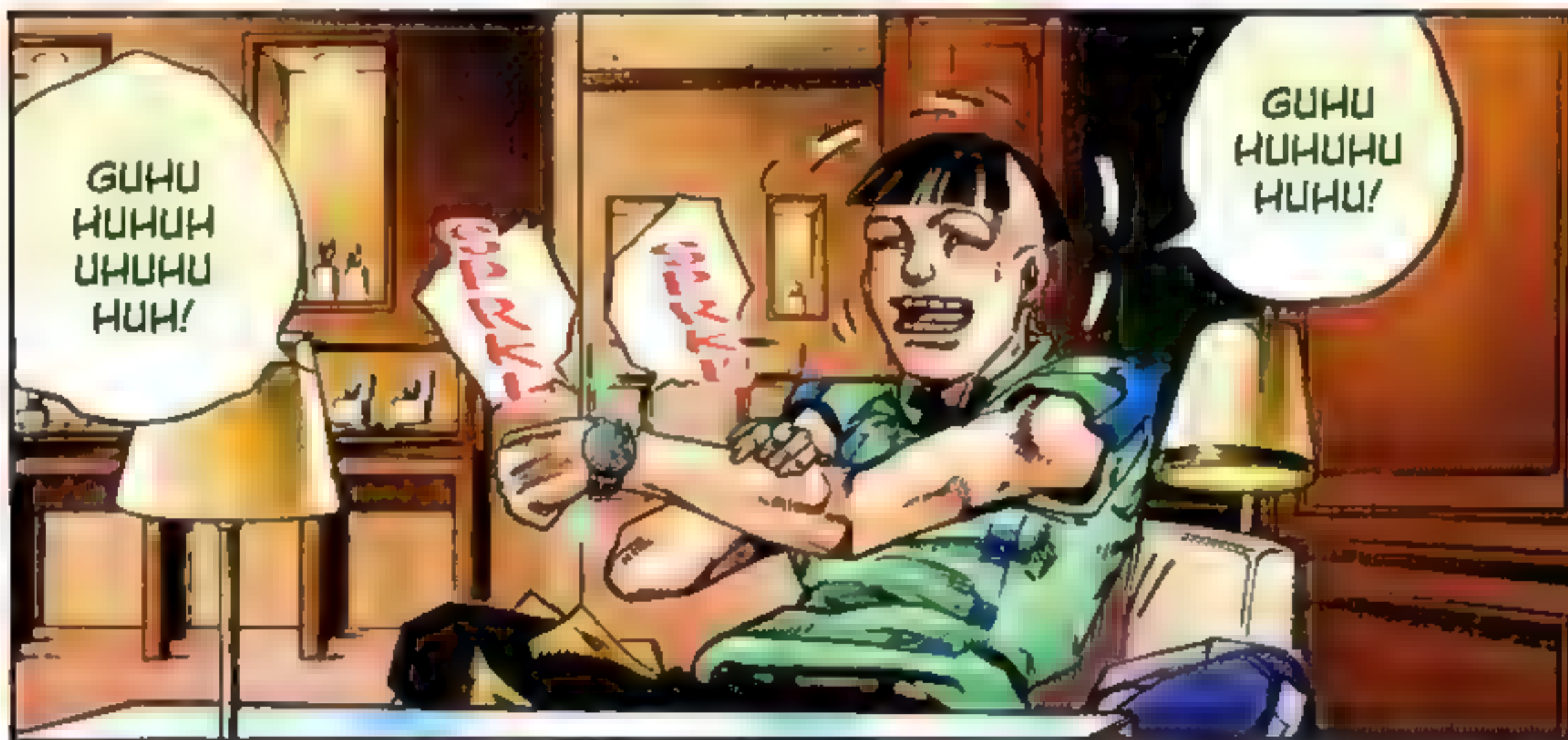
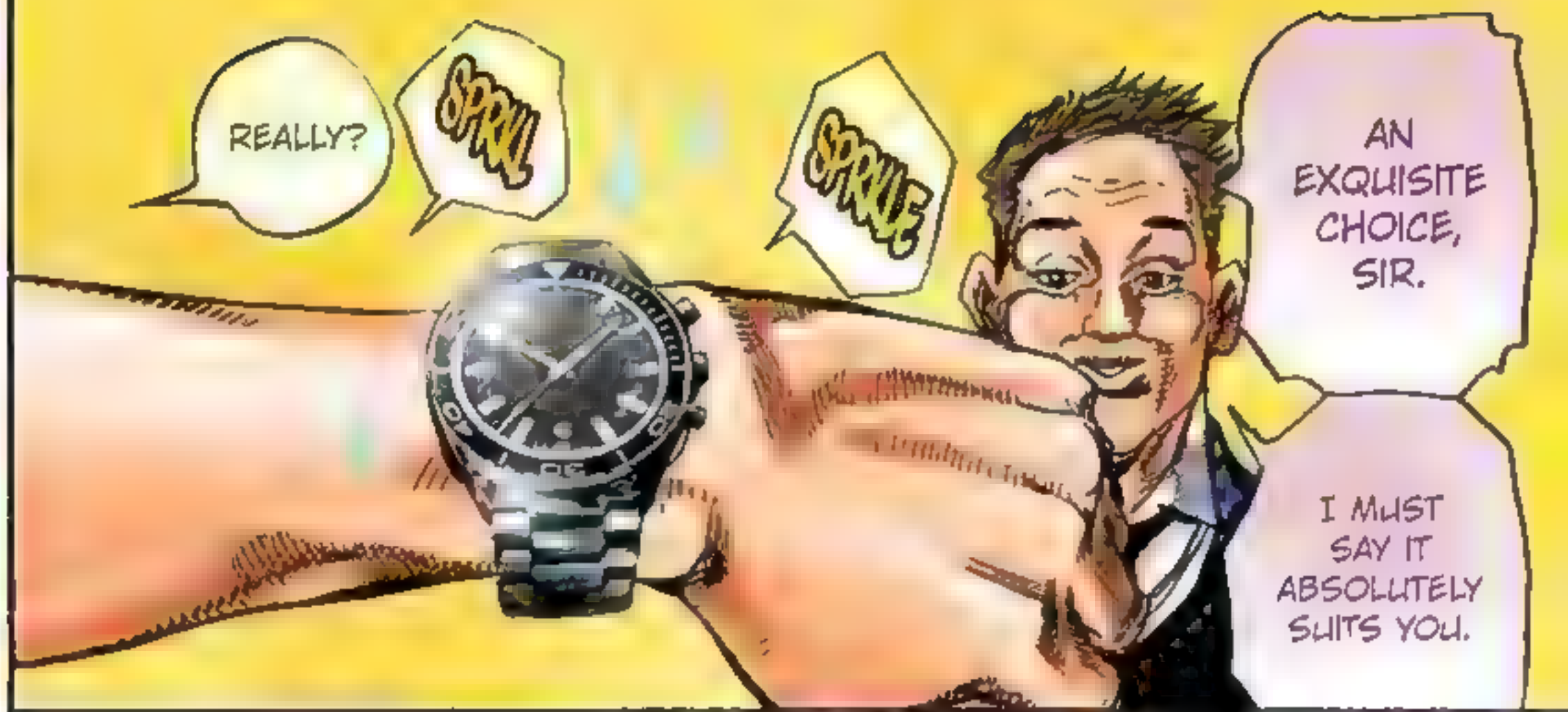
取引内容	2	お引出し
記号		Number
***		***
Transaction Number		Withdrawal Amount
184		¥500,000
		Remaining Balance







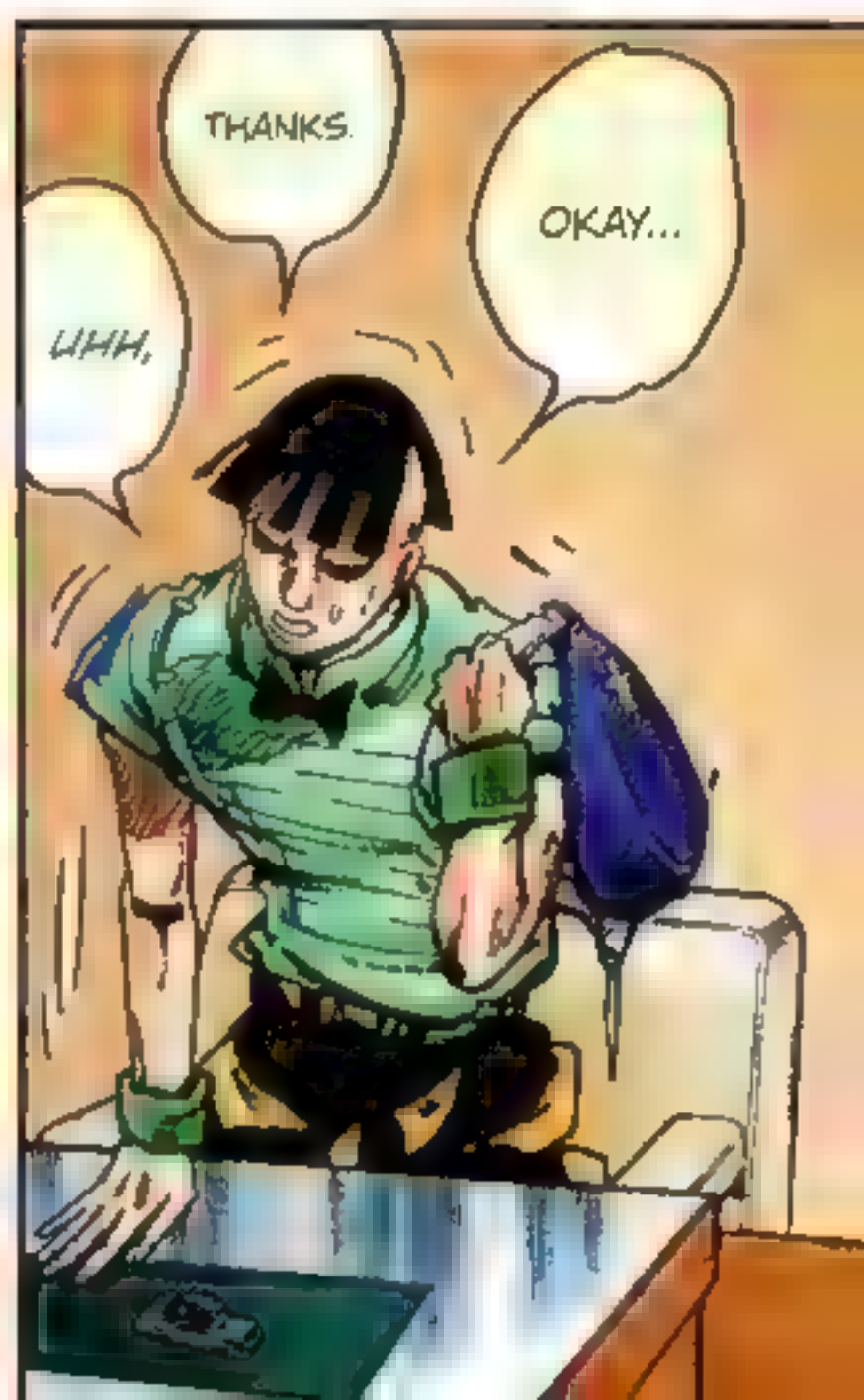
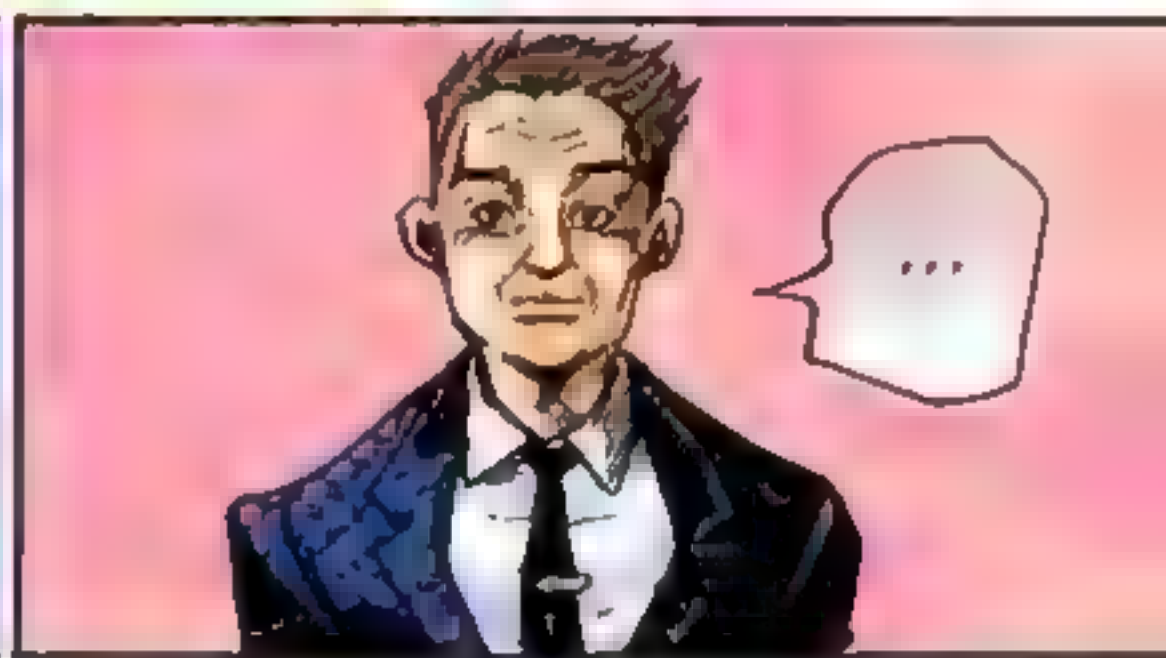
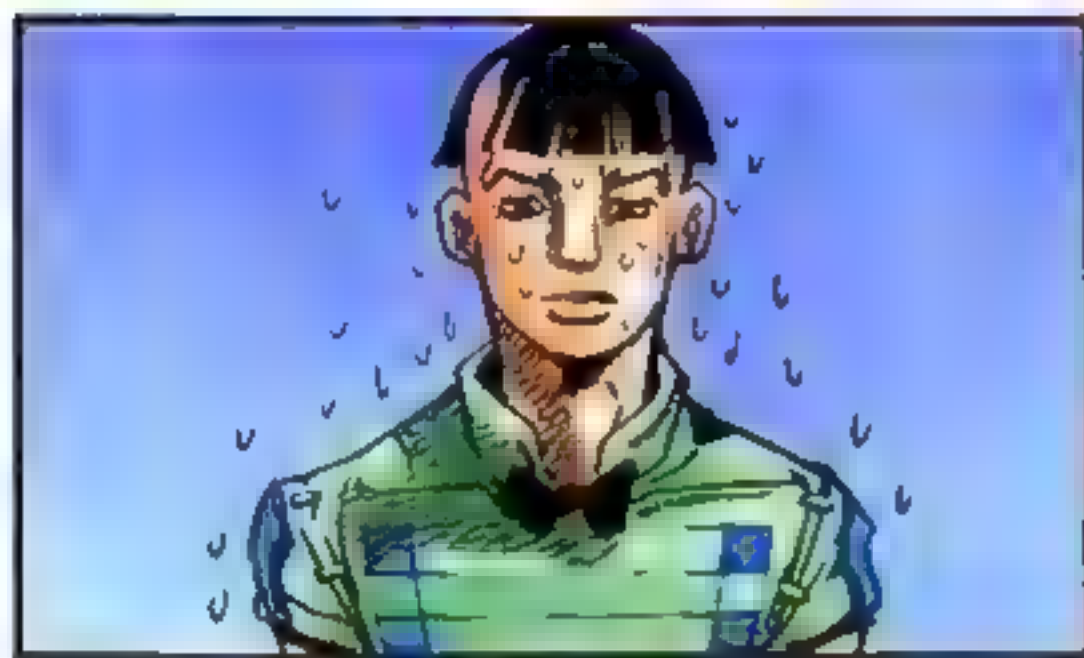
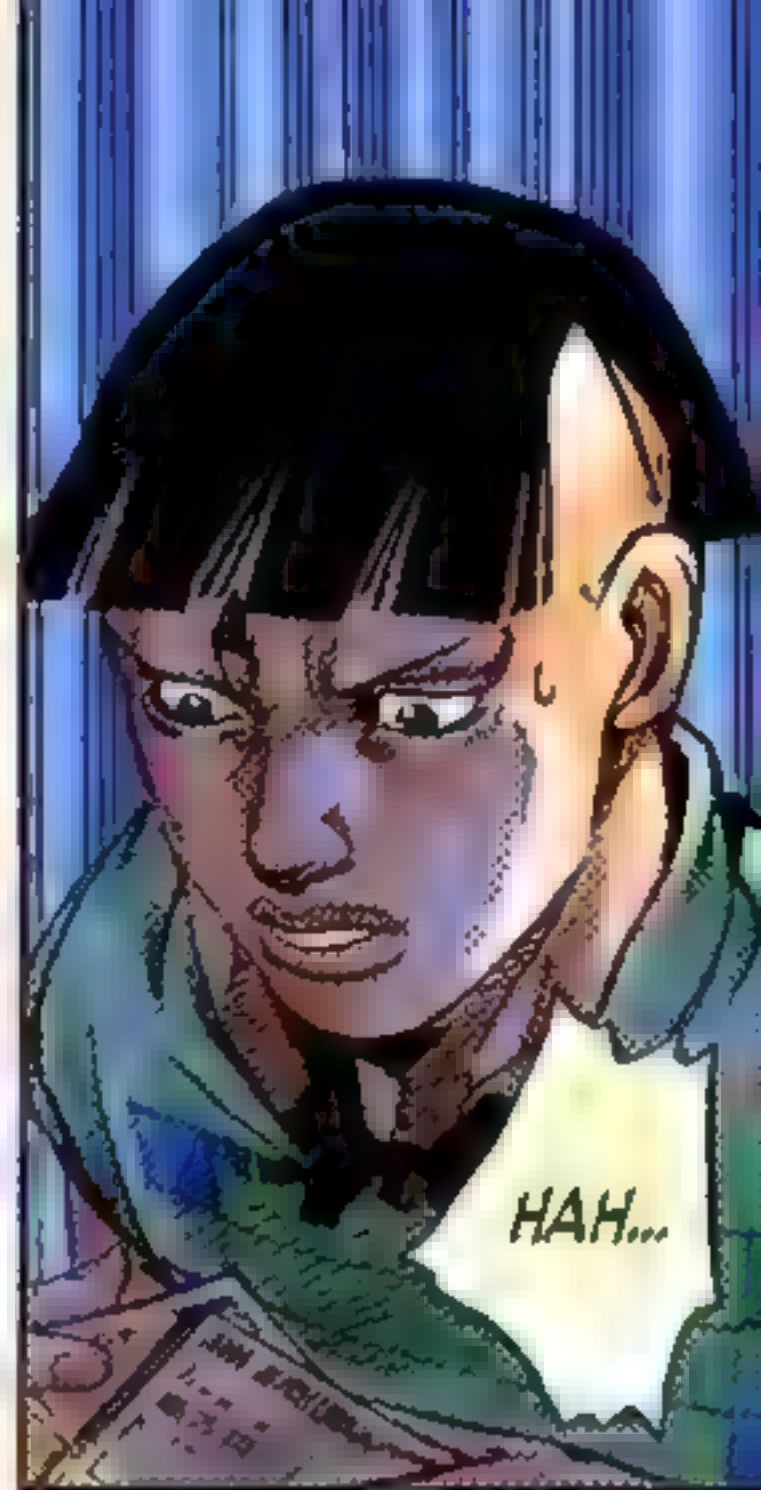




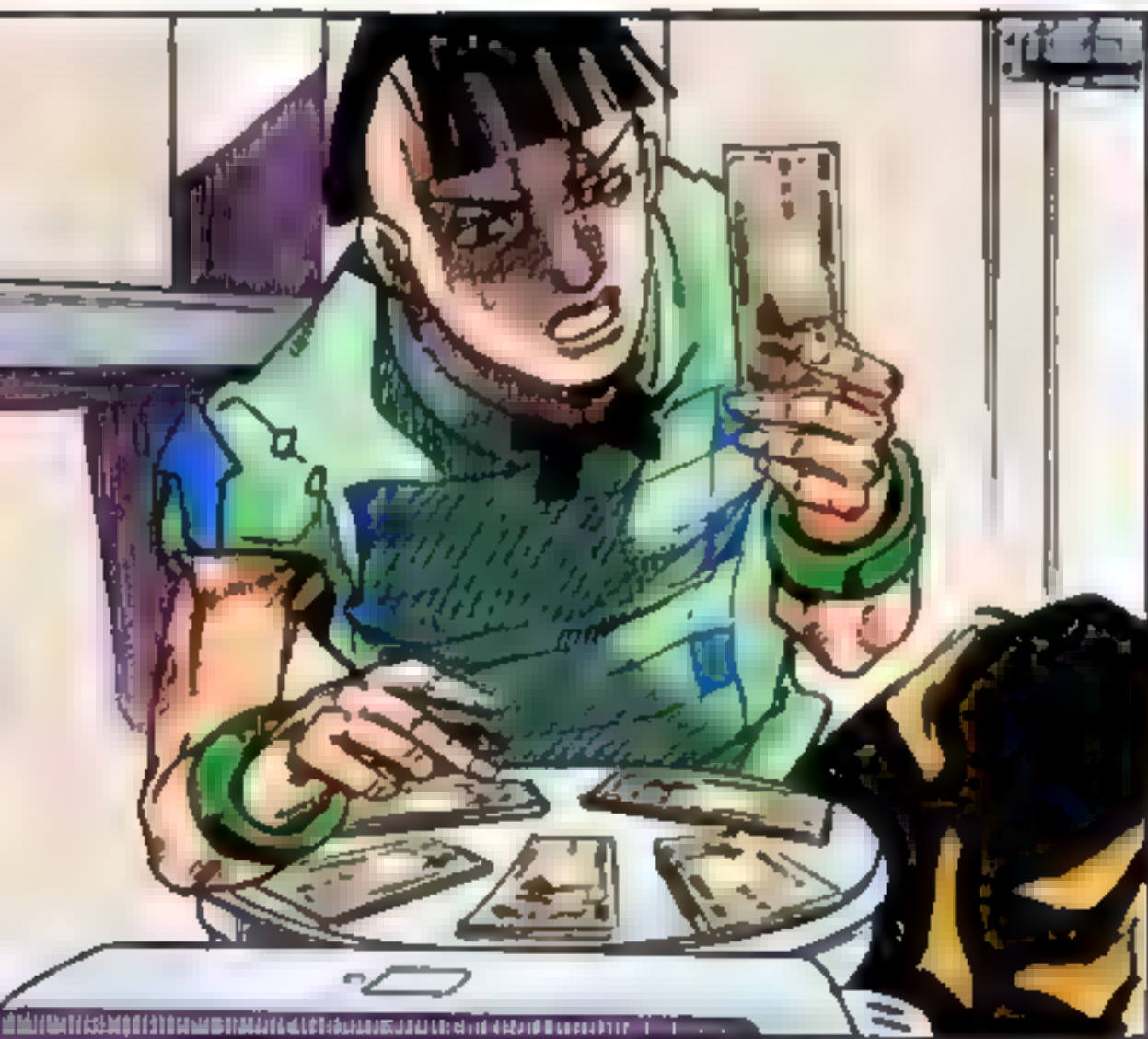
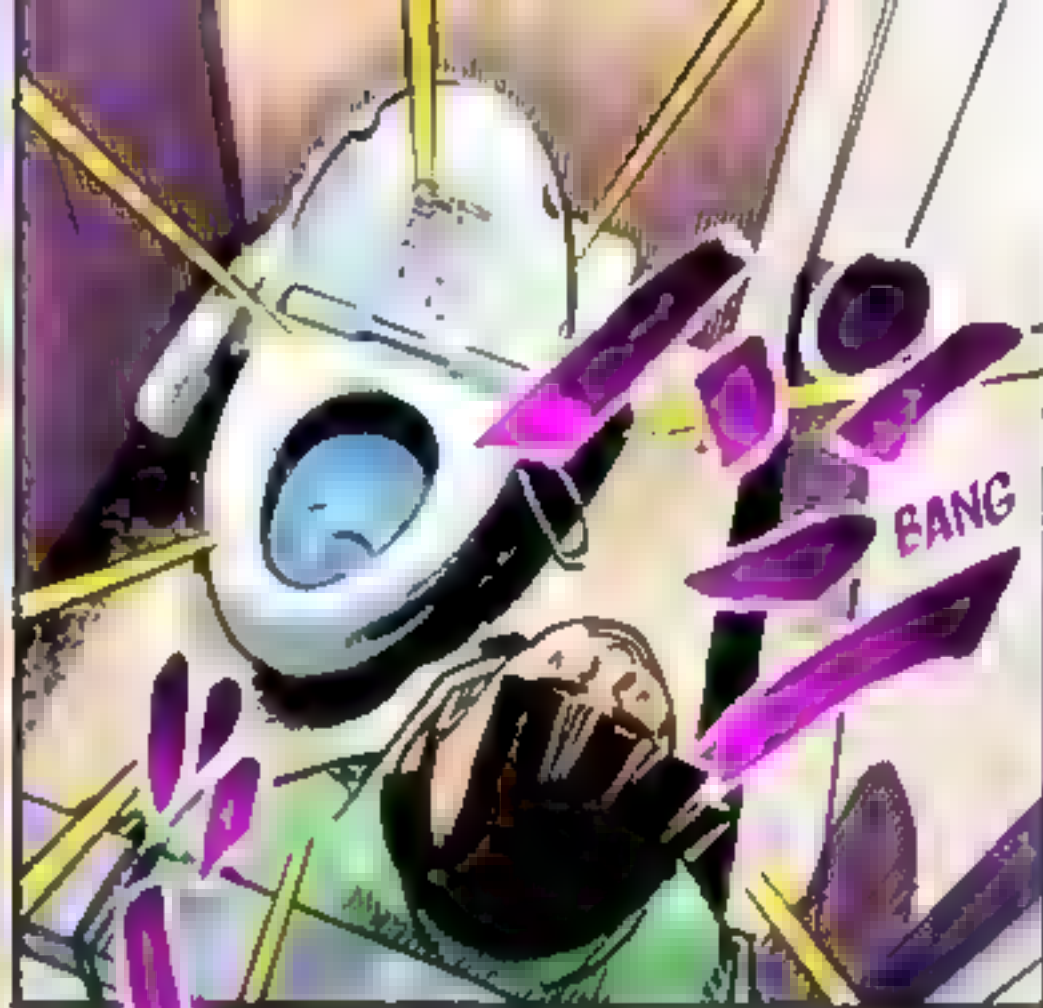
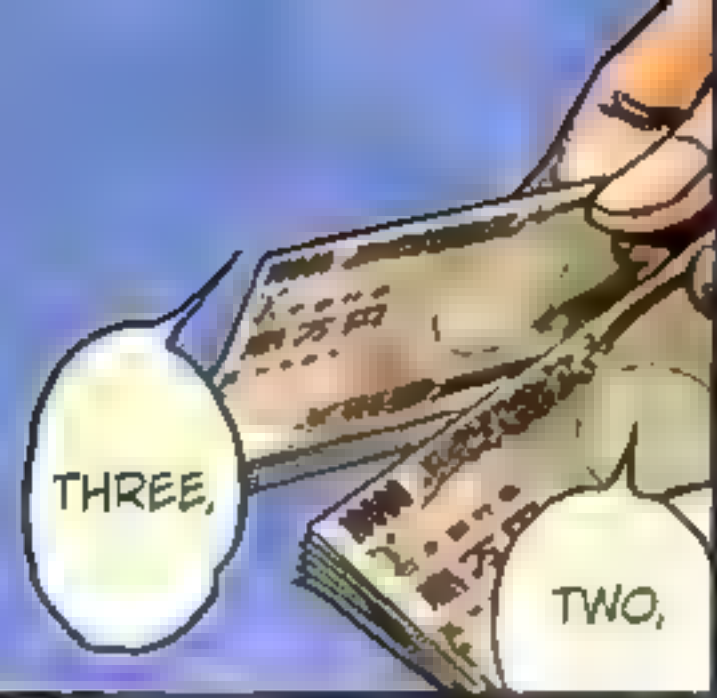




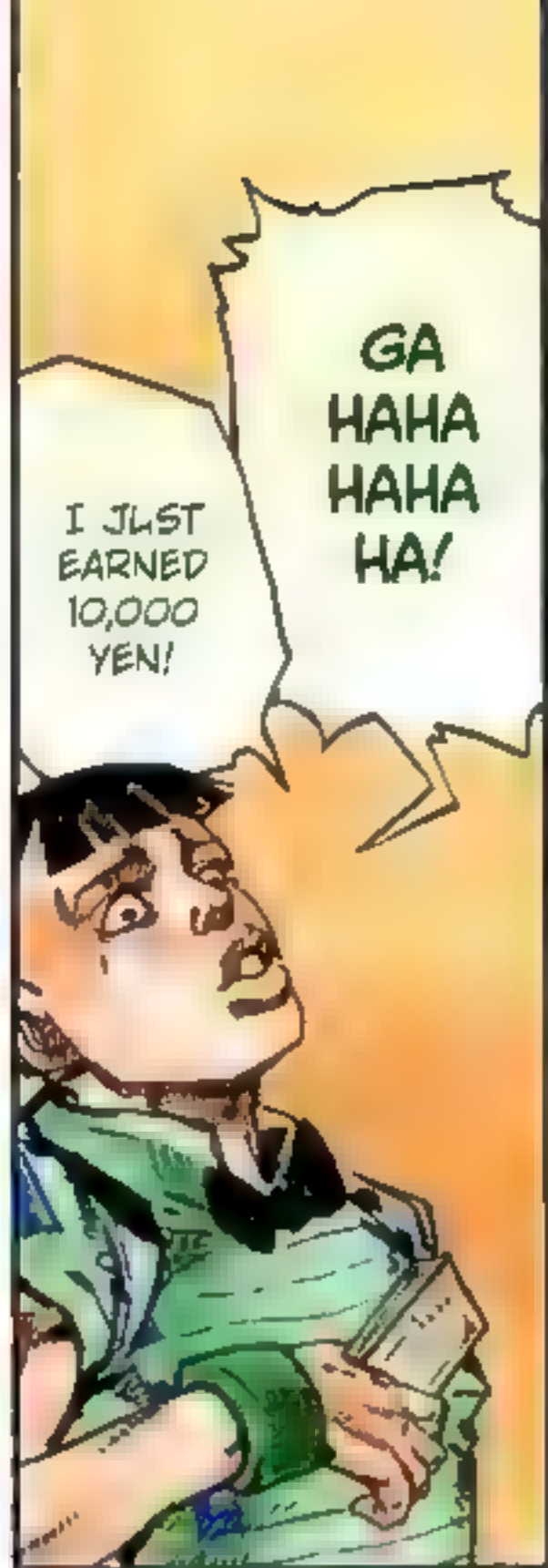






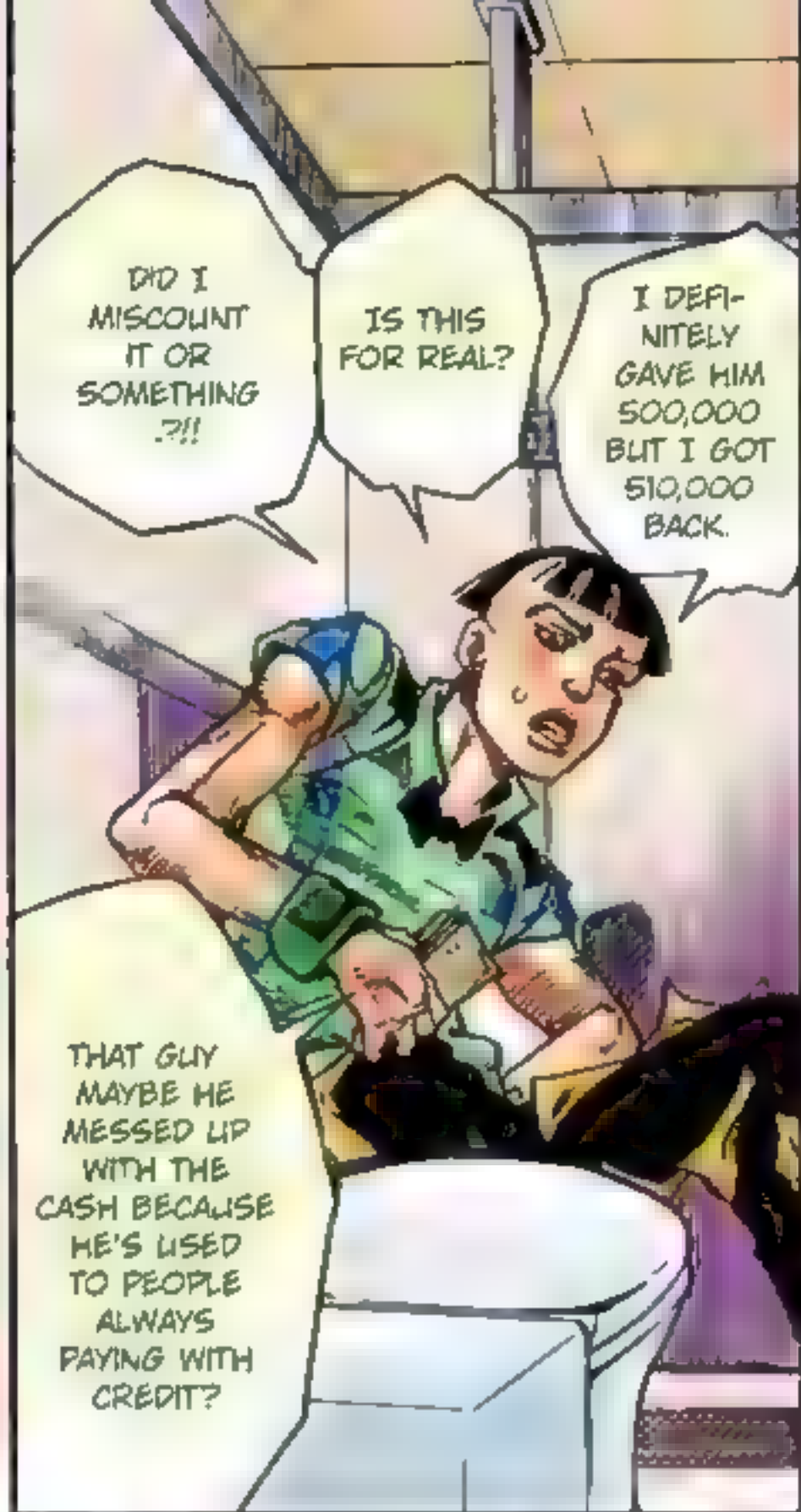






I JUST  
EARNED  
10,000  
YEN!

GA  
HAHA  
HAHA  
HA!

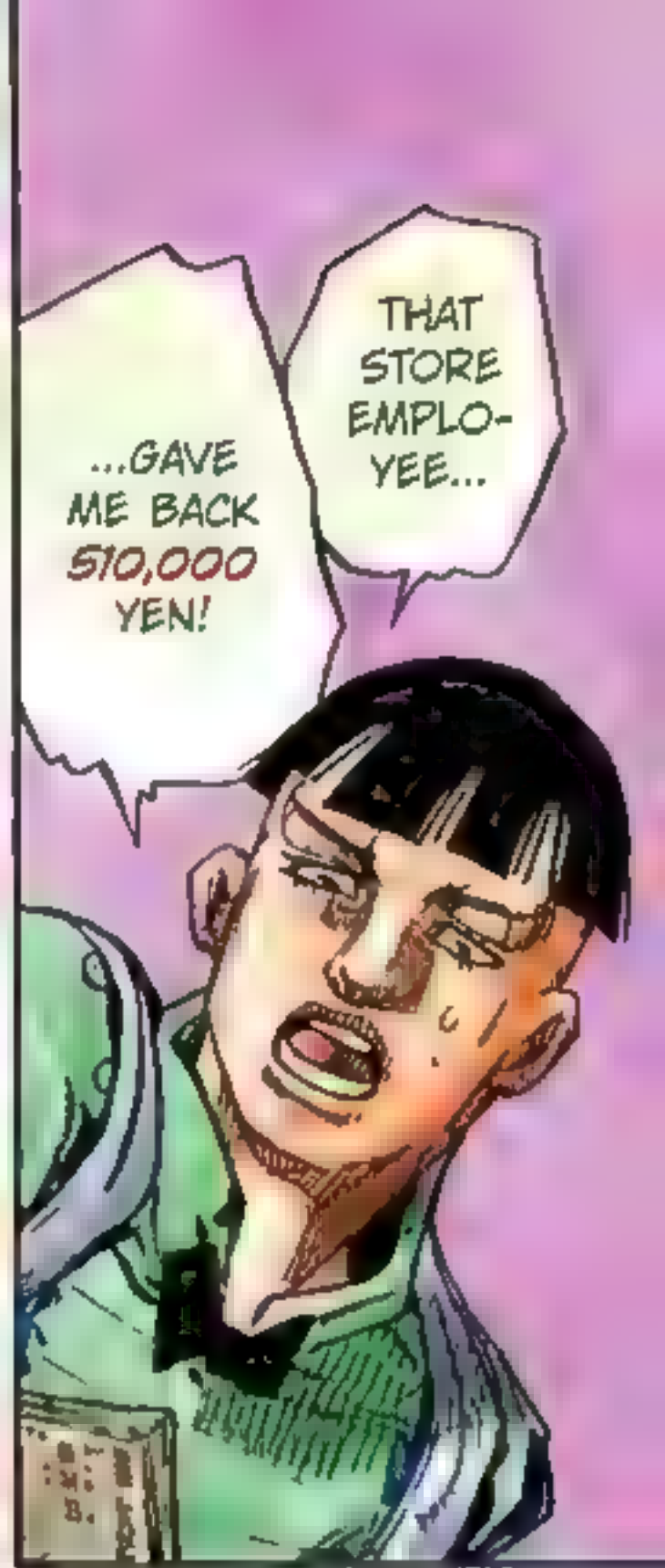


DID I  
MISCOUNT  
IT OR  
SOMETHING  
?!!

IS THIS  
FOR REAL?

I DEFIN-  
ITELY  
GAVE HIM  
500,000  
BUT I GOT  
510,000  
BACK.

THAT GUY  
MAYBE HE  
MESSED UP  
WITH THE  
CASH BECAUSE  
HE'S USED  
TO PEOPLE  
ALWAYS  
PAYING WITH  
CREDIT?



...GAVE  
ME BACK  
**510,000**  
YEN!

THAT  
STORE  
EMPLO-  
YEE...



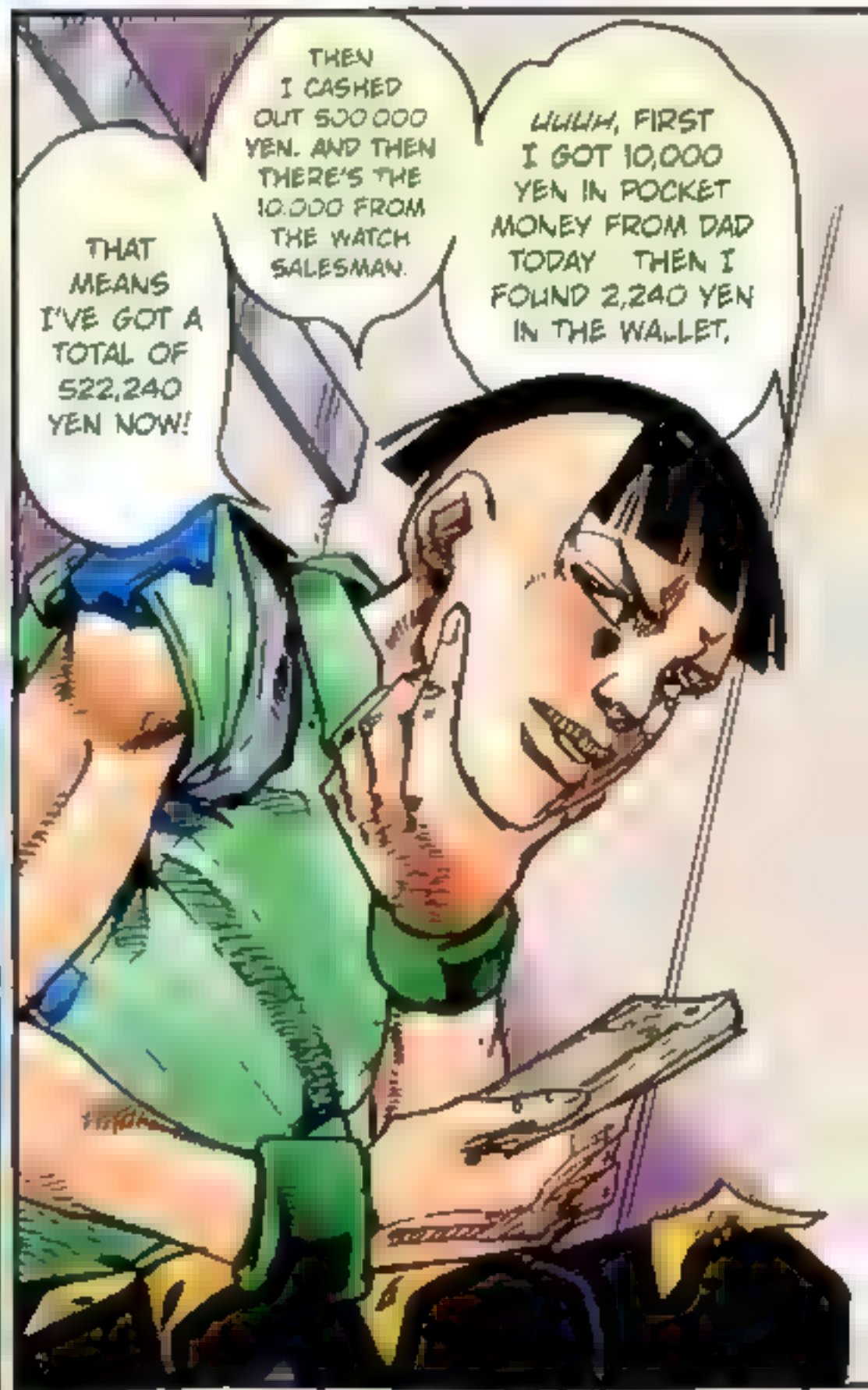
EVEN THOUGH  
IT WAS THEIR  
SCREW UPS,  
CARRYING  
AROUND THIS  
MUCH CASH IS  
GONNA LOOK  
FISHY.

BUT,

MAYBE  
I'LL MAKE  
SOME SORTA  
CONTRIBUT-  
TION



AHAHA  
HAHA!  
MAN, I'M  
FREAKIN'  
AWESOME  
TODAY!

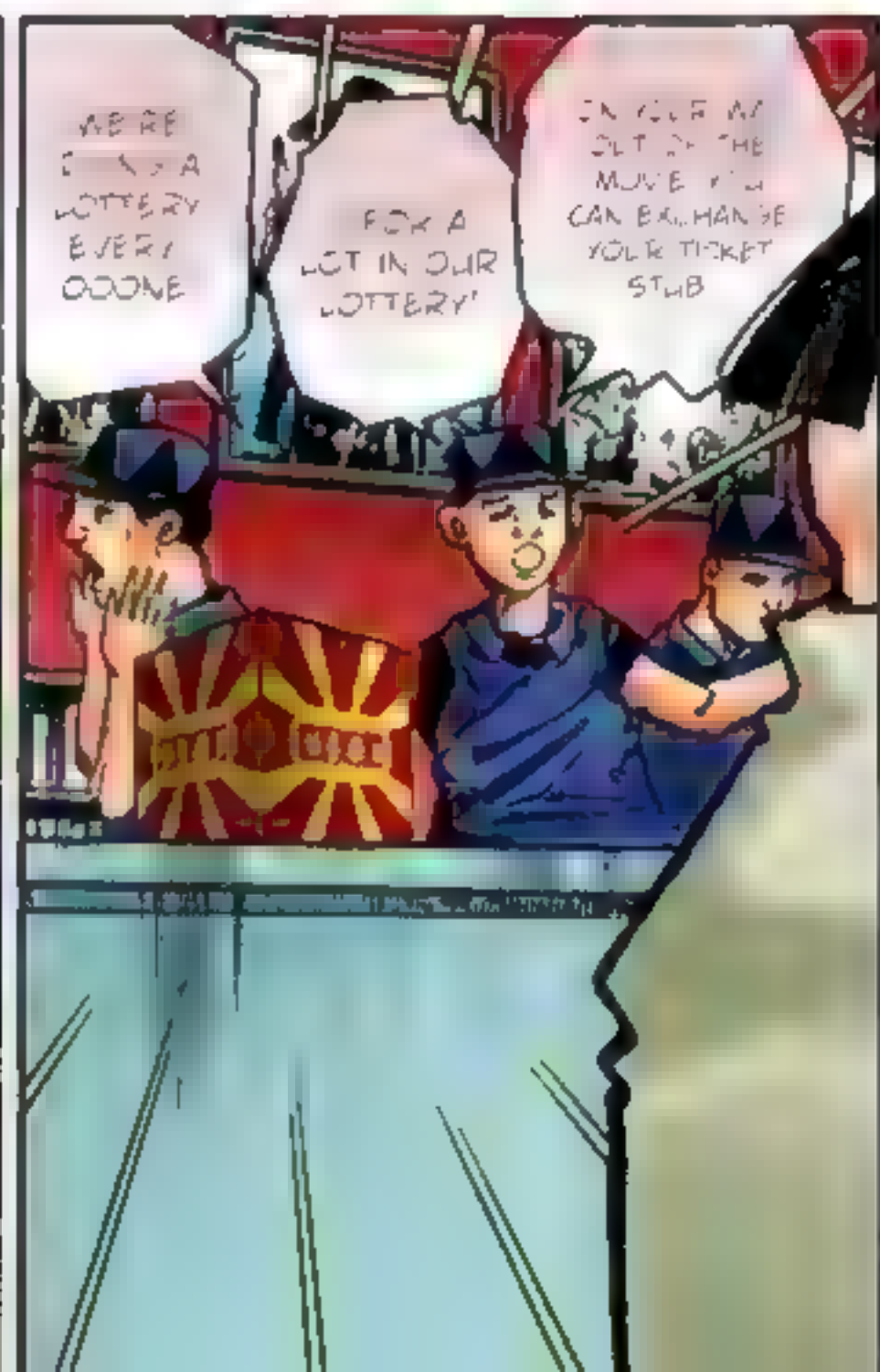
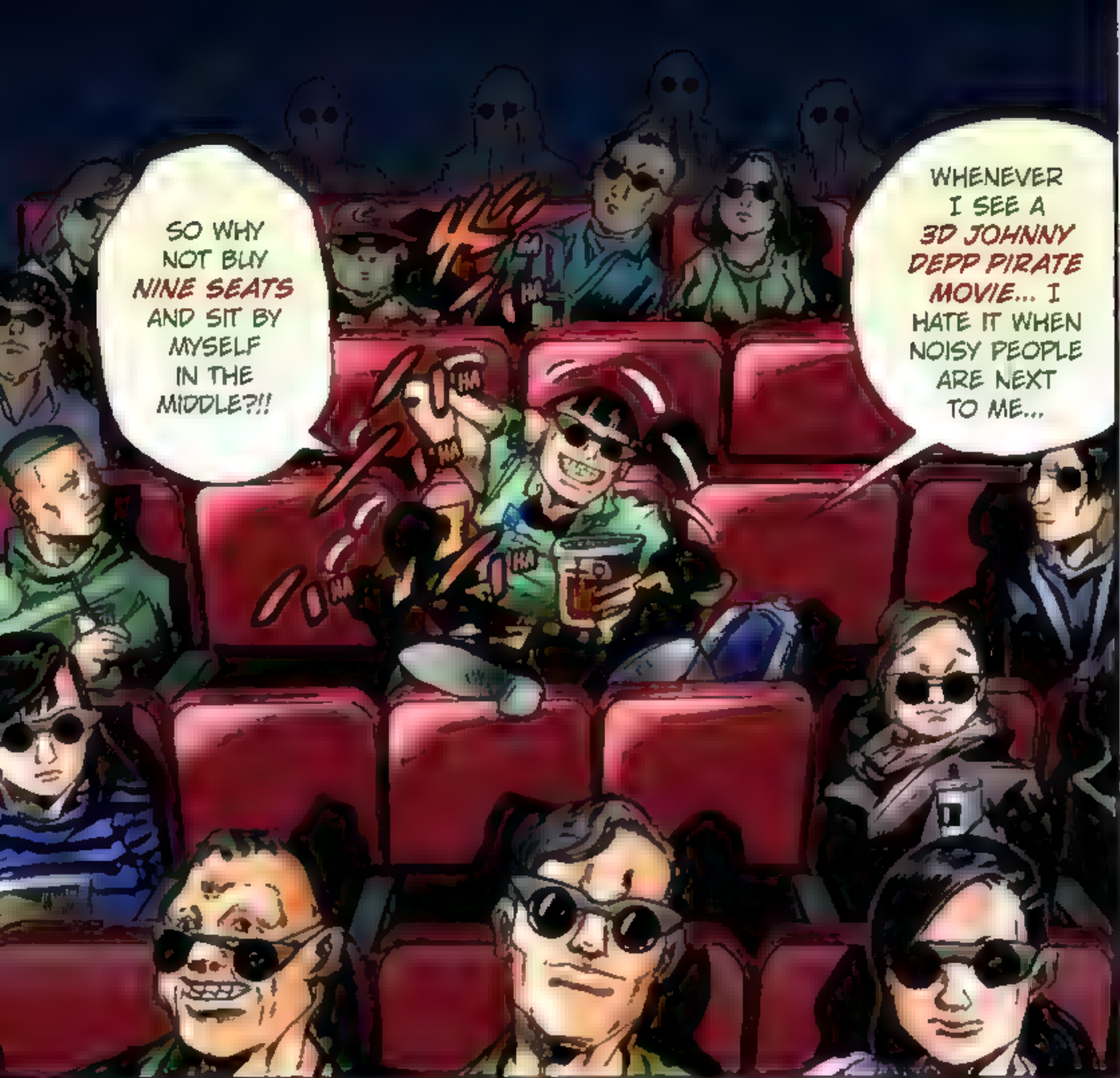


THEN  
I CASHED  
OUT 500,000  
YEN. AND THEN  
THERE'S THE  
10,000 FROM  
THE WATCH  
SALESMAN.

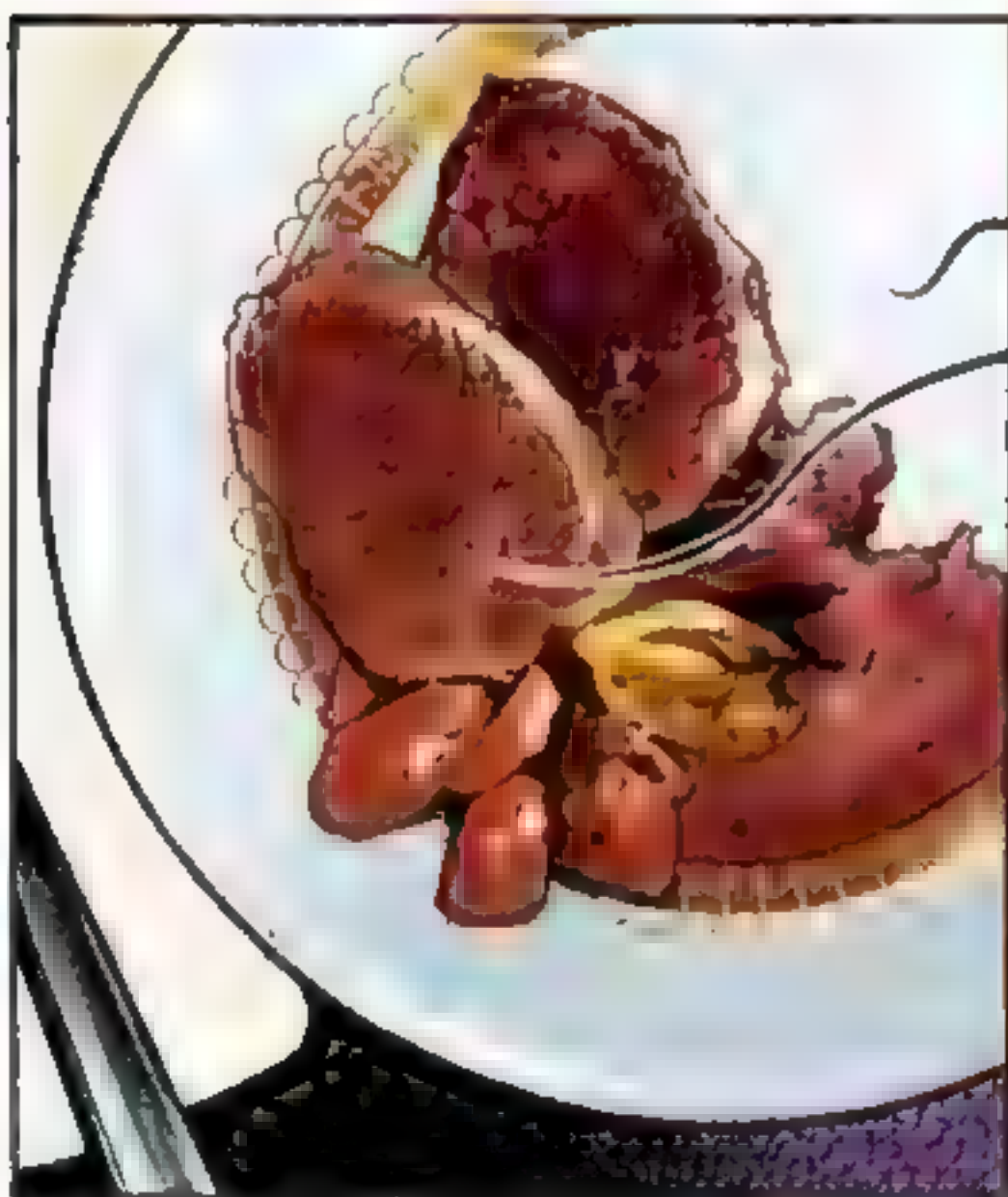
WUHH, FIRST  
I GOT 10,000  
YEN IN POCKET  
MONEY FROM DAD  
TODAY THEN I  
FOUND 2,240 YEN  
IN THE WALLET,

THAT  
MEANS  
I'VE GOT A  
TOTAL OF  
522,240  
YEN NOW!













OF COURSE,  
YOUR MEAL IS  
FREE OF CHARGE.  
AND IF IT WILL AT  
ALL IMPROVE  
YOUR MOOD...

ONCE  
AGAIN,  
WE'VE  
WASTED YOUR  
PRECIOUS TIME  
WE DO NOT  
KNOW HOW TO  
APOLOGIZE.

OH DEAR,  
MY APOLOGIES  
FOR THE DIS-  
TURBANCE.

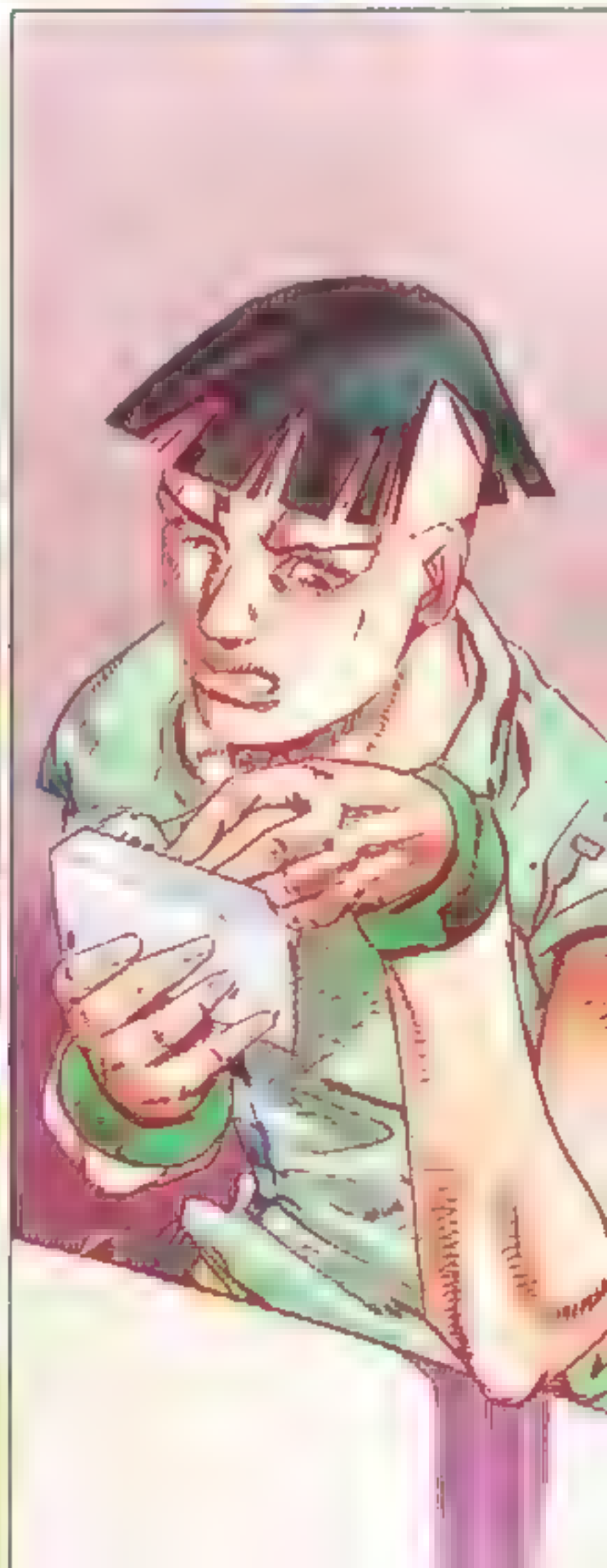
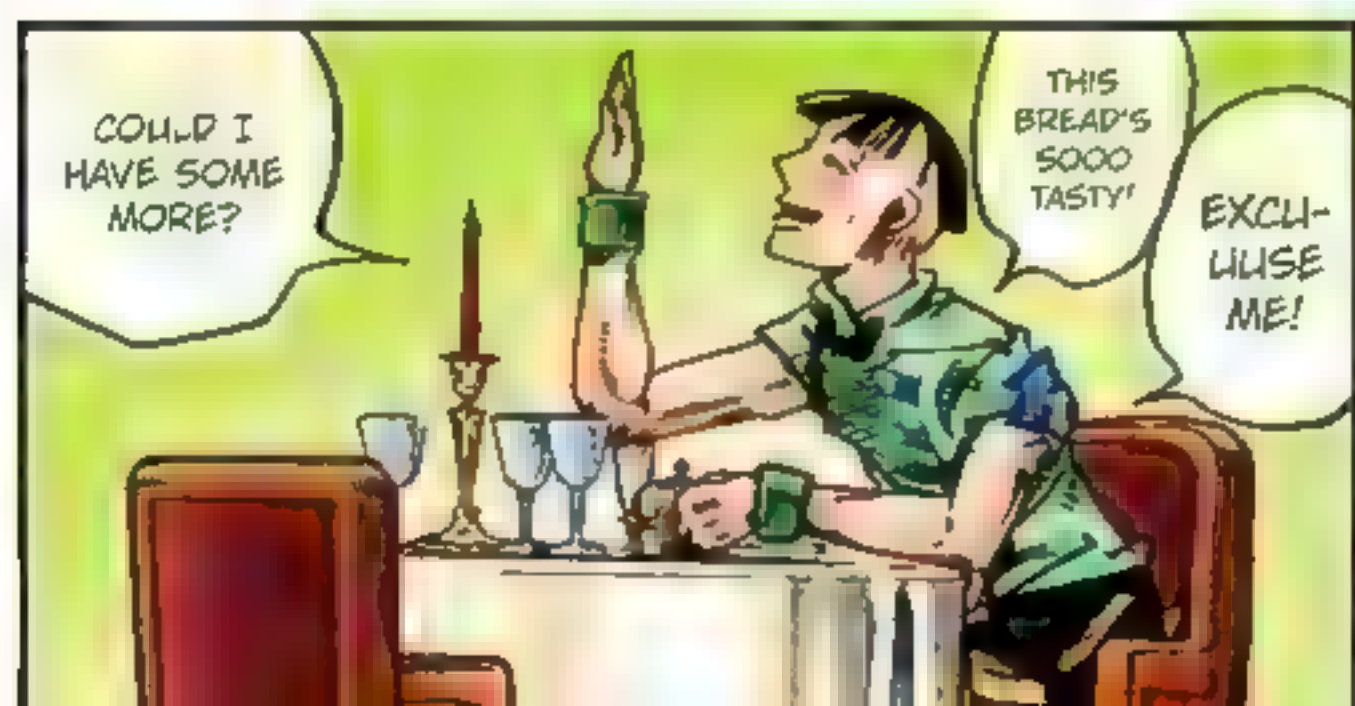


. BUT IF  
YOU WOULD  
ACCEPT THIS AS  
COMPENSATION,  
WE WOULD BE  
MOST HUMBLD

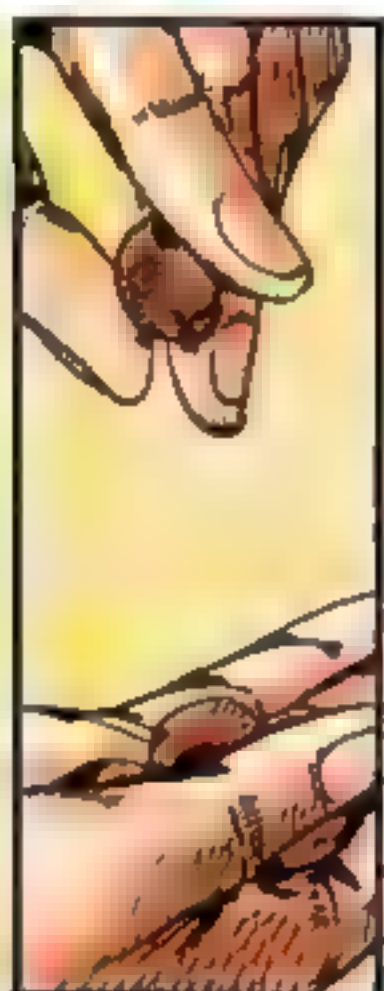
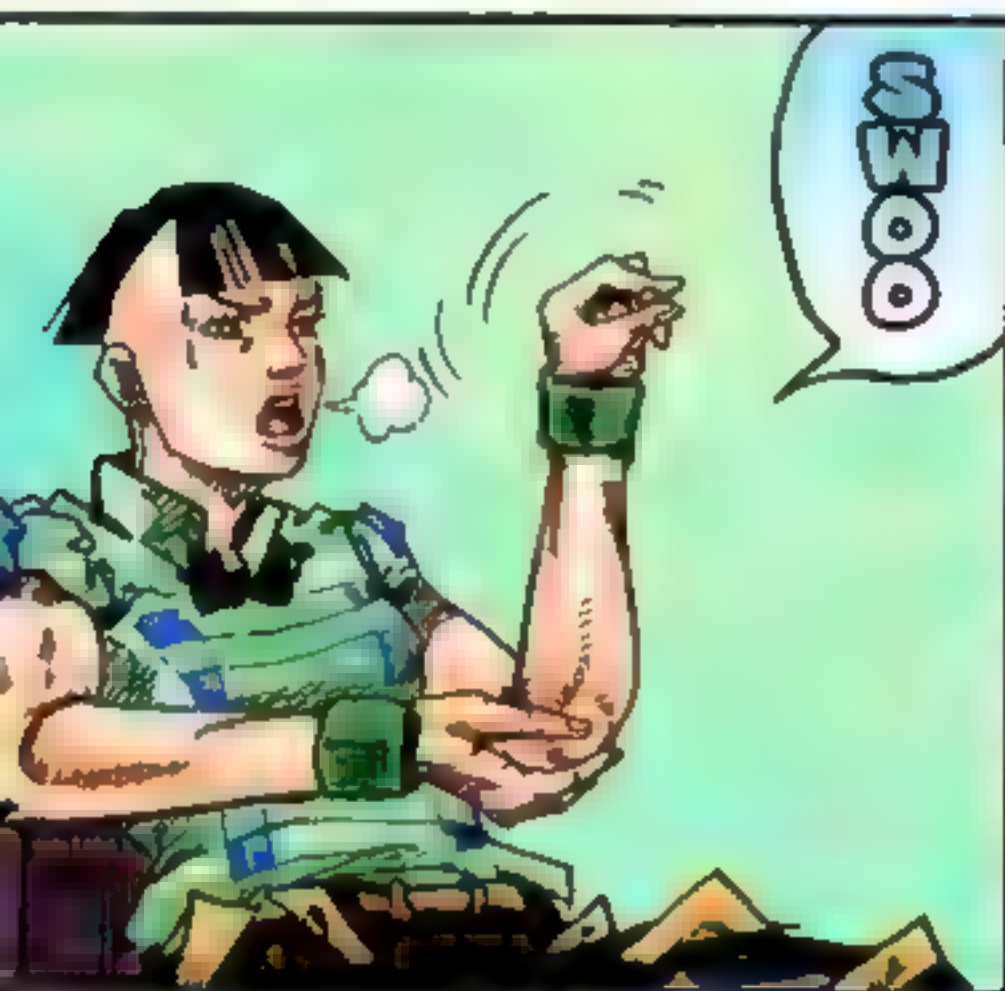
...IT  
IS NOT  
MUCH...

**R** SHFF  
000

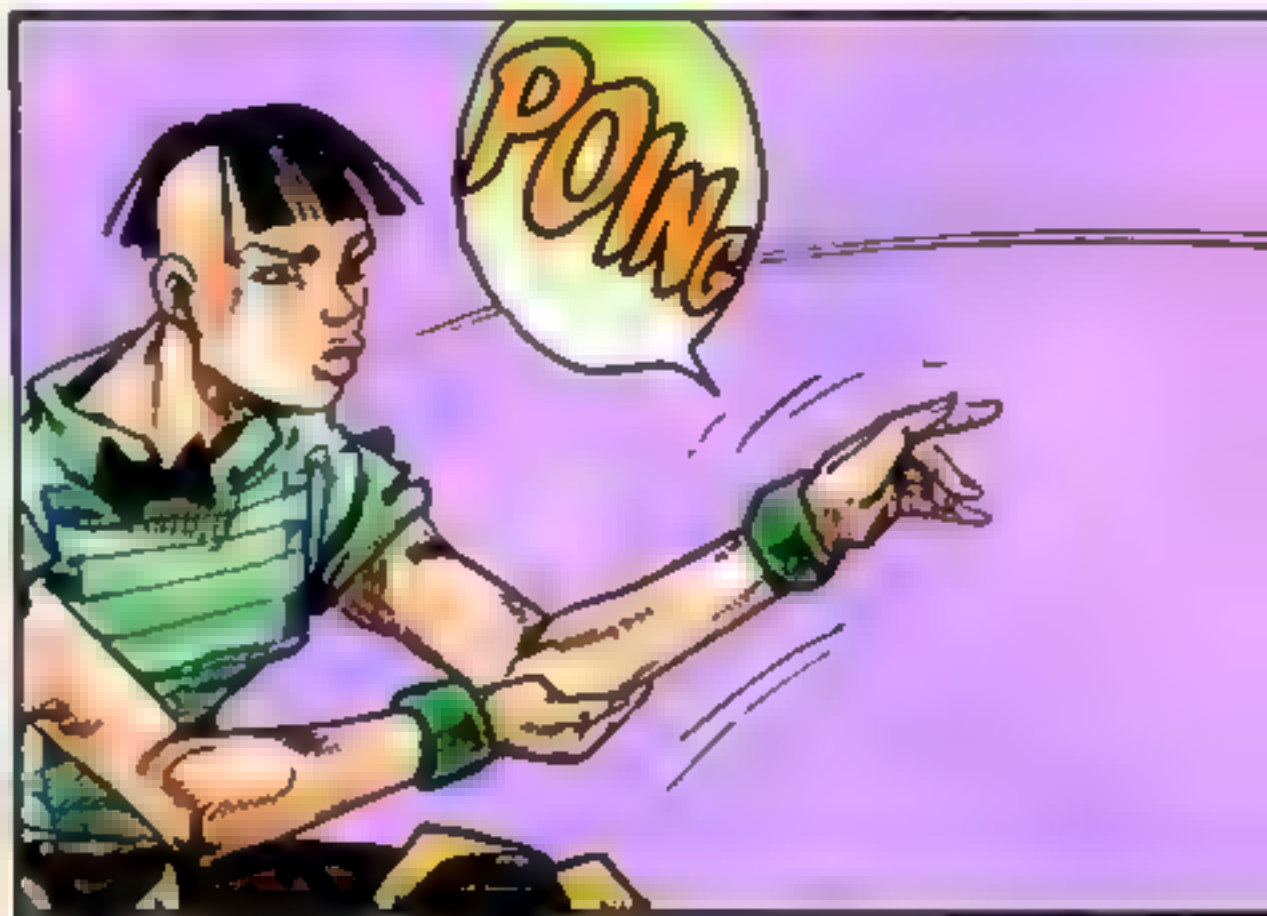
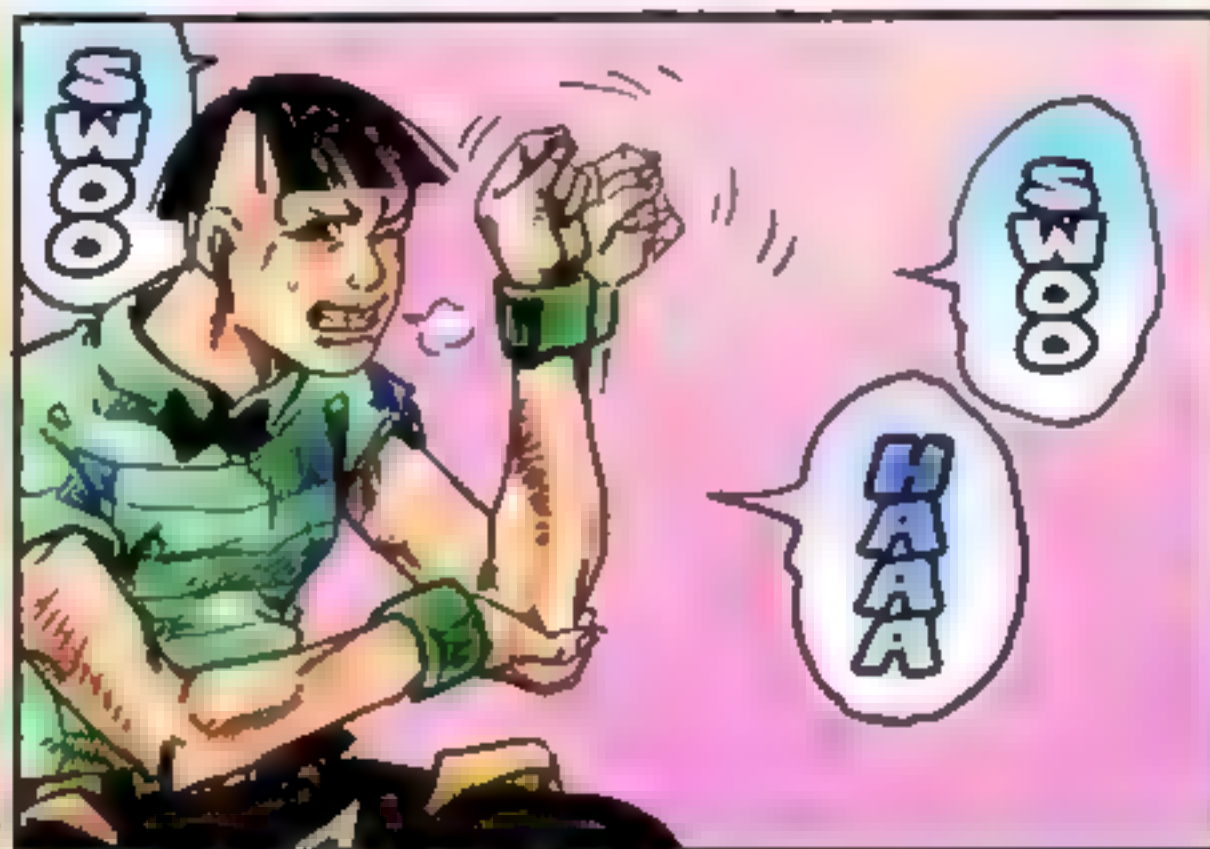
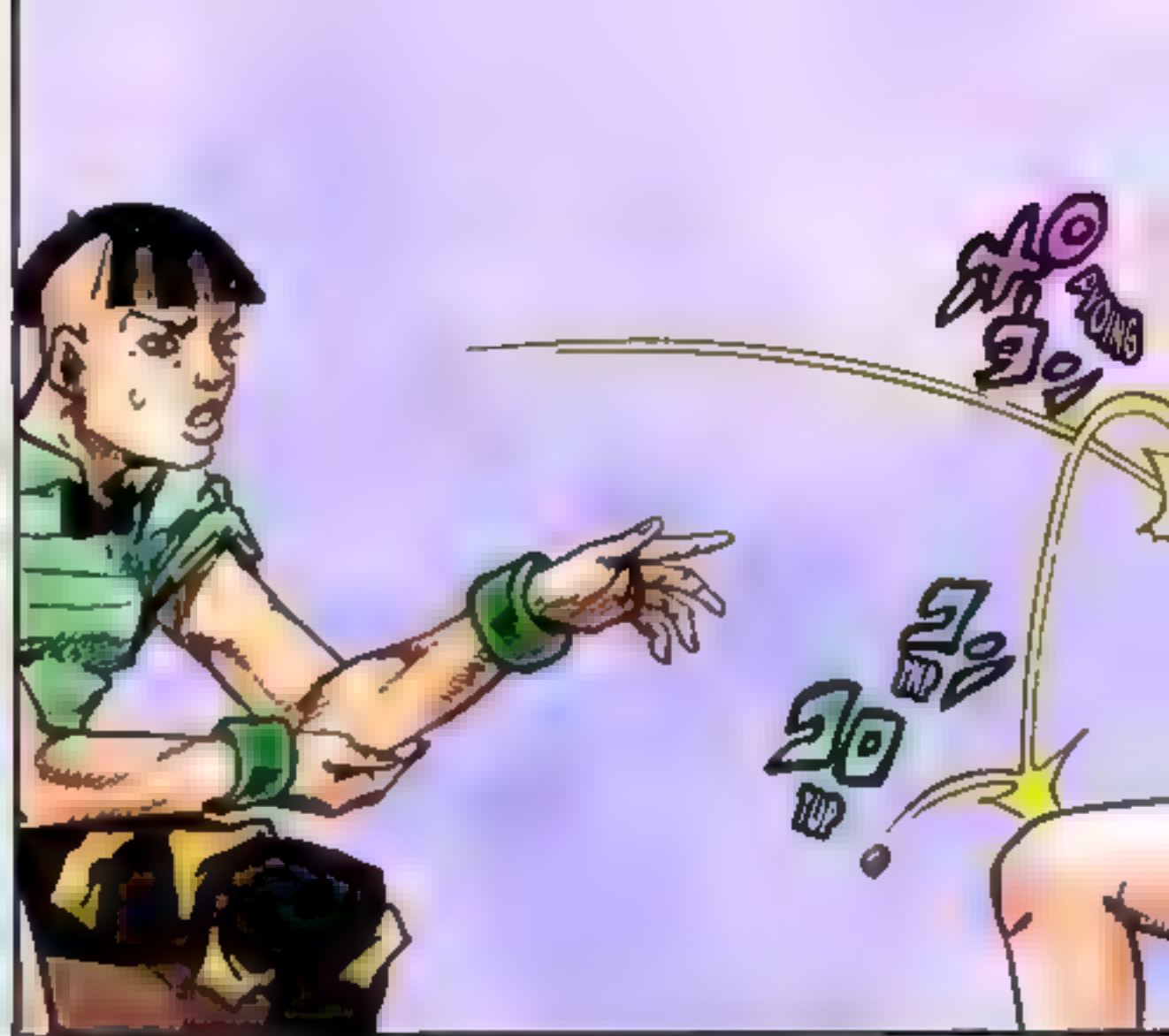




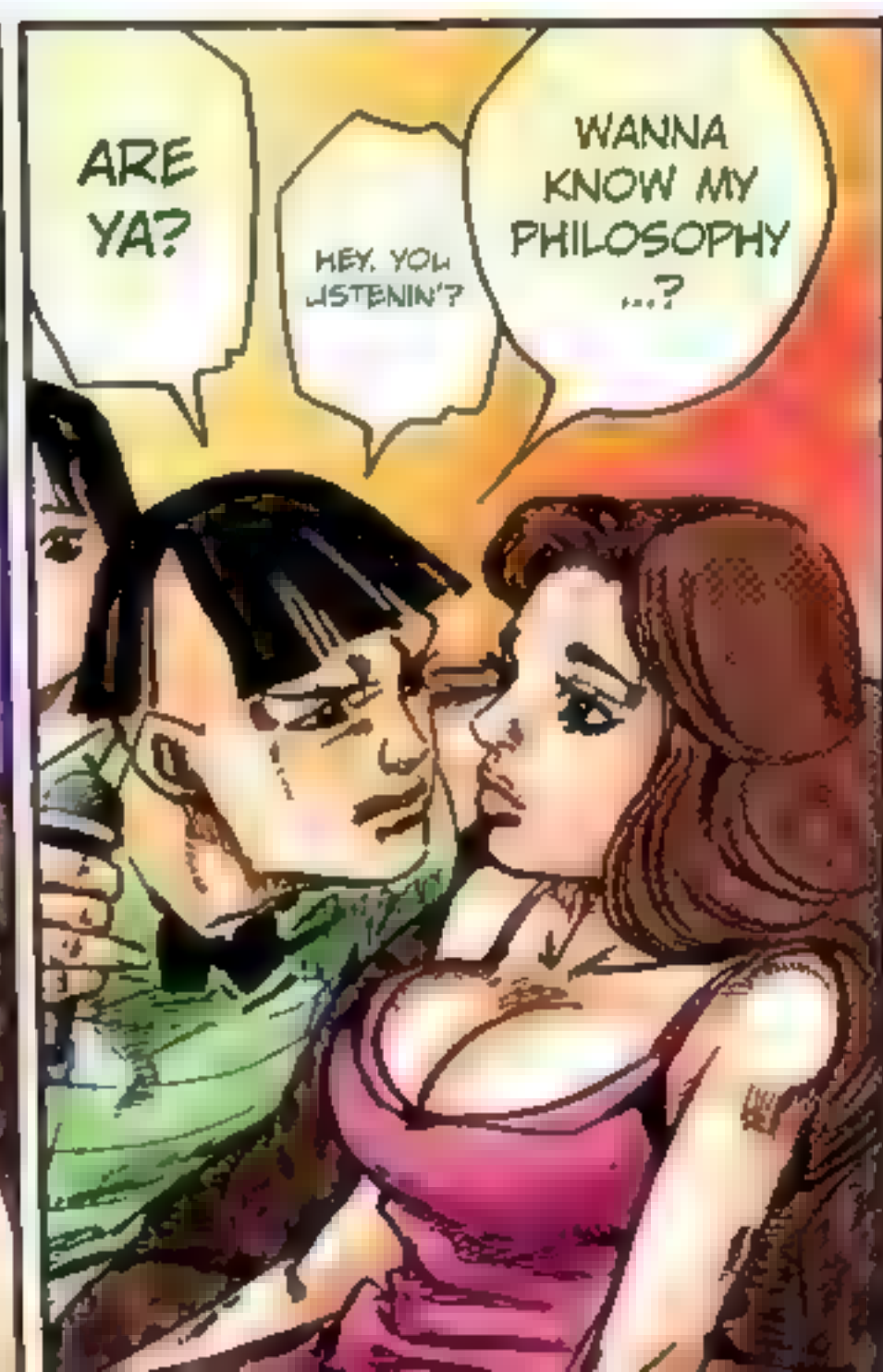
















A 1 1 2 3 4 5 6 7 8 ~

No  
Admittance

540,000...

SIR...

WHERE  
DID YOU  
GET THIS  
MONEY,  
SIR?

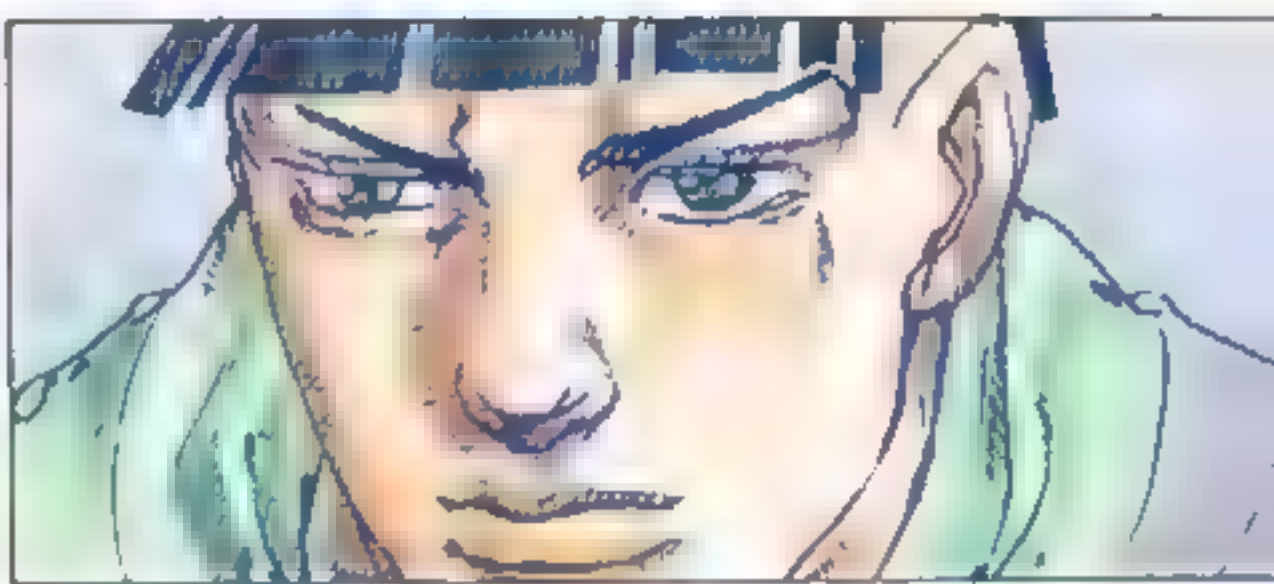
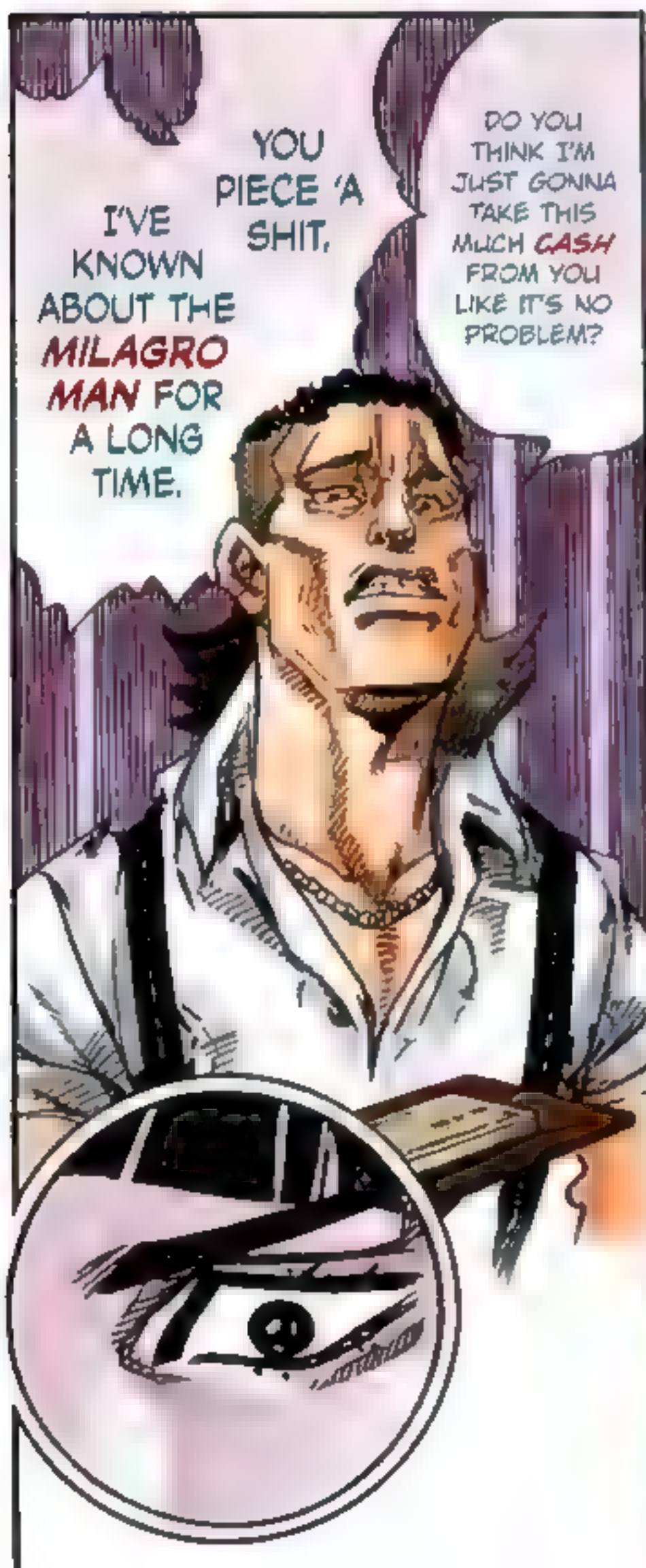
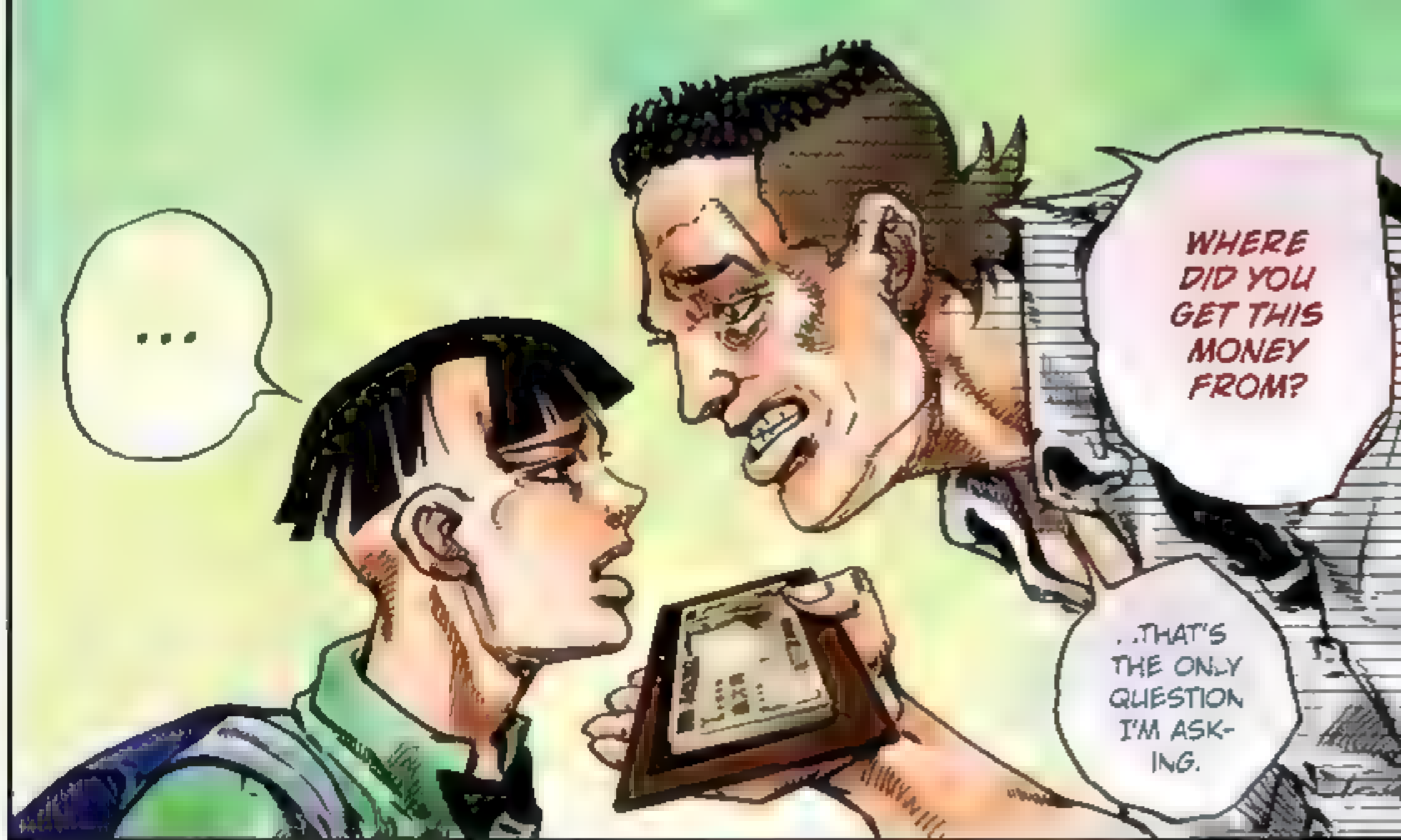




Receipt		
Details	Units	Amt.
GOLD DUST		
CHAMPAGNE	10	
SERVICE	-	
MINERAL WATER	-	
PEANUTS	-	
Subtotal		
Consumption Tax		
540,000		











MILA...  
WHAT'D YOU  
SAY?

?

?

WHAT  
?



MI-

WHAT  
I WANNA  
KNOW...

...IS DID  
YOU MEET THE  
**MILAGRO  
MAN...** OR  
NOT?

DID  
YOU GET  
THIS MONEY  
THROUGH  
HIM?

...MAN?

MILA...  
GRO...



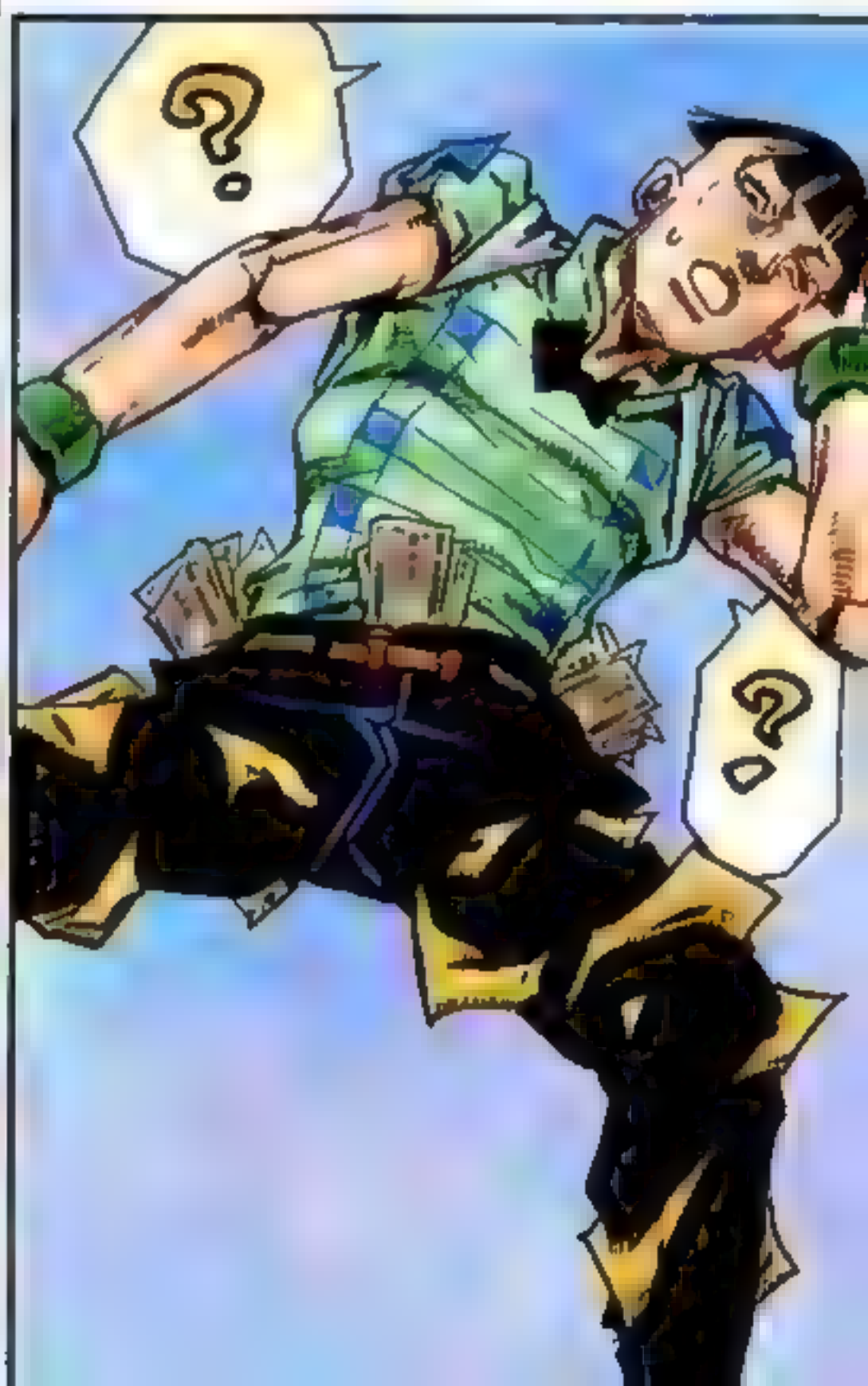
I  
MAY HAVE  
LOOKED LIKE  
A CHUMP  
TO YOU...

I'M THE  
SHOP  
OWNER.

WHO  
ARE YOU,  
ANYHOW?

DUDE,  
I DUNNO  
WHAT THE  
HELL YOU'RE  
TALKIN'  
'BOUT.

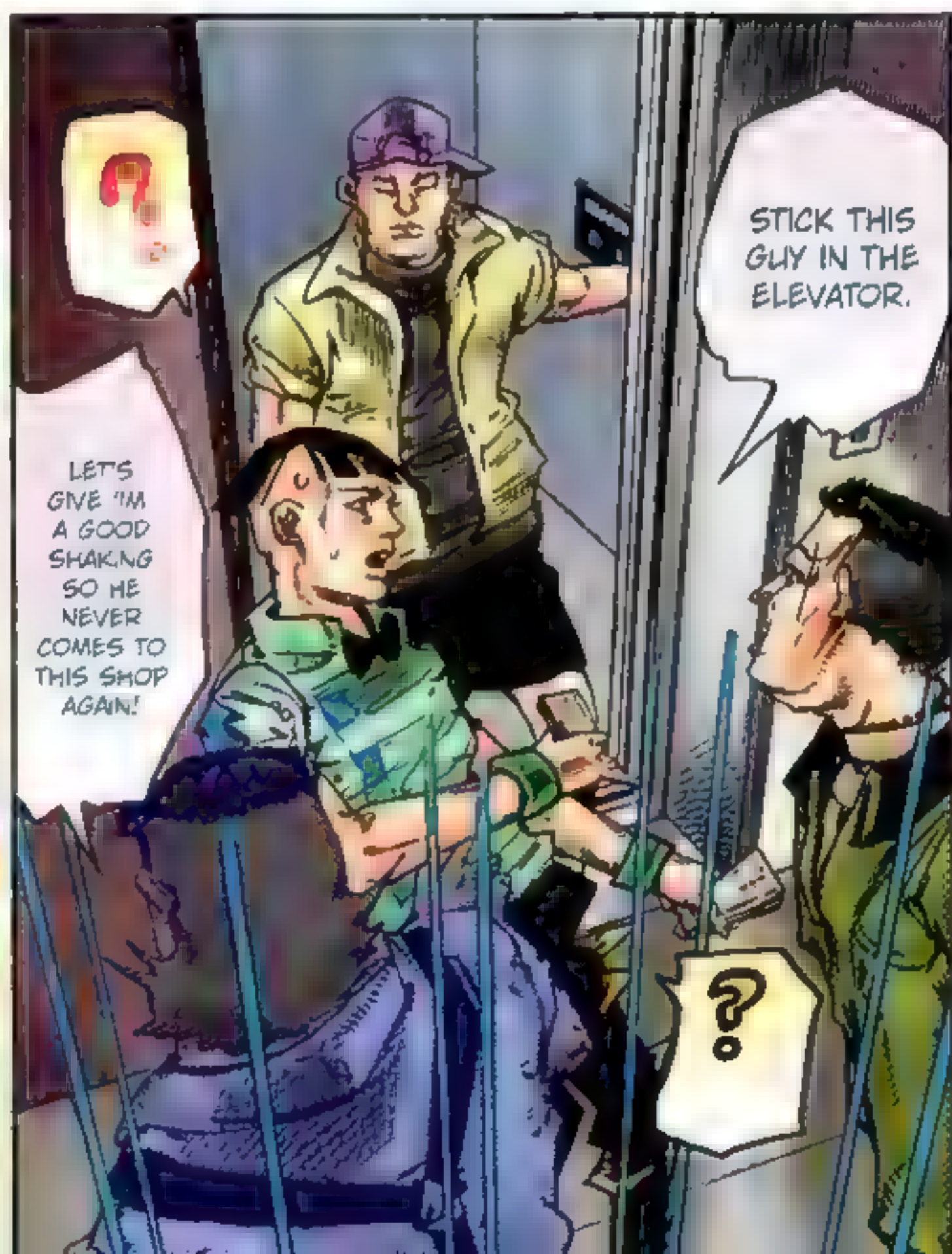
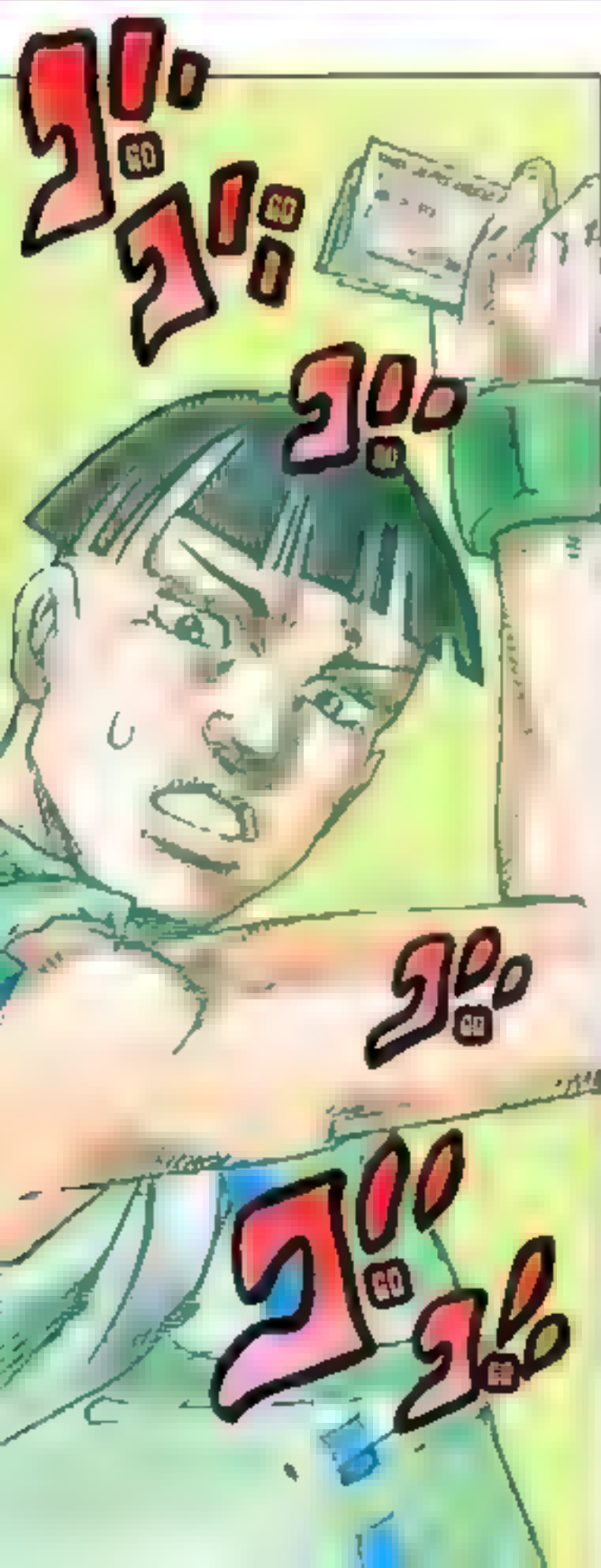








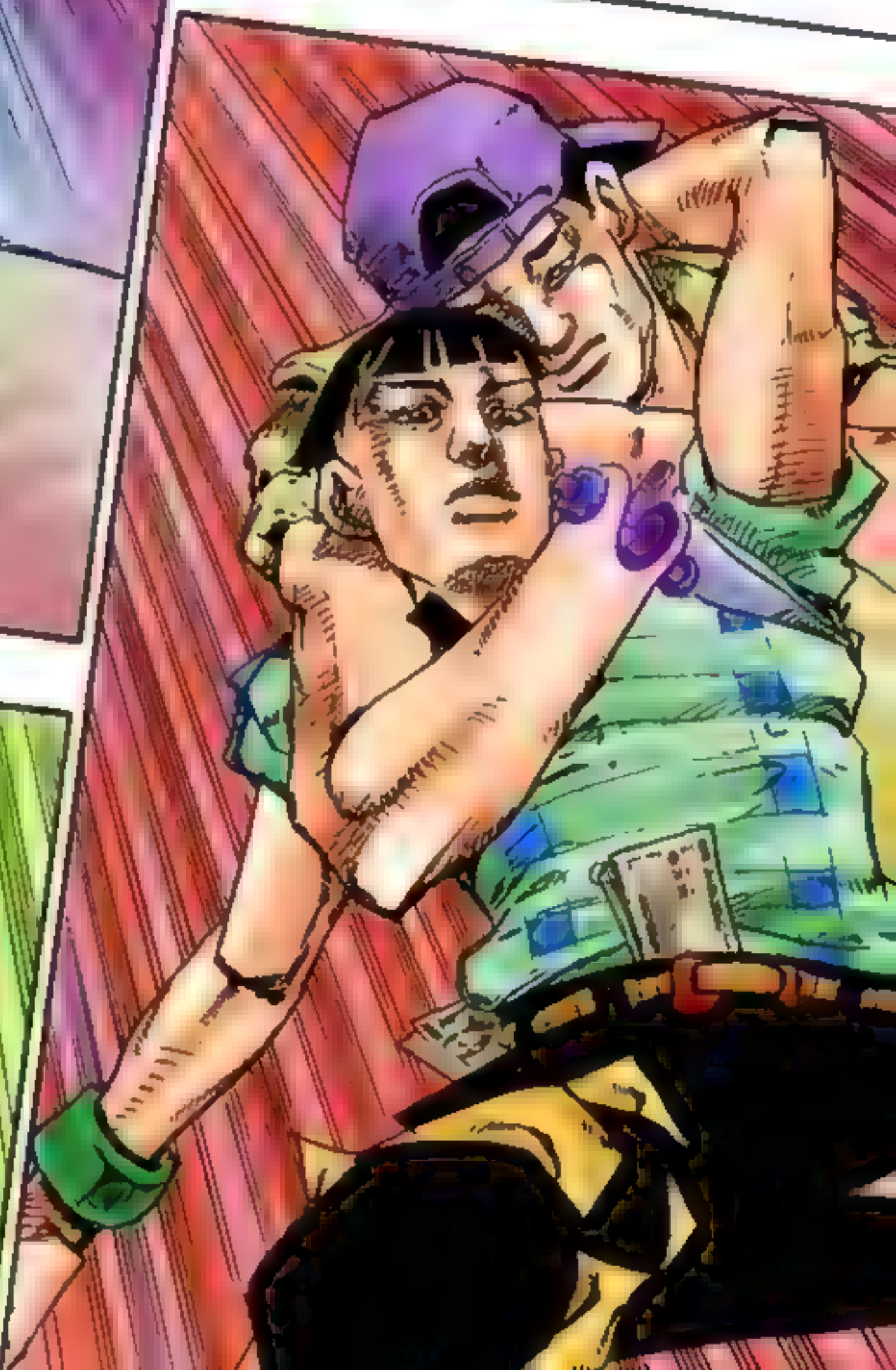
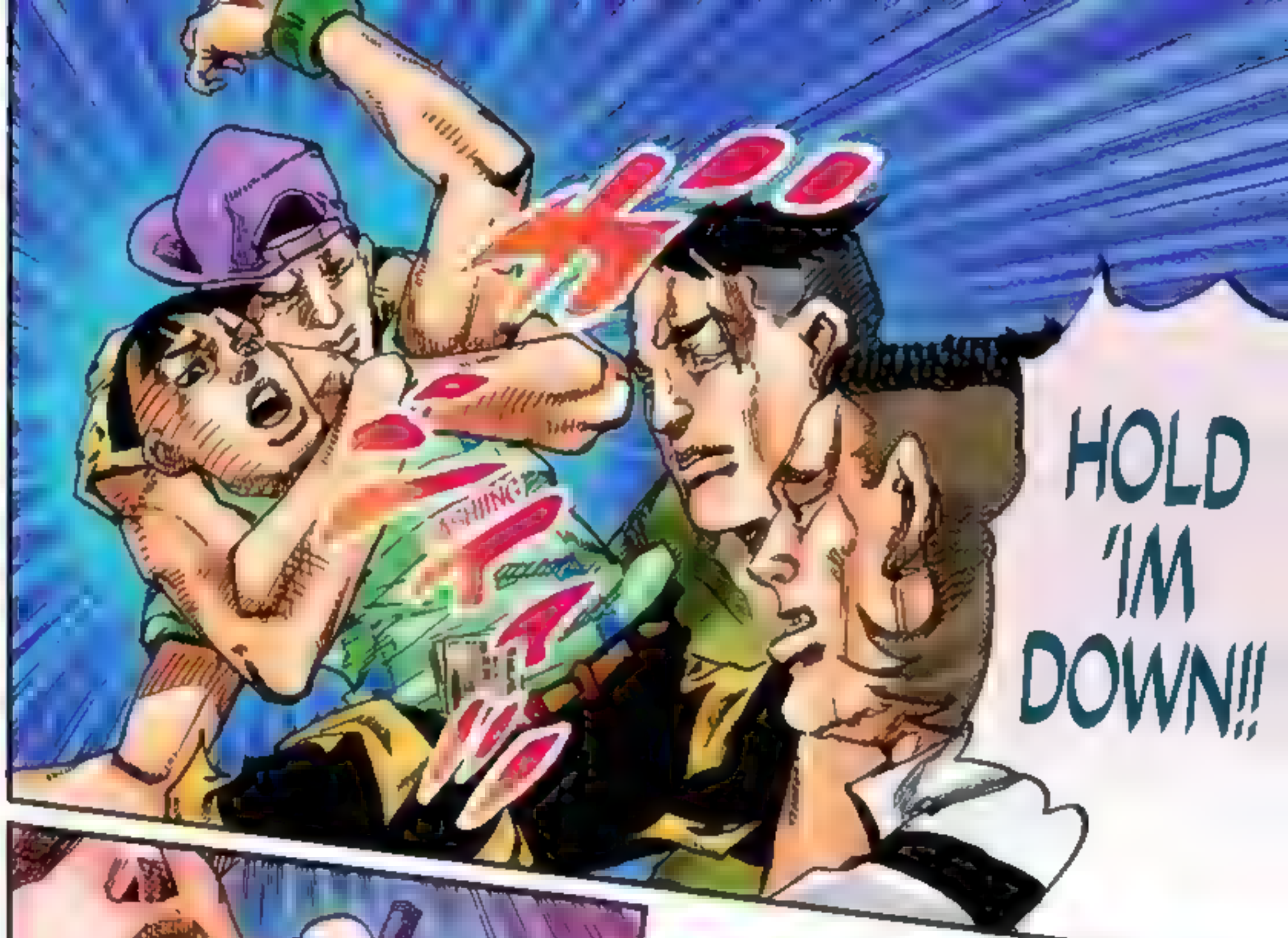
I'LL  
MAKE SURE  
YOU'RE THE  
ONLY ONE  
WHO ENDS  
UP SEEIN'  
HELL.



LET'S  
GIVE 'IM  
A GOOD  
SHAKING  
SO HE  
NEVER  
COMES TO  
THIS SHOP  
AGAIN!

STICK THIS  
GUY IN THE  
ELEVATOR.





















TH-...  
THESE  
GUYS...



THIS  
SHOP...

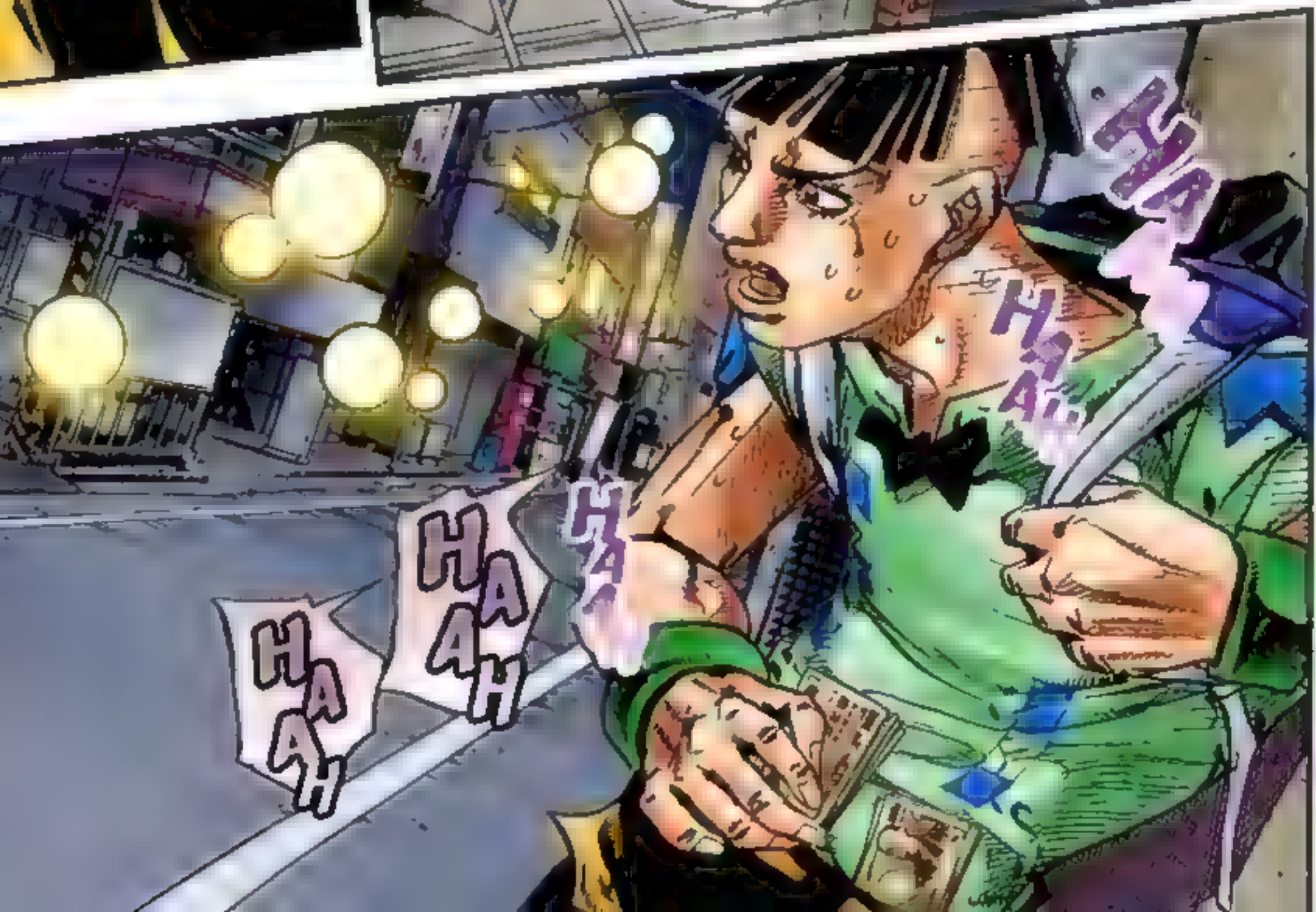
UO  
OA  
AA  
AA  
AA



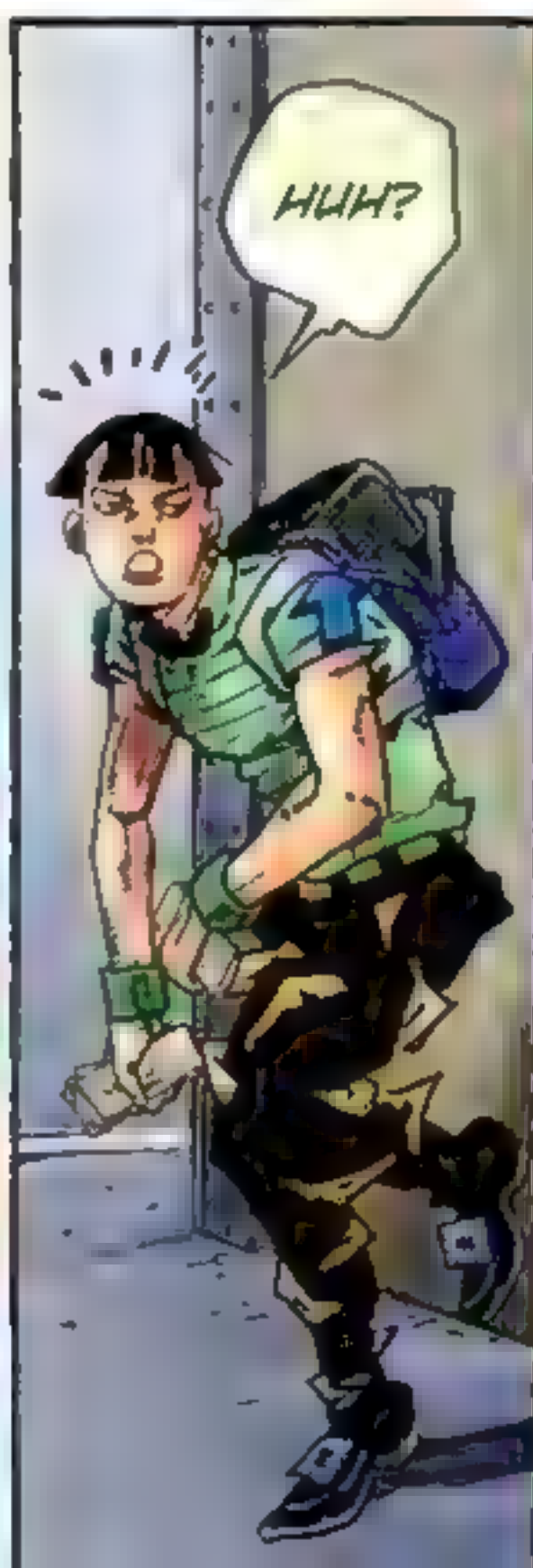
UA

UWAAH!

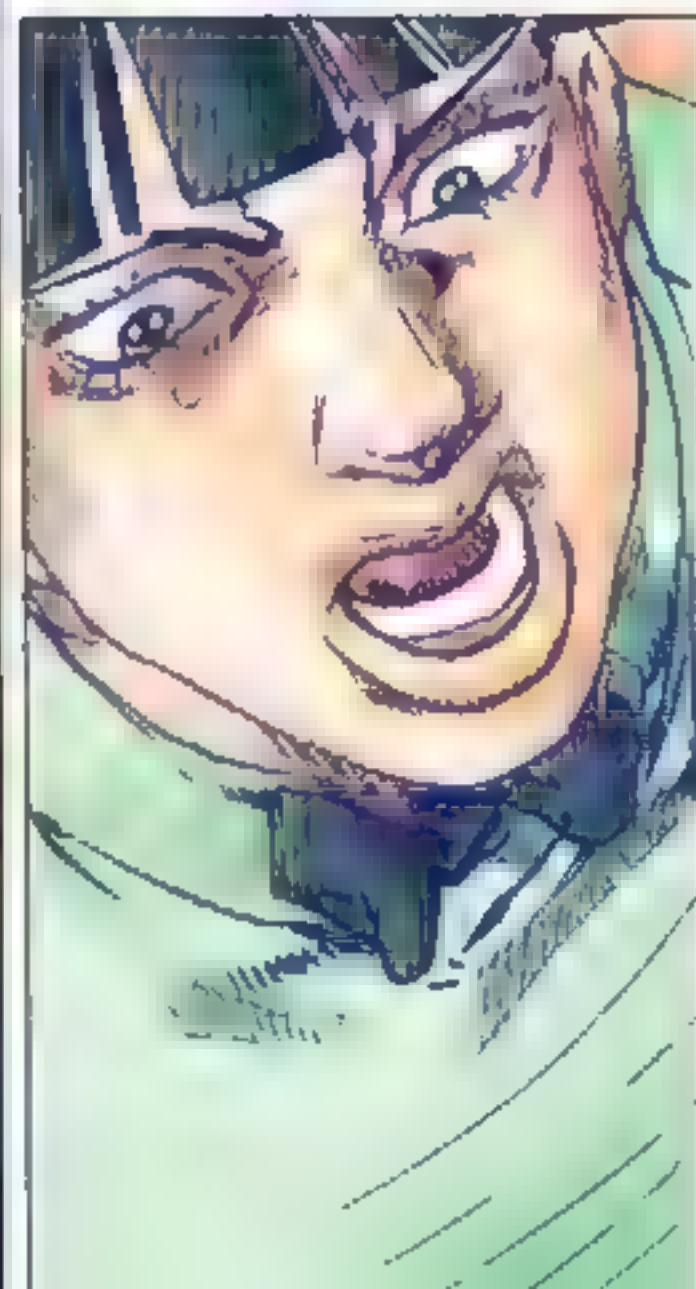
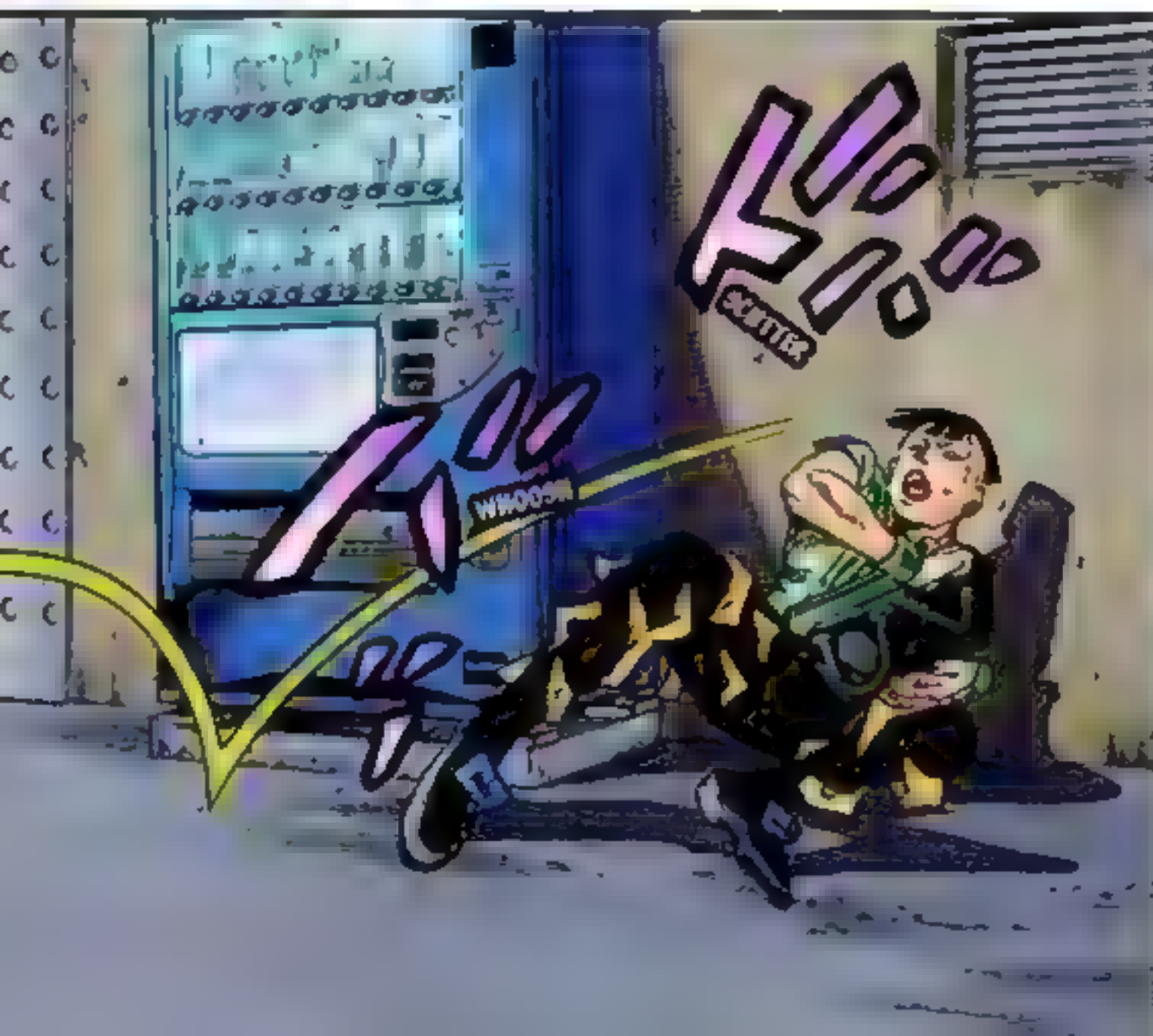
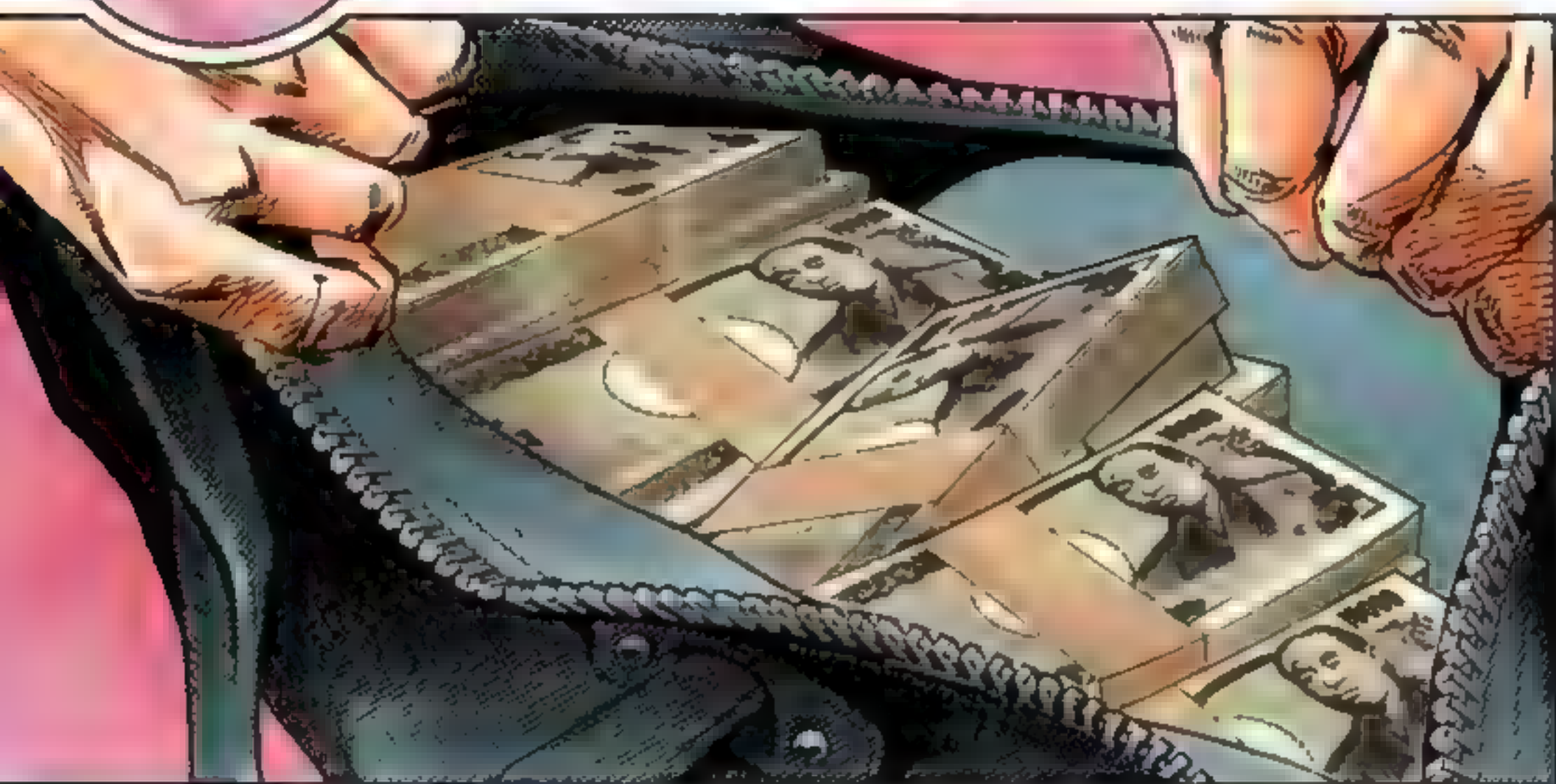
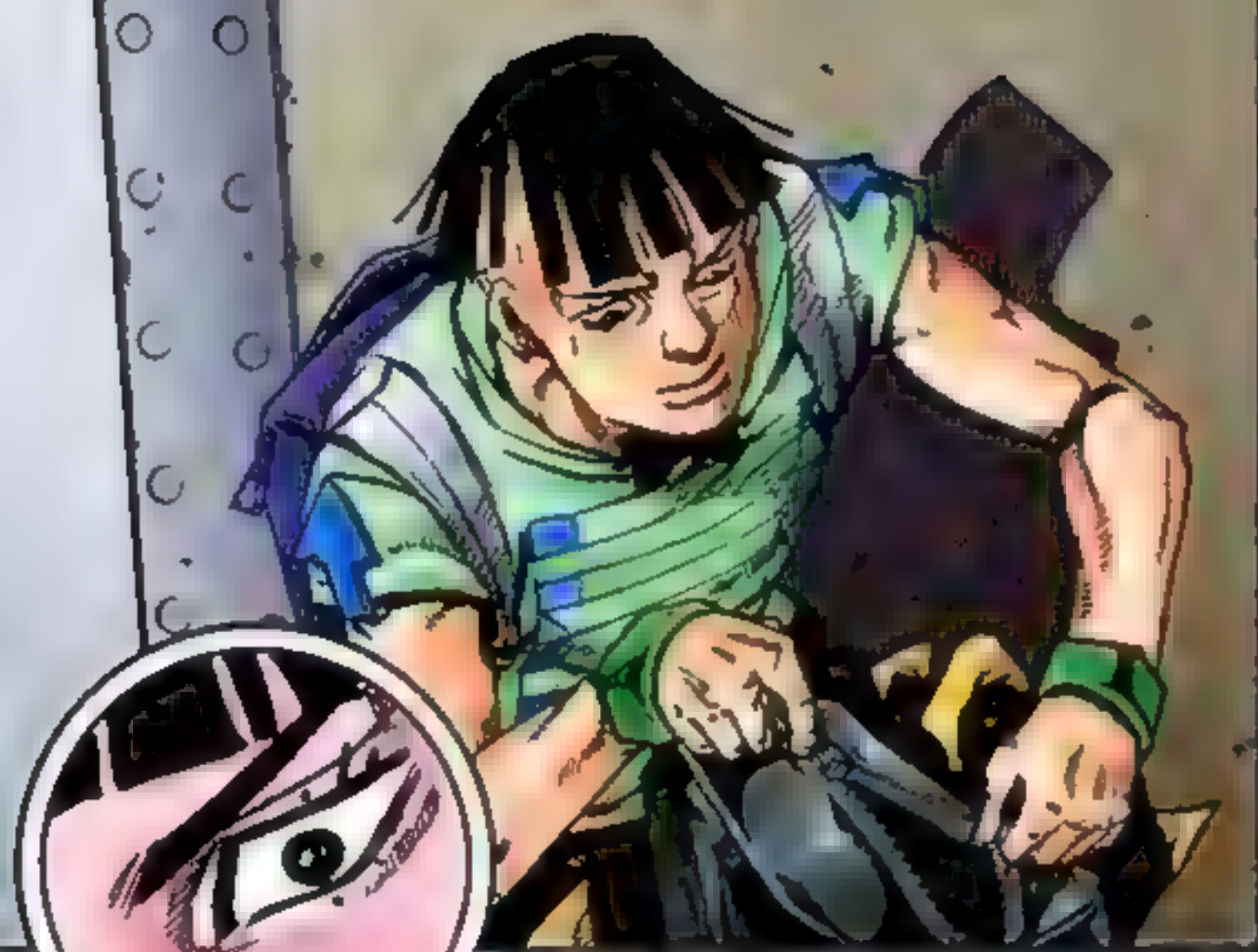




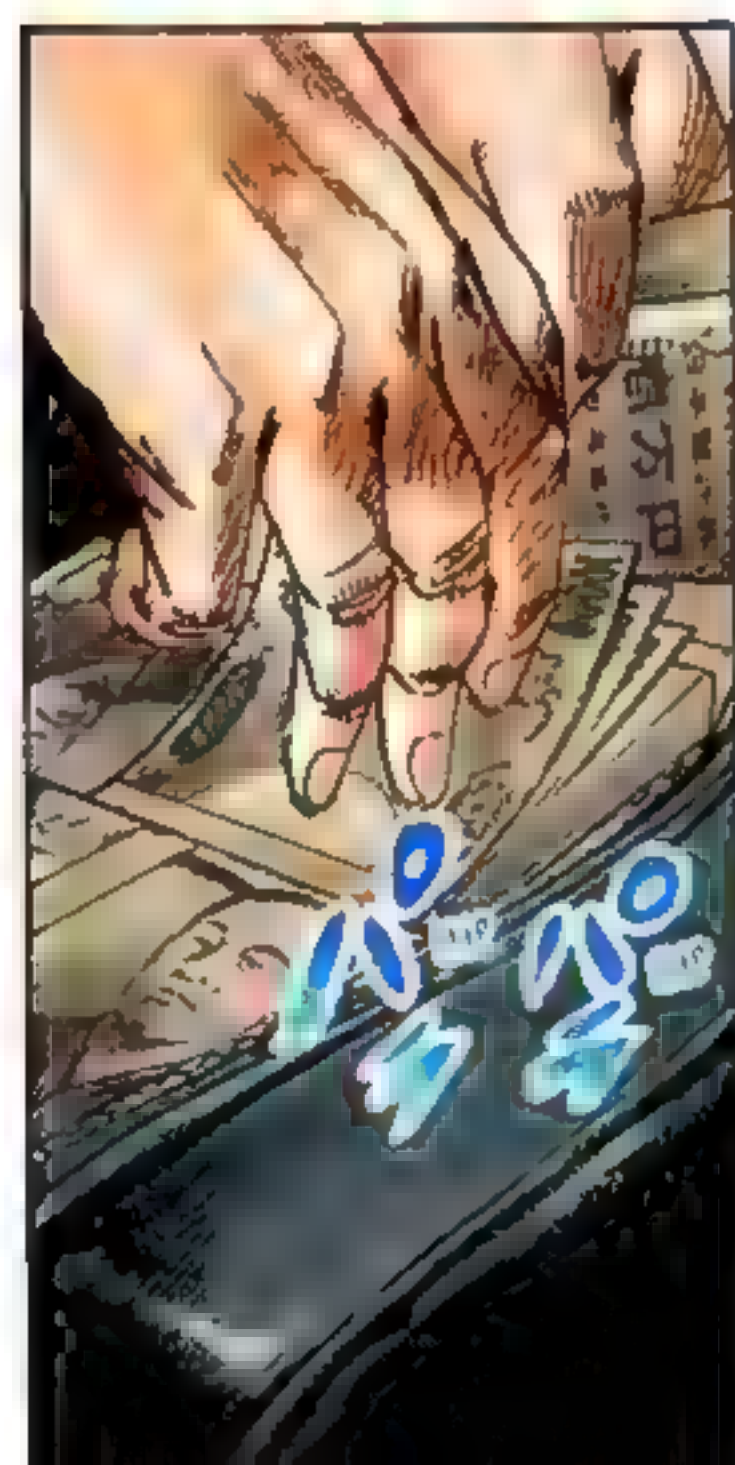
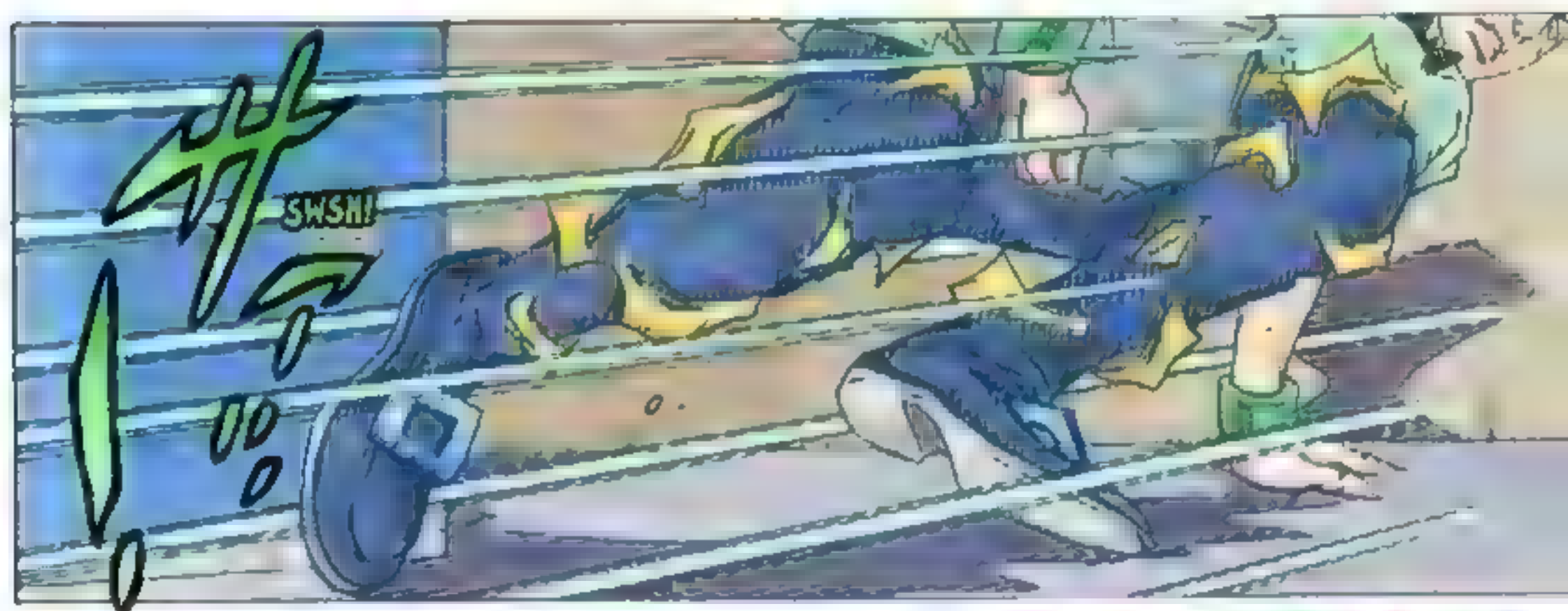
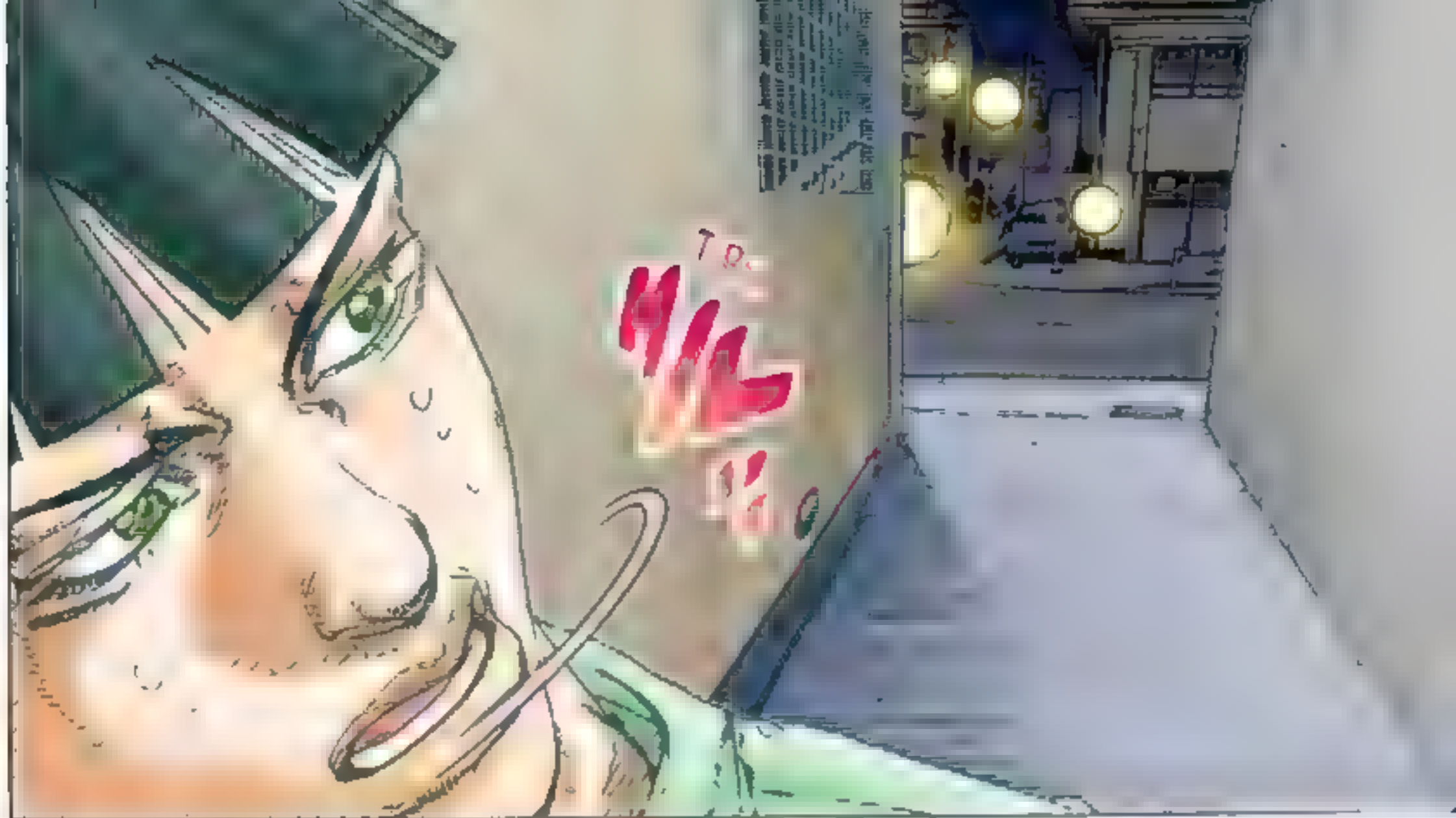




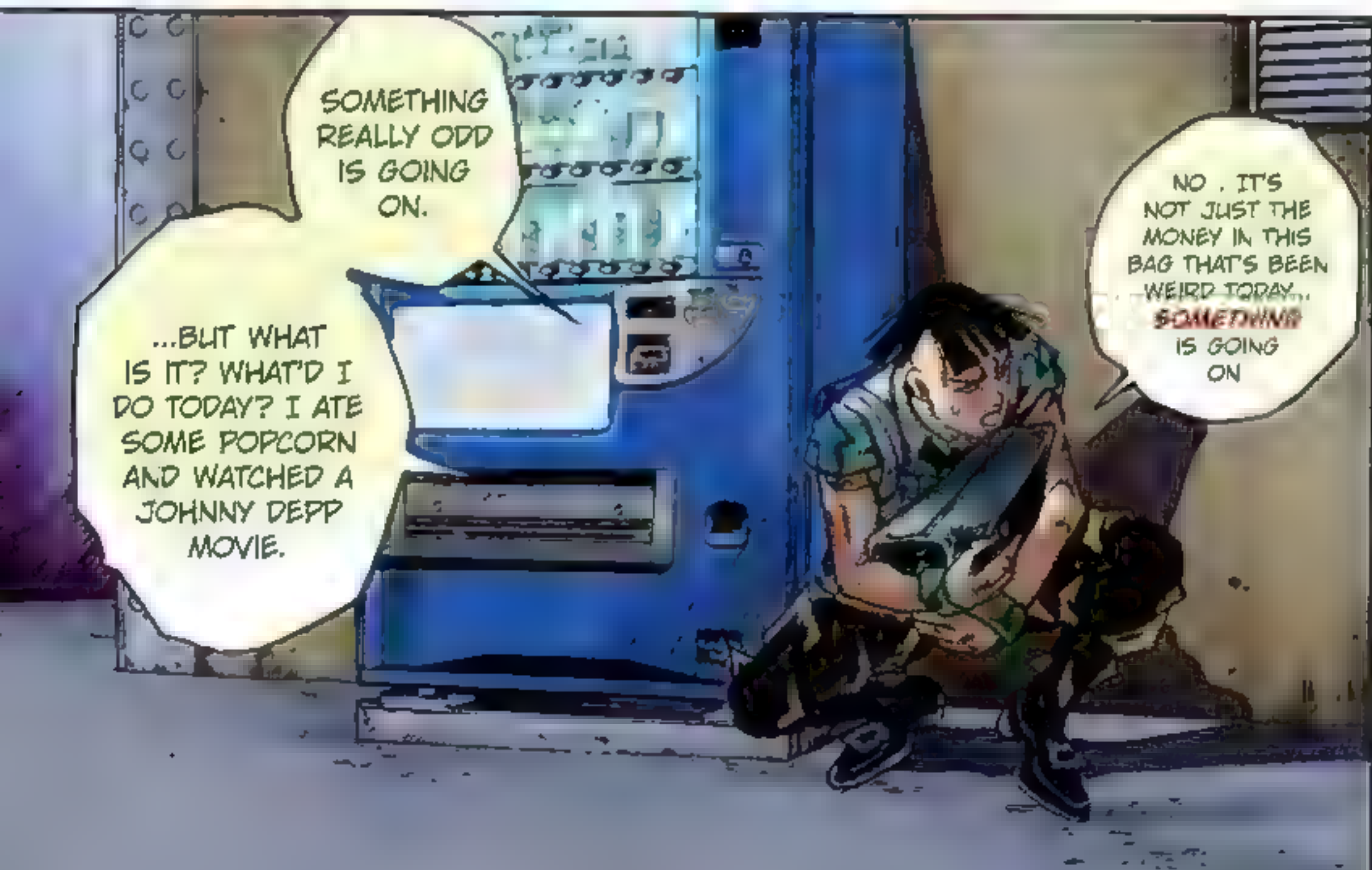
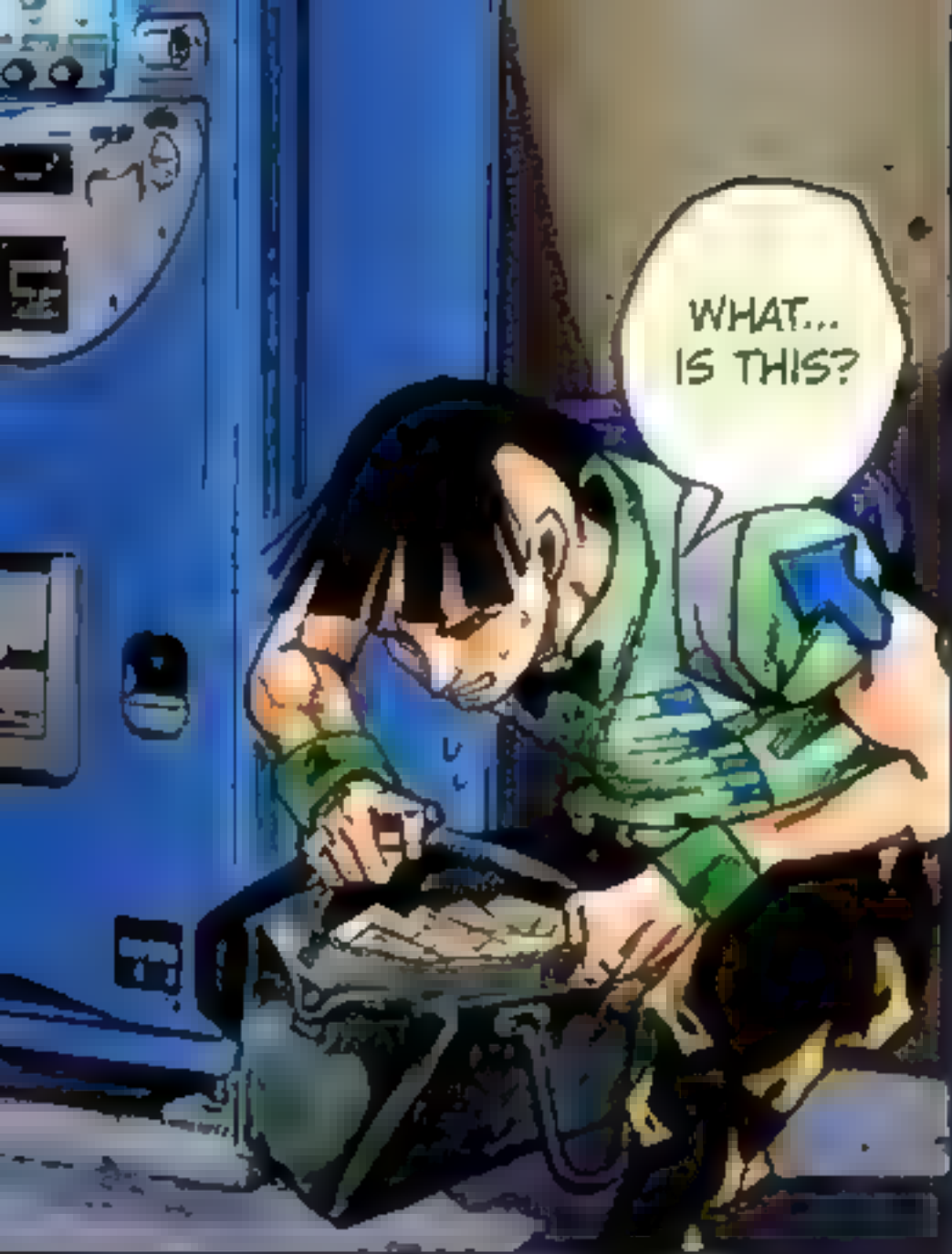
















SAID  
SOMETHING  
TO ME.

JUST NOW...  
THAT  
CABARET CLUB  
OWNER...

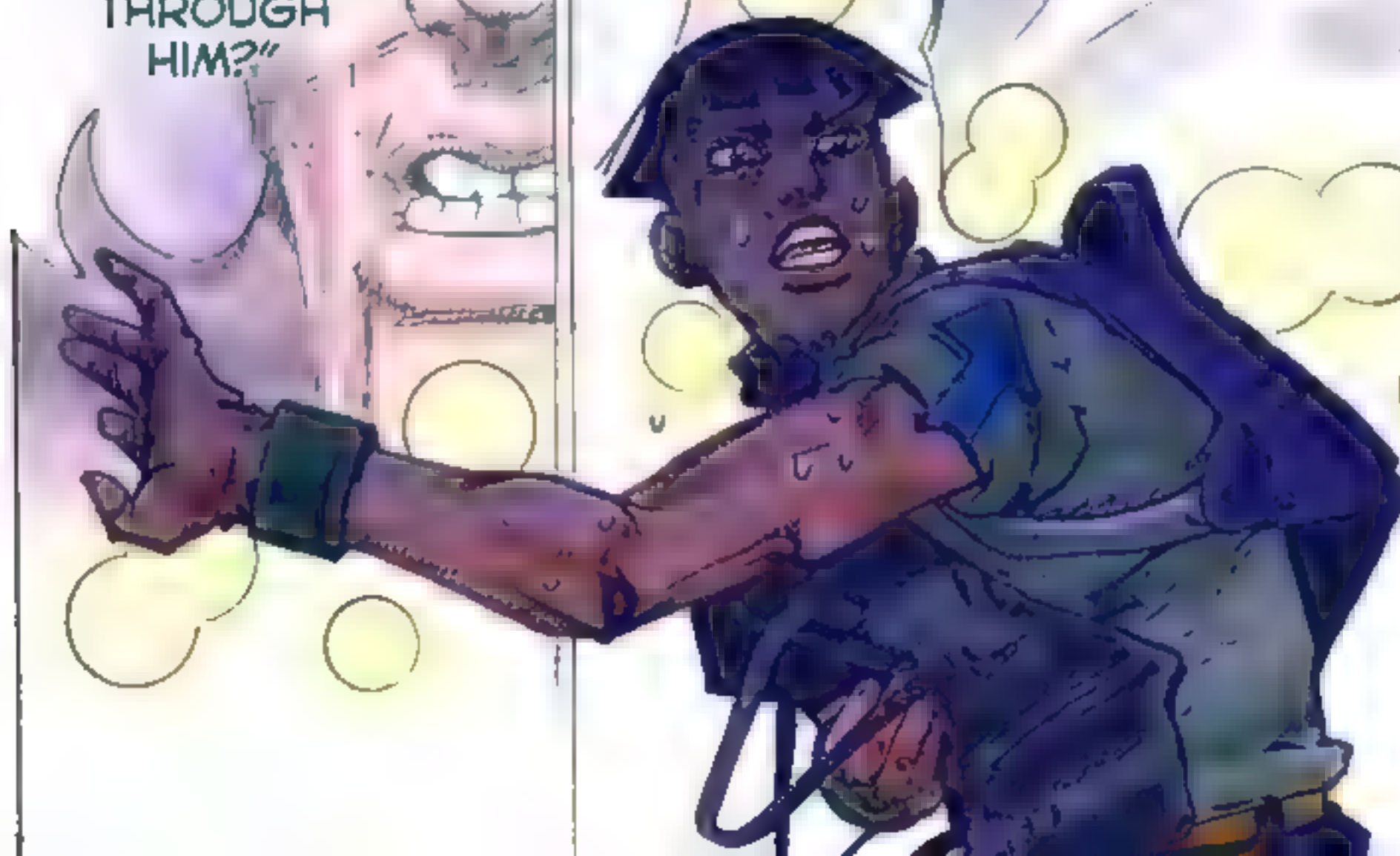
"I'LL MAKE  
SURE YOU'RE  
THE ONLY ONE  
THAT ENDS UP  
SEEIN' HELL."

"DO YOU THINK I'M  
JUST GONNA TAKE  
THIS MUCH **CASH**  
FROM YOU LIKE IT'S  
NO PROBLEM?"

"YOU  
PIECE 'A  
SHIT, I'VE  
KNOWN  
ABOUT THE  
**MILAGRO**  
**MAN** FOR  
A LONG  
TIME..."

"WHERE  
DID YOU  
GET THIS  
MONEY,  
SIR?"

"DID YOU  
GET THIS  
MONEY  
THROUGH  
HIM?"





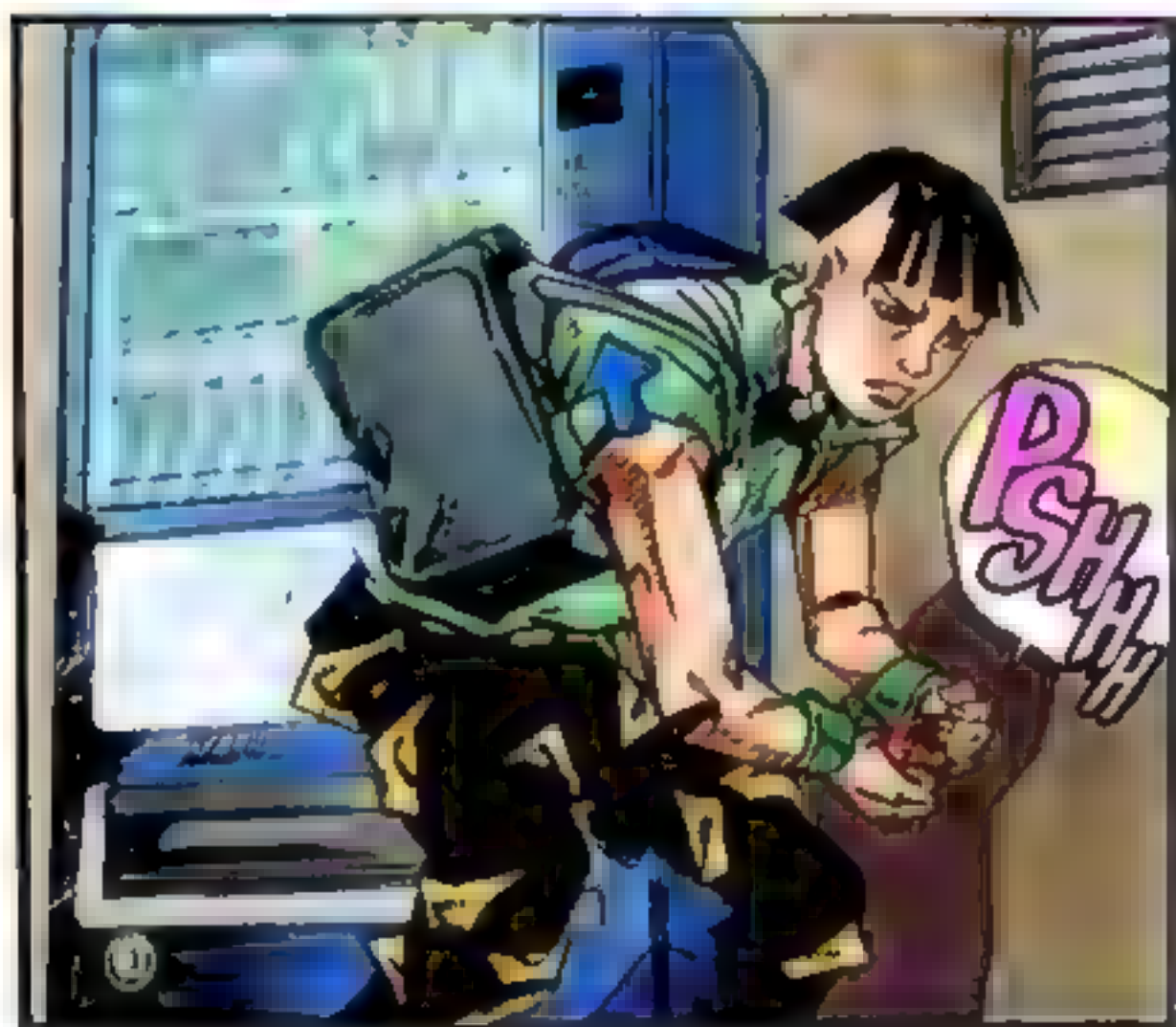


WHAT THE  
HELL IS A  
*MILAGRO*  
MAN?

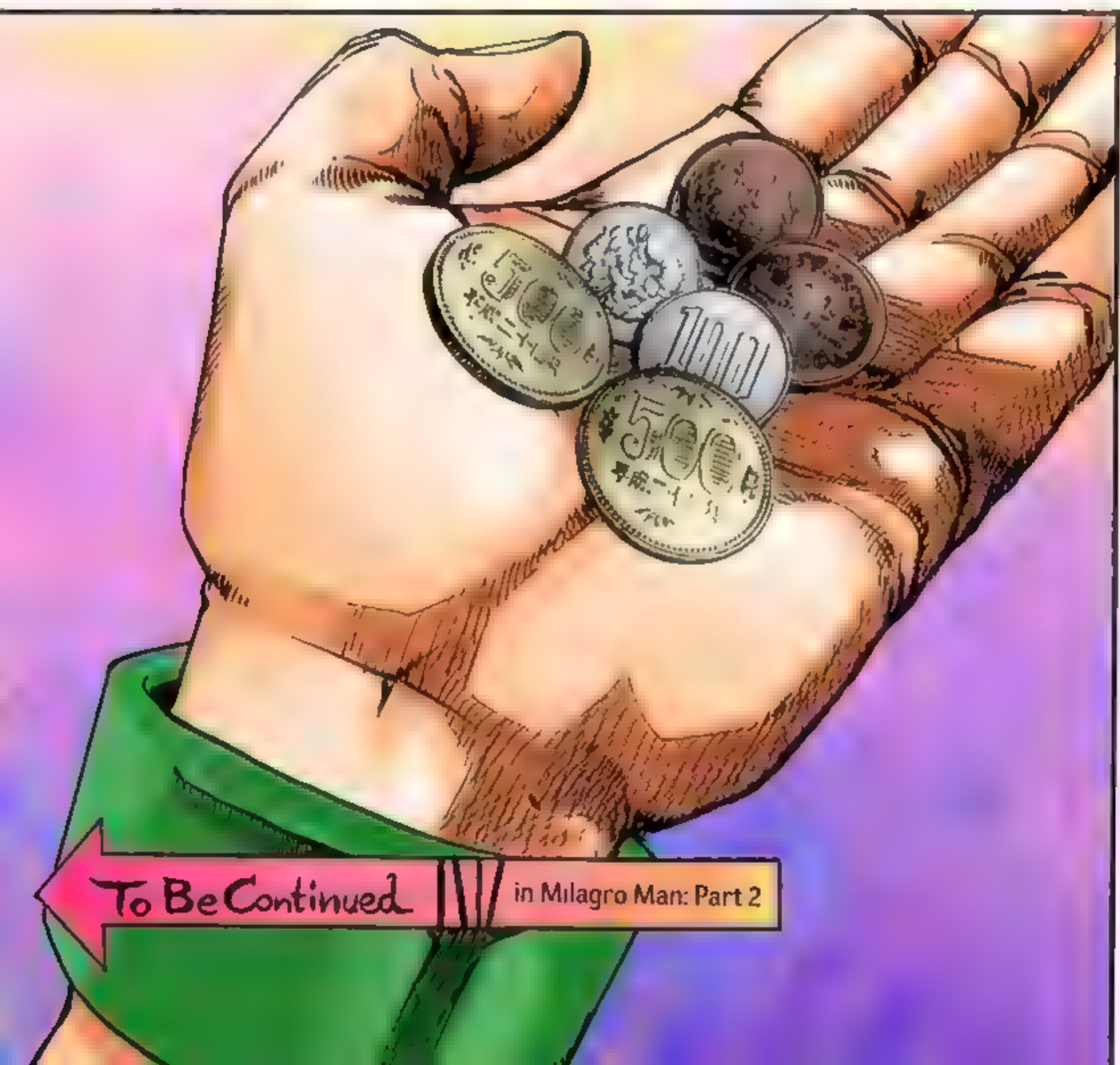
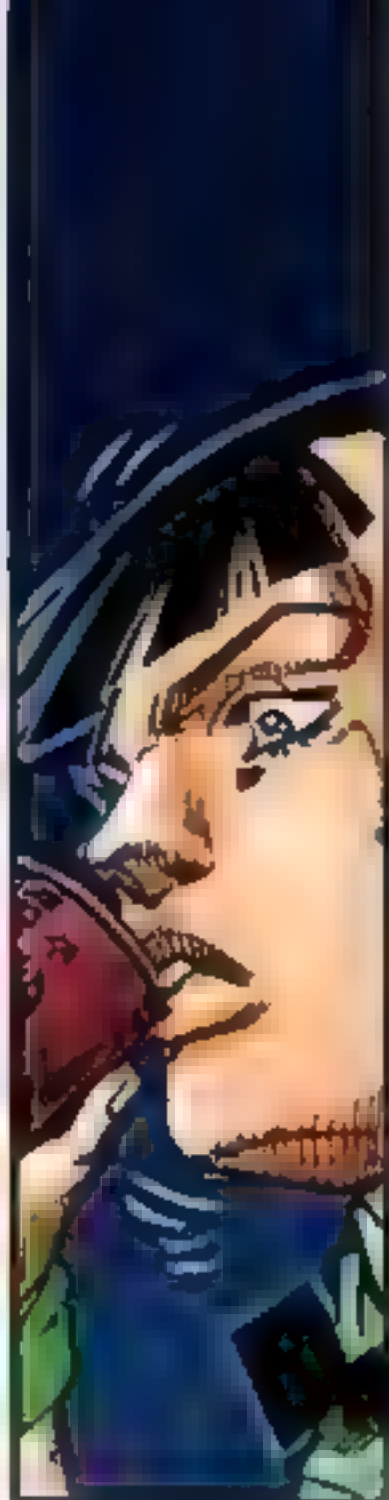
GET IT  
THROUGH  
HIM...?  
IS THAT  
SOMEBODY'S  
NAME?

MAYBE THAT  
WAS JUST  
SOME CRAZY  
B.S. FROM  
THAT OWNER  
GUY.









To Be Continued

in Milagro Man: Part 2







Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

# CHAPTER 056

Translation:

Kewl0210

Raw Provider:

MusicEdge

Cleaning:

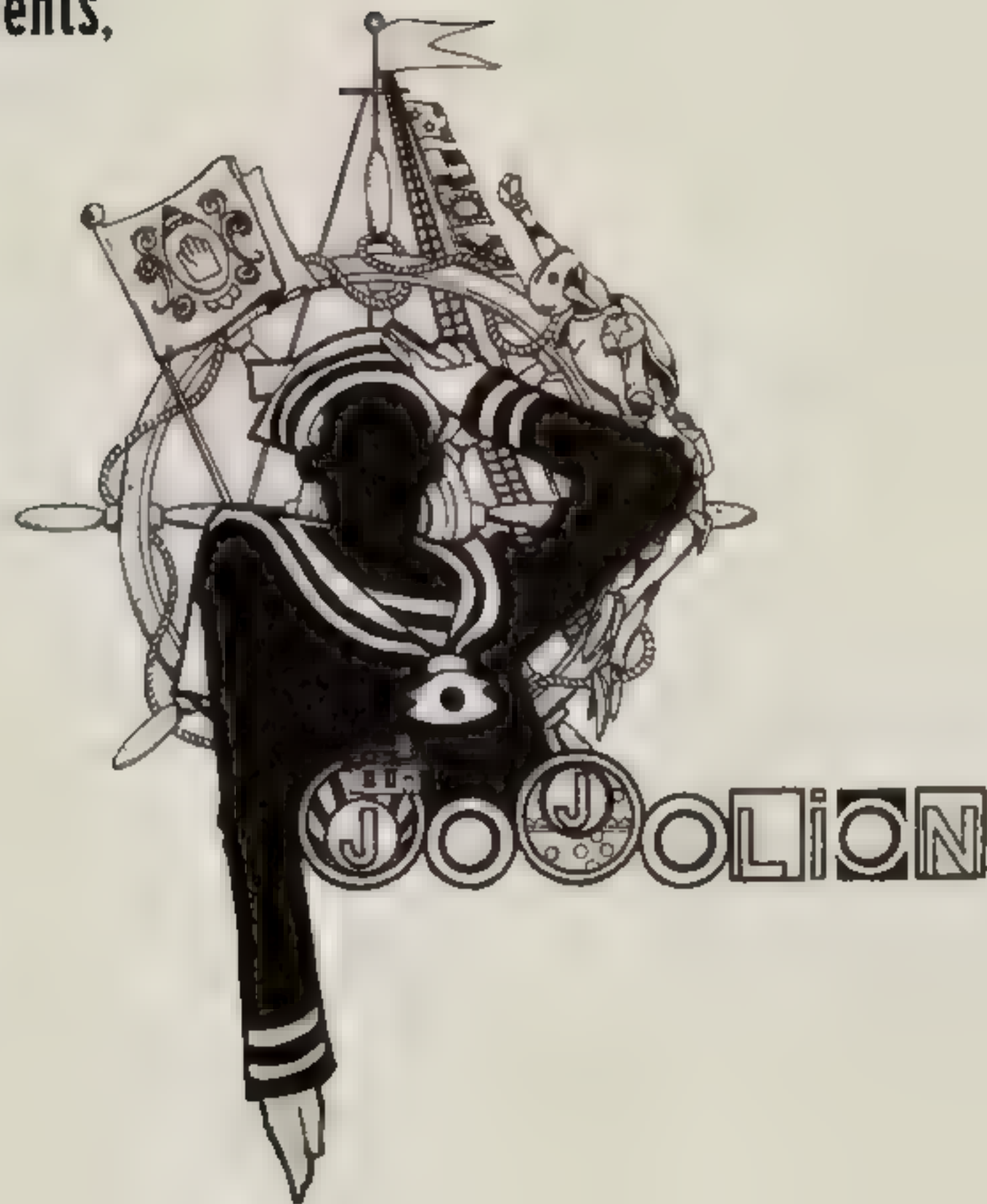
Fingerprintz

Typesetting:

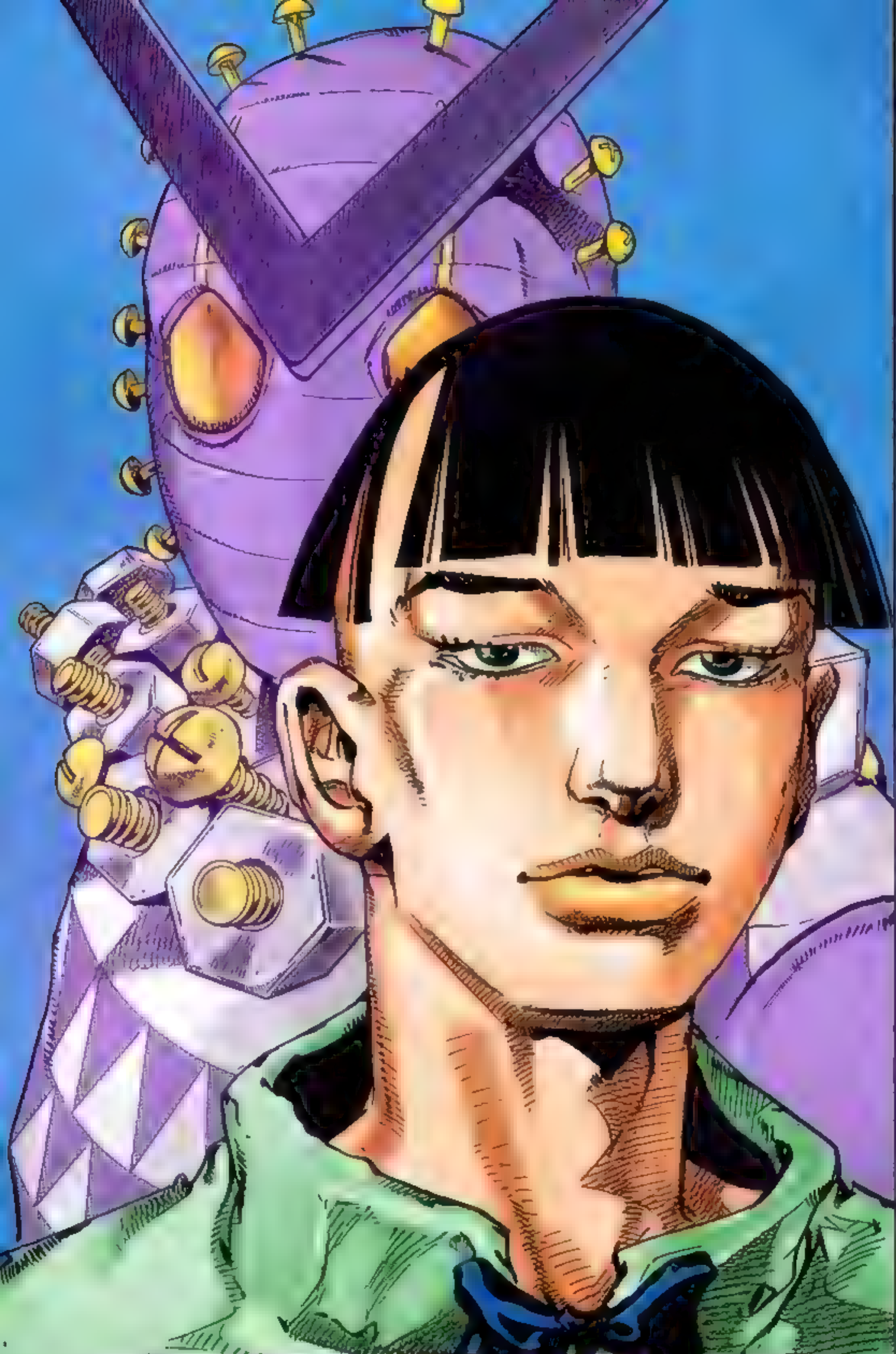
Bracketier, Mistal

Quality Control:

Huldra





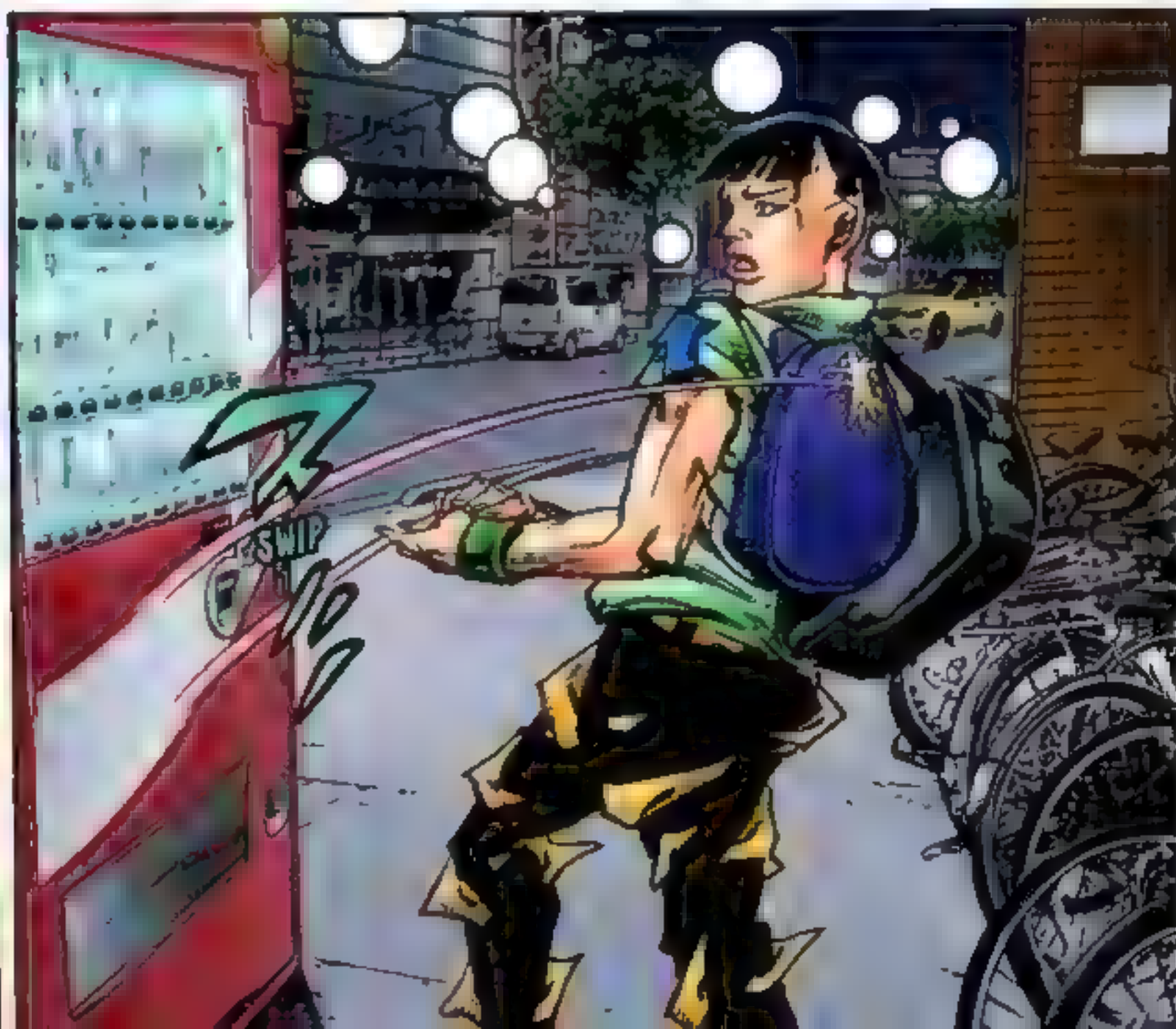
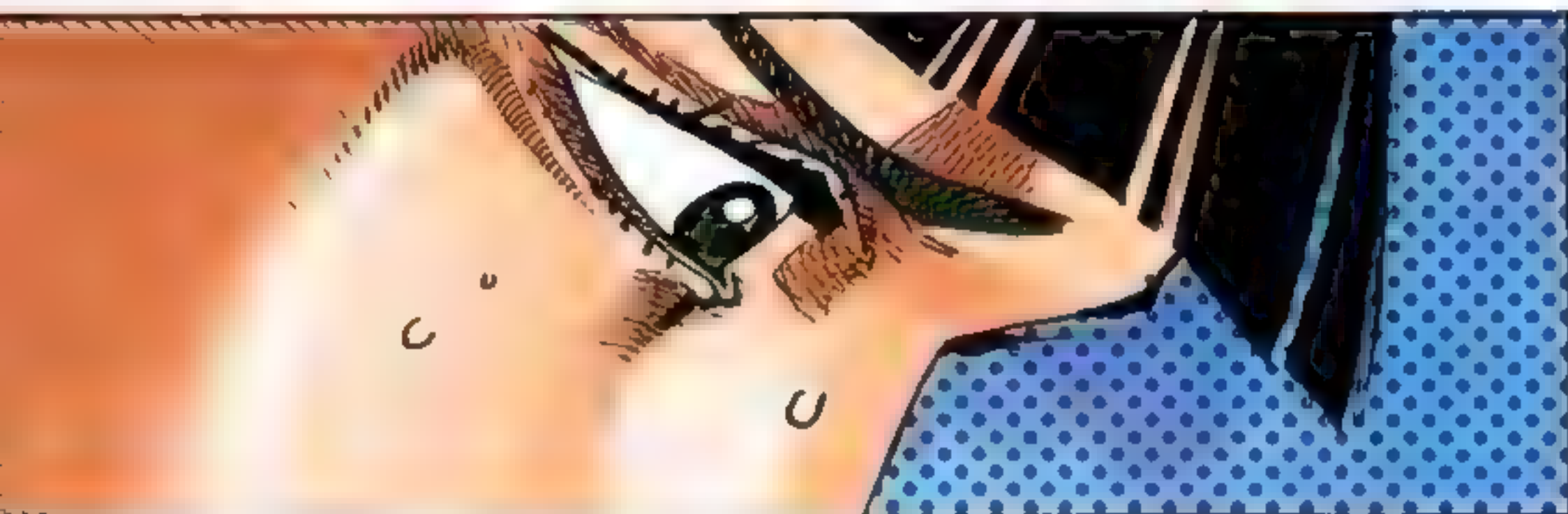
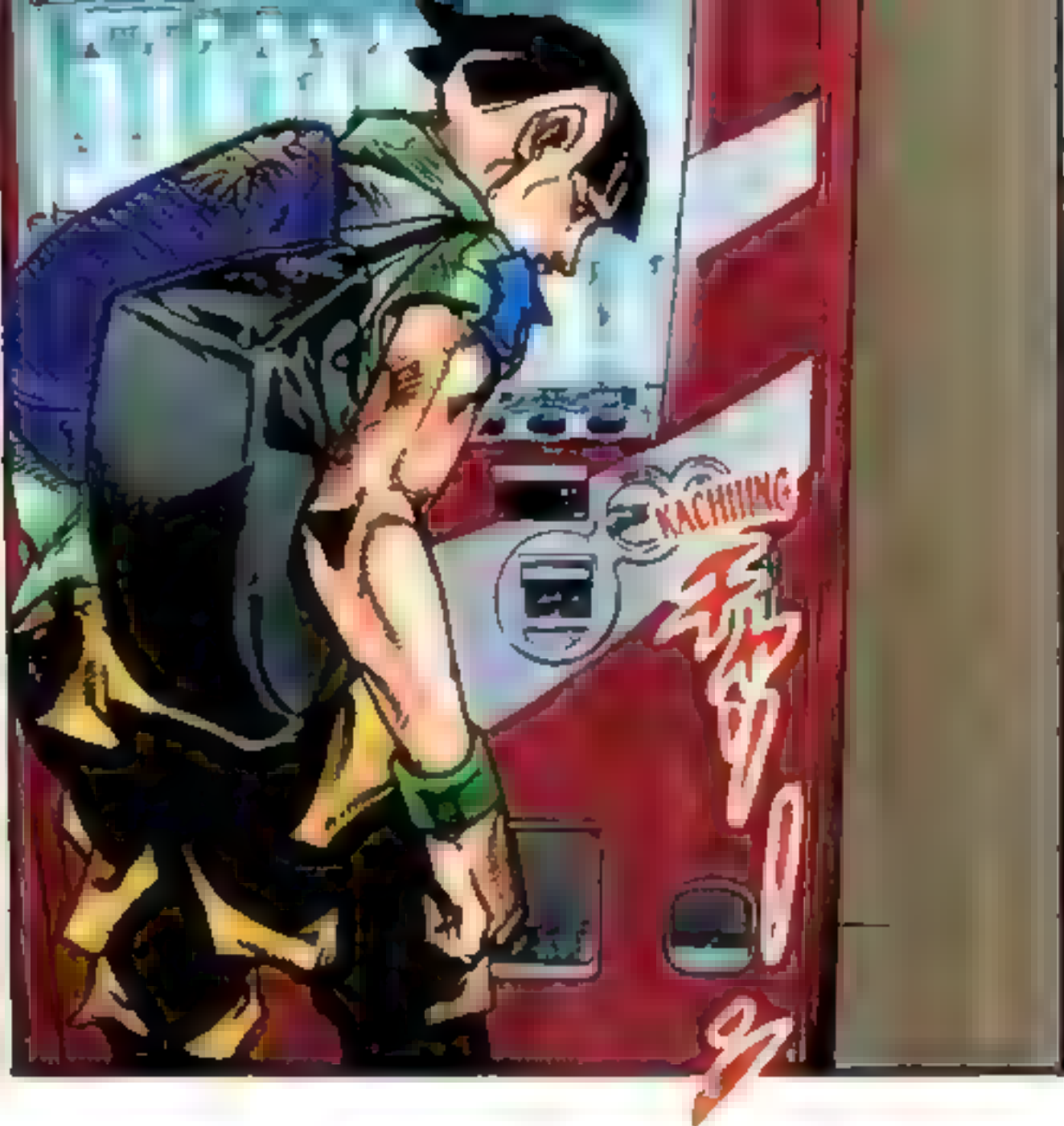
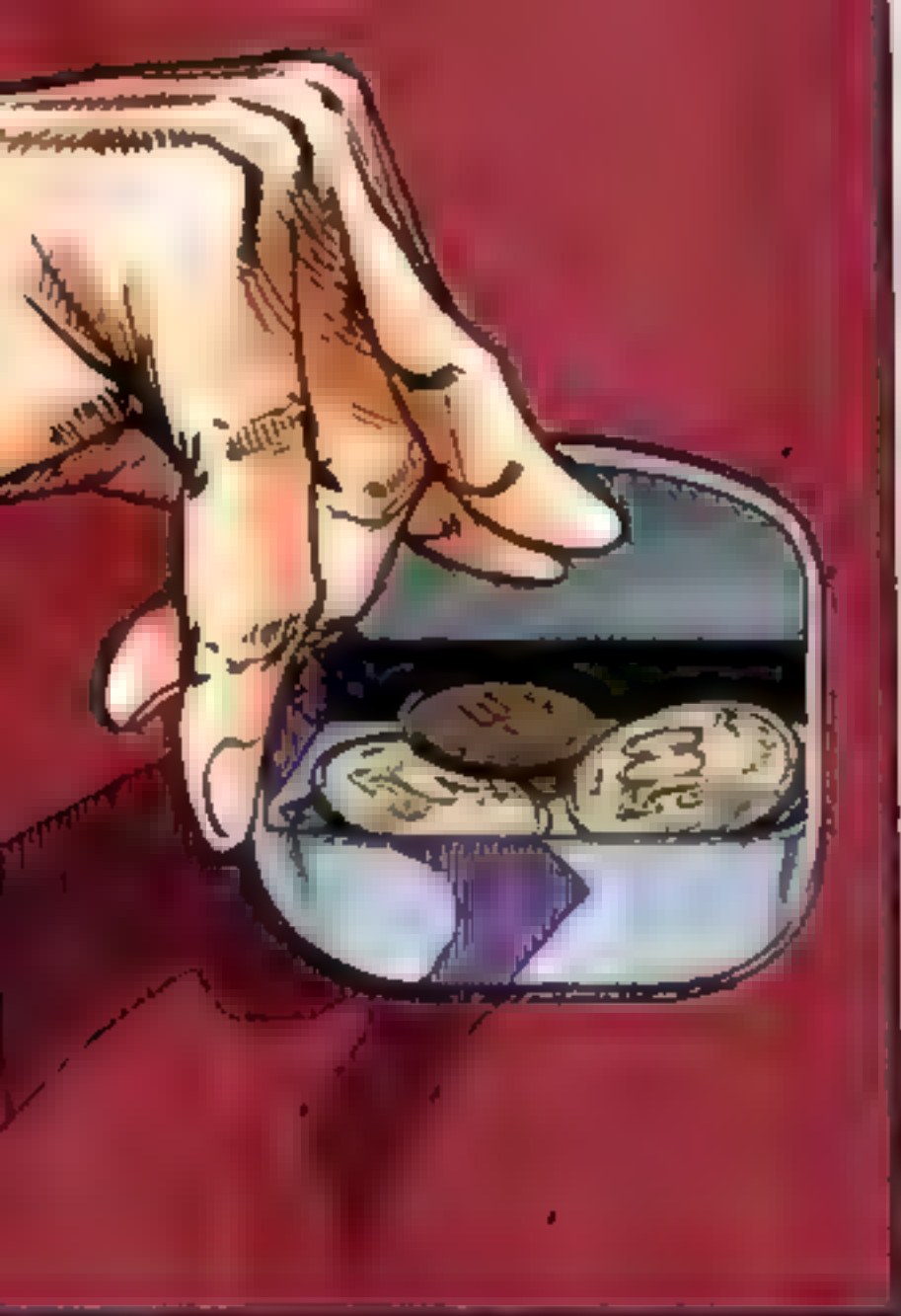


#057 MILAGRO MAN PART 2

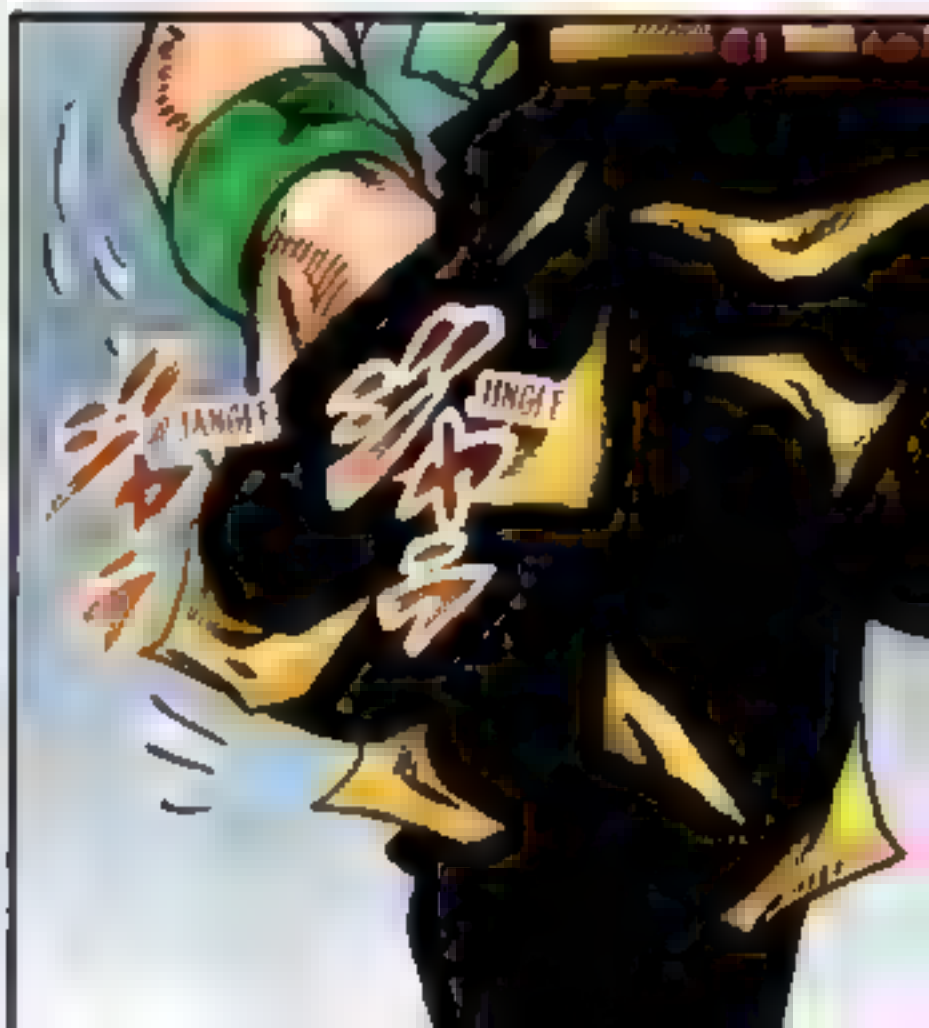
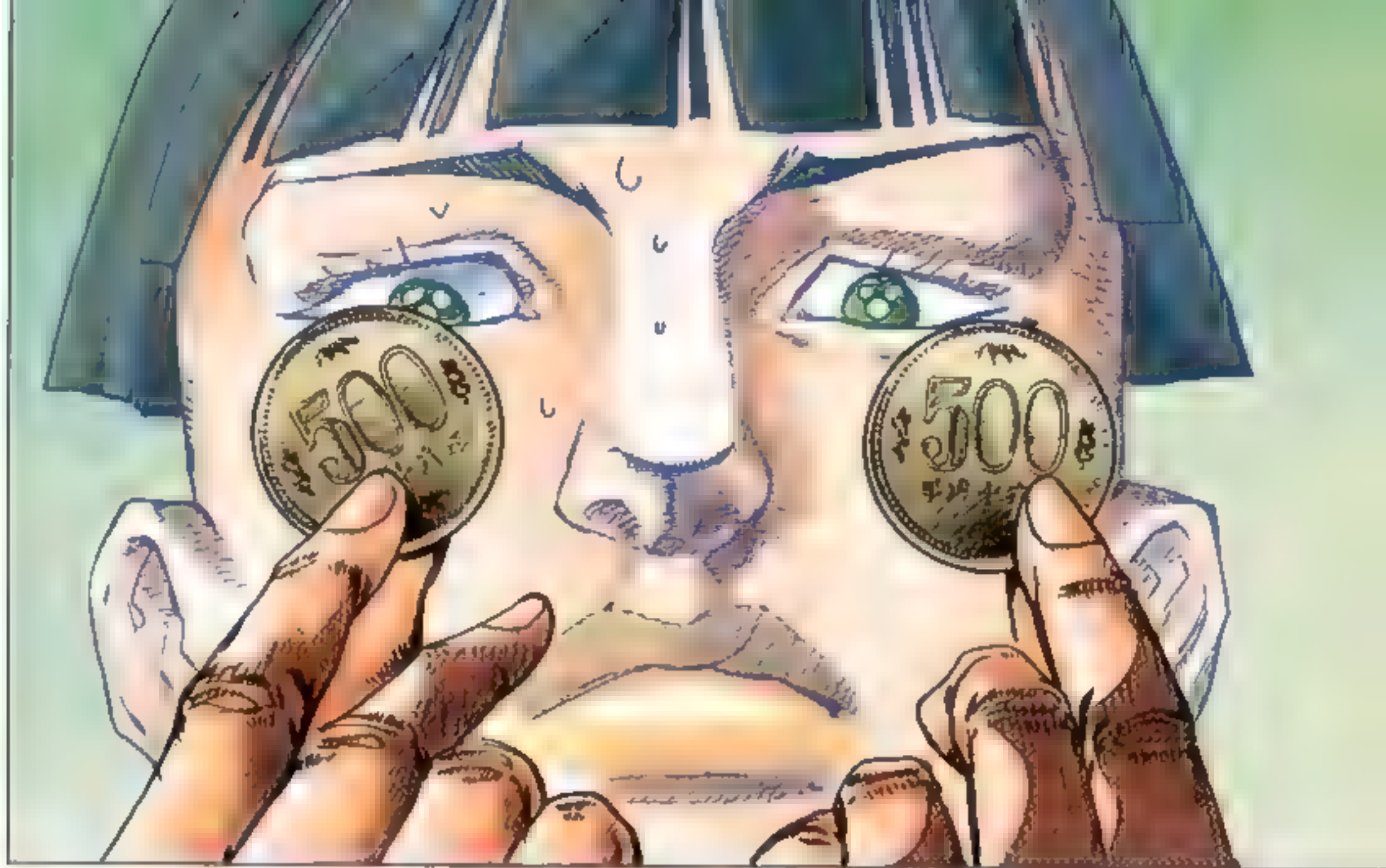




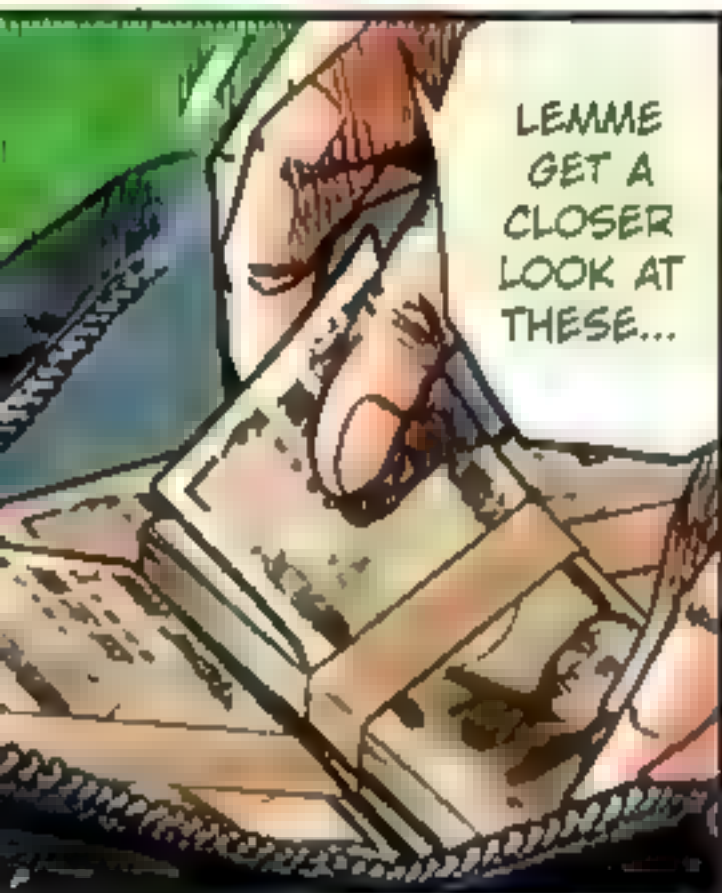




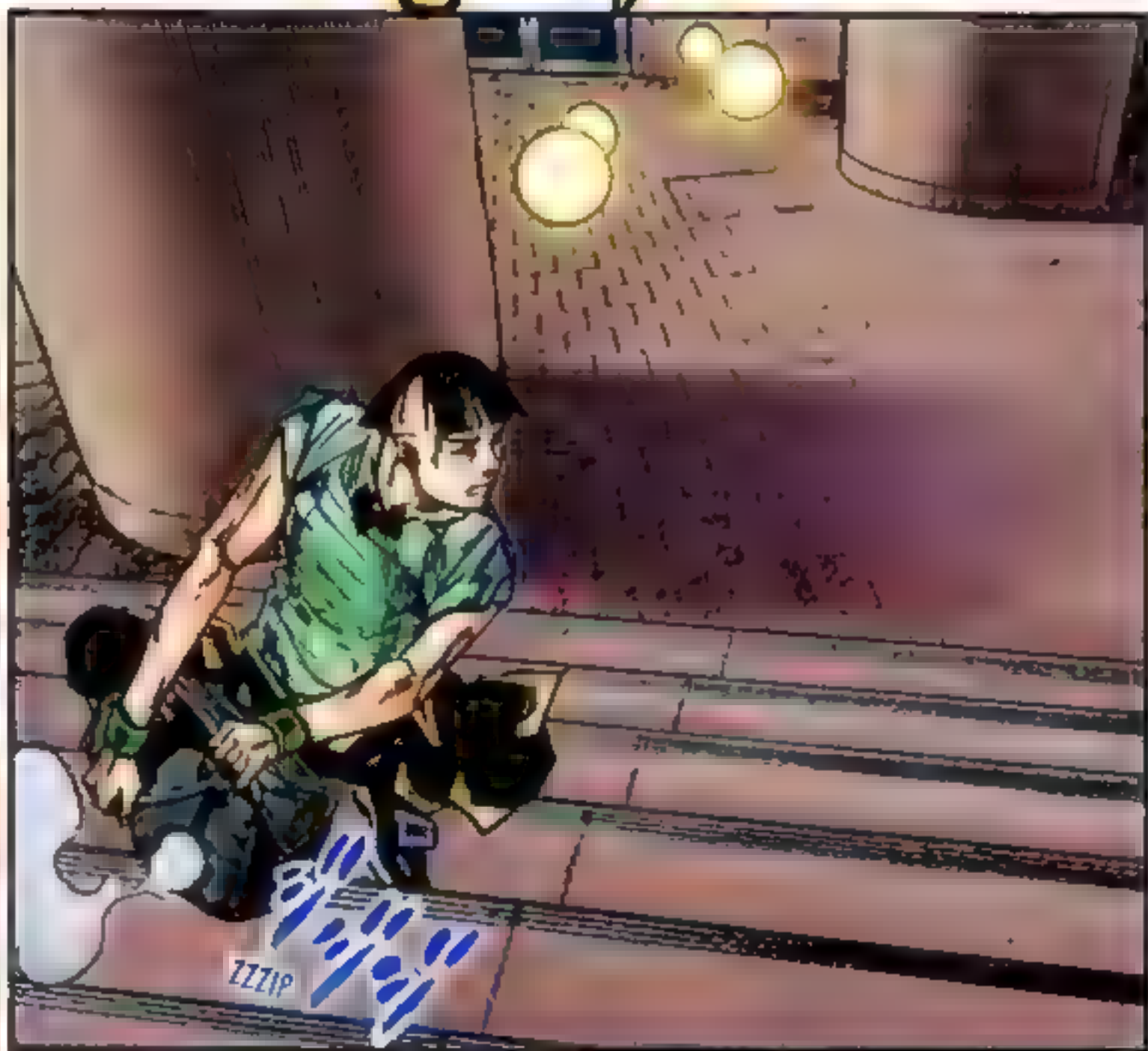








LEMME  
GET A  
CLOSER  
LOOK AT  
THESE...



AND THEY  
LOOK  
EXACTLY  
THE SAME...  
THEY SMELL  
THE SAME,  
TOO.

THEY FEEL  
THE SAME.

THESE BILLS...  
HOW'RE THEY  
DIFFERENT  
FROM REGULAR  
10,000 YEN  
BILLS?









THERE'S NOTHING ABOUT THIS MONEY TO MAKE IT SEEM LIKE IT'S DANGEROUS, RIGHT...? BUT WHAT DO I DO... ABOUT ALL THE **WEIGHT**...?

DEPOSITING 50 MILLION YEN INTO A BANK ALL AT ONCE WOULD PROBABLY LOOK PRETTY FISHY...



BLUE BOAT #4— KAMEYAMA  
YELLOW BOAT #5— TORAME  
GREEN BOAT #6— SARJEDA

WHITE IS BOAT #1  
LSH GOME  
BLACK BOAT #2  
LMAGAMI  
RED BOAT #3  
TOGAWA



THE 12TH AND FINAL RACE OF THE INOSHISHI MA SPEEDBOAT RACECOURSE NIGHT RACE HAS JUST BEGIN

JUST PAST THE STARTING LINE, THERE'S NO CLEAR FRONTRUNNER





OH MY! HE'S  
TOUCHED BOAT #3!  
IT'S A CAPSIZE!  
THEY'VE BOTH  
CAPSIIIZED!

WE'RE  
AT THE FIRST  
TURNING MARKER!  
BOAT #6 IS  
PULLING UP FROM  
THE OUTSIDE!



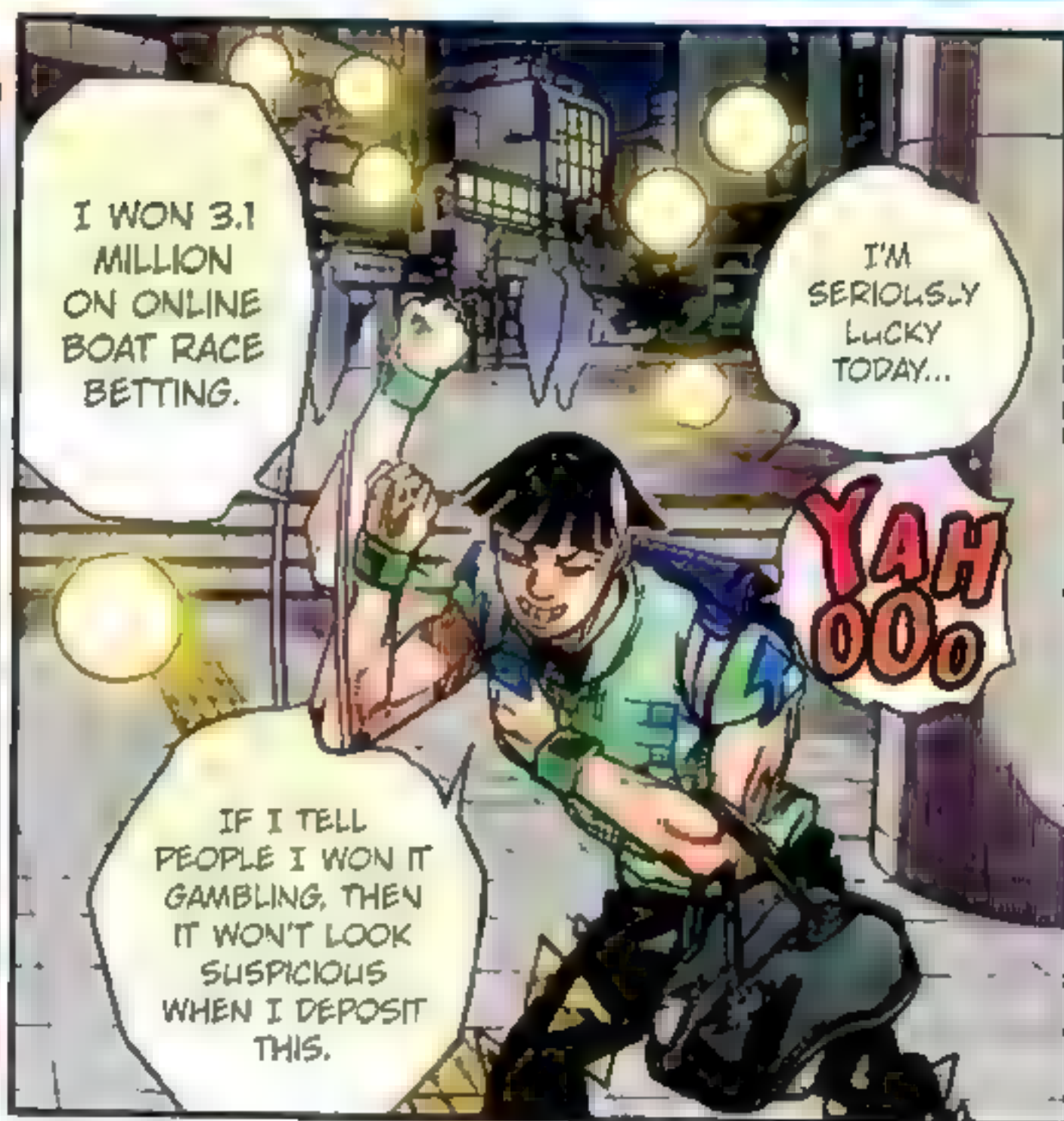
CONFIRMED!  
**1-5-2!!**  
THAT WILL  
PAY OUT AT  
A RATE OF  
62,000.

THE  
FINISHING  
ORDER IS  
**1-5-2!!**





3,100,000 —



I WON 3.1  
MILLION  
ON ONLINE  
BOAT RACE  
BETTING.

I'M  
SERIOUSLY  
LUCKY  
TODAY...

YAH  
OOO

IF I TELL  
PEOPLE I WON IT  
GAMBLING, THEN  
IT WON'T LOOK  
SUSPICIOUS  
WHEN I DEPOSIT  
THIS.

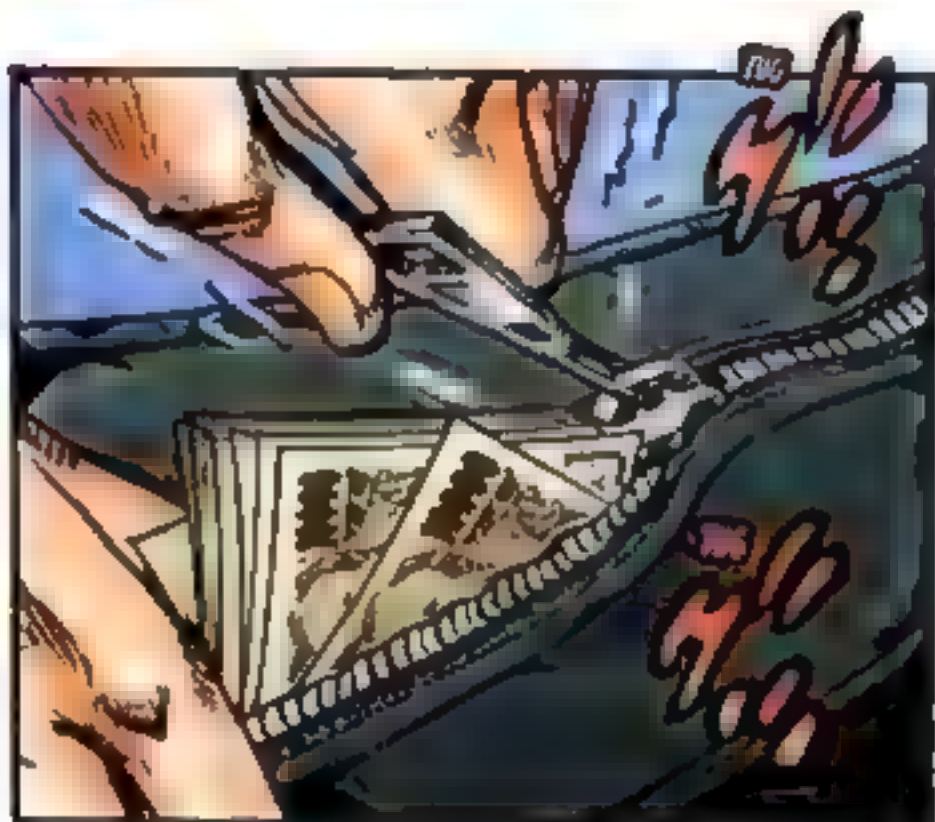
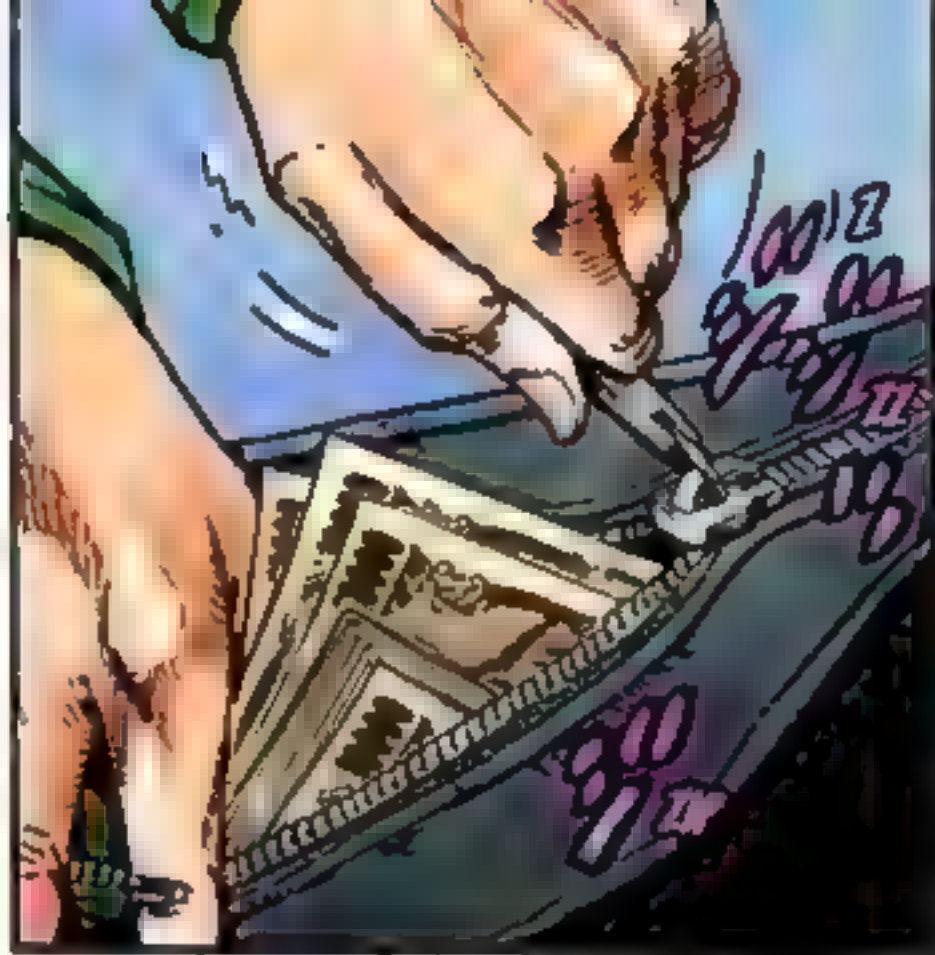


PUSH

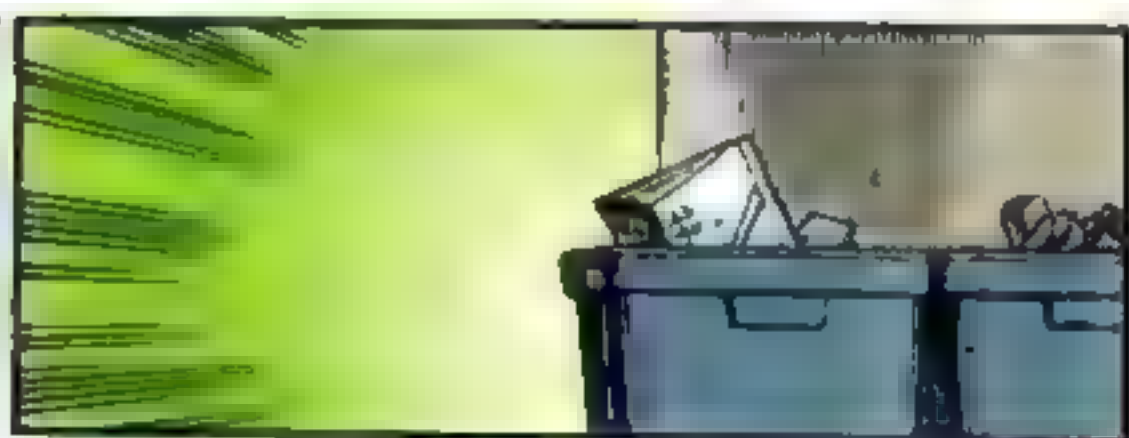
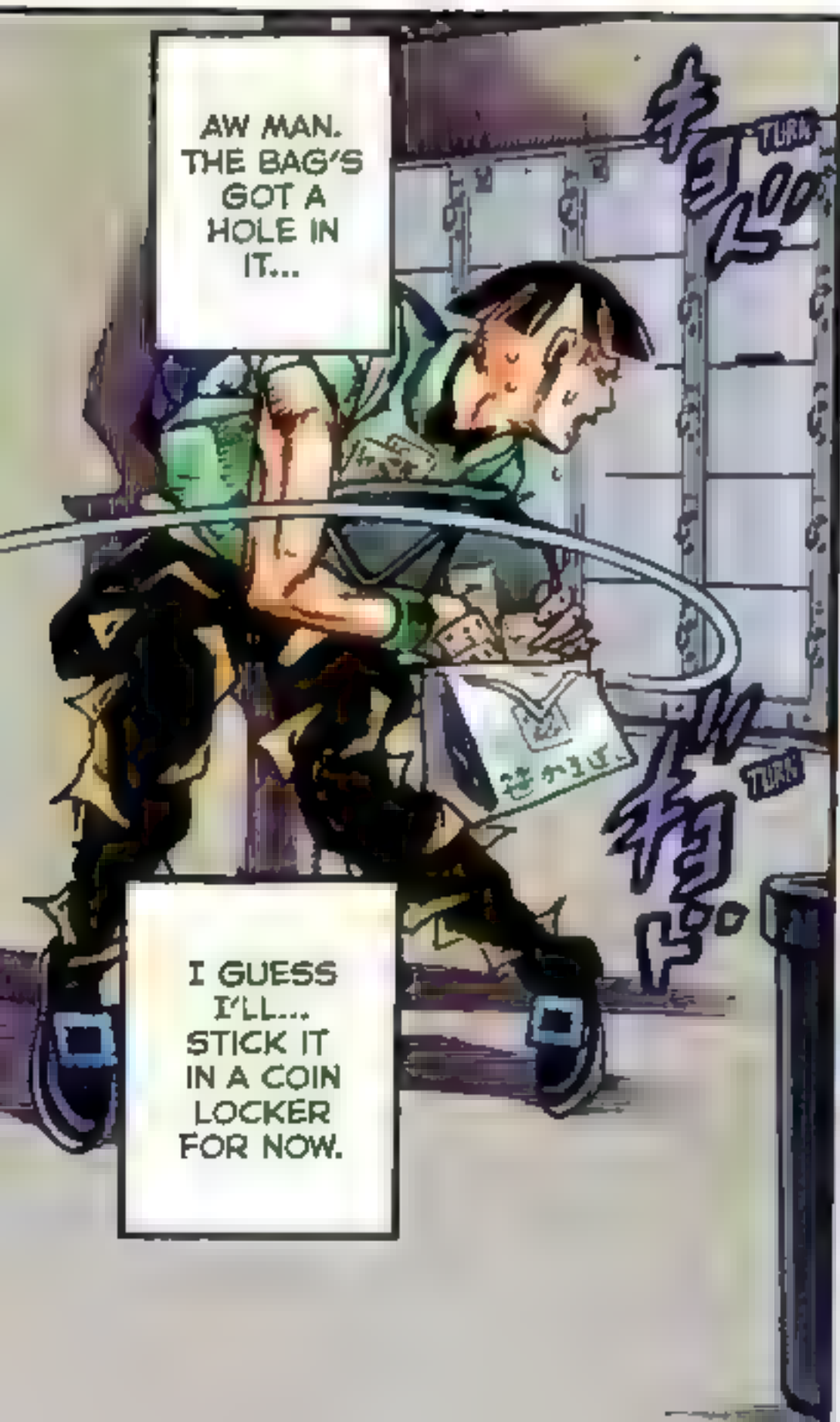
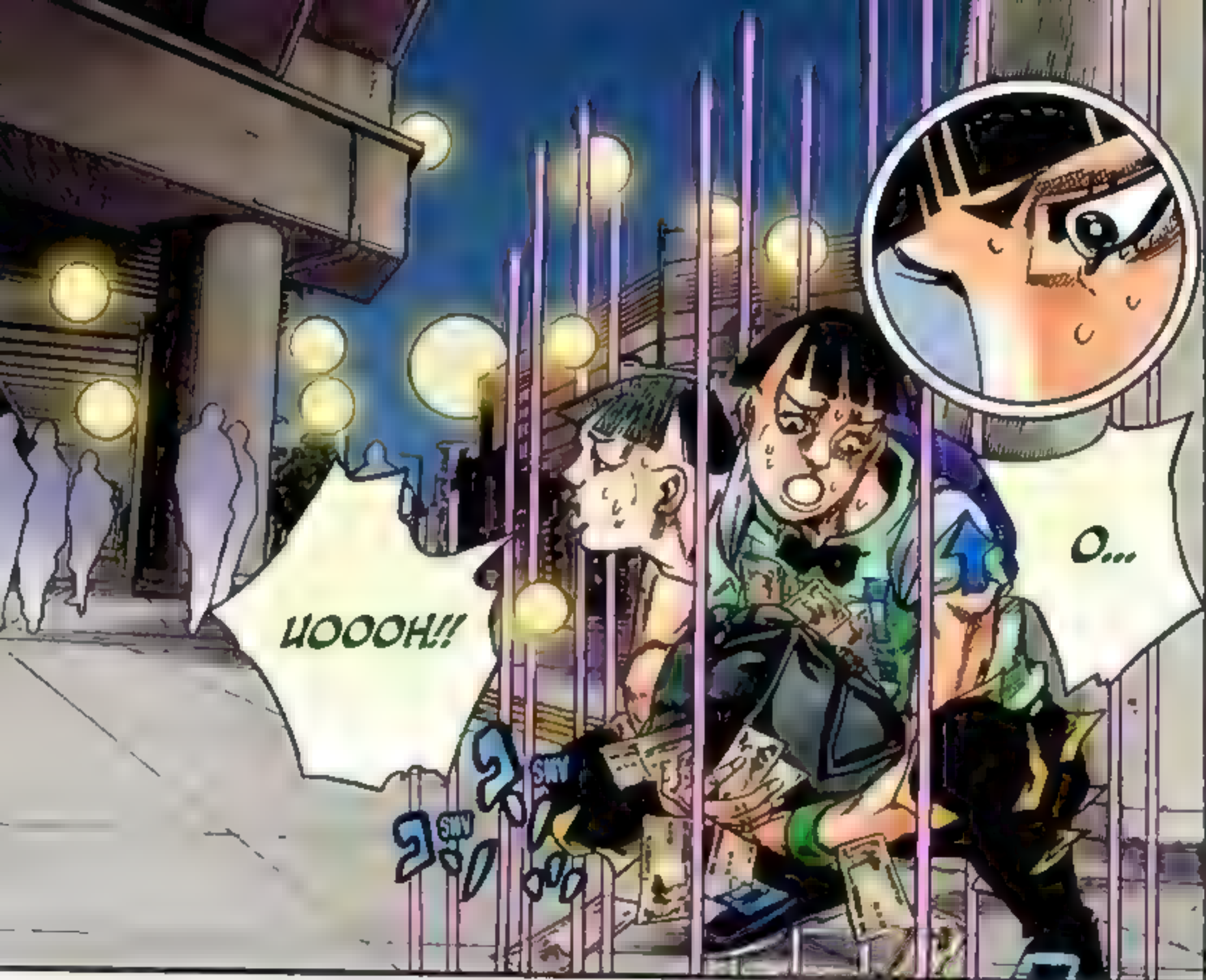


HUH?







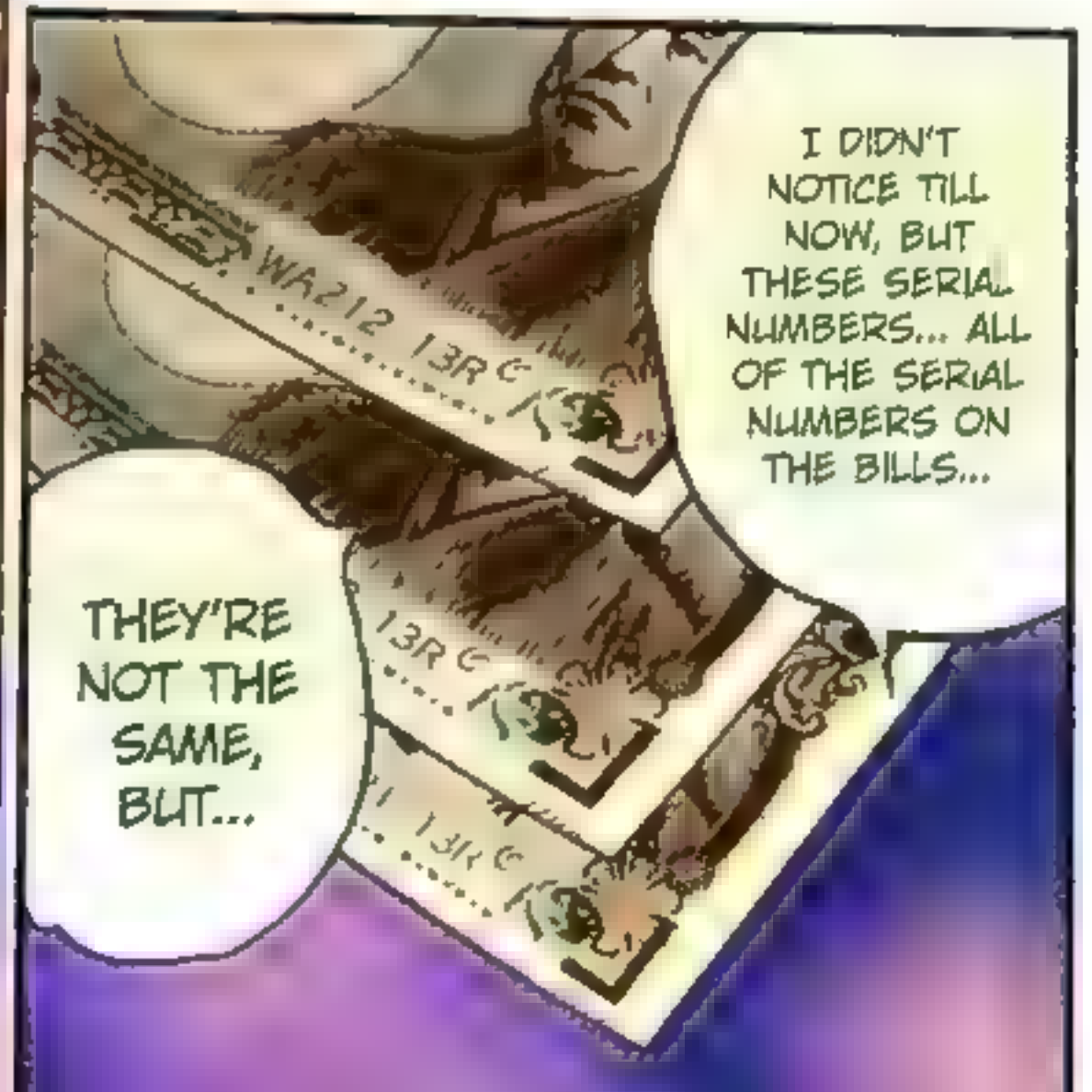
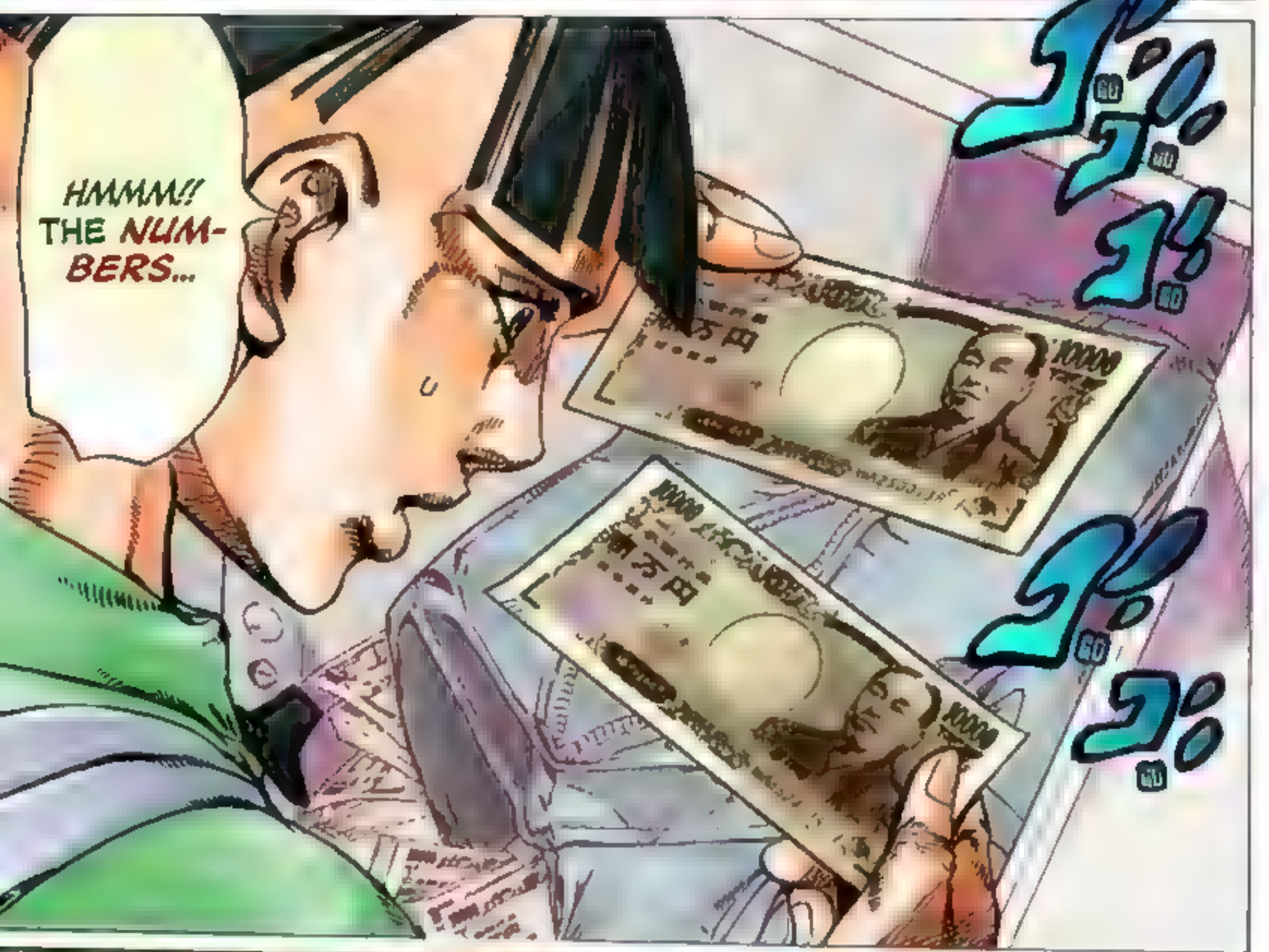




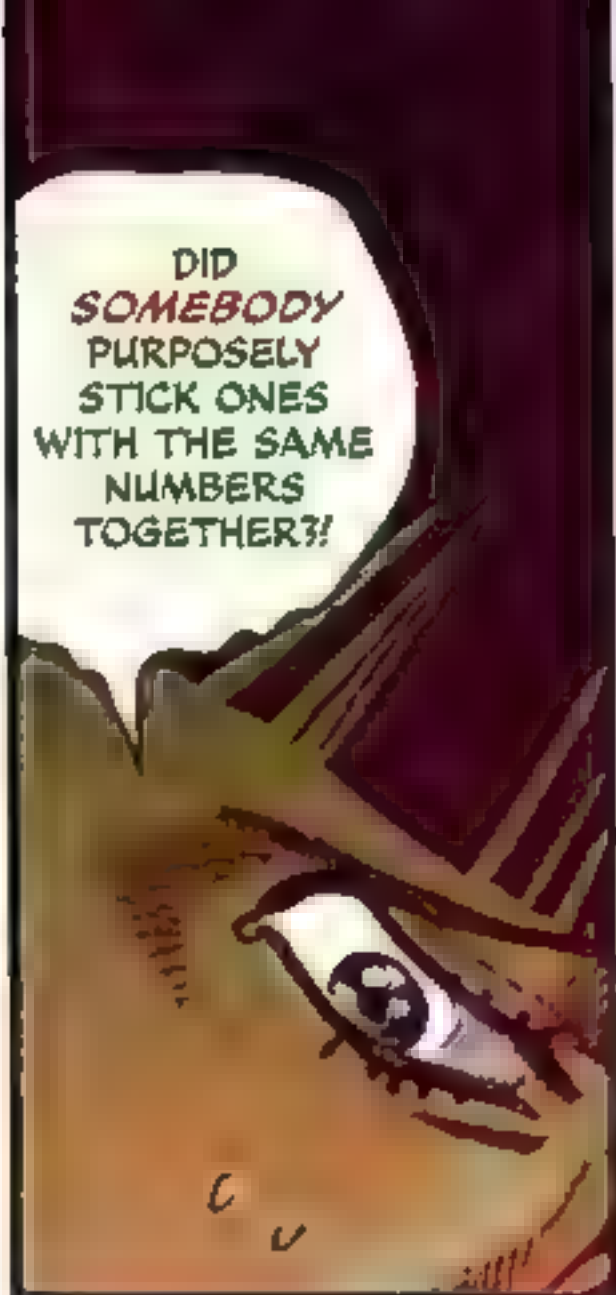




2500 / 3P







DID  
**SOMEBODY**  
PURPOSELY  
STICK ONES  
WITH THE SAME  
NUMBERS  
TOGETHER?!



THEY'RE  
ALL THE  
EXACT  
SAME...  
...BUT  
WHY?

YUP,  
**13.**

THESE ONES  
FROM THE  
500,000 I GOT  
SEPARATELY  
FROM THE ATM  
ARE THE SAME  
WAY. EVERY  
LAST BILL ENDS  
IN **13R...**



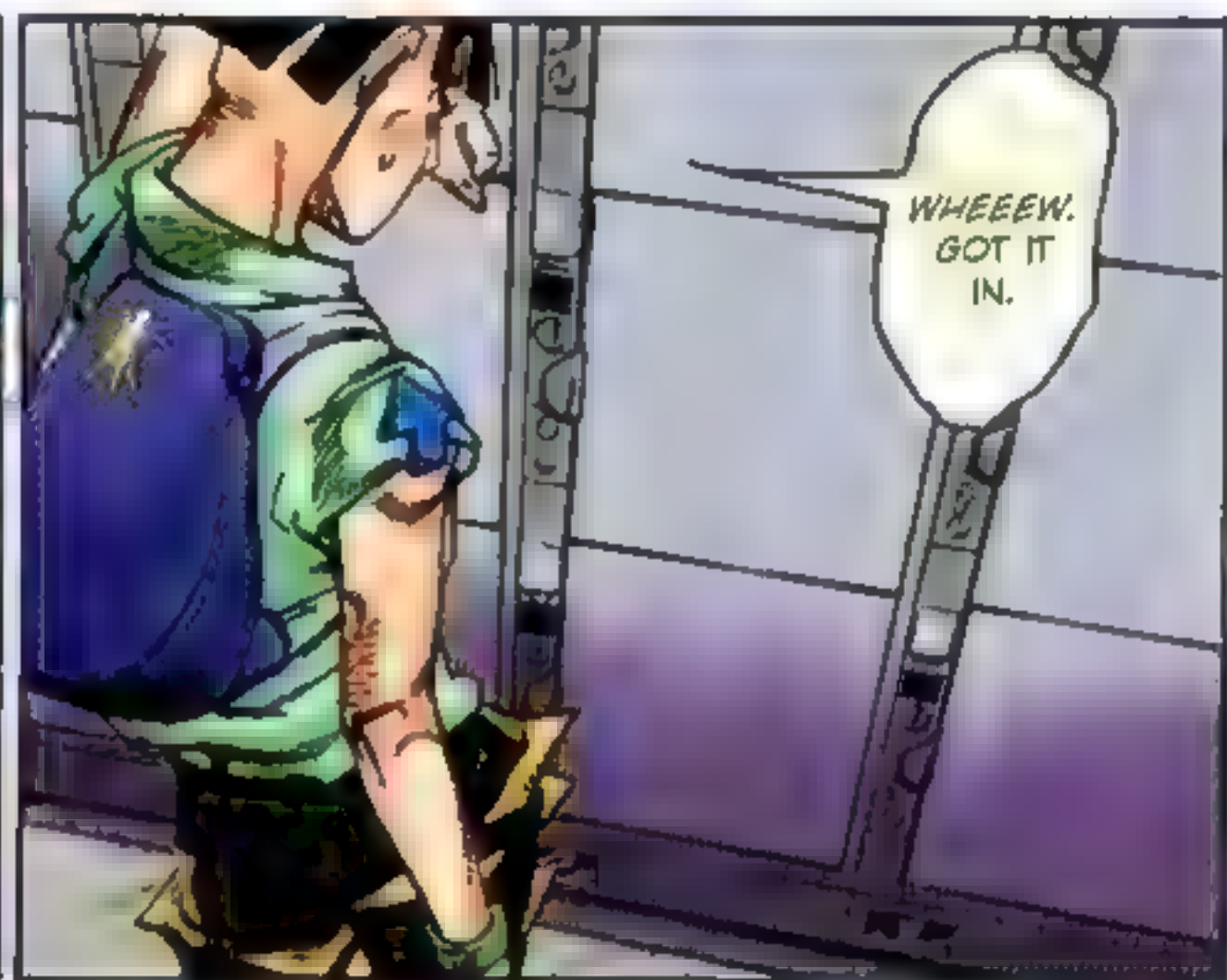
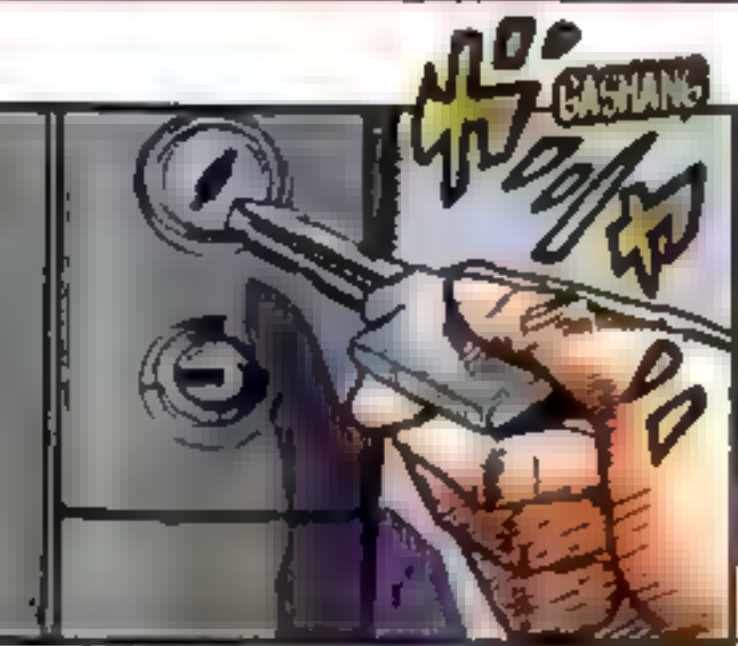
HUH?!

PUSH

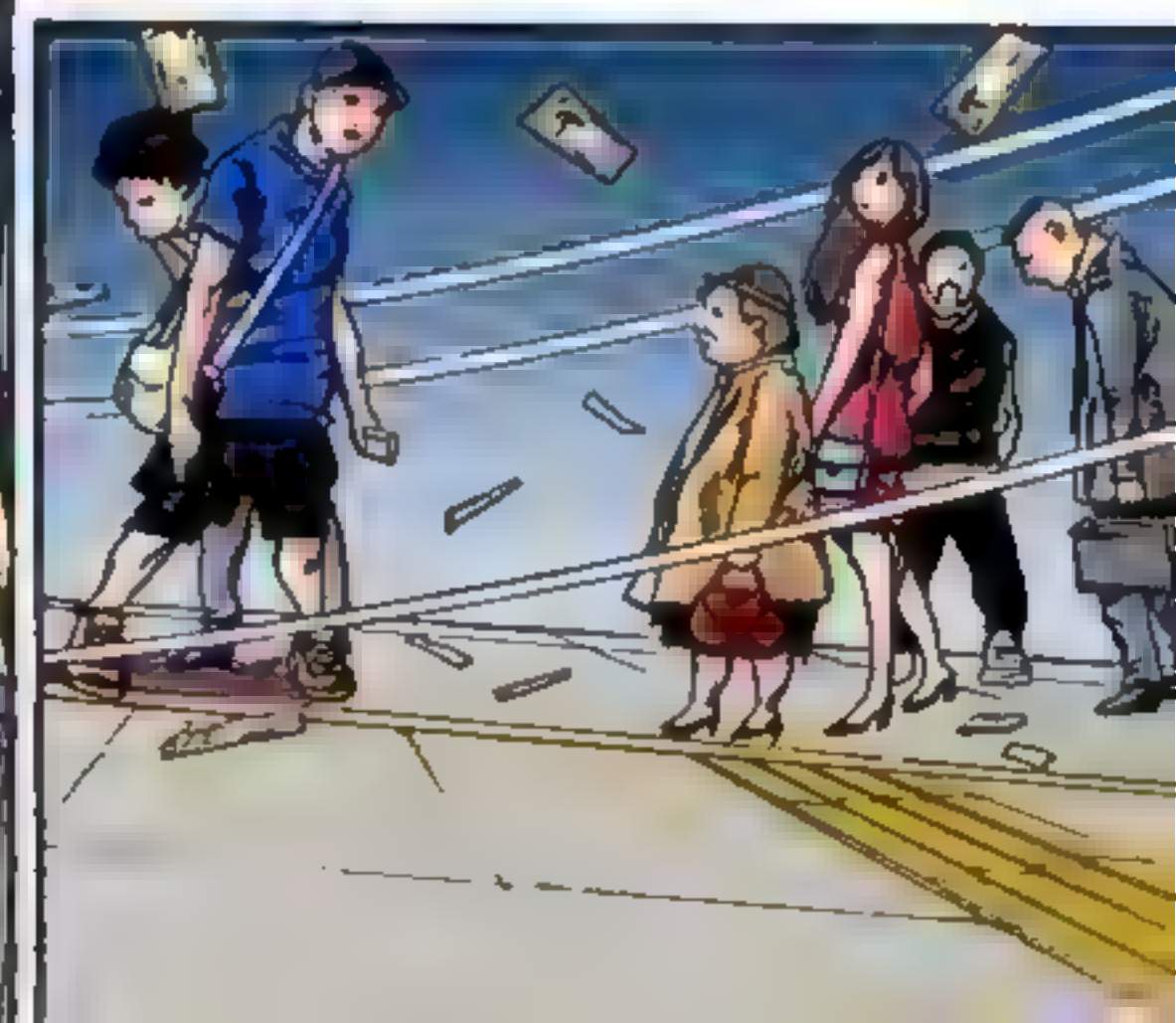
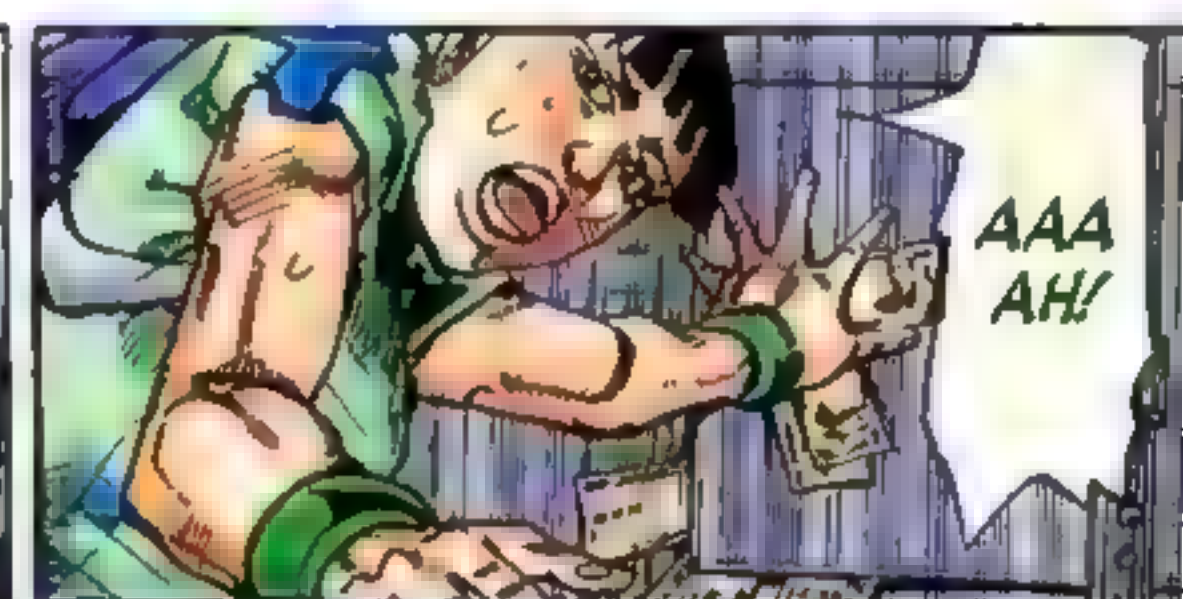
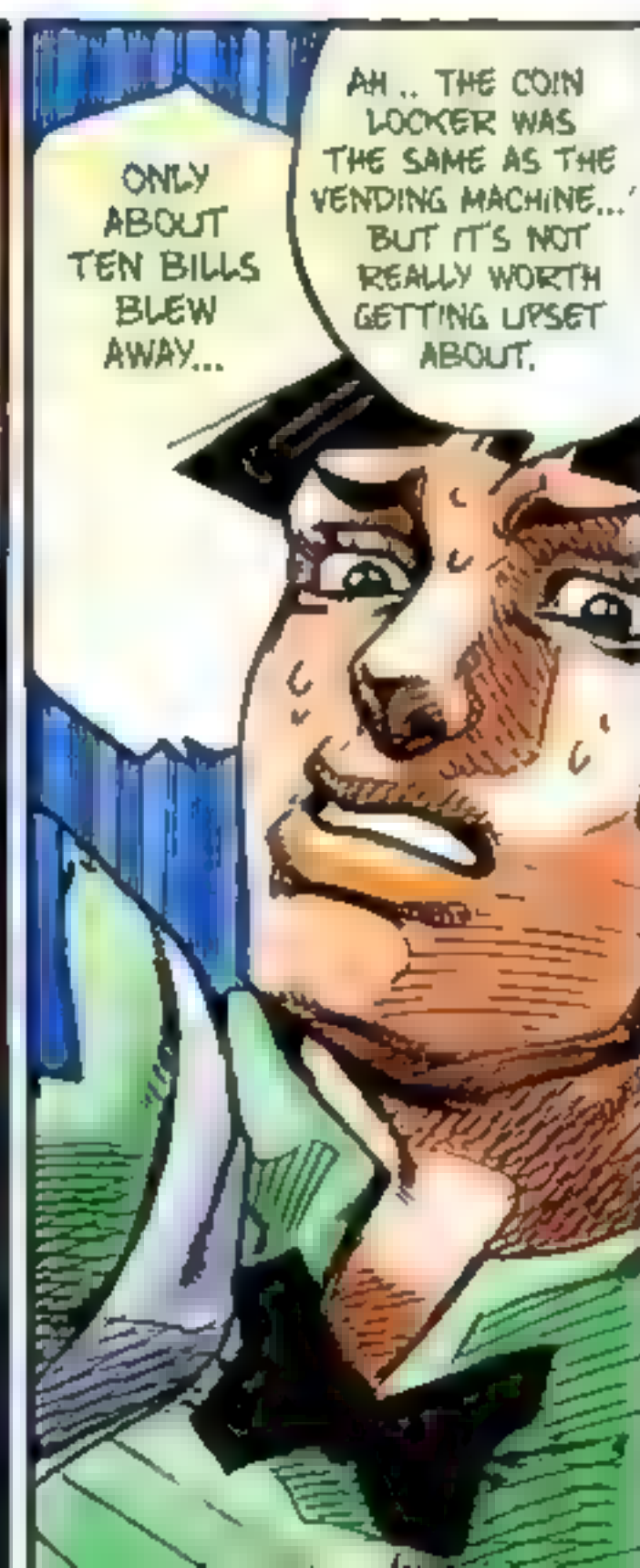
SHOVE

PULLISH

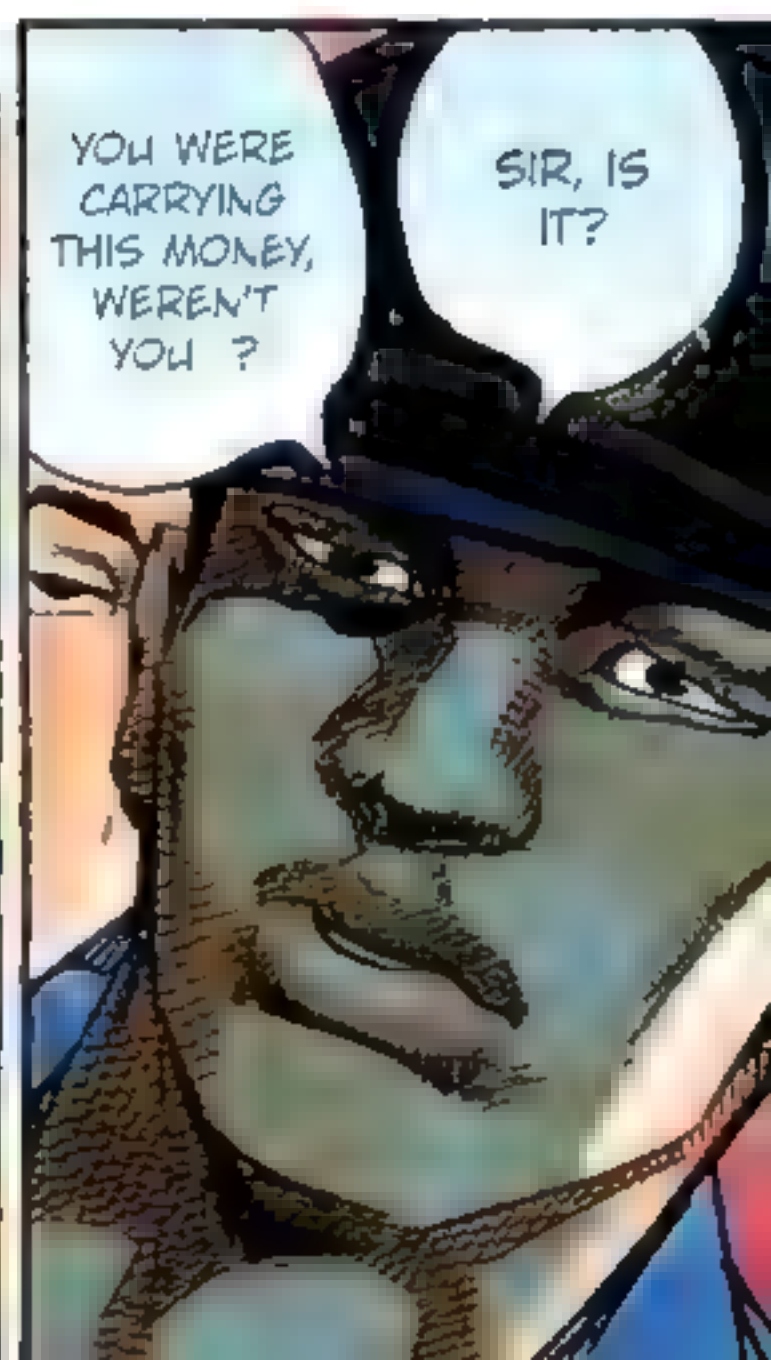




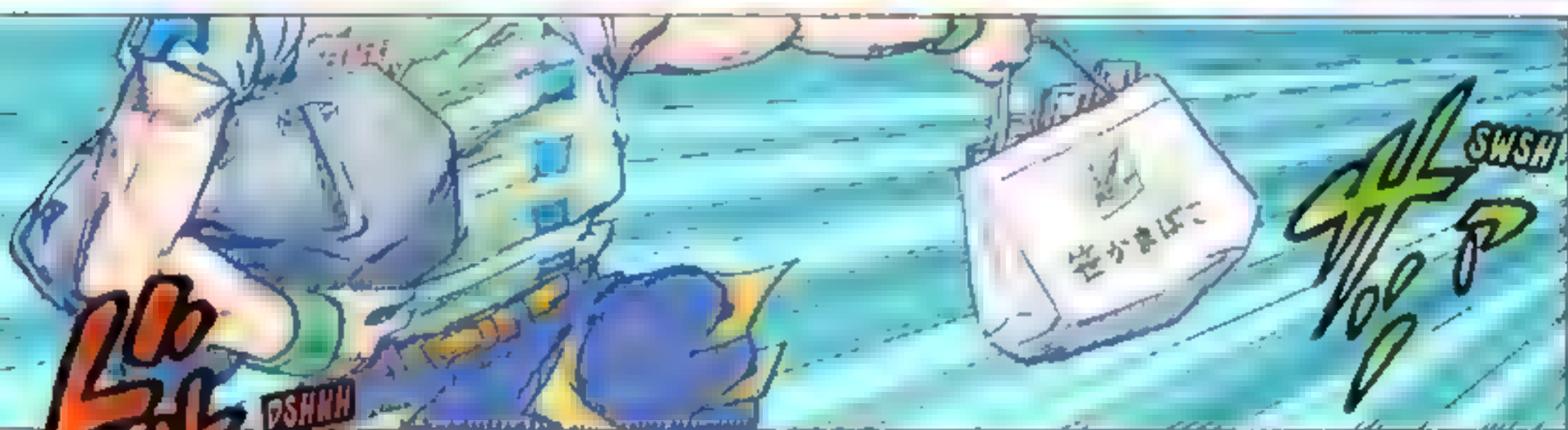




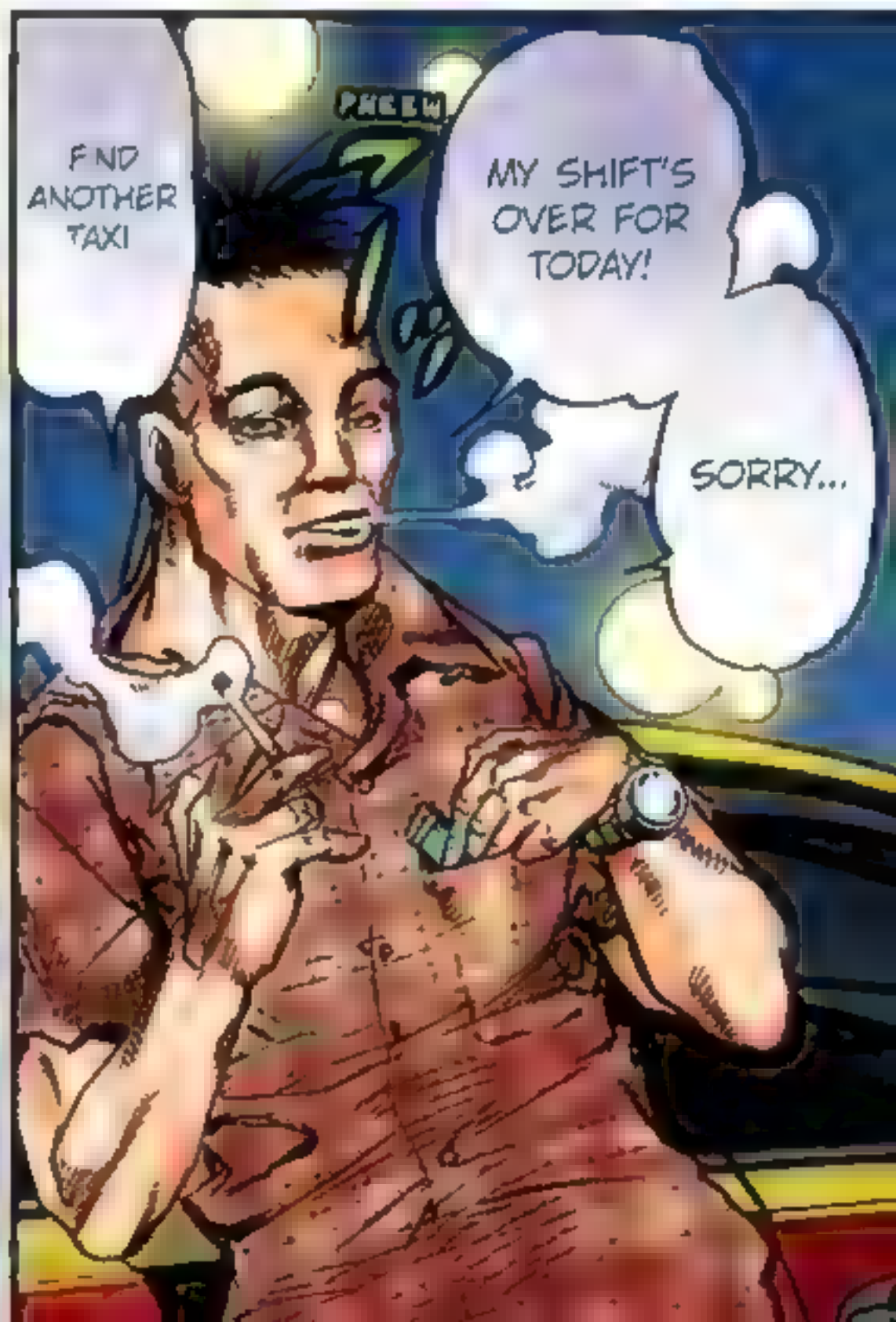




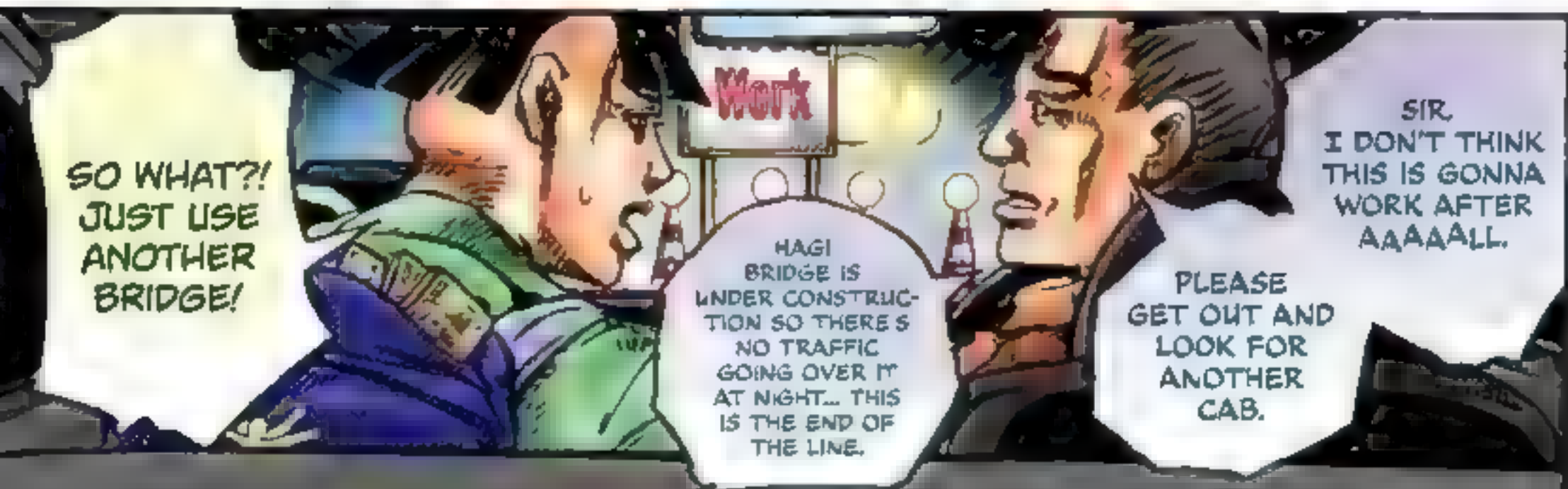
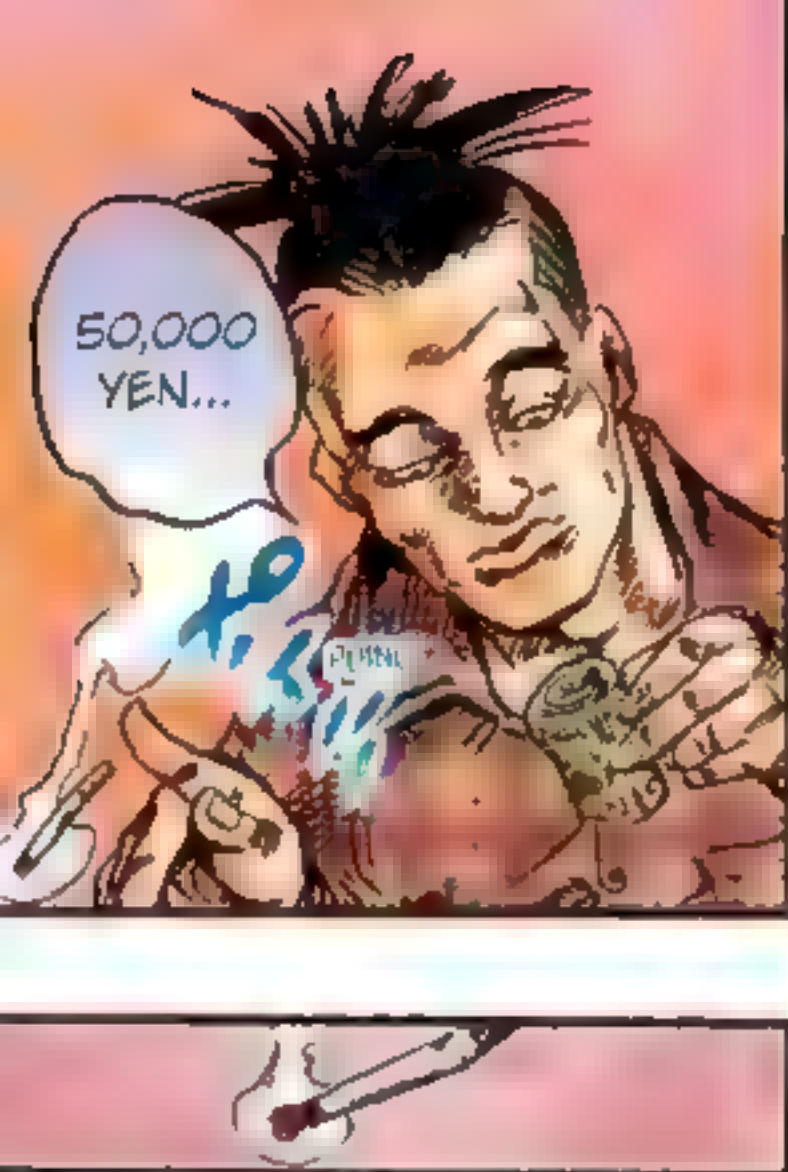










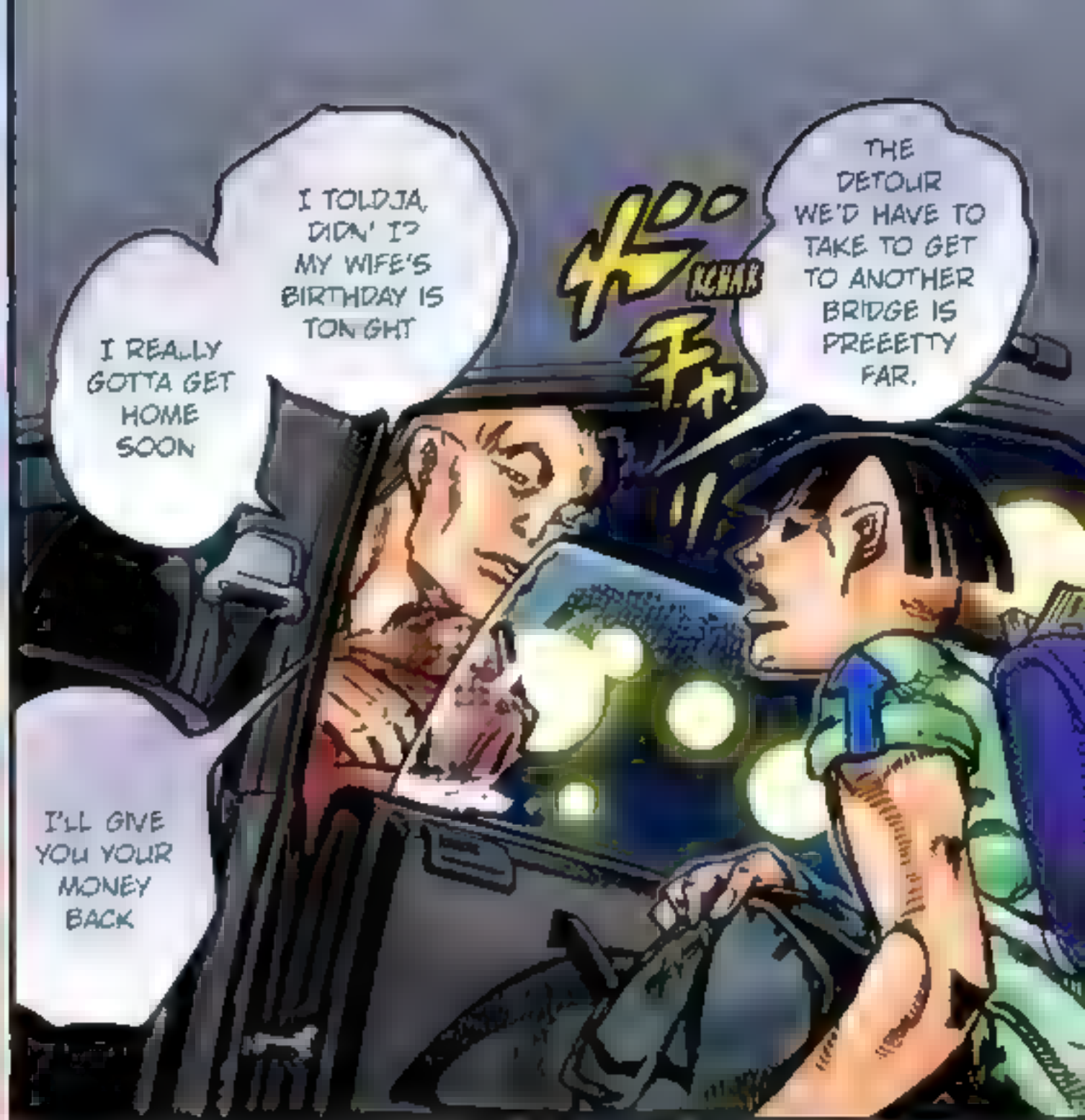






IT'S YOURS.

HERE YA GO, 50,000.



I REALLY GOTTA GET HOME SOON

I TOLDJA, DIDN' I? MY WIFE'S BIRTHDAY IS TONIGHT

I'LL GIVE YOU YOUR MONEY BACK

THE DETOUR WE'D HAVE TO TAKE TO GET TO ANOTHER BRIDGE IS PREEETTY FAR.



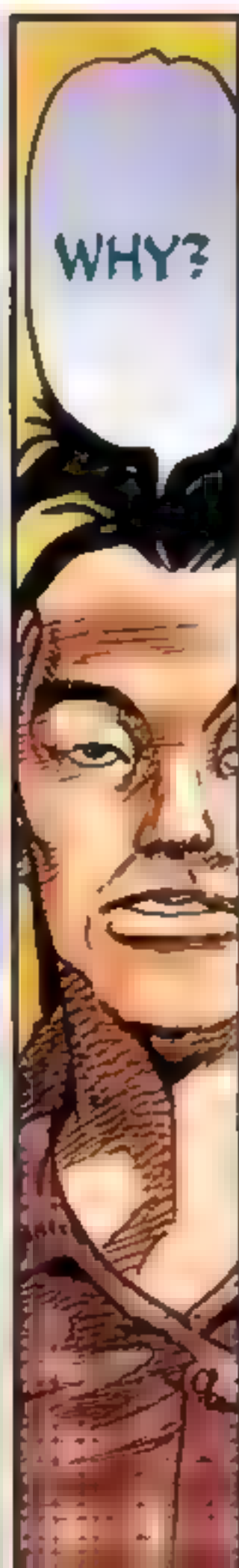
SO JUST KEEP IT... I'LL GET OUT AND FIND ANOTHER TAXI.

I MEAN, LIKE, YOU DROVE ME THIS FAR.

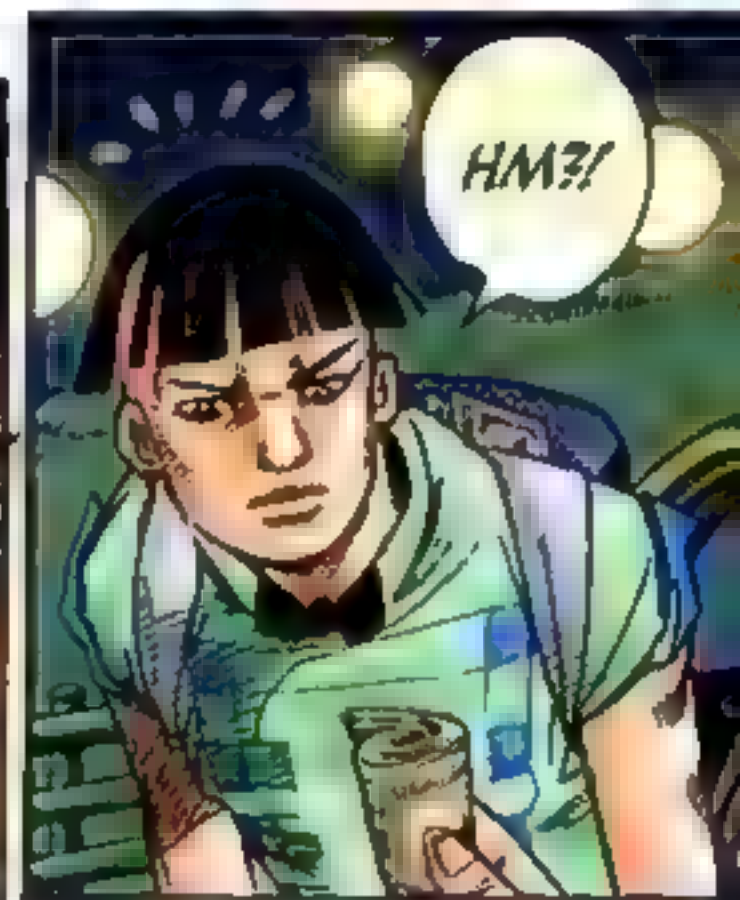
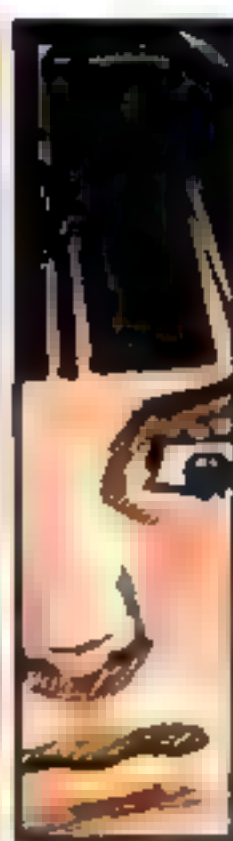


WHY...?

UH...



WHY?



HM?!



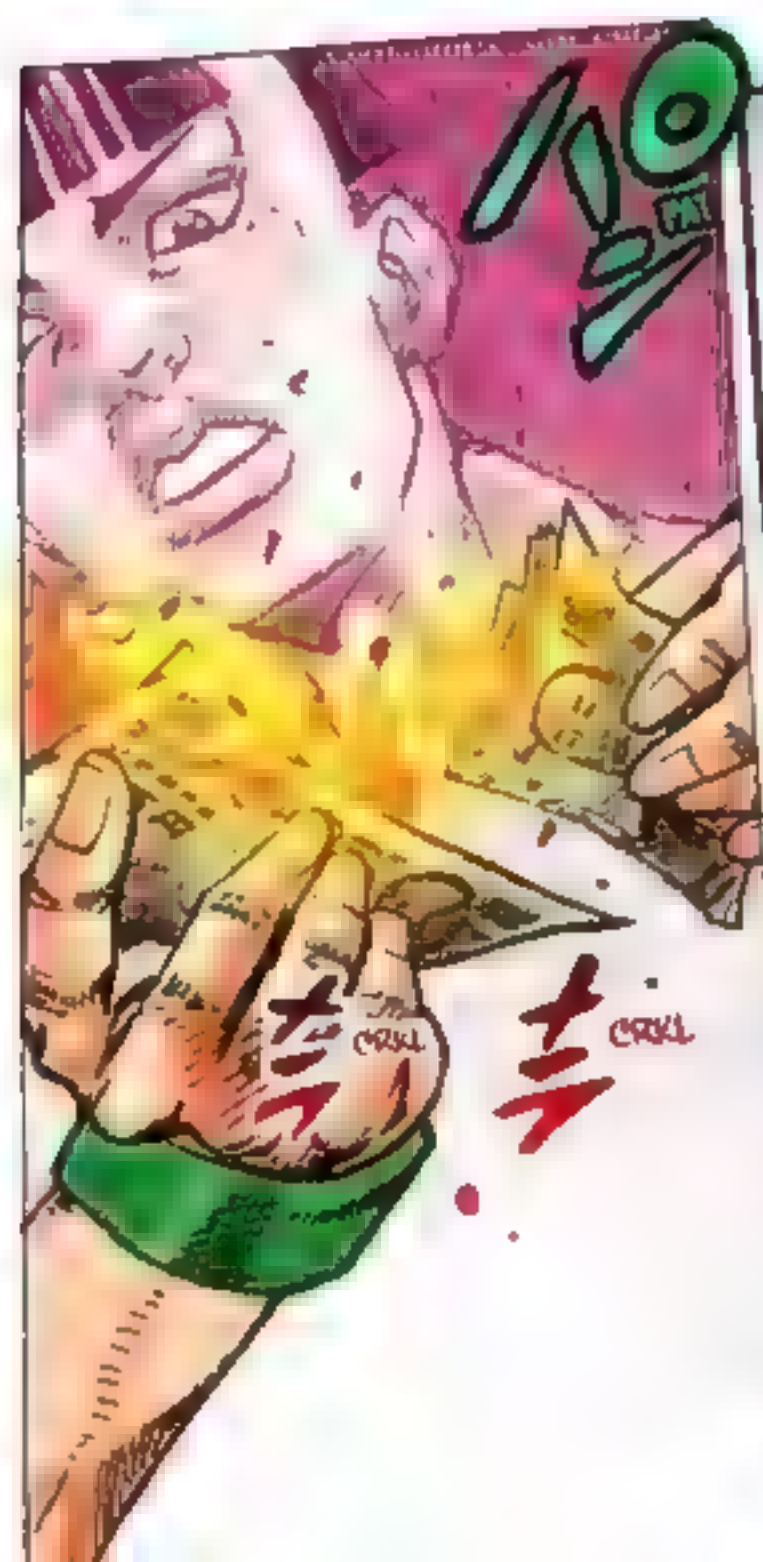
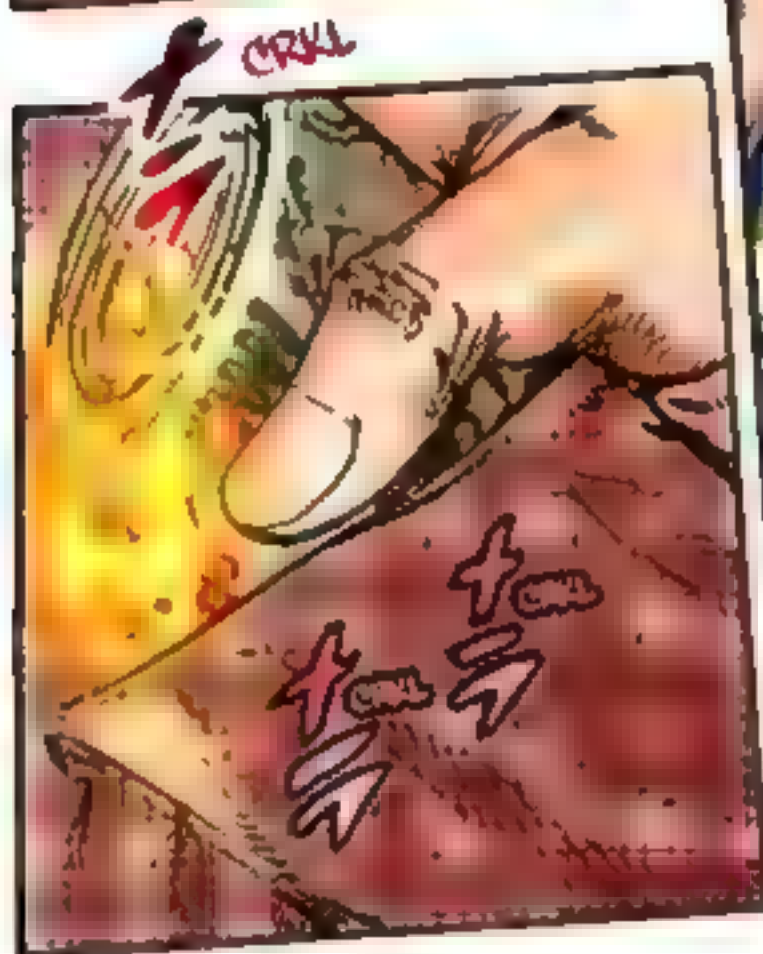
KEEP IT.

NO... YOU DON'T NEED TO GIVE THAT MONEY BACK.













MT434313R G

MT434313R G

MT434313R G

MT434313R G

MT434313R G

MT434313R G

MT434313R G

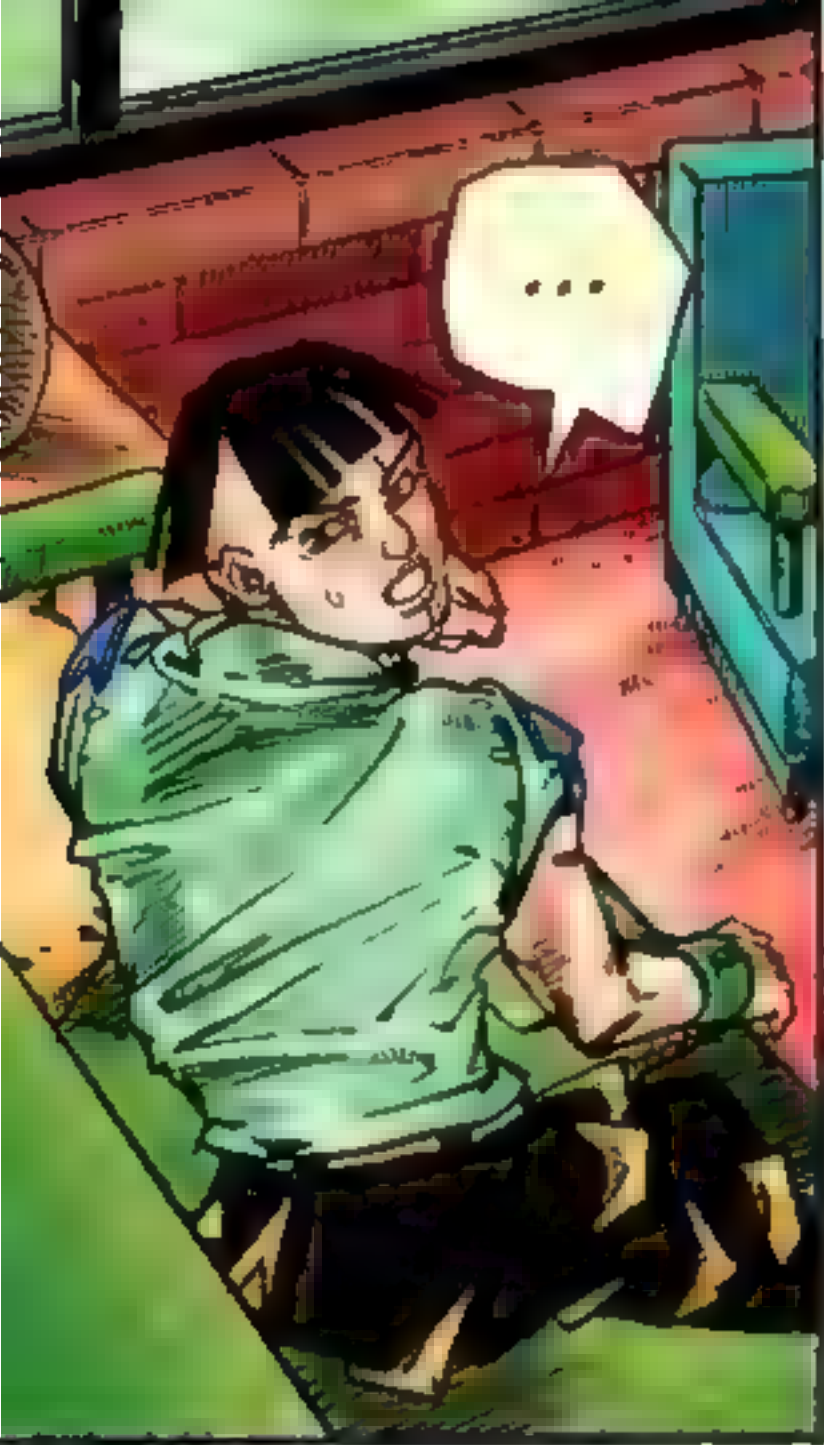
MT434313R G

MT434313R G



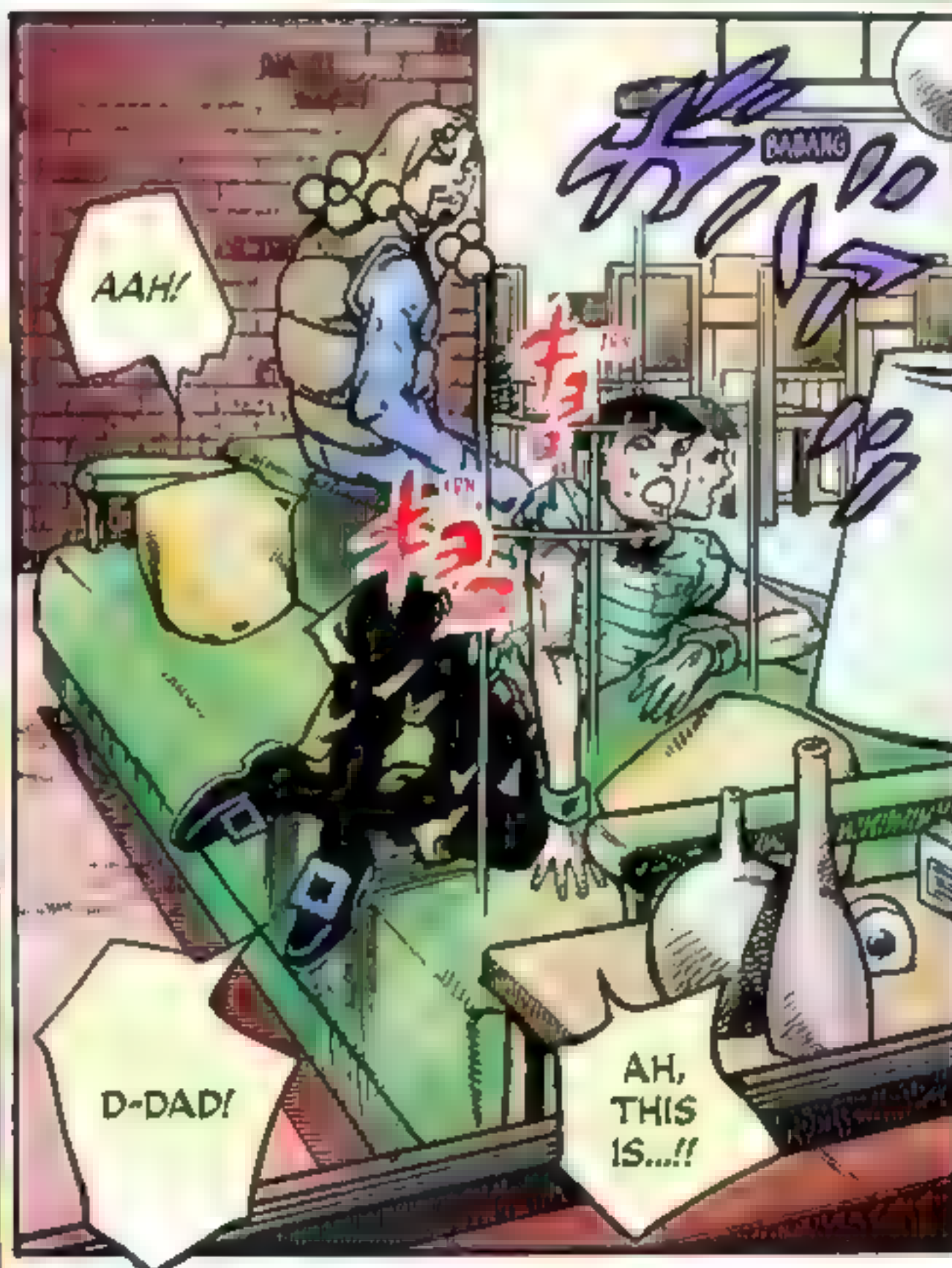




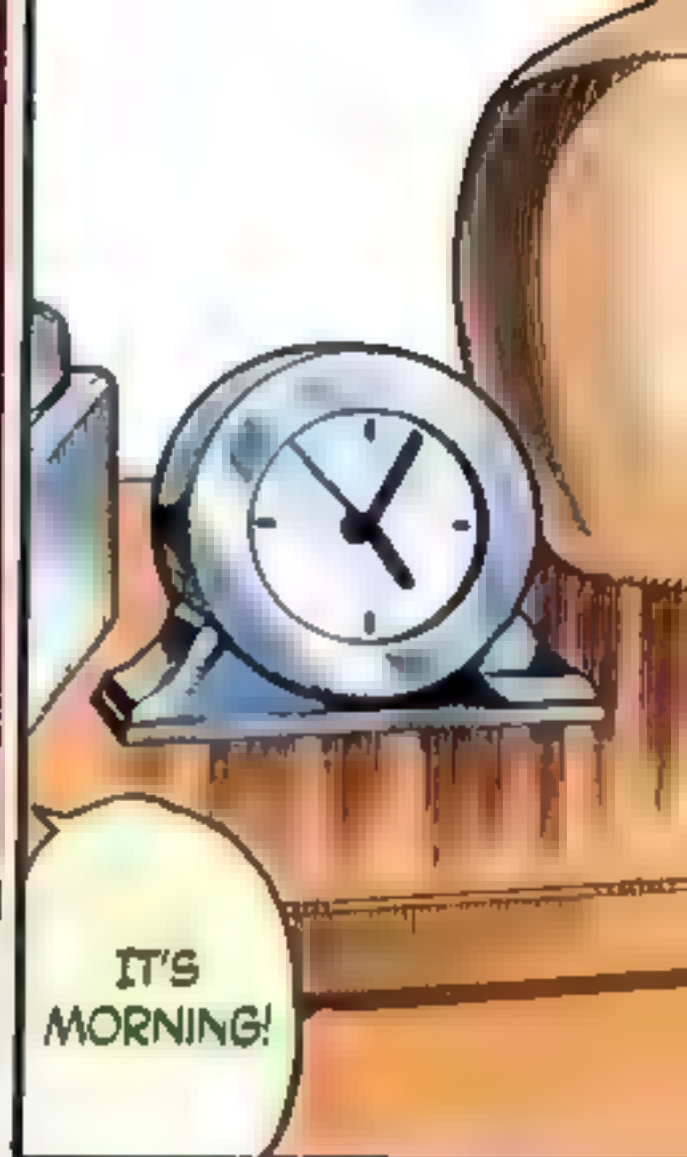


DID YOU SLEEP HERE LAST NIGHT?

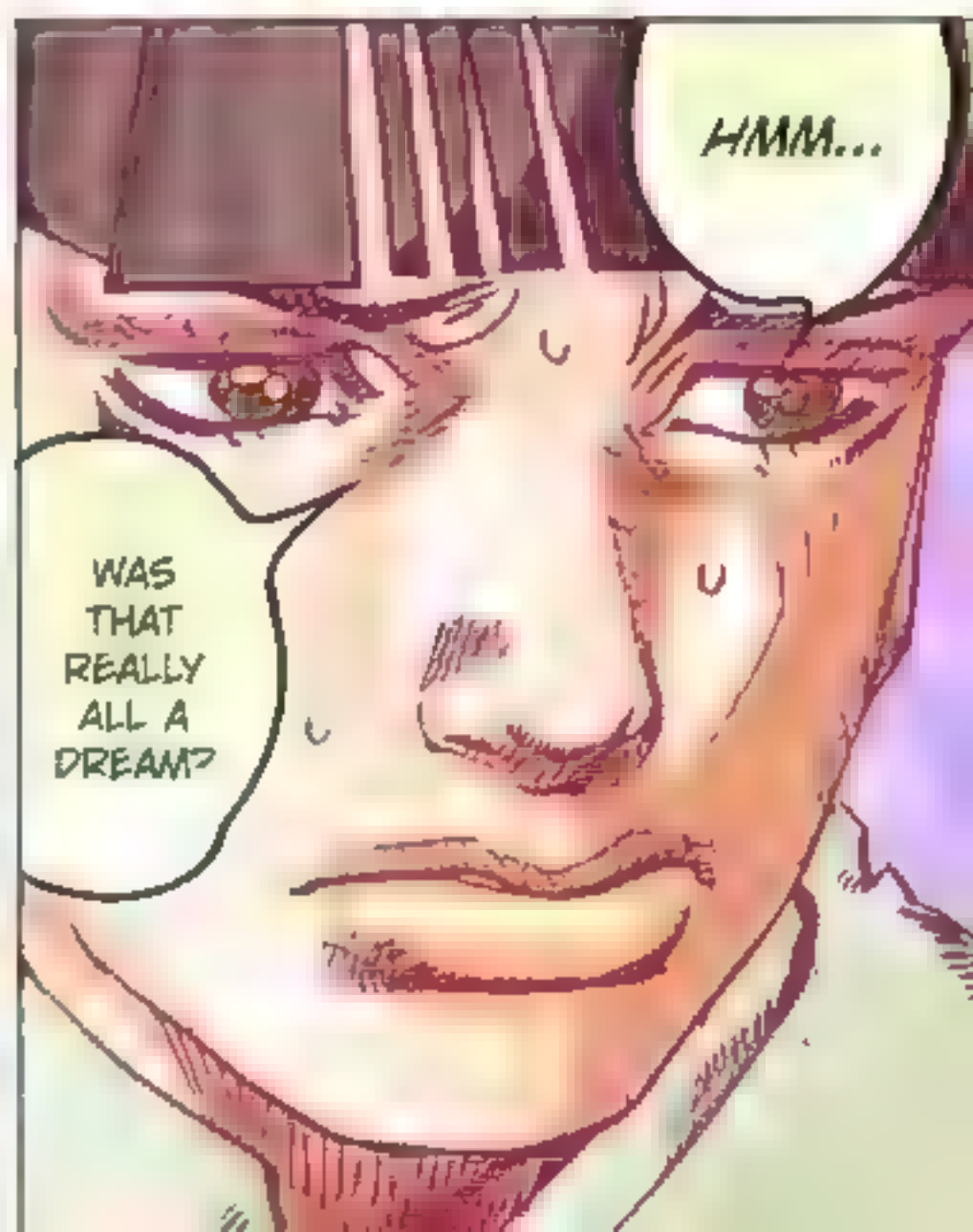
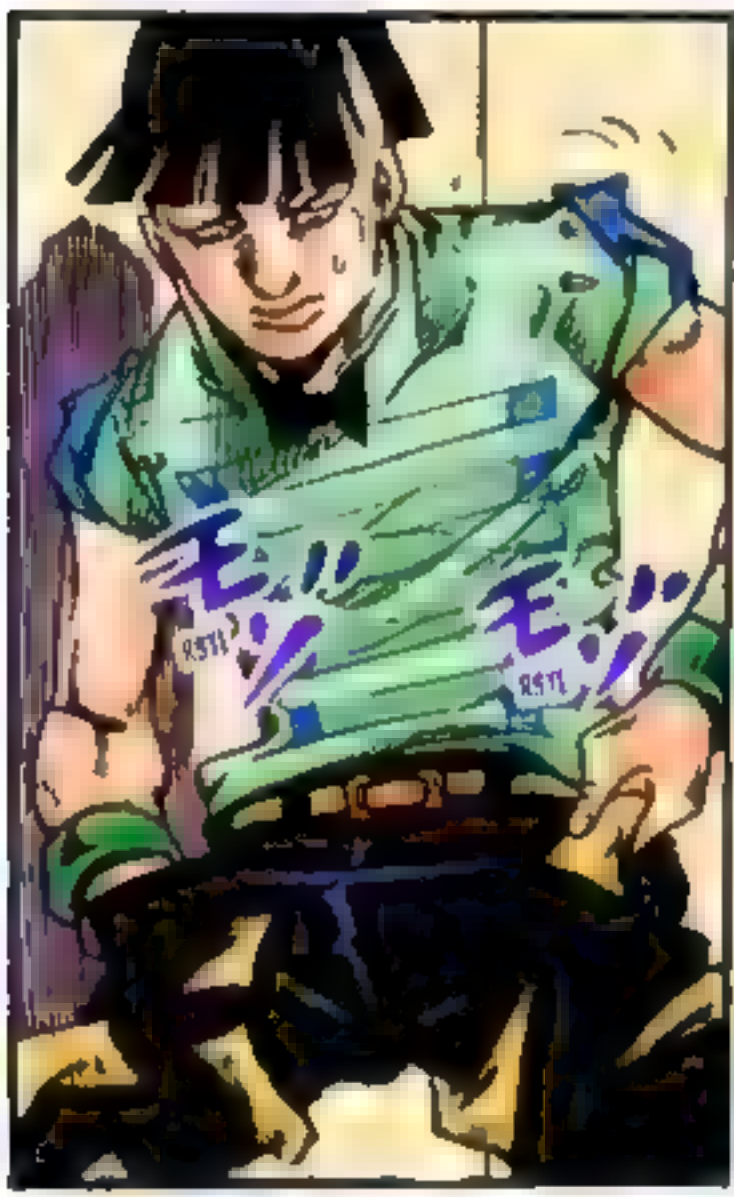
DON'T TELL ME YOU WERE DRINKING OR SOMETHING AND COULDN'T MAKE IT HOME?!







\*Ryosuke Miki is a former actor turned exercise guru.

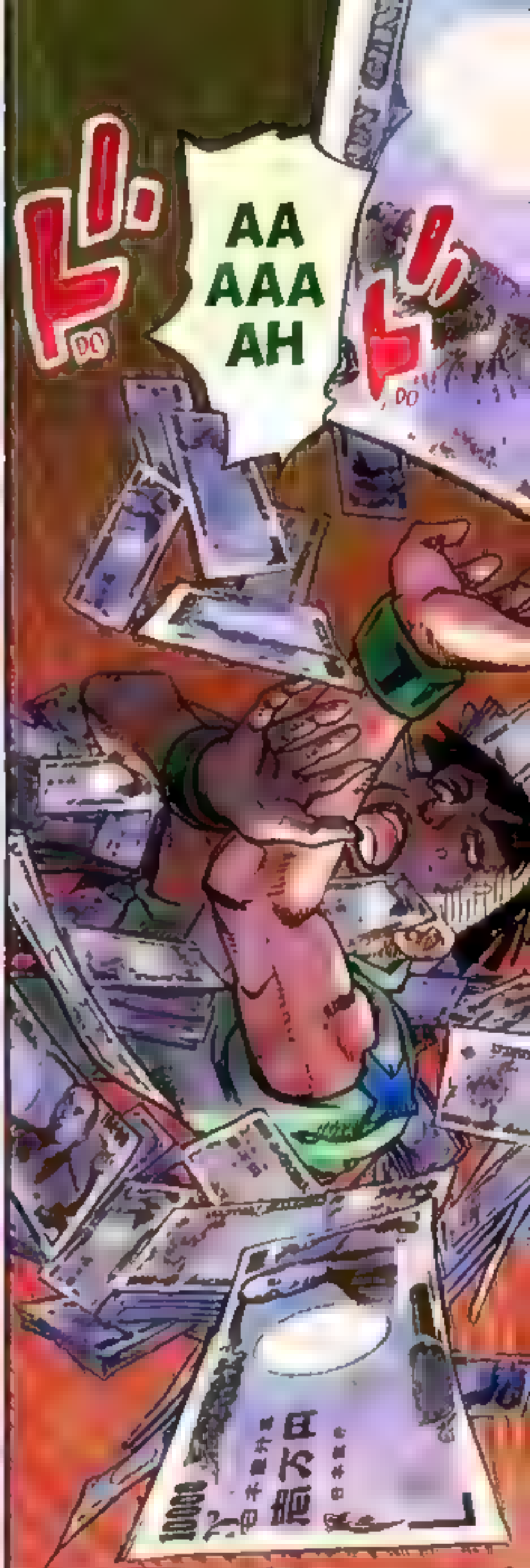
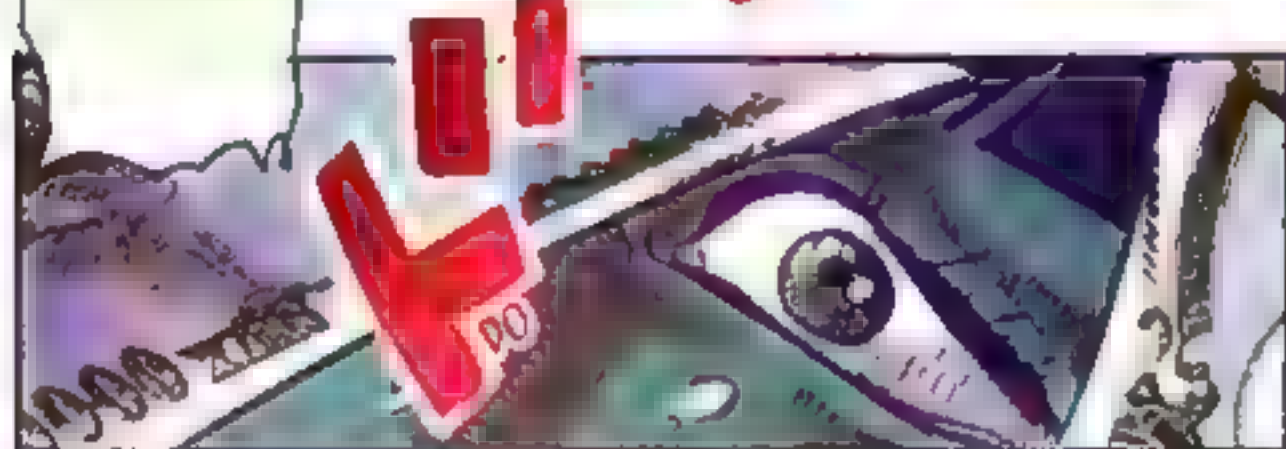




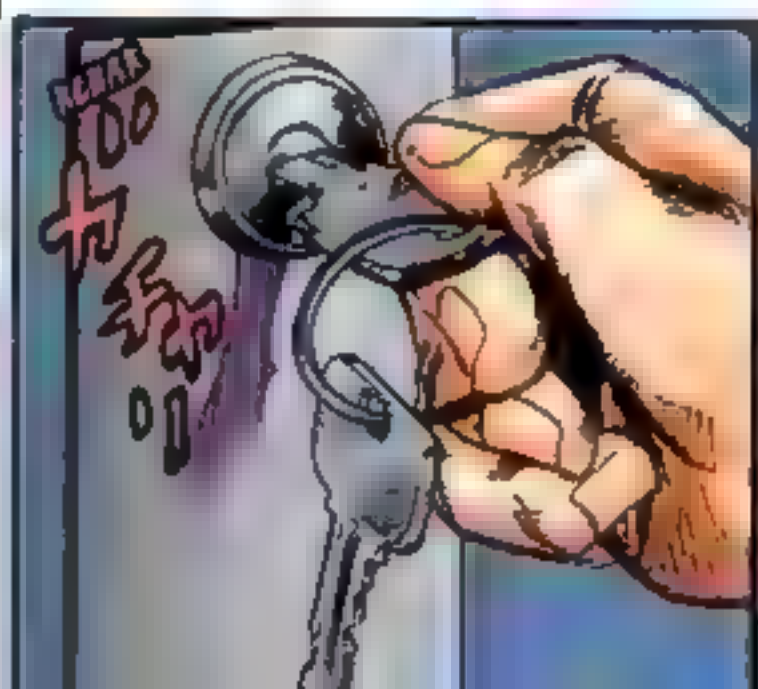
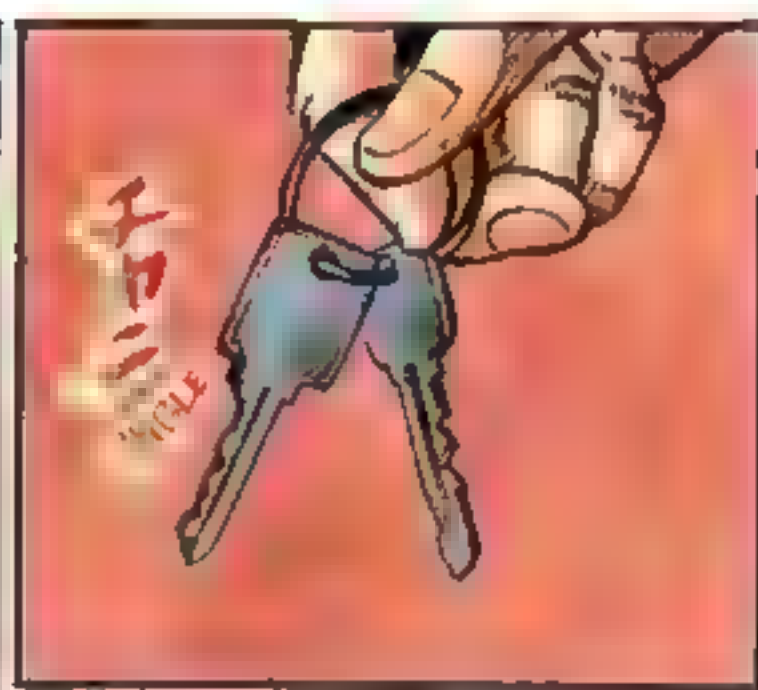
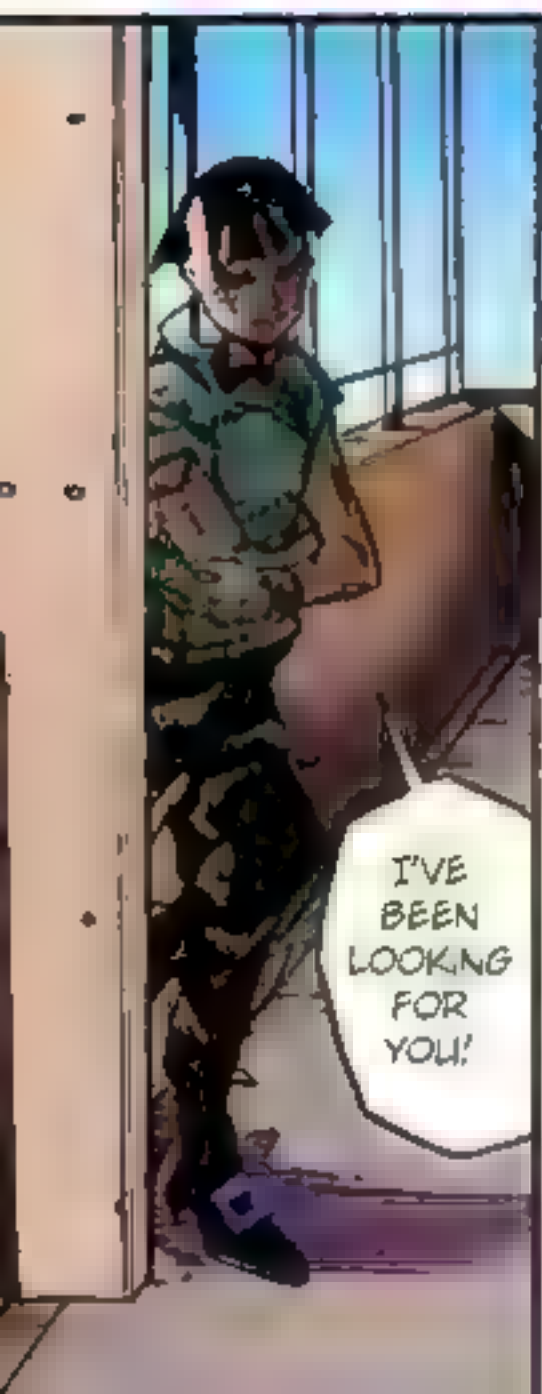
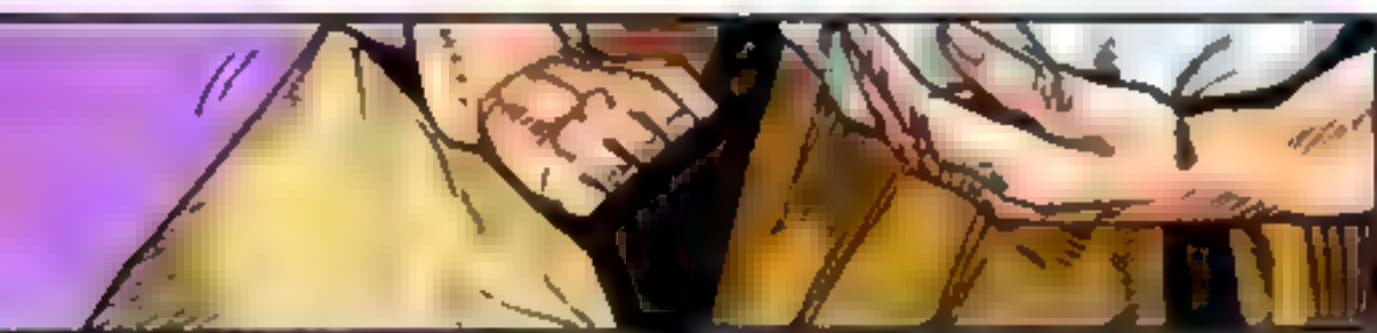


Uo  
WA  
AAA  
AA  
AAA  
AH!

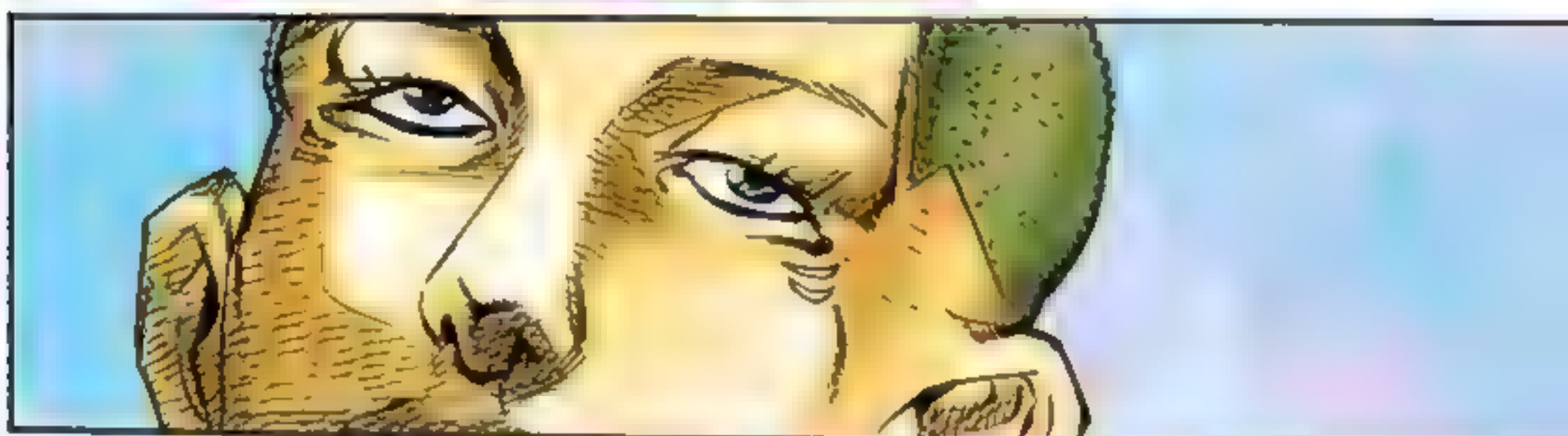
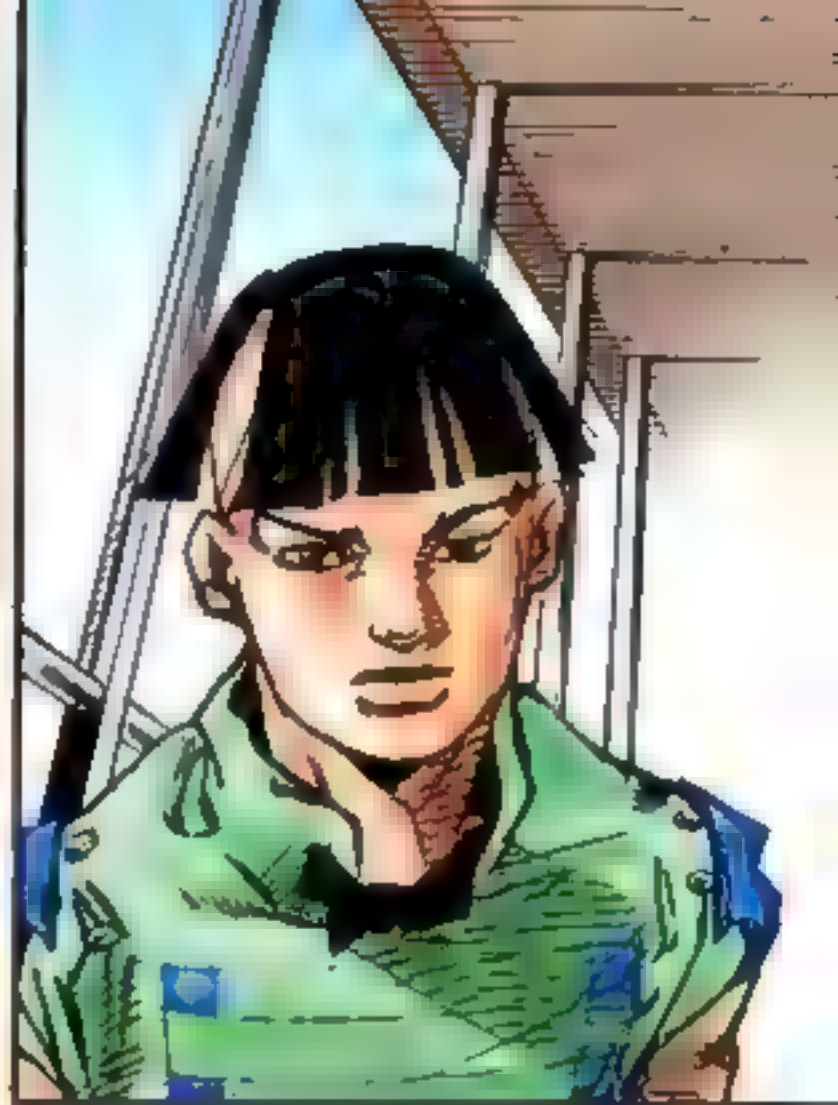
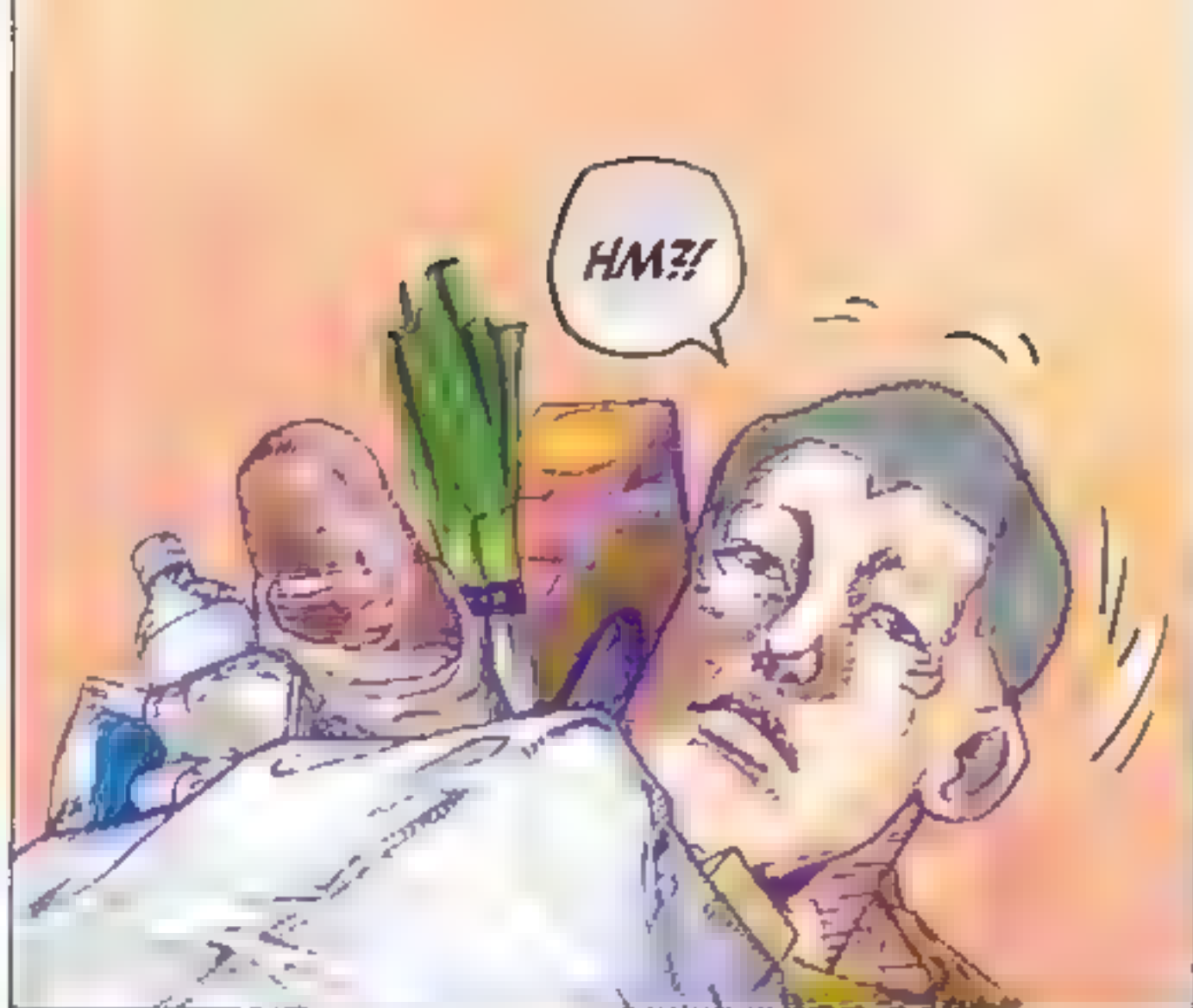




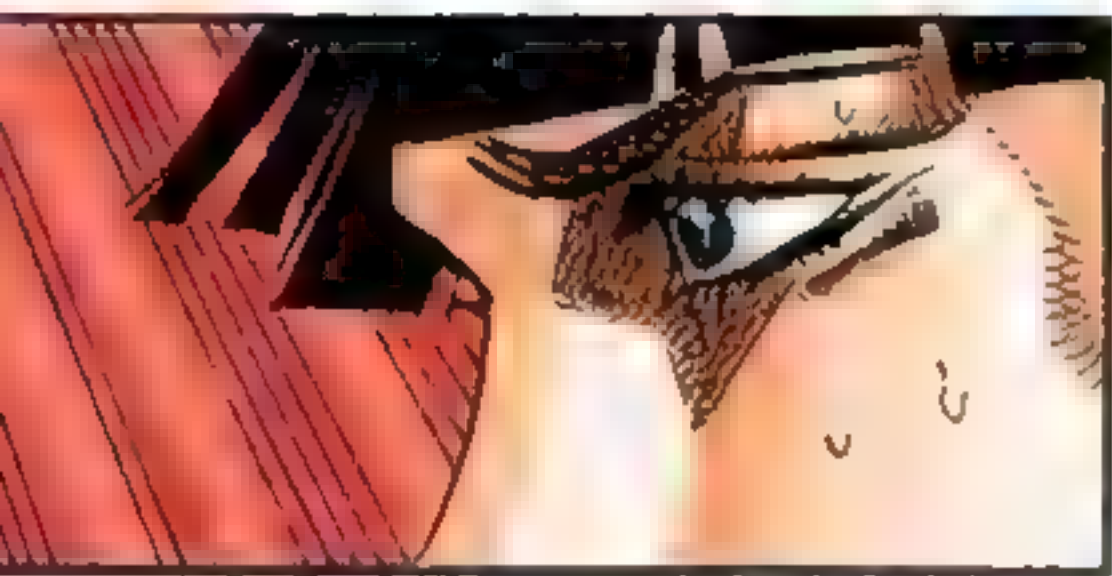
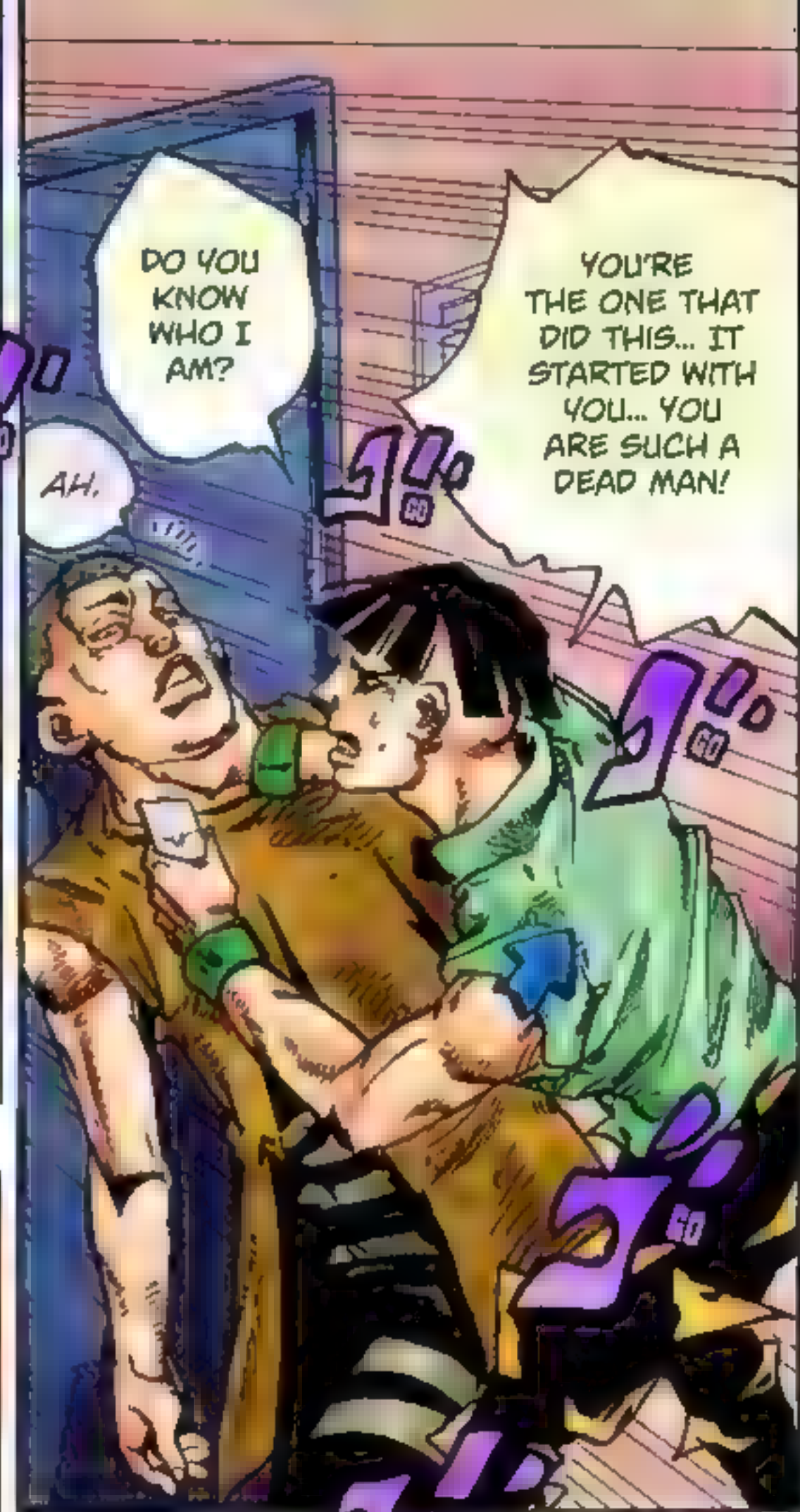
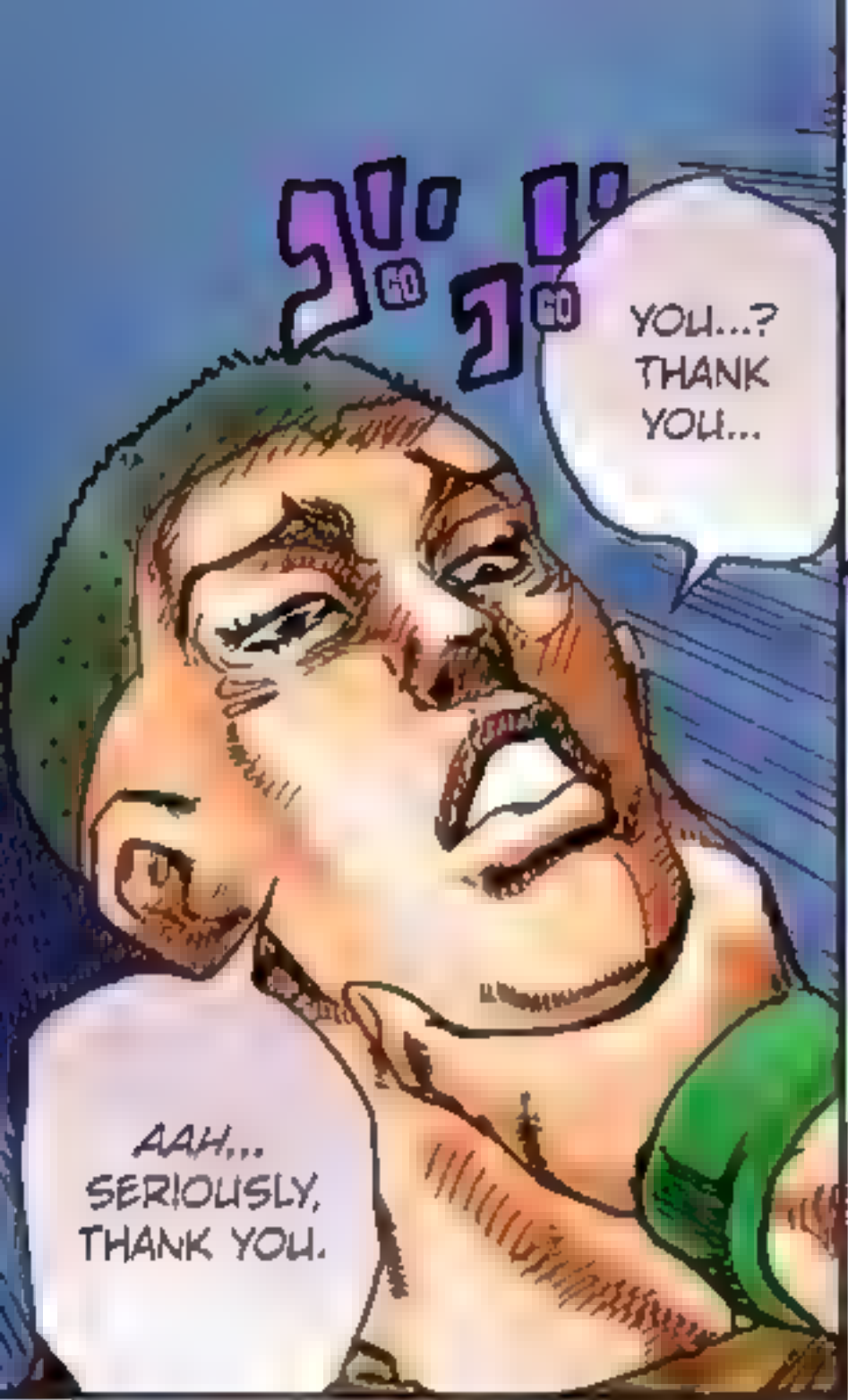
















YOU REALLY SHOULD LISTEN TO ME. YOU'RE IN A PRETTY MESSED UP SITUATION, RIGHT? THIS IS FOR YOUR SAKE

YOU JACK-AAAASS! YOU'RE DEAD!!



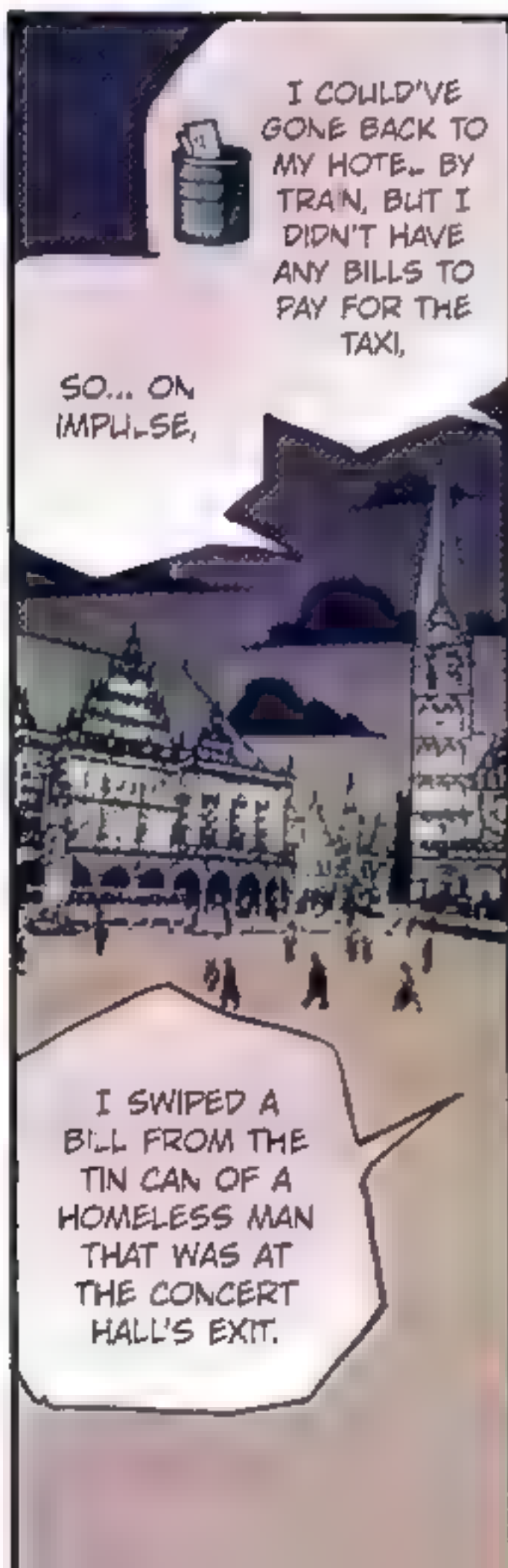
THIS WHOLE THING ISN'T MY DOING. THE **CURSE** WAS PASSED TO ME, TOO.

LISTEN CLOSELY.

OOH...

I SEE, LOOKS LIKE YOU DID BURN THEM.

IT'S THE **CURSE** OF THE MILAGRO MAN... WHEN SOME OF THE MONEY IS DESTROYED, IT PASSES FULLY TO ANOTHER PERSON.



I COULD'VE GONE BACK TO MY HOTEL BY TRAIN, BUT I DIDN'T HAVE ANY BILLS TO PAY FOR THE TAXI,

SO... ON IMPULSE,

I SWIPED A BILL FROM THE TIN CAN OF A HOMELESS MAN THAT WAS AT THE CONCERT HALL'S EXIT.



REALLY, I'LL TELL YOU THE **WHOLE** STORY.

TWO YEARS AGO... I WENT TO GERMANY TO SEE A CONCERT...

I WENT TO **HAMBURG** FOR A TRIP. THE SINGER'S NAME DOESN'T MATTER.





IT WAS A REAL  
BILL, BUT THE  
SERIAL NUMBER  
ENDED IN THE  
NUMBER 13.

THAT WAS  
ONE OF THE  
MILAGRO  
MAN'S  
BILLS.

13



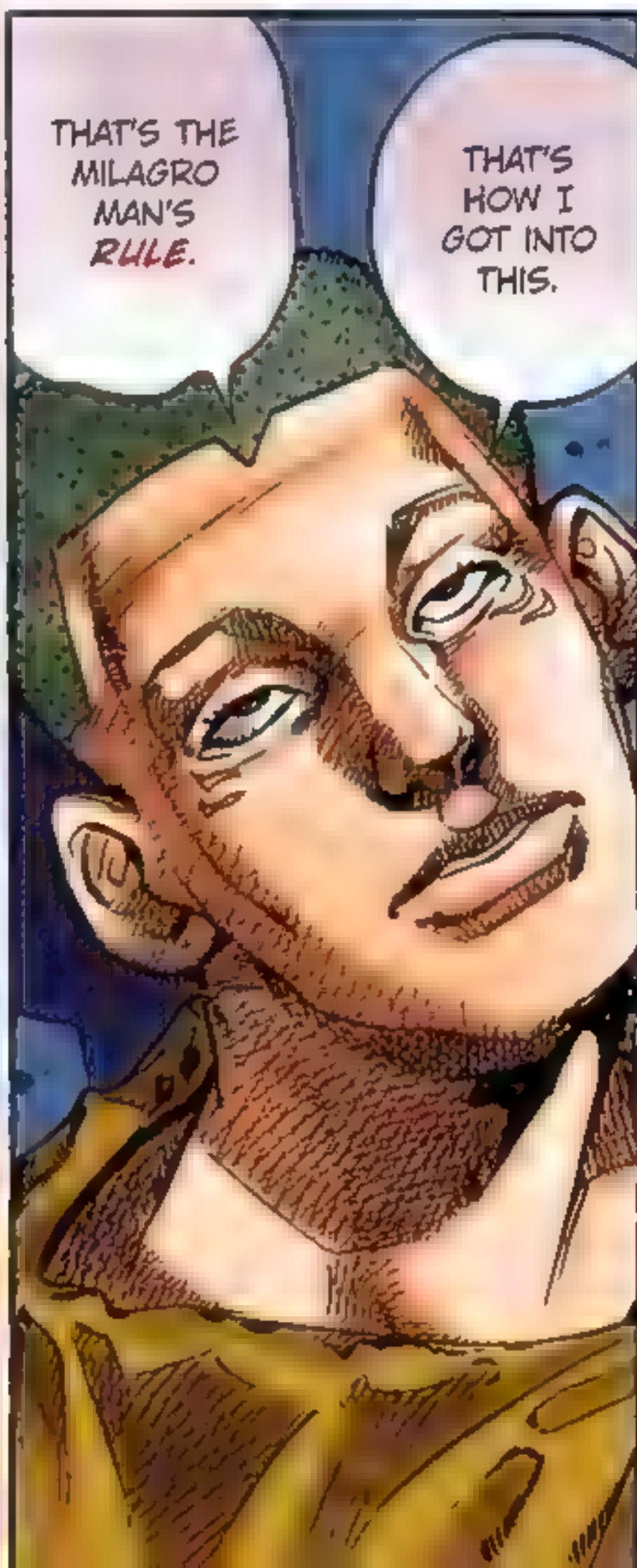
EVENUALLY  
I REALIZED  
I COULDN'T  
GIVE MONEY  
TO PEOPLE,  
EXCHANGE  
MONEY, OR  
THROW MONEY  
AWAY. MY MONEY  
WASN'T GOING  
DOWN AT ALL.

IT FEELS  
PRETTY GOOD,  
RIGHT...?  
YOUR MONEY  
INCREASES  
LITTLE BY  
LITTLE.

BUT THEY  
ALWAYS  
END IN THE  
NUMBER  
13.

WHEN  
YOU USE  
IT.. IT  
INCREASES  
AND  
COMES  
BACK TO  
YOU.

I FINALLY  
STARTED PUTTING  
THE BILLS IN THE  
SHREDDER, BUT  
THERE WAS NO WAY  
OF GETTING RID  
OF IT BESIDES  
RETURNING IT  
BACK TO THE  
ORIGINAL HOME-  
LESS MAN.



THAT'S THE  
MILAGRO  
MAN'S  
RULE.

THAT'S  
HOW I  
GOT INTO  
THIS.





THAT WOULD  
GLESS THE  
PASSWORD WAS  
AN IDOL'S NAME  
OR BIRTHDAY...

I WAS  
PURPOSEFULLY  
WAITING FOR  
THE KIND OF  
GUY

AND TRY  
TO USE  
MY CASH  
CARD.

THAT  
HOMELESS  
MAN WAS  
JUST PRE-  
TENDING TO  
BE HOME-  
LESS.

HE WAS  
WAITING FOR  
SOMEBODY  
LIKE ME TO TAKE  
THE **CURSE**  
FROM HIM.

THEN IT'LL  
BE COMPLETELY  
OVER... THEN  
THE **CURSE**  
WILL BE  
COMPLETELY  
PASSED.

OTHERWISE,  
YOU'RE RICH  
BUT YOU CAN'T  
BUY ANYTHING  
EVER AGAIN.



LIKE I  
SAID...

IT'S  
THE **RULE**  
OF THE  
MILAGRO  
MAN'S  
**CURSE!**

Y-...YOU  
BASTAAARD!

I KNEW  
IT, YOU  
SET ME  
UUUUP!



NOBODY SAYS  
ANYTHING ABOUT  
THE BILLS, BUT  
THEY KNOW...  
EVEN THE POLICE  
KNOW.

TWO  
YEARS I'VE  
BEEN WAITING  
FOR SOMEONE  
LIKE YOU TO  
FINALLY  
APPEAR.

IT'S  
BEEN TWO  
YEARS.


I'VE JUST  
BEEN WAITING  
FOR YOU TO  
**DESTROY**  
THE BILLS.

POLITICIANS  
KNOW, TOO... PEOPLE  
IN THE UNDERWORLD,  
ESPECIALLY BODY-  
GUARDS KNOW... THEY  
WON'T EVEN STEAL  
THOSE BILLS.

YOU DON'T  
WANNA GO  
TRYING TO GET  
THEM TO STEAL  
IT FROM YOU,  
YOU COULD GET  
YOURSELF  
KILLED.







I DON'T KNOW  
THE DEALER'S NAME,  
COUNTRY, OR WHEN HE  
LIVED, BUT APPARENTLY  
HE MADE AND SOLD  
THESE INCREDIBLE  
WEAPONS AND BECAME  
RICH FROM THE WARS  
ALL OVER THE WORLD.

THAT'S  
HOW THE  
URBAN  
LEGEND  
GOES,  
ANYWAY.

ANYHOW,  
THE ORIGINAL  
SOURCE OF THE  
**MILAGRO MAN**  
WAS AN ARMS  
DEALER,  
APPARENTLY.

AND HIS  
DESCEN-  
DANTS TOOK  
OVER HIS  
WORK.

BUT IN SOME  
GENERATION—  
THE DEALER LOST A  
REALLY PROLONGED  
LAWSUIT AND  
ENDED UP HAVING  
TO PAY 50 BILLION  
DOLLARS IN  
DAMAGES.



THAT WAS THE  
MILAGRO MAN'S  
FIRST BILL.

THE CURSE  
MADE IT SO NO  
MATTER WHAT  
COUNTRY YOU  
FLED TO, THE  
BILL WOULD  
CHANGE FORM AND  
FOLLOW YOU NO  
MATTER WHAT  
YOU DID.

THAT  
DEALER'S  
SPIRIT WAS  
ALREADY  
BROKEN.

THEN HE  
KILLED HIS  
FAMILY AND  
FLUNG HIMSELF  
INTO A FIRE,  
KILLING  
HIMSELF.

YOUR ONLY  
CHOICE IS TO  
PASS THE  
BILL ON TO  
SOMEONE  
ELSE.

IT WOULD  
MIGRATE  
AND SHOW  
UP AGAIN.

ONCE  
YOU'D  
TAKEN IT  
ONCE...

BUT THE  
CURSE STILL  
REMAINED... NEXT  
TO THE BURNT  
CORPSE, THERE  
WAS A SINGLE  
SCORCHED  
BILL...



THANKS TO YOU,  
I WAS ABLE TO BUY  
**RENA NANAMI-CHAN'S**  
POSTER. AND THAT WAS  
THE FIRST TIME I WAS  
ABLE TO BUY SOMETHING  
IN A LONG, LONG TIME.  
IT WAS INCREDIBLE.

IT WAS 2 YEARS  
BEFORE YOU  
SHOWED UP. UNTIL  
YESTERDAY, THIS  
ROOM OF MINE  
WAS FILLED TO THE  
BRIM WITH BILLS.

ANYTHING  
ENJOYABLE  
DISAPPEARED  
FROM MY  
LIFE.

**GO**  
YOUR MIND  
STARTS TO  
BREAK DOWN  
FASTER THAN  
YOU MIGHT  
EXPECT.

YOU  
ABSOLUTELY  
CANNOT MAKE  
THE MILAGRO  
MAN'S **CURSE**  
DISAPPEAR.

I'LL GIVE  
YOU ONE MORE  
PIECE OF  
ADVICE.

**GO**  
YOUR ONLY CHOICE  
IS TO PASS BILLS OFF  
TO SOMEONE ELSE  
AND GET THEM TO  
**DESTROY THEM**



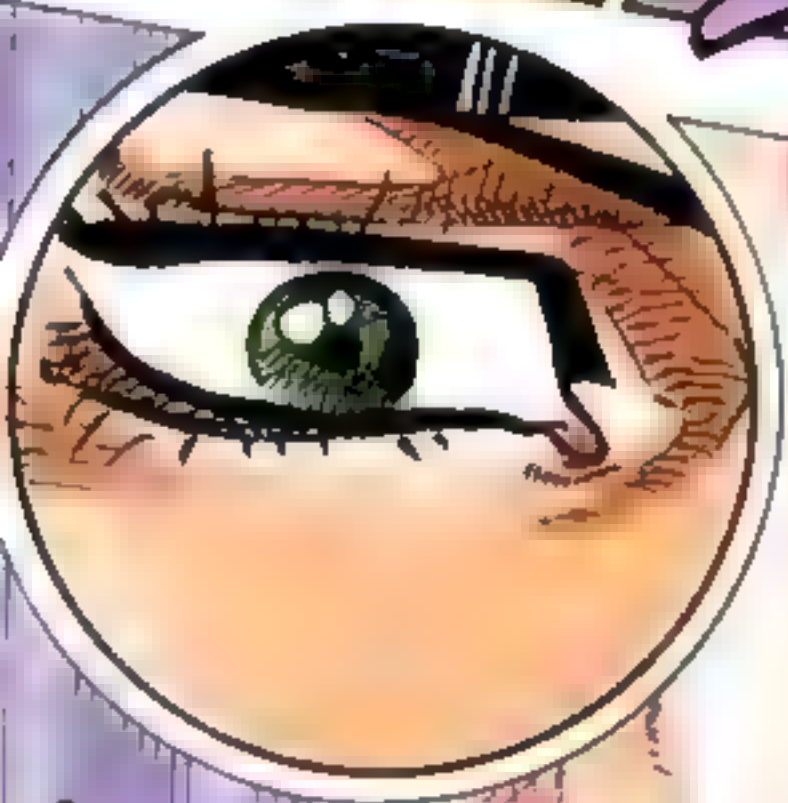
THAT'S THE  
KIND OF LIFE I'VE  
BEEN LIVING FOR  
TWO YEARS...  
A LITTLE LONGER  
AND I WOULD'VE  
STARVED TO  
DEATH.

BE CAREFUL  
ABOUT WATER BILLS,  
HEAT AND ELECTRIC  
BILLS, AND CELL  
PHONE BILLS..  
MONEY COULD START  
BUILDING UP WITHOUT  
YOU REALIZING  
IT.

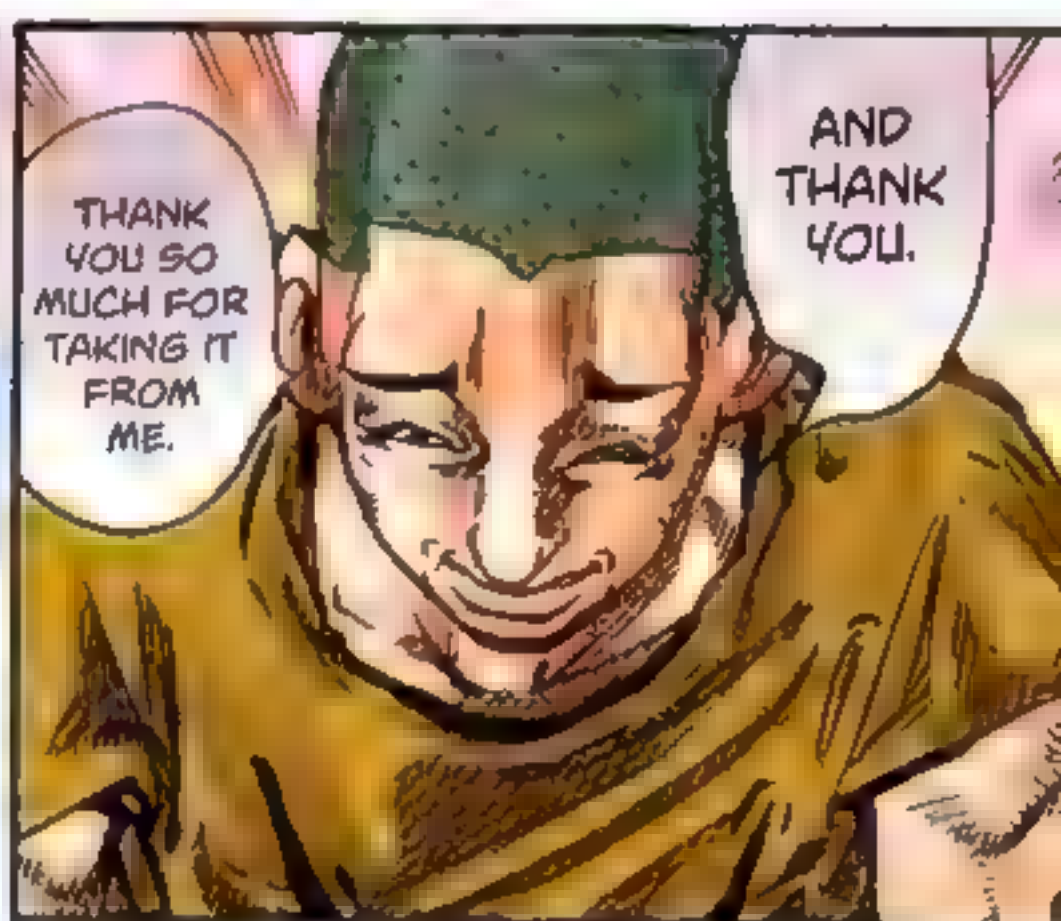
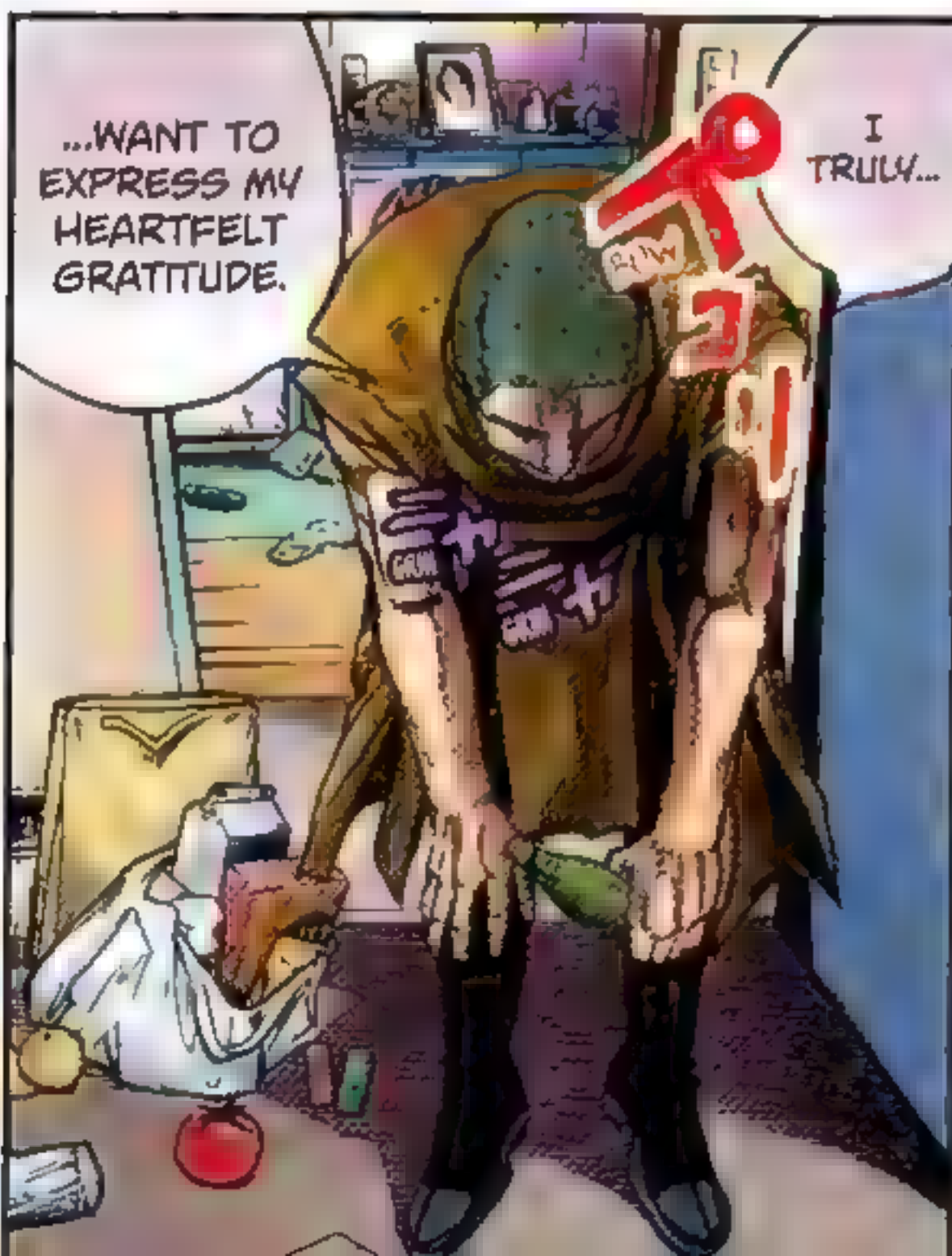
UNTIL THEN...  
YOU'VE GOTTA  
BUY **FOOD**  
IF YOU WANT  
TO SURVIVE,  
RIGHT?

DON'T BUY  
STUFF LIKE  
SHOES AND  
CLOTHING. THE  
BEST WAY IS TO  
GET PEOPLE TO  
GIVE YOU THEIR  
OLD CLOTHES.

SO EVERY  
TIME YOU **EAT**,  
YOUR MONEY WILL  
INCREASE. BEFORE  
LONG, YOU'LL LOSE  
YOUR APPETITE.






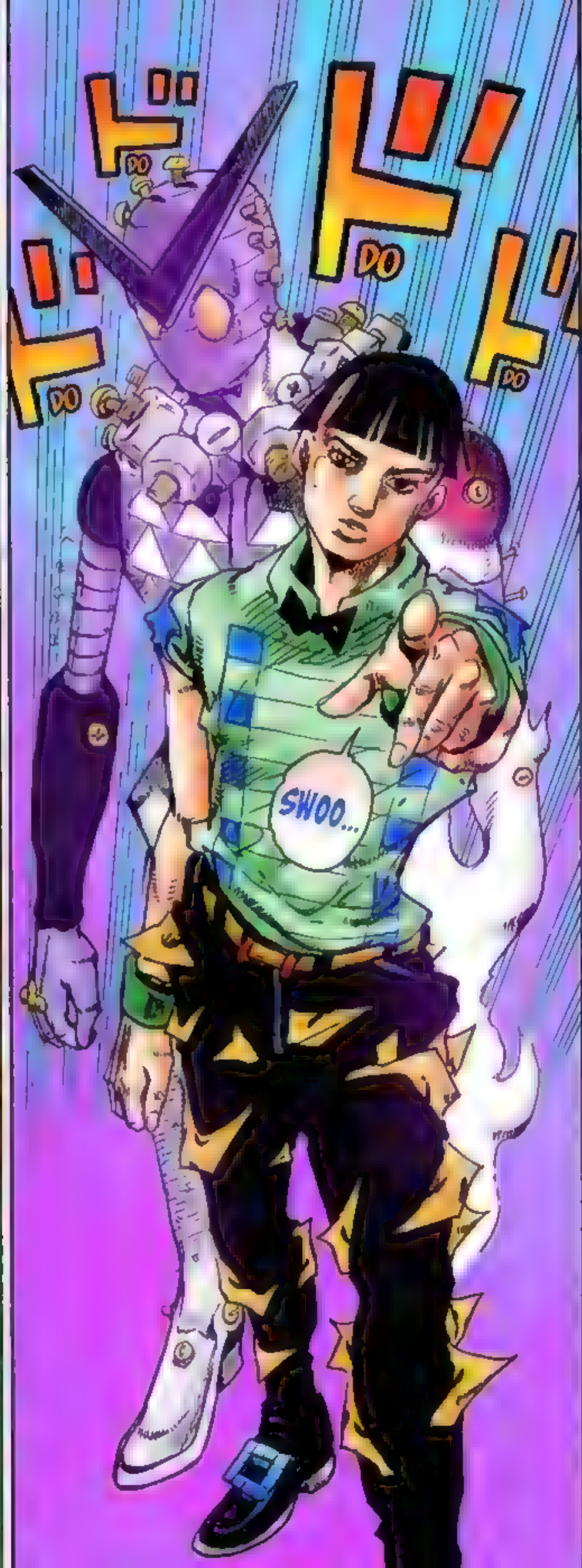




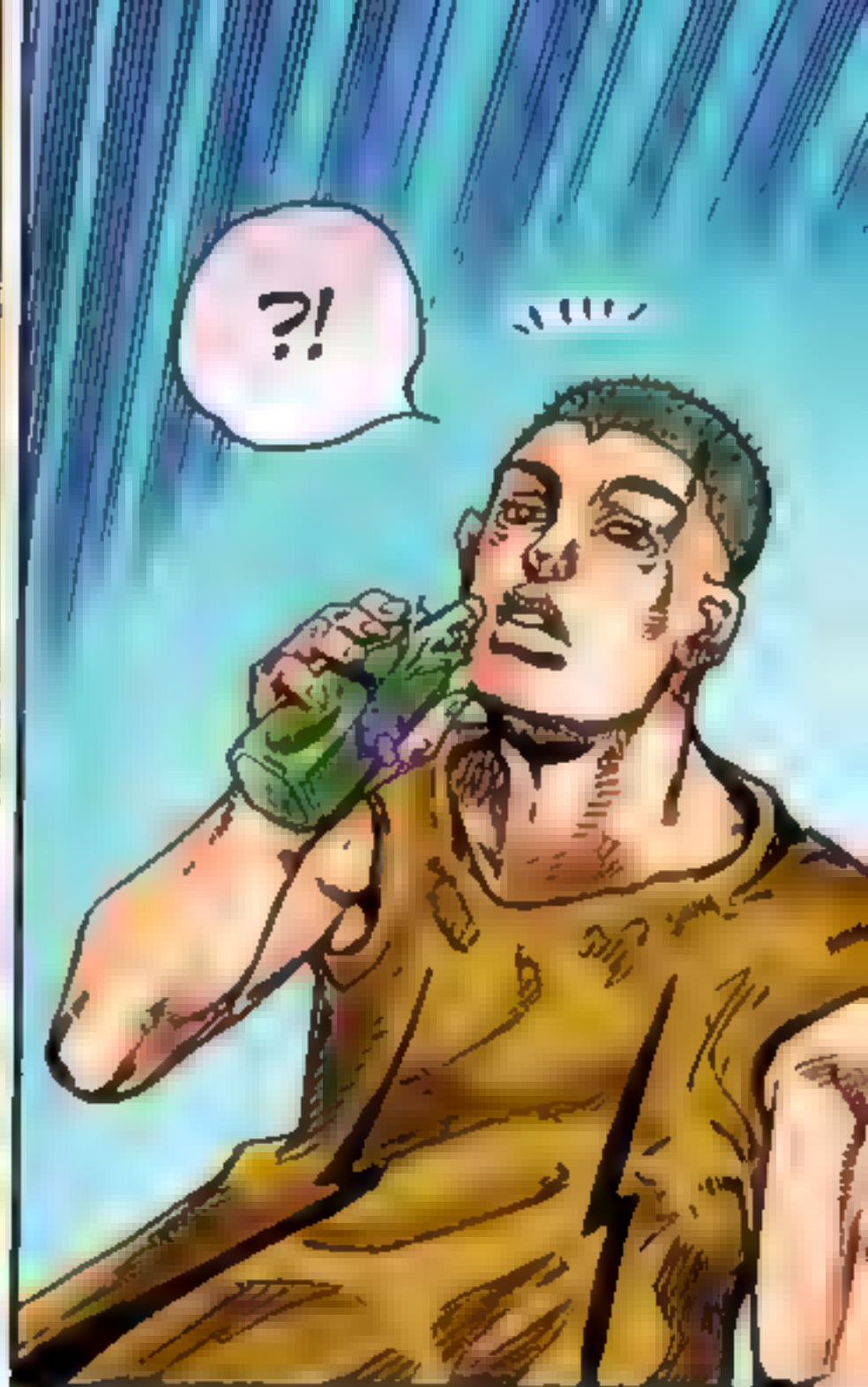
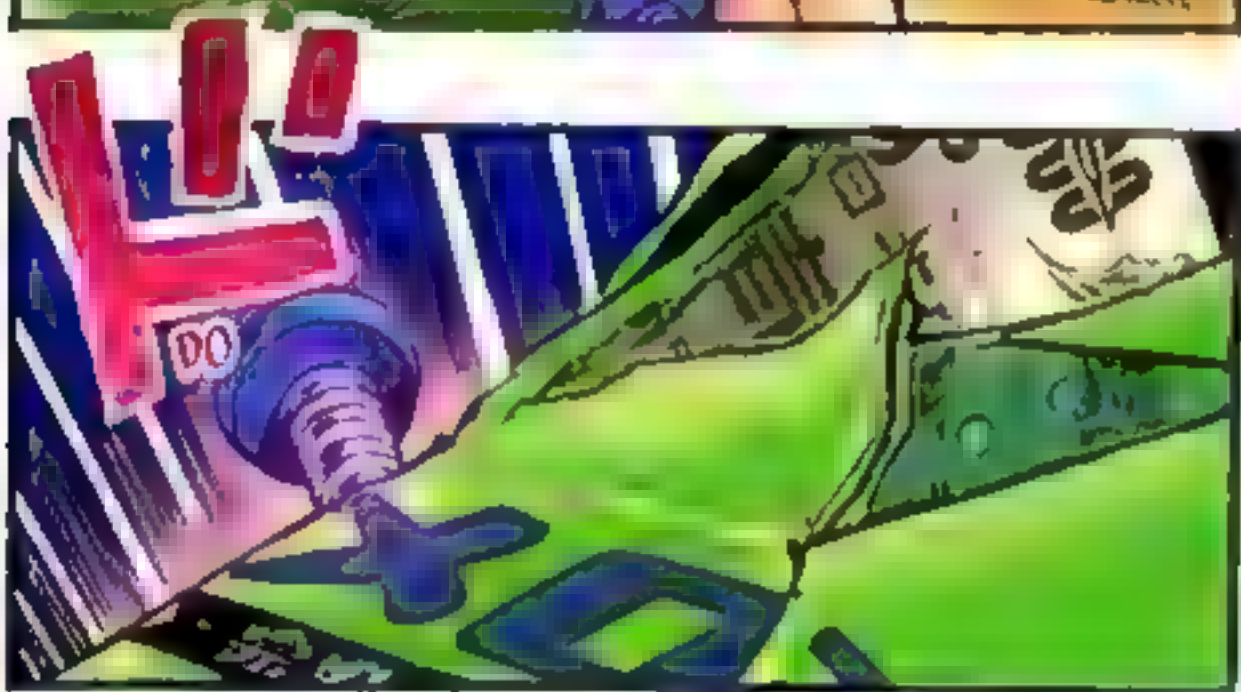
A close-up of a character with a large, purple, mechanical nut on their head. The nut has several orange glowing eyes and is surrounded by various mechanical parts like screws and bolts. The character has a green face and is looking upwards with a concerned expression.

Nut  
King  
Call.

THE *SCREW*  
AND *NUT* I JUST  
ATTACHED TO THAT  
ARE ABLE TO FUSE  
TOGETHER DIFFERENT  
SUBSTANCES.

A small illustration of a blue screw and a matching blue nut, positioned below the text.









WFT



AH!



GET  
READY.

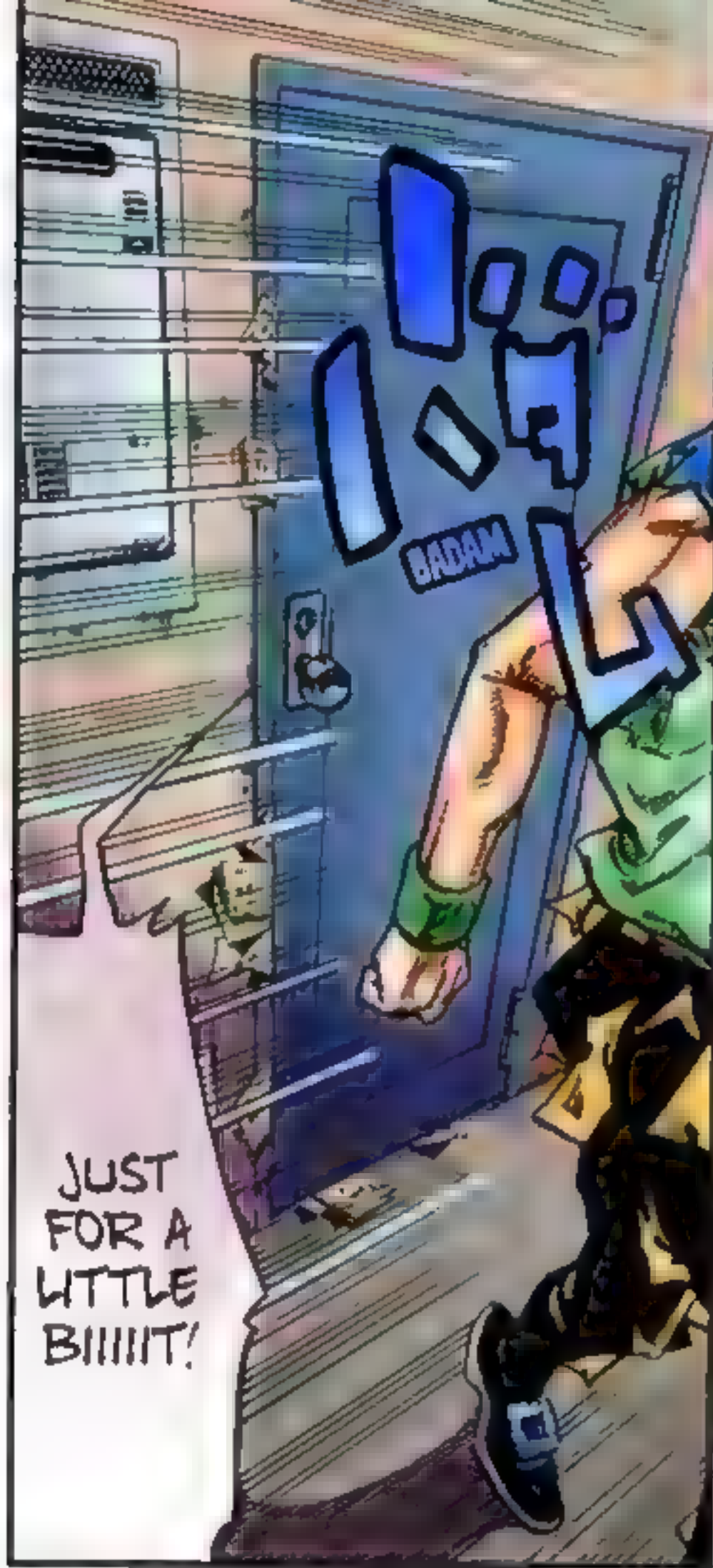


...I'M  
GONNA  
BEAT  
THE SHIT  
OUT OF  
YOU!!

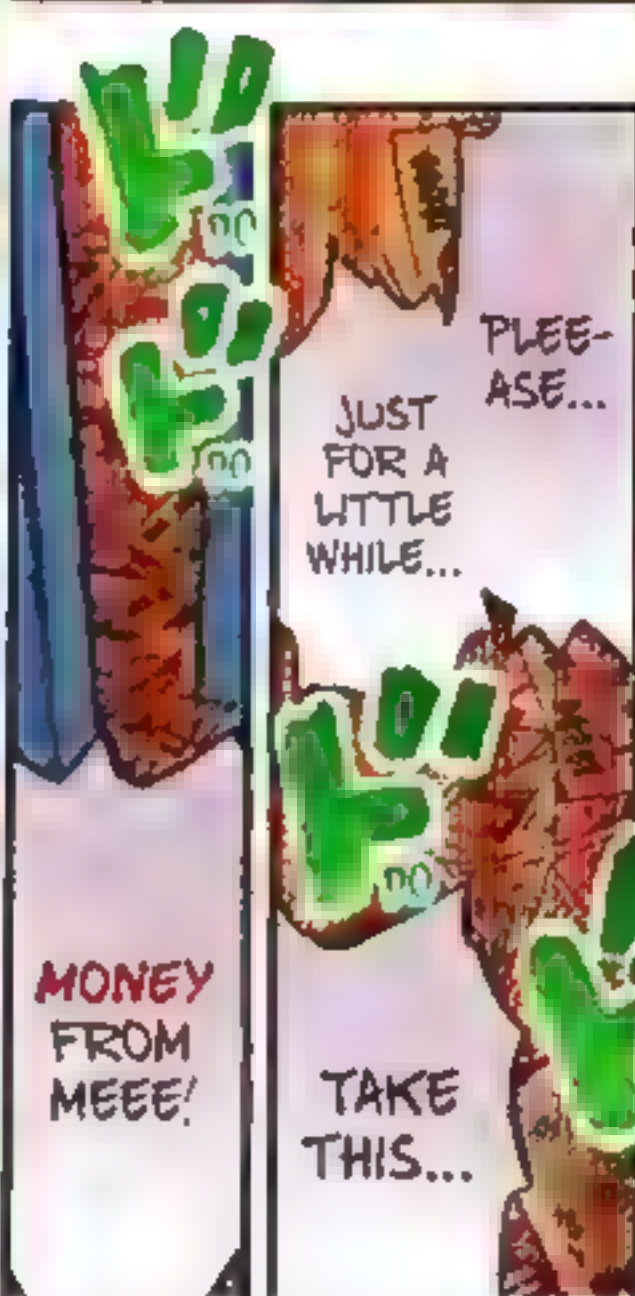
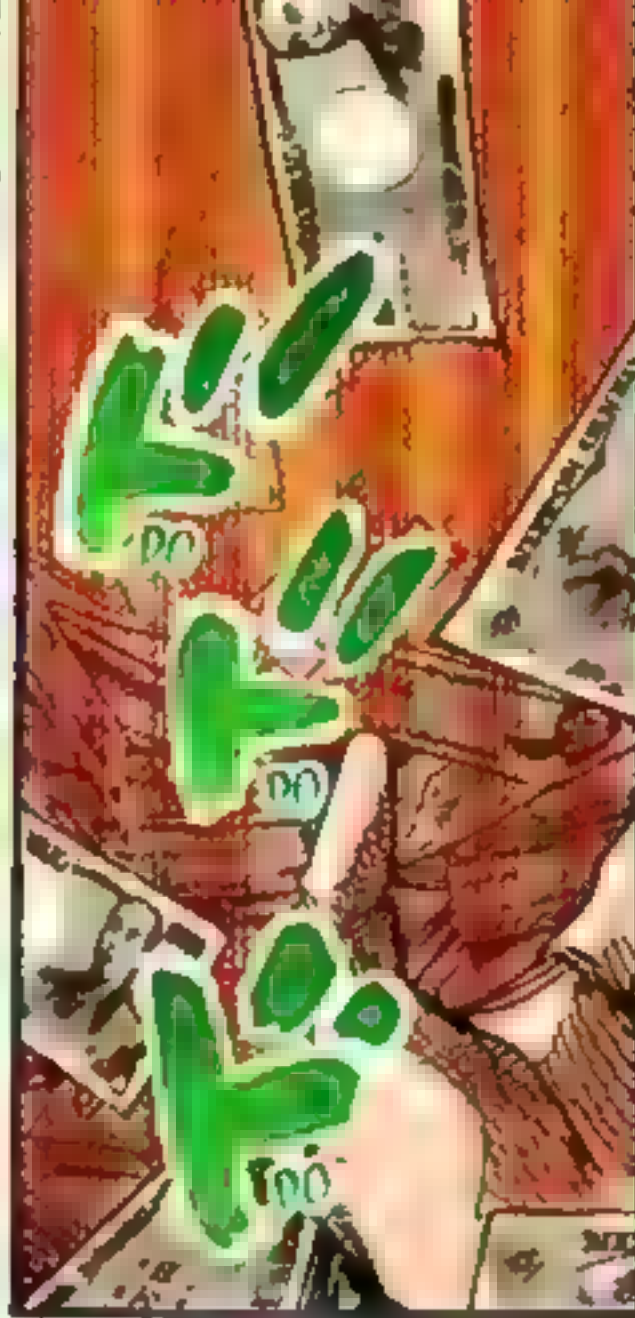
IF YOU  
WANNA PLAY  
OLD MAID...  
FIND SOME-  
BODY ELSE.

AND JUST  
TO MAKE SURE  
YOU NEVER  
SHOW YOUR  
FACE AROUND  
ME AGAIN...





JUST  
FOR A  
LITTLE  
BIIIIIT!

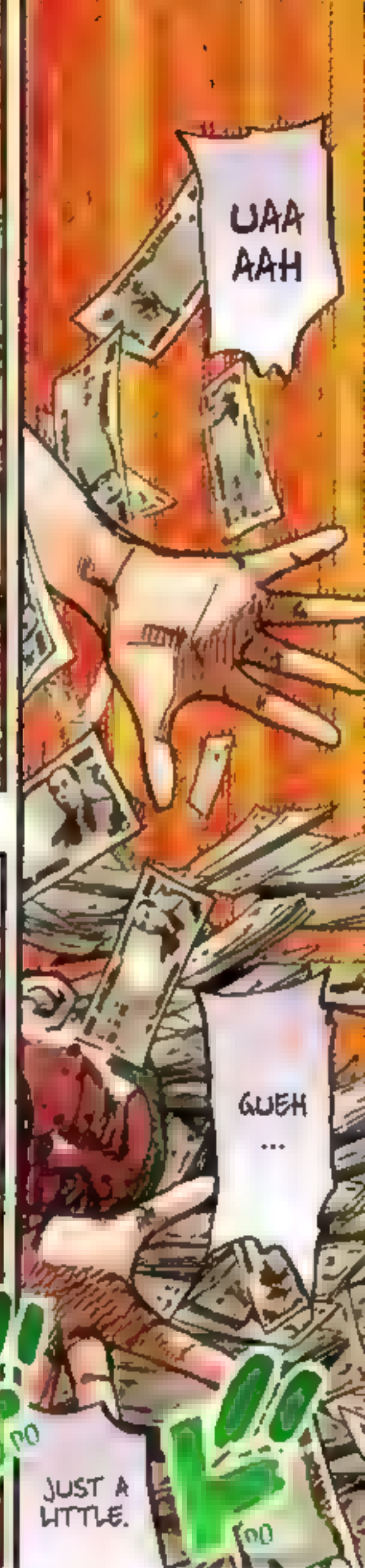


MONEY  
FROM  
MEEE!

JUST  
FOR A  
LITTLE  
WHILE...

TAKE  
THIS...

PLEE-  
ASE...



UAA  
AAH

GUEH  
...

JUST A  
LITTLE.

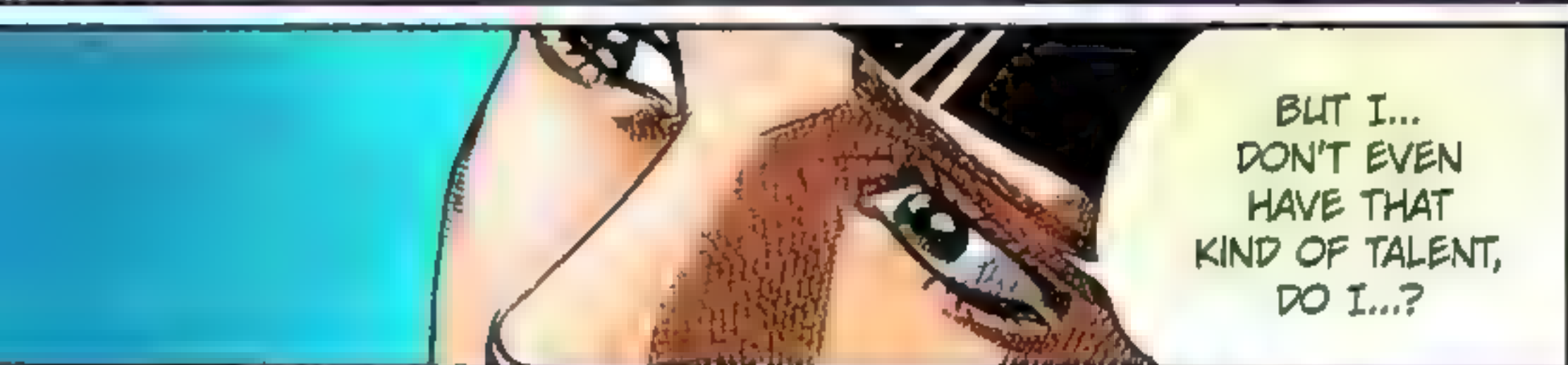
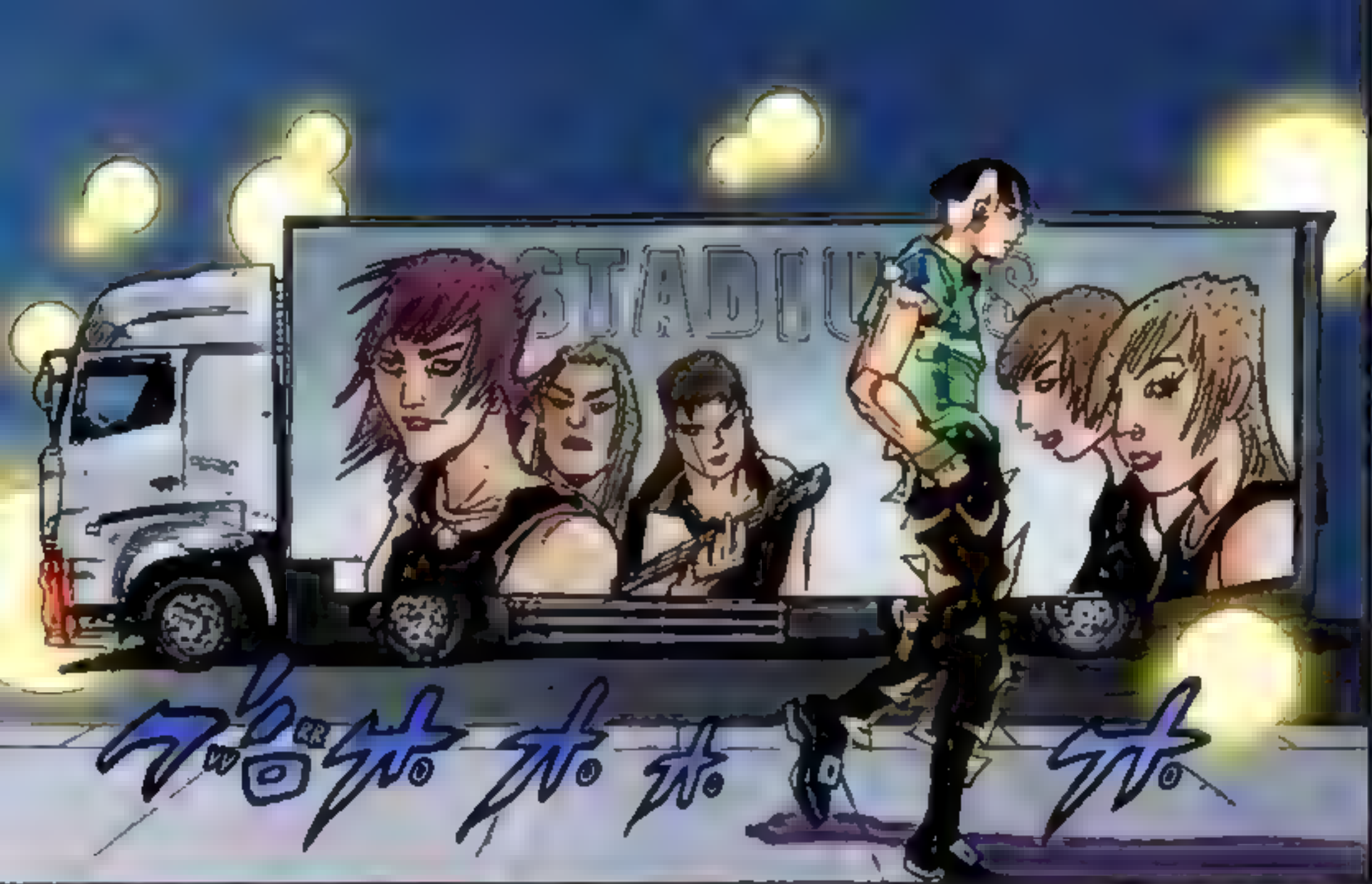


YET  
FOR SOME  
REASON,  
THEY'RE  
SUCCESS-  
FUL...

THESE GLYS  
MAKE SHITTY  
UNBEARABLE  
MUSIC THAT'S A  
TOTAL RIPOFF OF  
OTHER SHIT...

HMPH!





BUT I...  
DON'T EVEN  
HAVE THAT  
KIND OF TALENT,  
DO I...?



I HAVE  
**SOMETHING,**  
RIGHT?

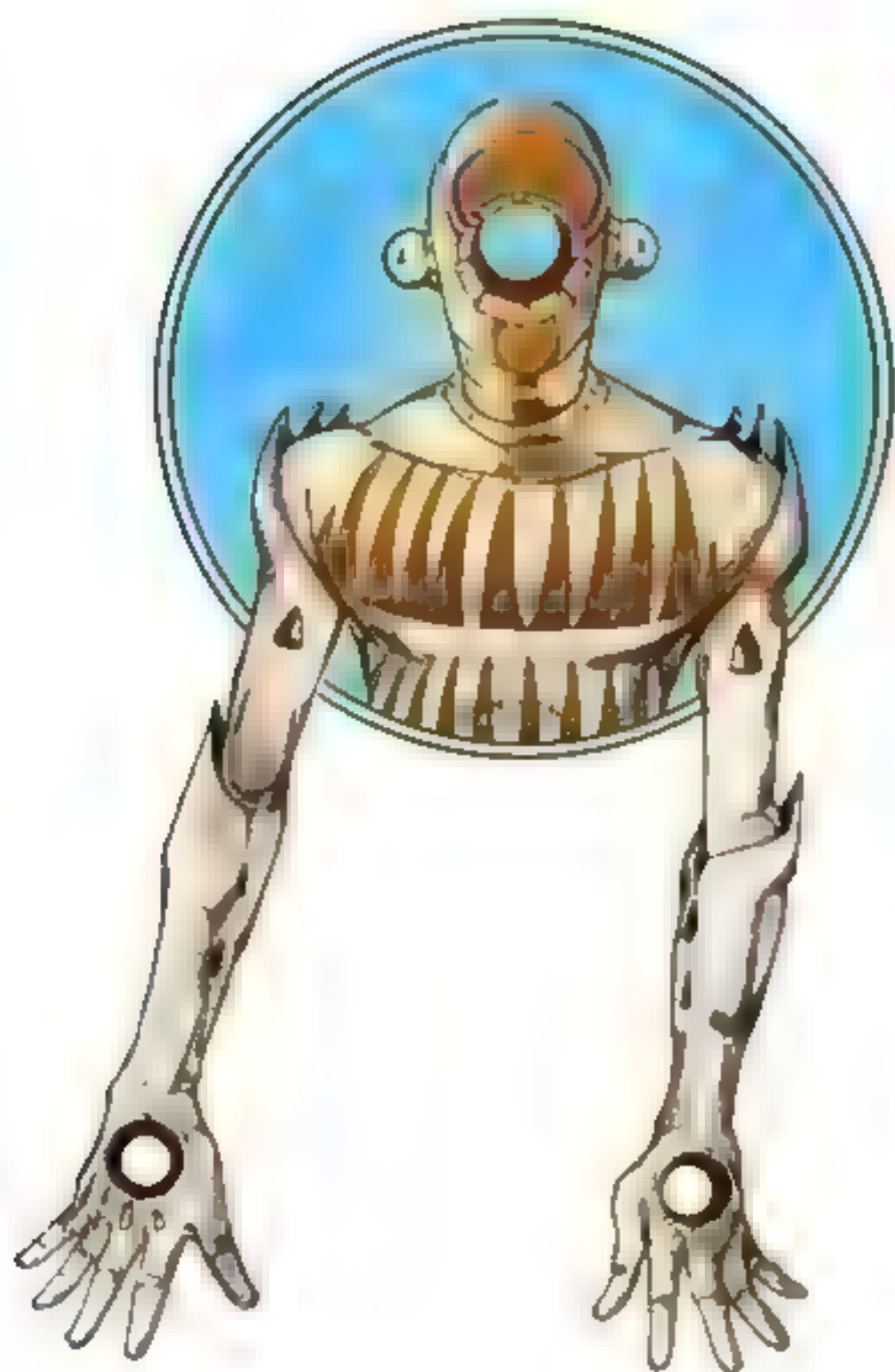
...I'M THE...  
SAME AGE AS  
THEM...

EVEN IF  
IT'S JUST A  
LITTLE...

**MILAGRO MAN**

**PART 2 END**





Stand Name—  
**Milagro Man**

The master is said to have been an arms dealer from a certain bygone era, but it seems it existed long before then. The one cursed by it continuously gains more and more on-hand money. If there's anyone out there that considers that a good thing, then perhaps it is.



Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

# CHAPTER 057

Translation:

Kewl0210

Raw Provider:

MusicEdge

Cleaning:

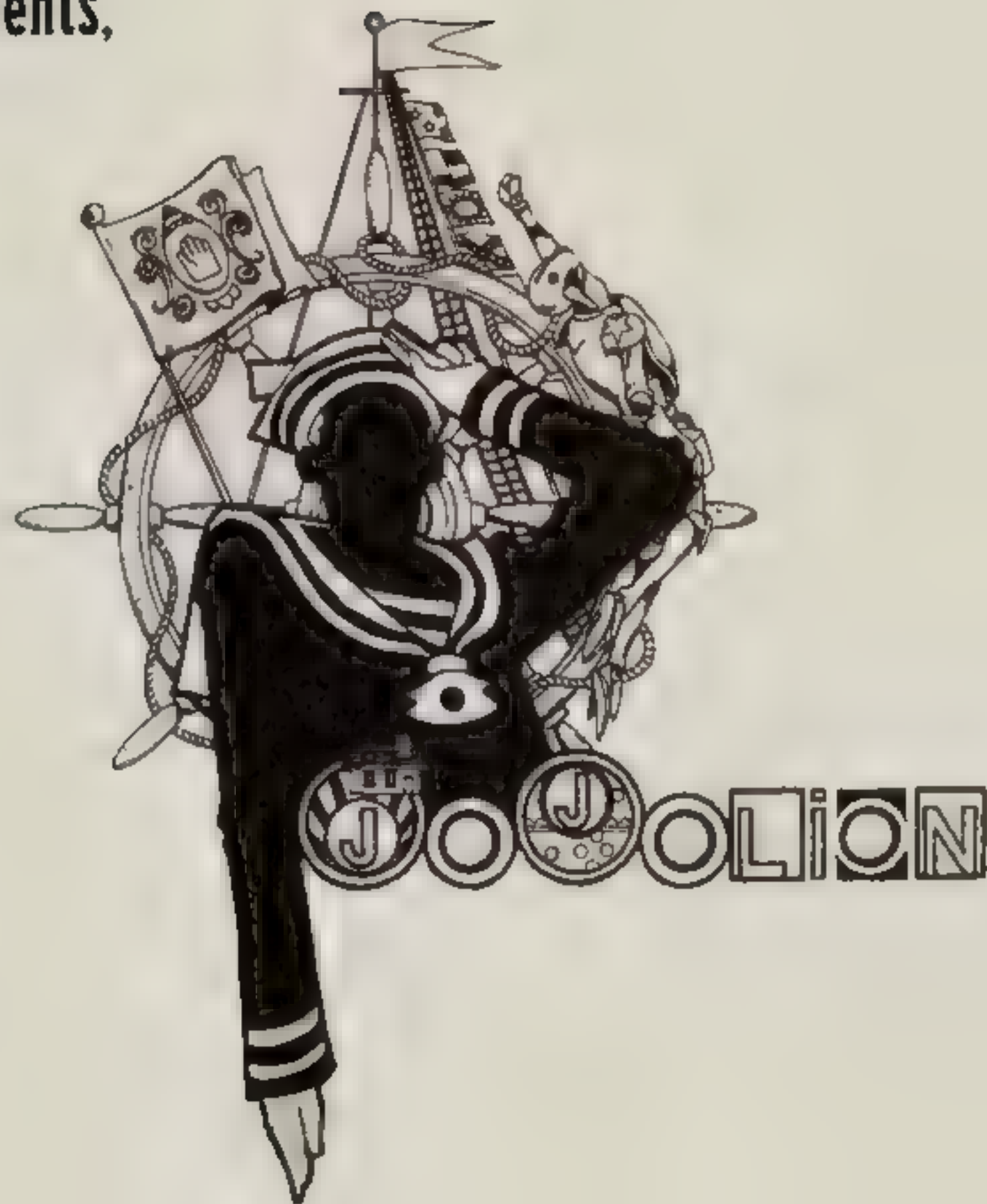
Fingerprintz

Typesetting:

Bracketier, Mistal

Quality Control:

Huldra








#058

**DAWN AT THE  
HIGASHIKATA  
HOUSE**



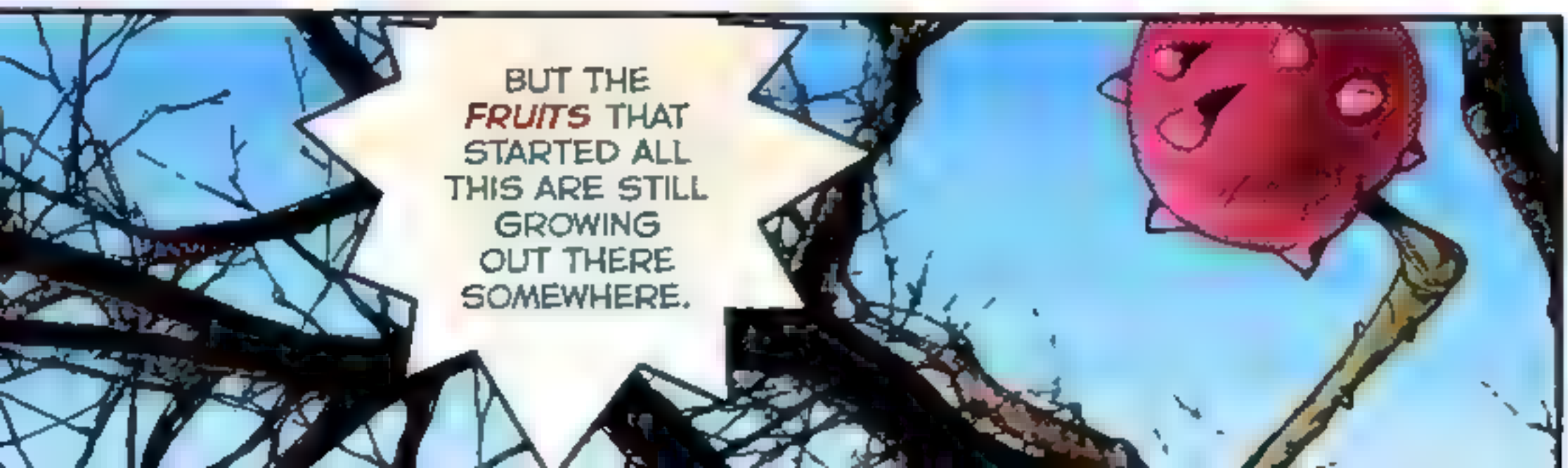
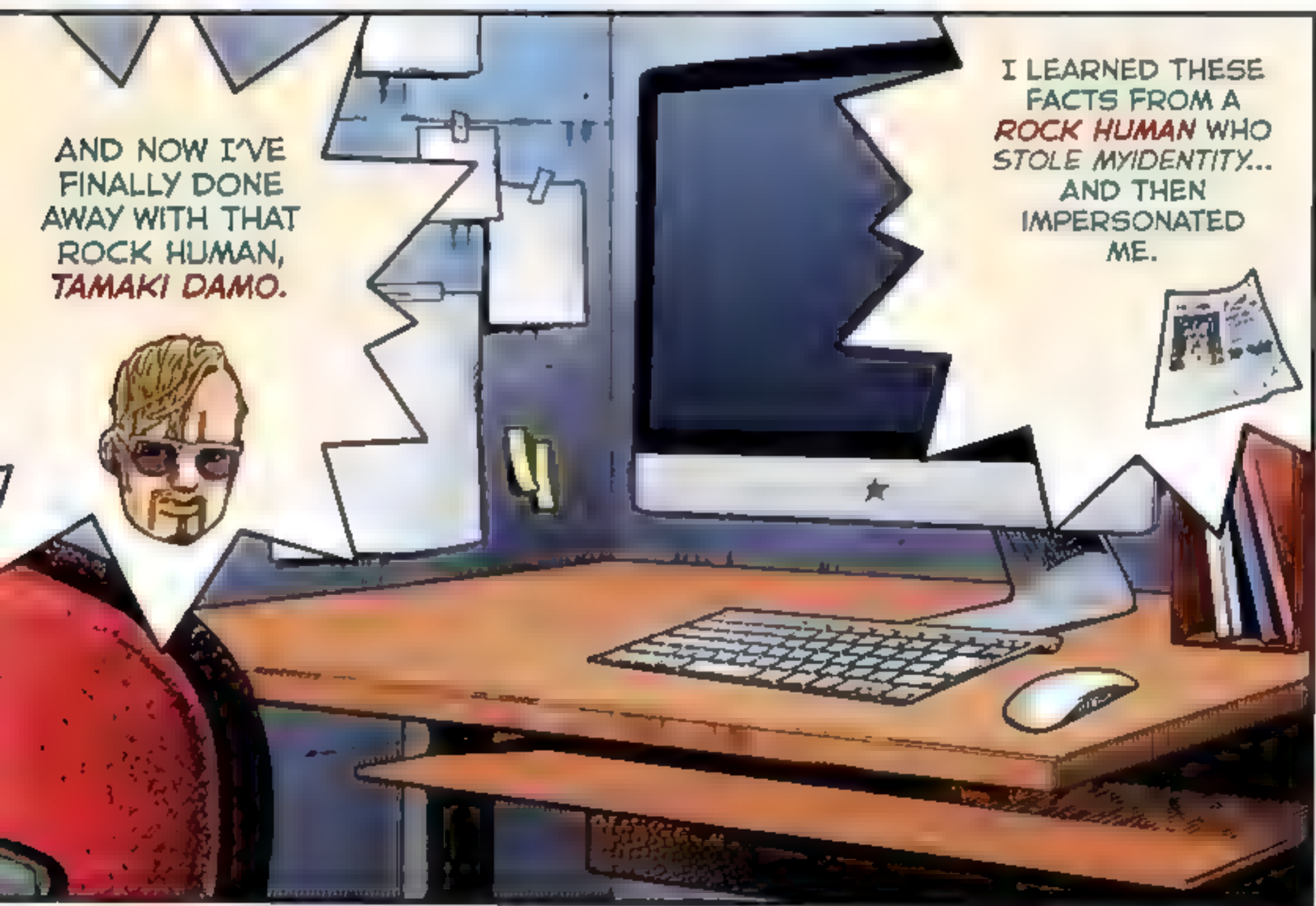
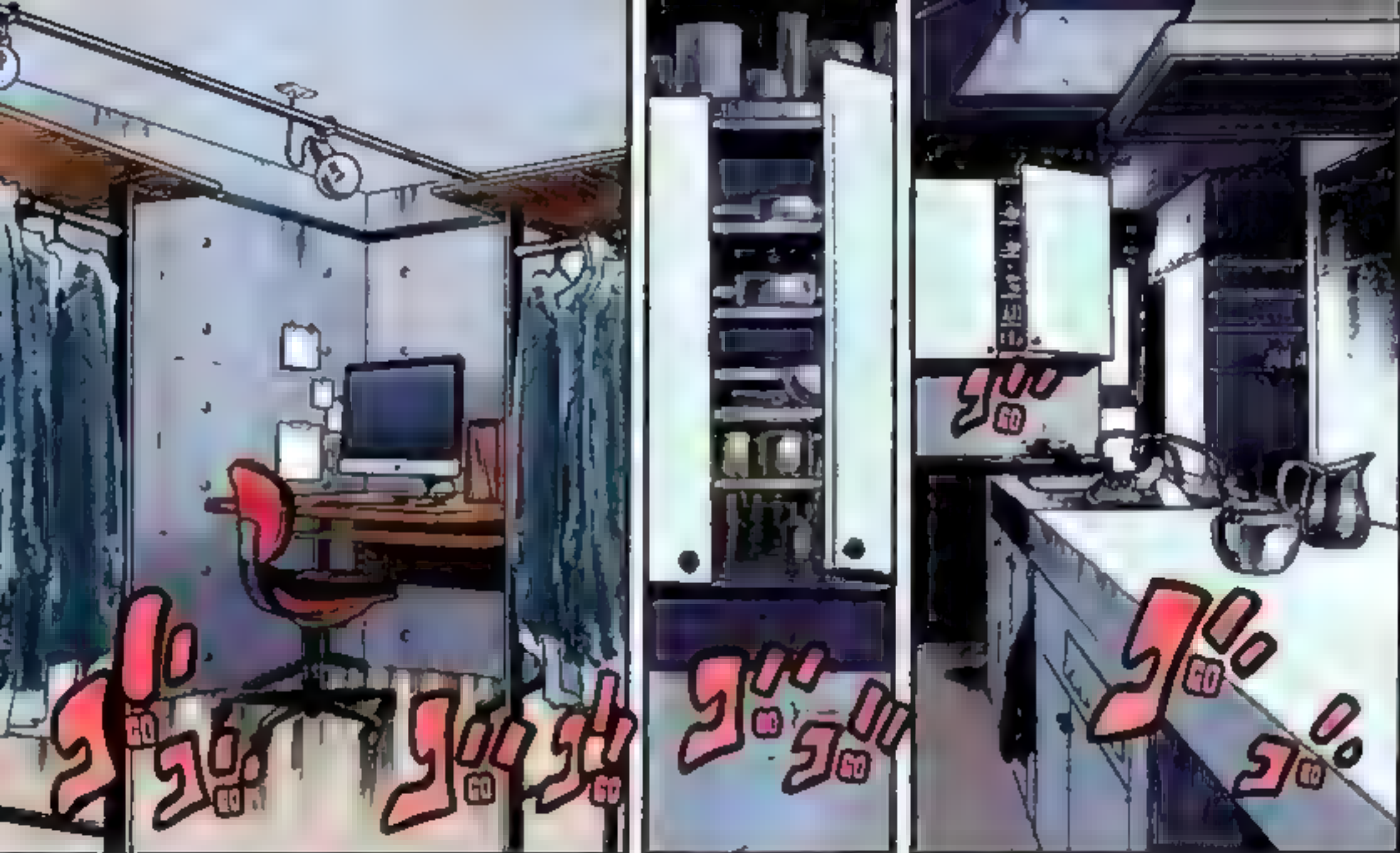
A full-page illustration of Jotaro Kujo from the anime JoJo's Bizarre Adventure. He is standing in a narrow, metallic hallway, possibly on a ship, with his hands on his hips. He is wearing his signature white sailor-style uniform with blue stripes on the collar, cuffs, and a matching cap. The background shows the interior of a ship with various mechanical details and lighting. In the upper left, there are stylized pink and red sound effects that look like 'GO' repeated several times. Three yellow starburst callouts are placed around the character, each containing text and a small portrait of a different man.

MY  
NAME IS  
JOSUKE  
HIGASHI-  
KATA.

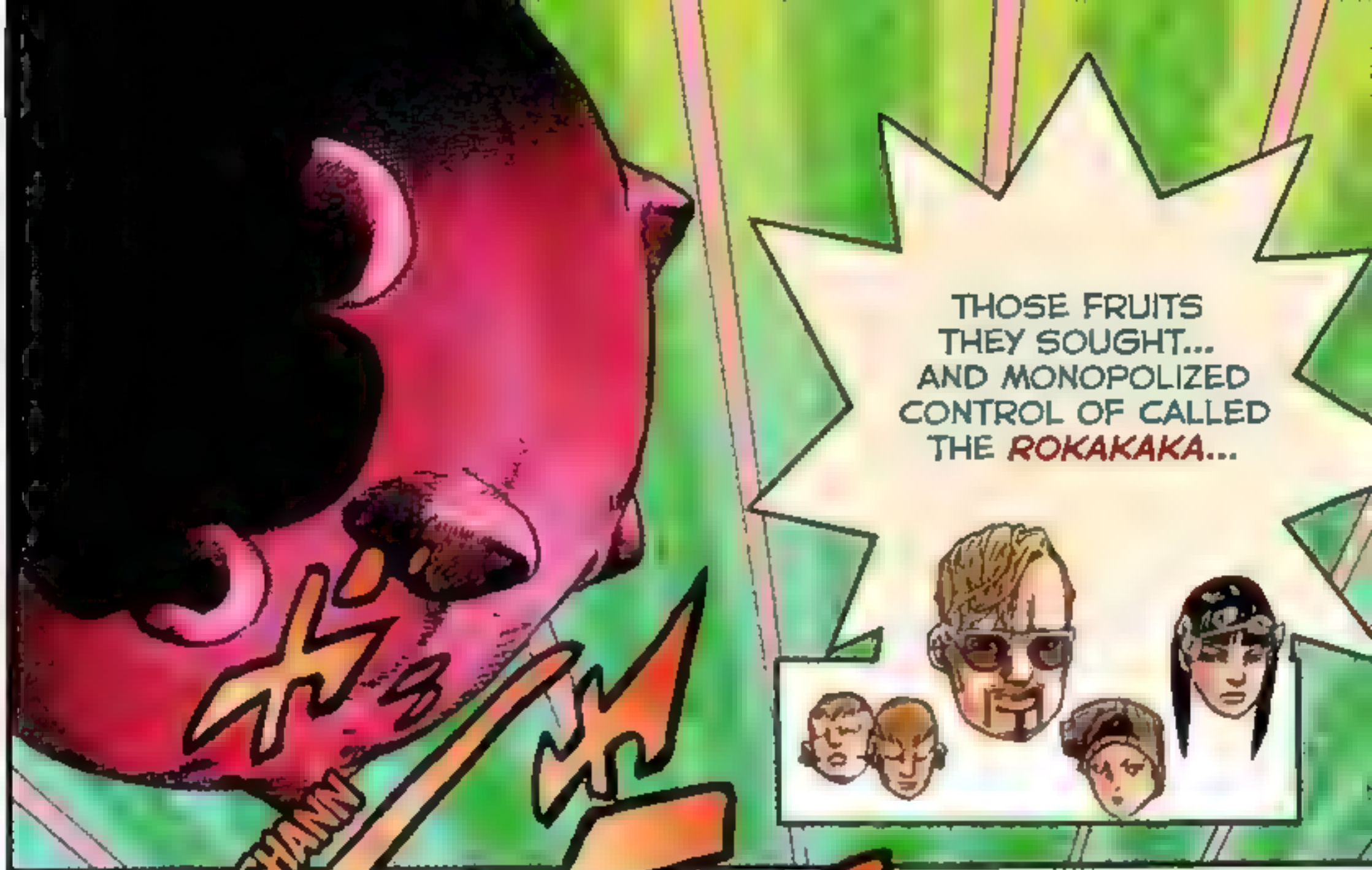
MY PAST  
IDENTITY WAS  
JOSEFUMI  
KUJO (19)

AND HALF OF  
MY BODY IS OF  
A MAN THAT WAS  
FOUND DEAD,  
YOSHIKAGE  
KIRA (29).





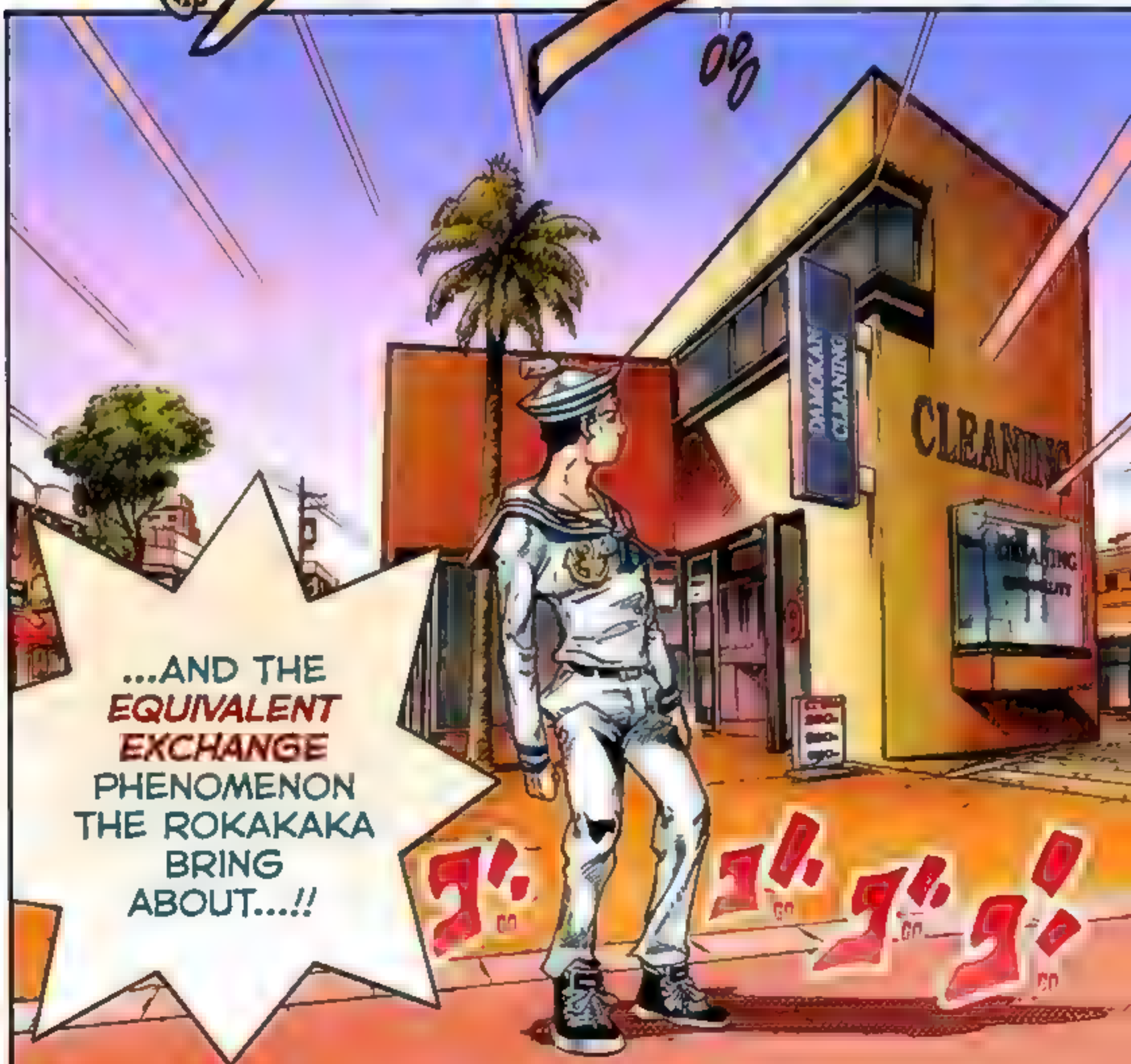




THOSE FRUITS  
THEY SOUGHT...  
AND MONOPOLIZED  
CONTROL OF CALLED  
THE **ROKAKAKA**...

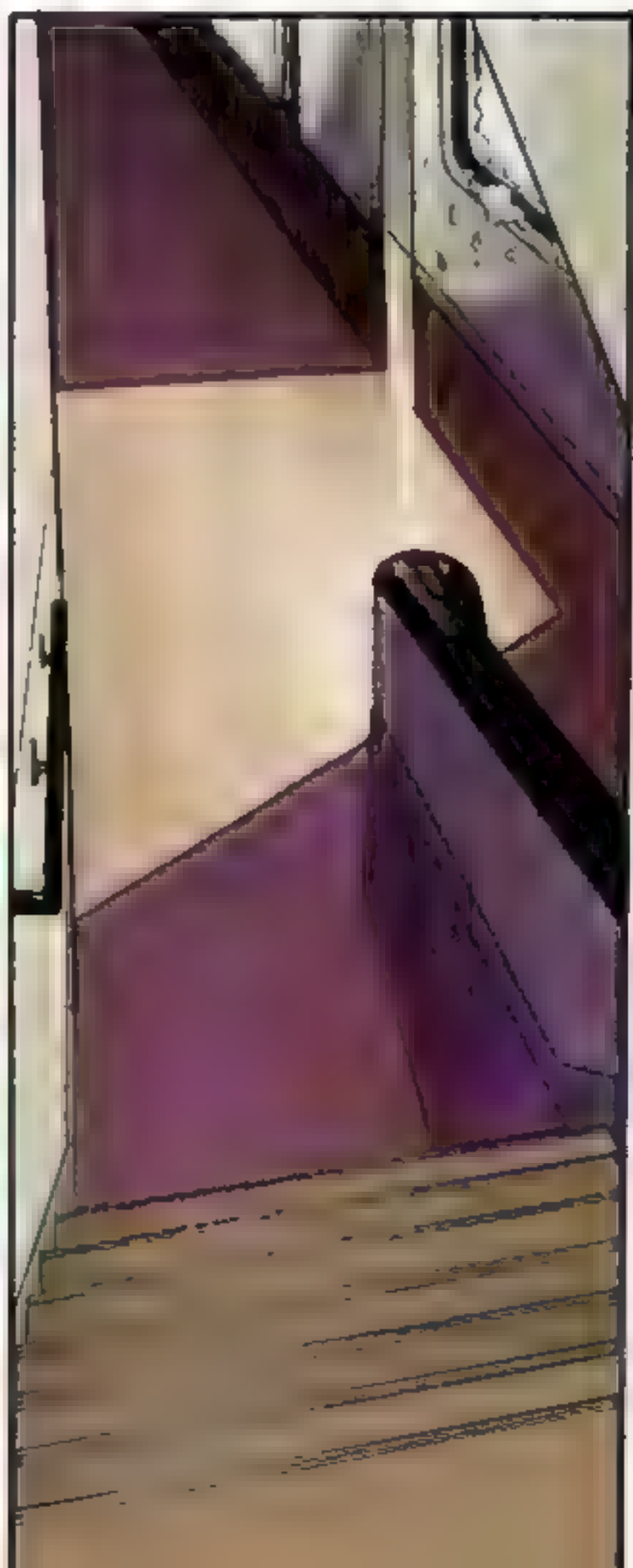


**GASHANN**

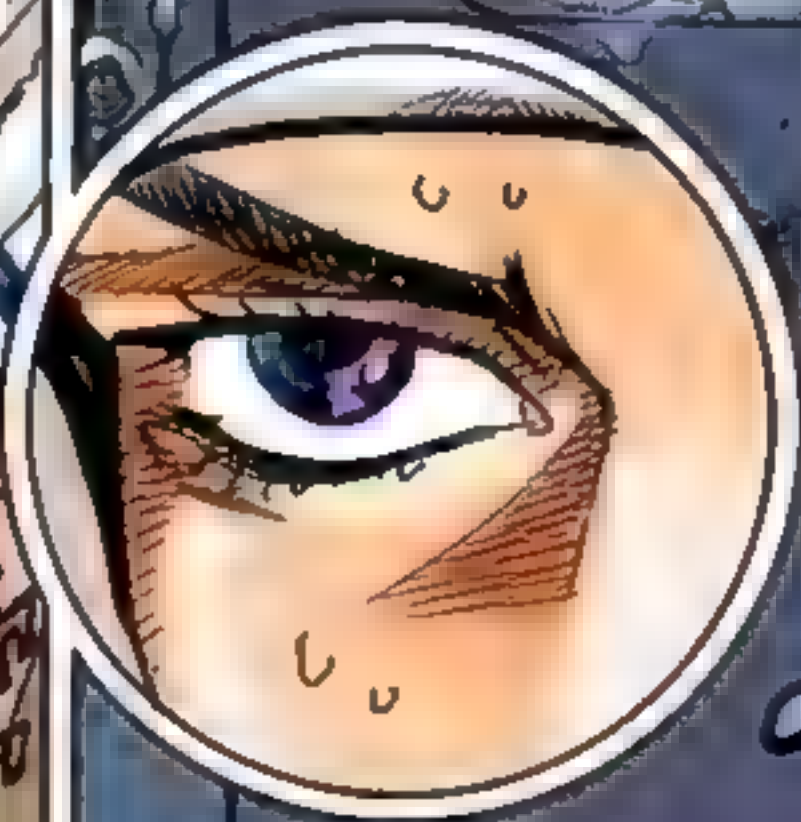


...AND THE  
**EQUIVALENT  
EXCHANGE**  
PHENOMENON  
THE ROKAKAKA  
BRING  
ABOUT....!!









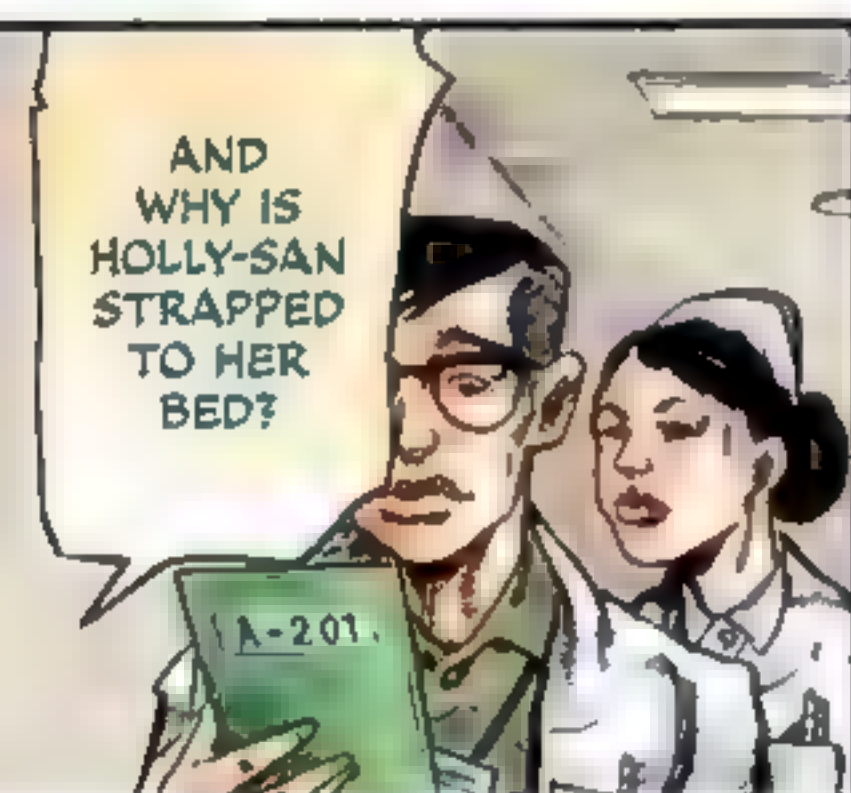




ARE  
YOU IN  
CHARGE  
HERE?!

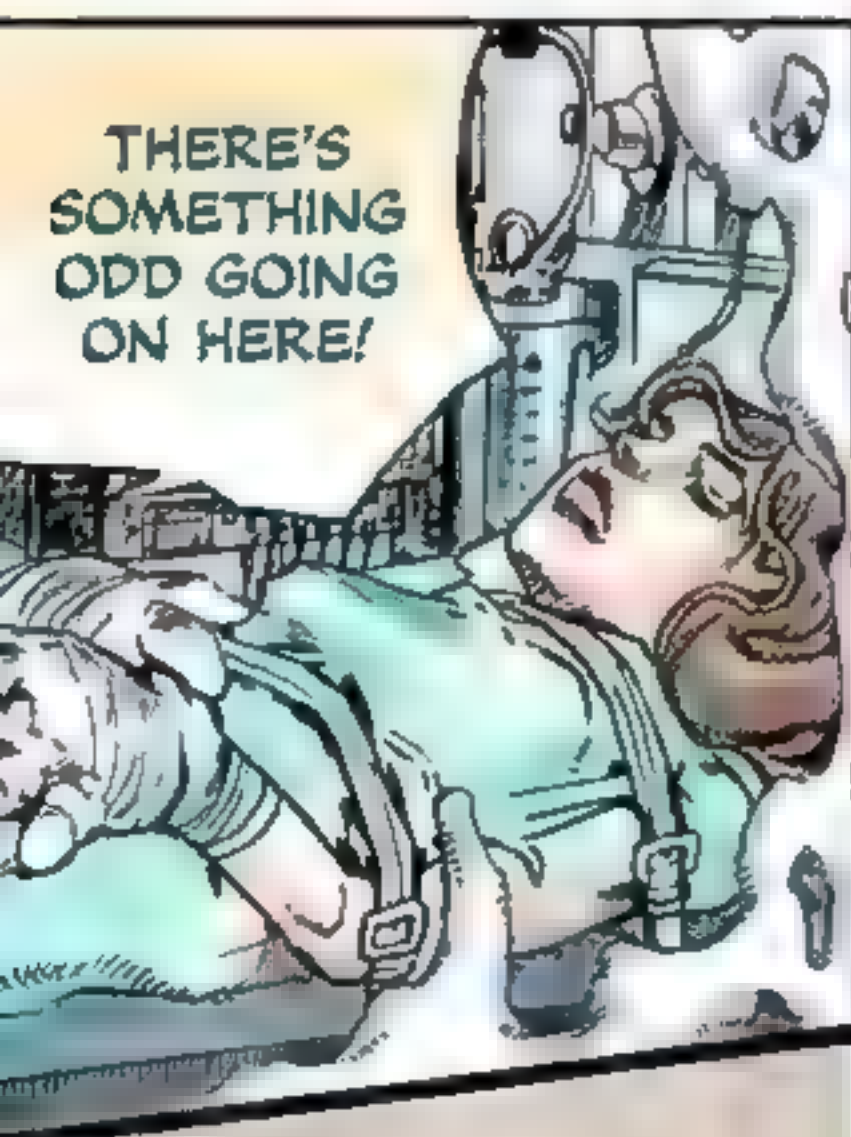
HEY! ARE  
YOU THE  
DOCTOR?!

WHAT'S  
GOING ON  
HERE?!



AND  
WHY IS  
HOLLY-SAN  
STRAPPED  
TO HER  
BED?

A-201



THERE'S  
SOMETHING  
ODD GOING  
ON HERE!



WHY WAS  
HOLLY-SAN'S  
HOSPITAL  
ROOM  
MOVED?

THIS ISN'T  
THE WARD  
SHE'S  
ALWAYS  
BEEN IN.

THE  
CONDITIONS  
HERE LOOK  
AWFUL!

...









SHE'S MY  
**MOTHER.**

YES.

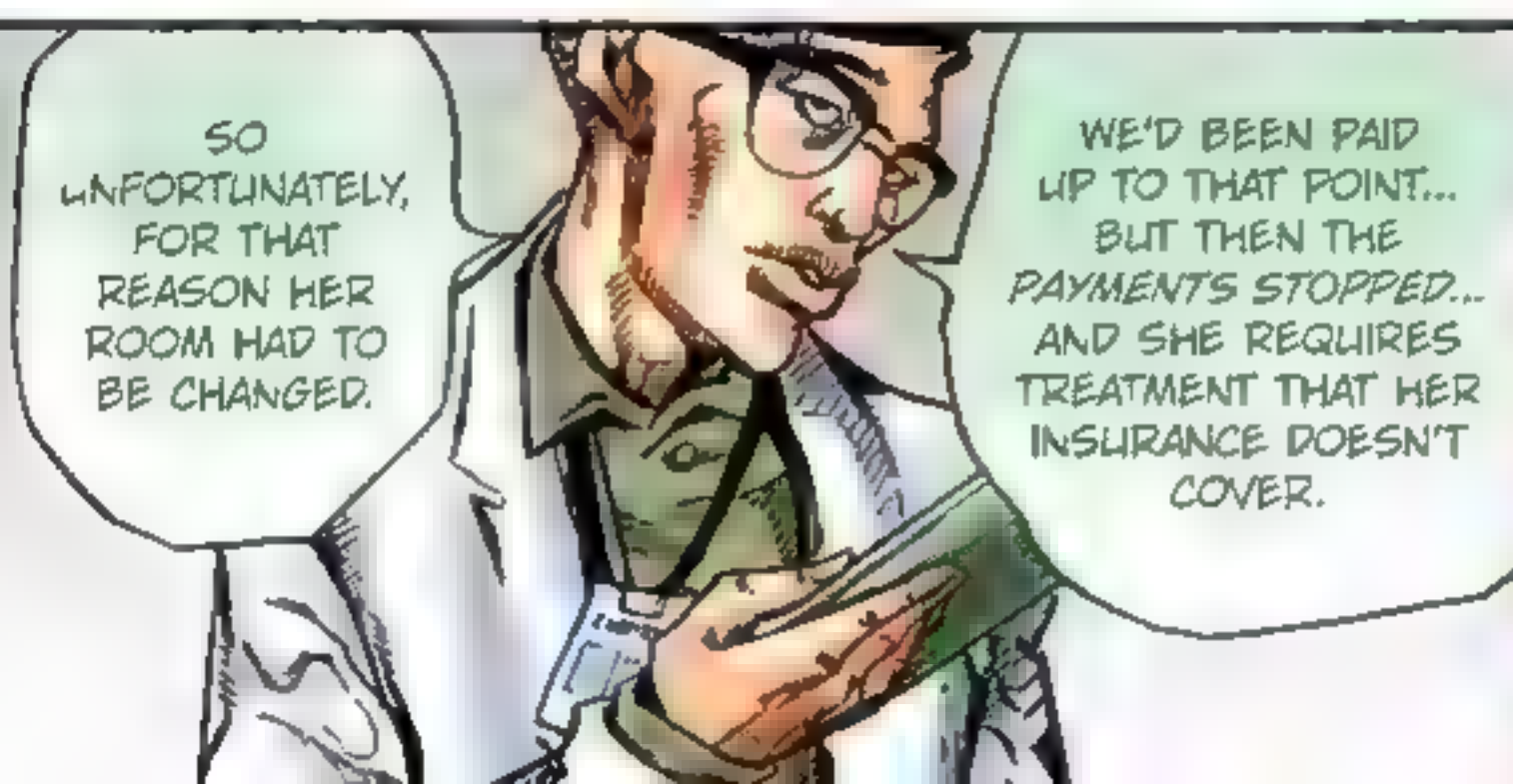


HOLLY  
KIRA-SAN  
HAS UNPAID  
**MEDICAL**  
**EXPENSES.**

YES,  
WELL...

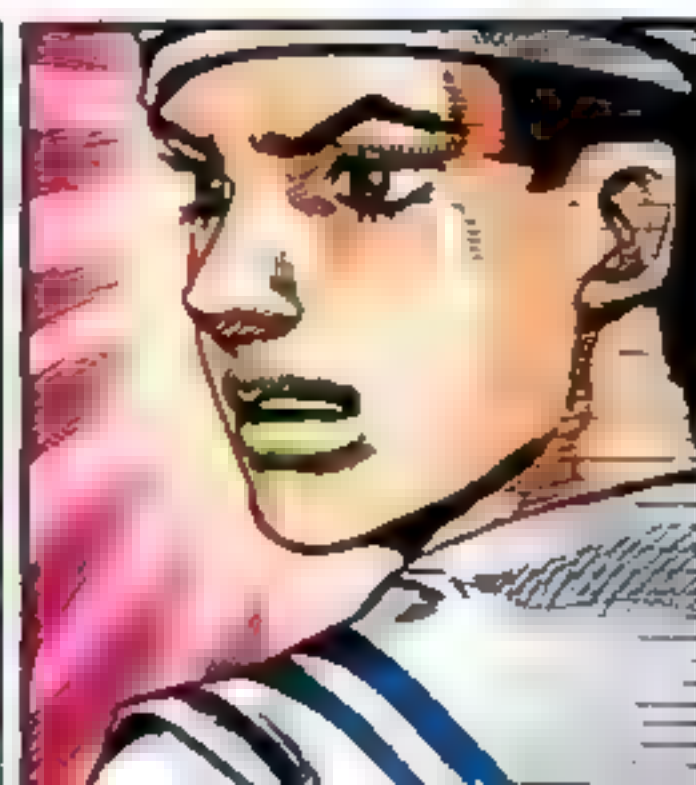
WE HAVEN'T  
RECEIVED ANY  
**PAYMENT**  
SINCE  
AUGUST

WHAT'S  
GOING  
ON?



SO  
UNFORTUNATELY,  
FOR THAT  
REASON HER  
ROOM HAD TO  
BE CHANGED.

WE'D BEEN PAID  
UP TO THAT POINT...  
BUT THEN THE  
PAYMENTS STOPPED...  
AND SHE REQUIRES  
TREATMENT THAT HER  
INSURANCE DOESN'T  
COVER.

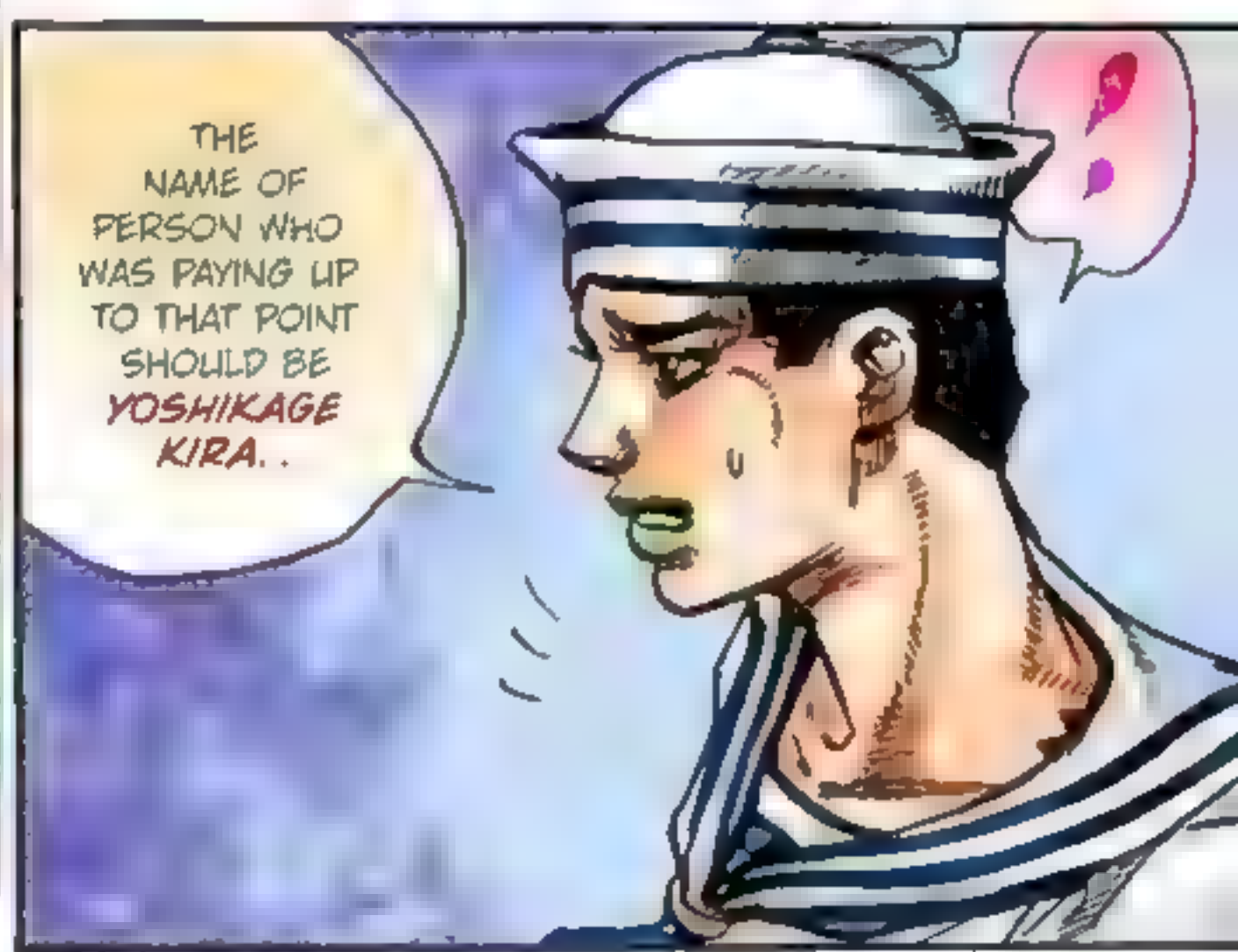




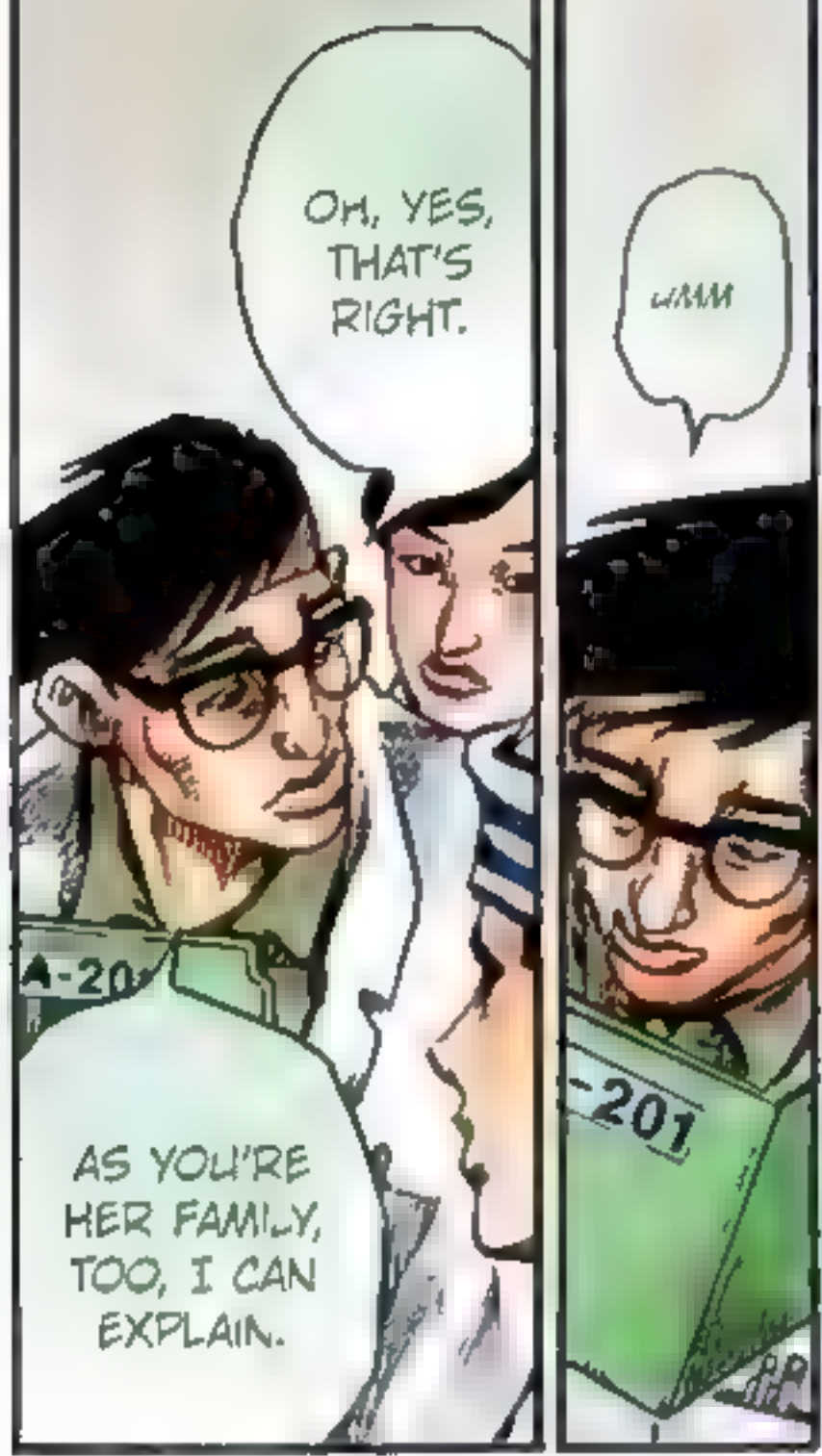


...THIS AUGUST?

THEY WERE PAID UNTIL...



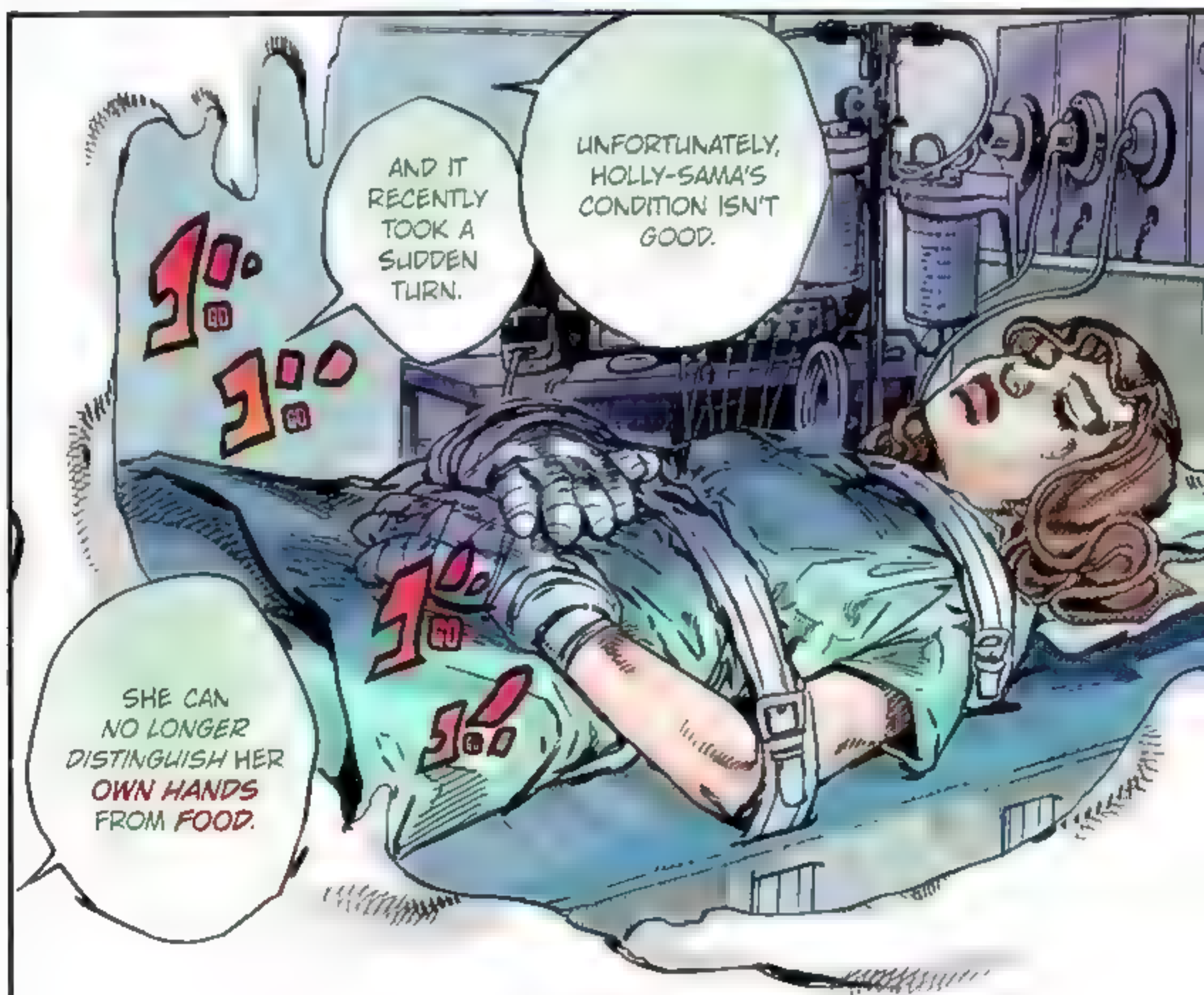
THE NAME OF PERSON WHO WAS PAYING UP TO THAT POINT SHOULD BE **YOSHIKAGE KIRA**..



OH, YES, THAT'S RIGHT.

WMM

AS YOU'RE HER FAMILY, TOO, I CAN EXPLAIN.



UNFORTUNATELY, HOLLY-SAMA'S CONDITION ISN'T GOOD.

AND IT RECENTLY TOOK A SUDDEN TURN.

SHE CAN NO LONGER DISTINGUISH HER **OWN HANDS** FROM **FOOD**.



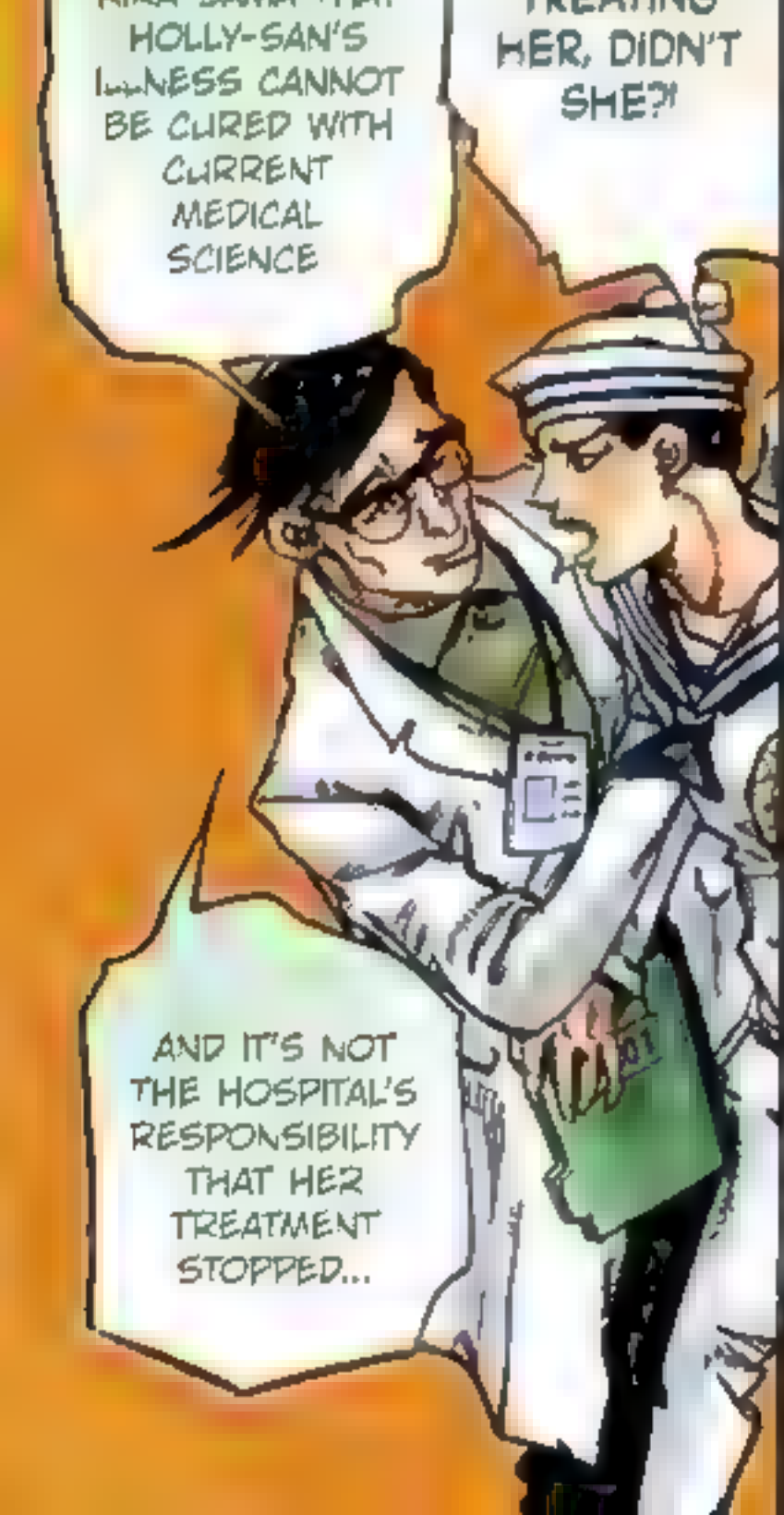


SHE ATE SIX  
OF HER OWN  
FINGERS.

TO HER  
EYES, THEY  
LOOK LIKE  
FOOD.



WE  
IMMEDIATELY HAD  
HER REGURGITATE  
THEM AND SEWED  
THEM BACK ON  
SO THERE IS NO  
PROBLEM WITH  
HER FINGERS.



WE'VE ALREADY  
INFORMED  
KIRA-SAMA THAT  
HOLLY-SAN'S  
ILLNESS CANNOT  
BE CURED WITH  
CURRENT  
MEDICAL  
SCIENCE

SHE  
ONLY GOT  
WORSE  
BECAUSE  
YOU STOPPED  
TREATING  
HER, DIDN'T  
SHE?

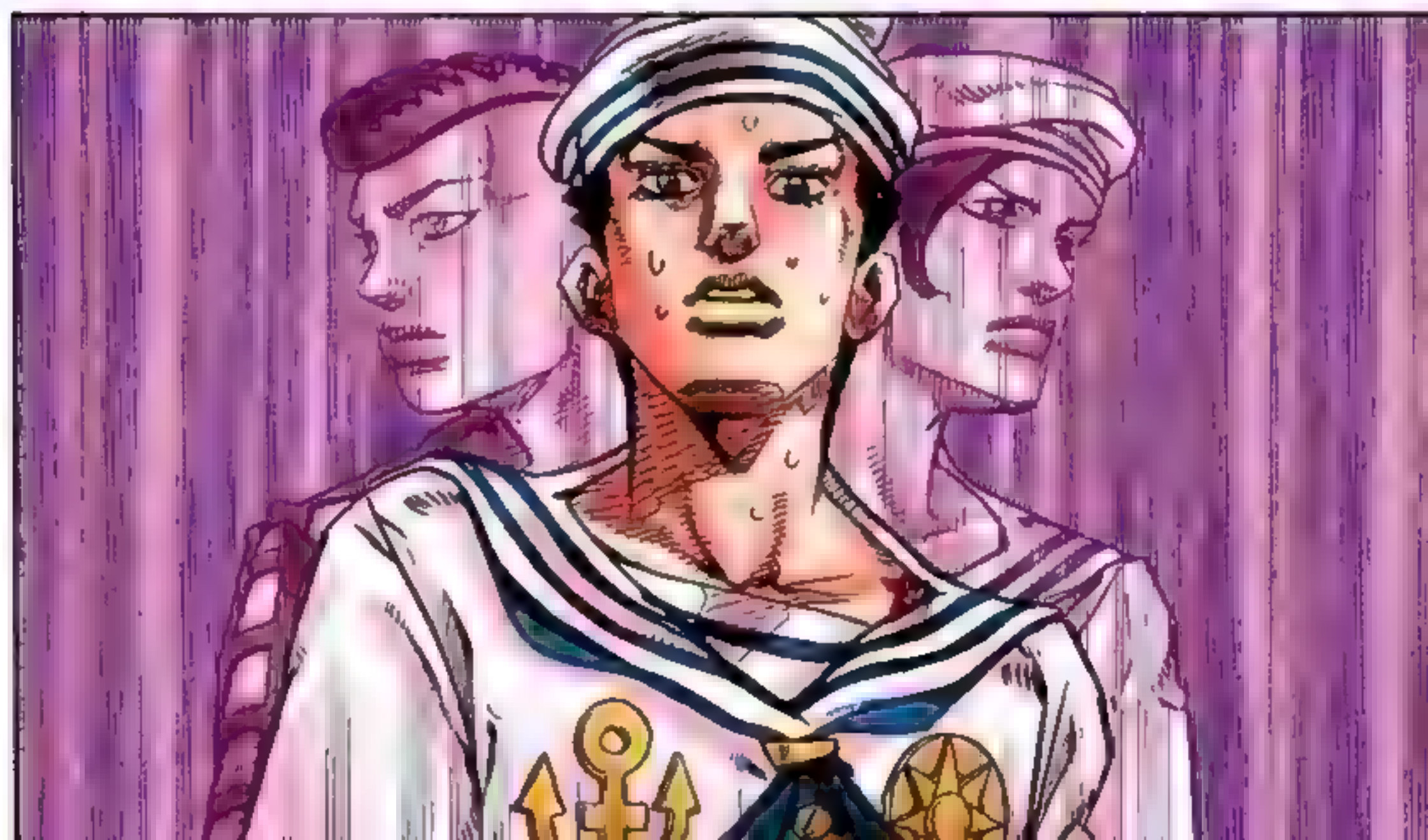
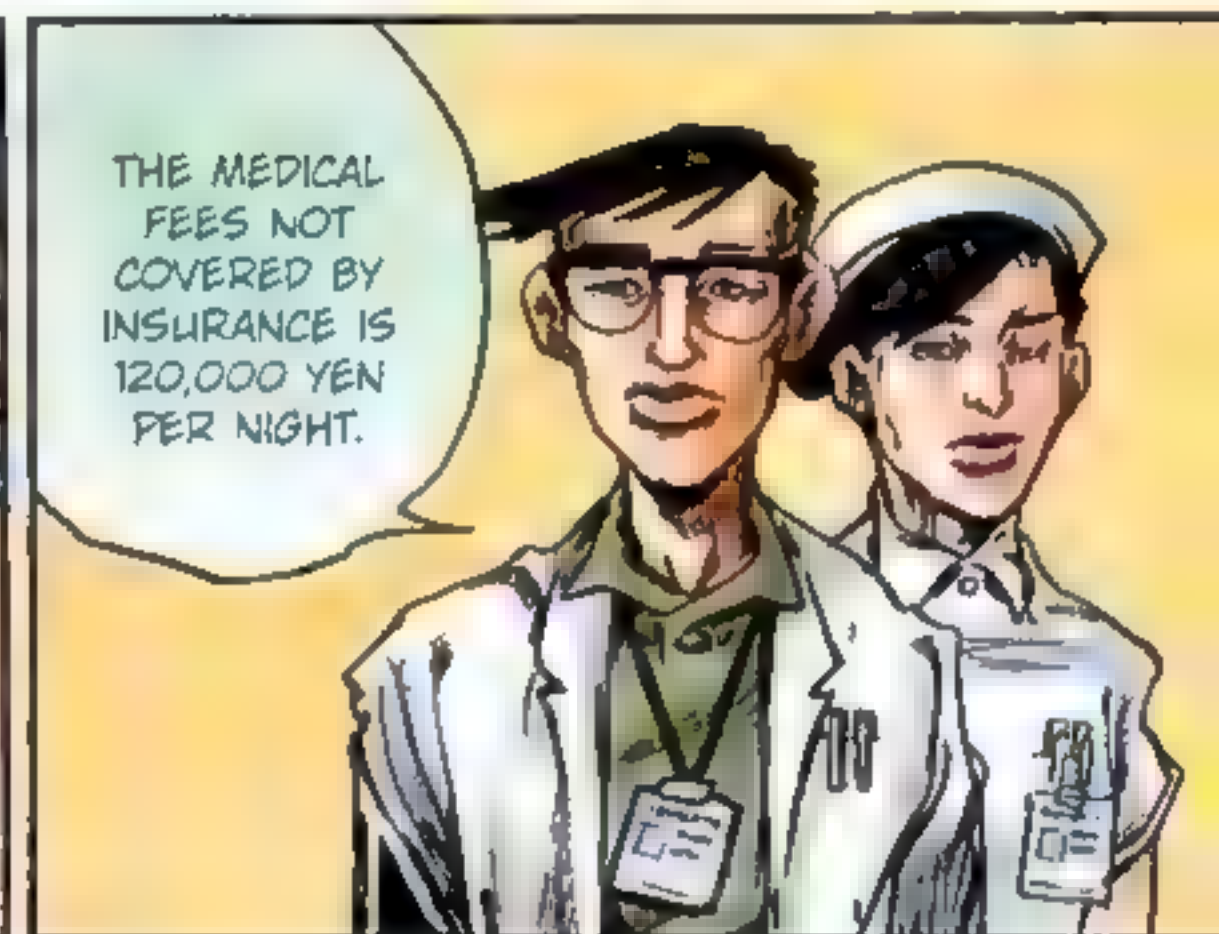
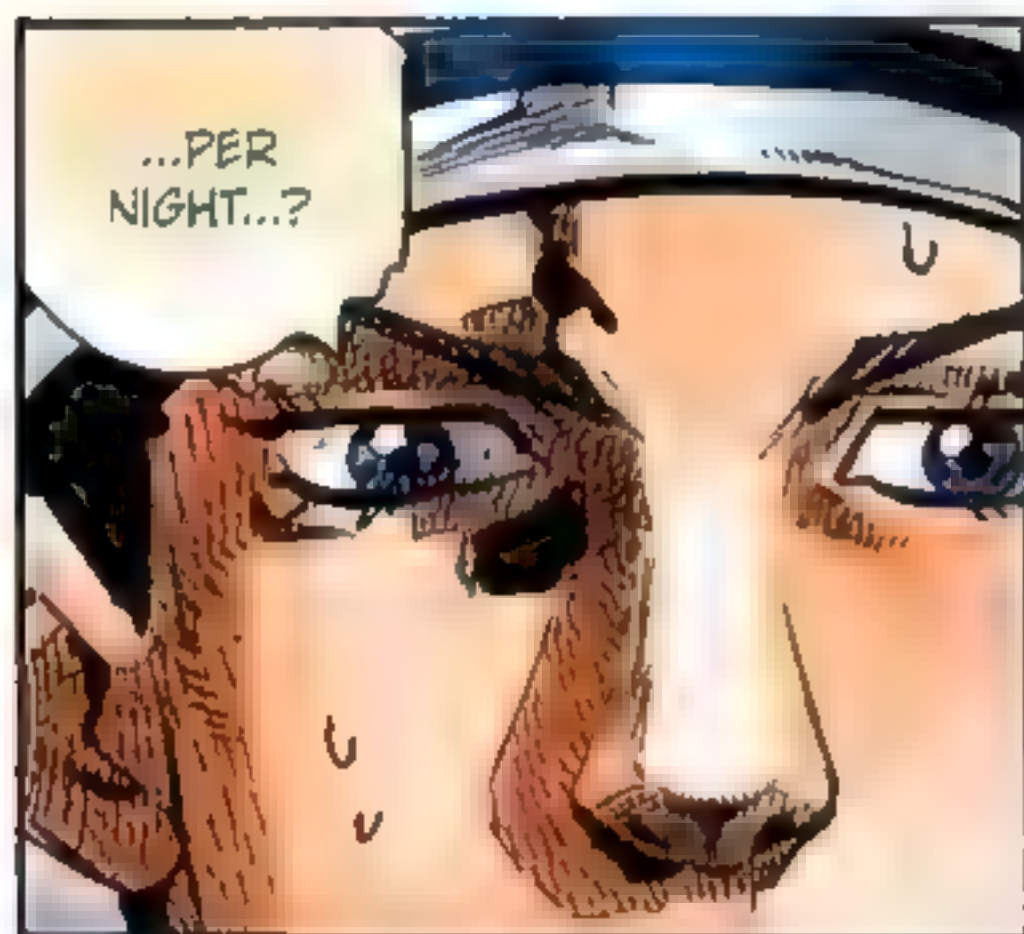
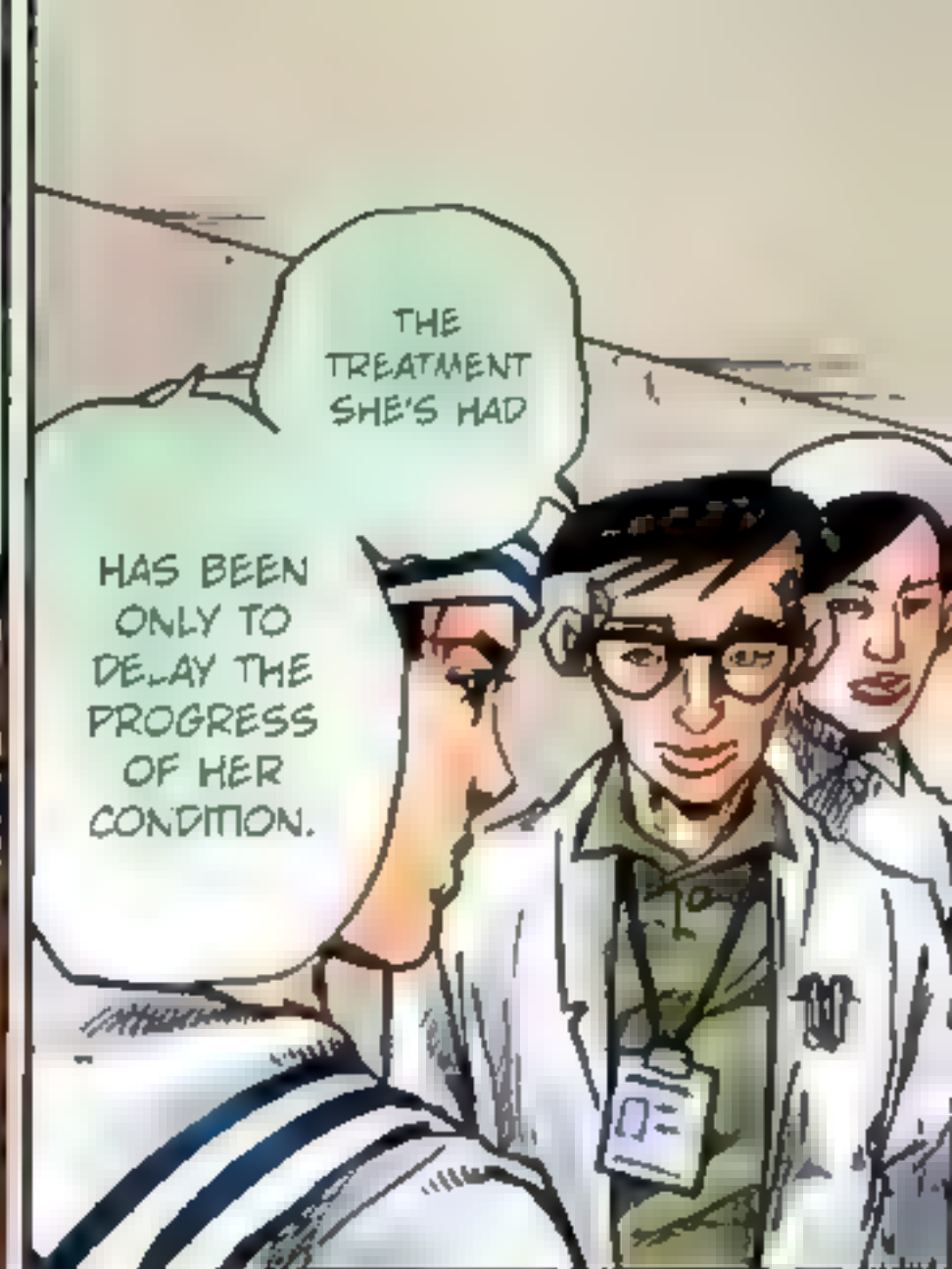
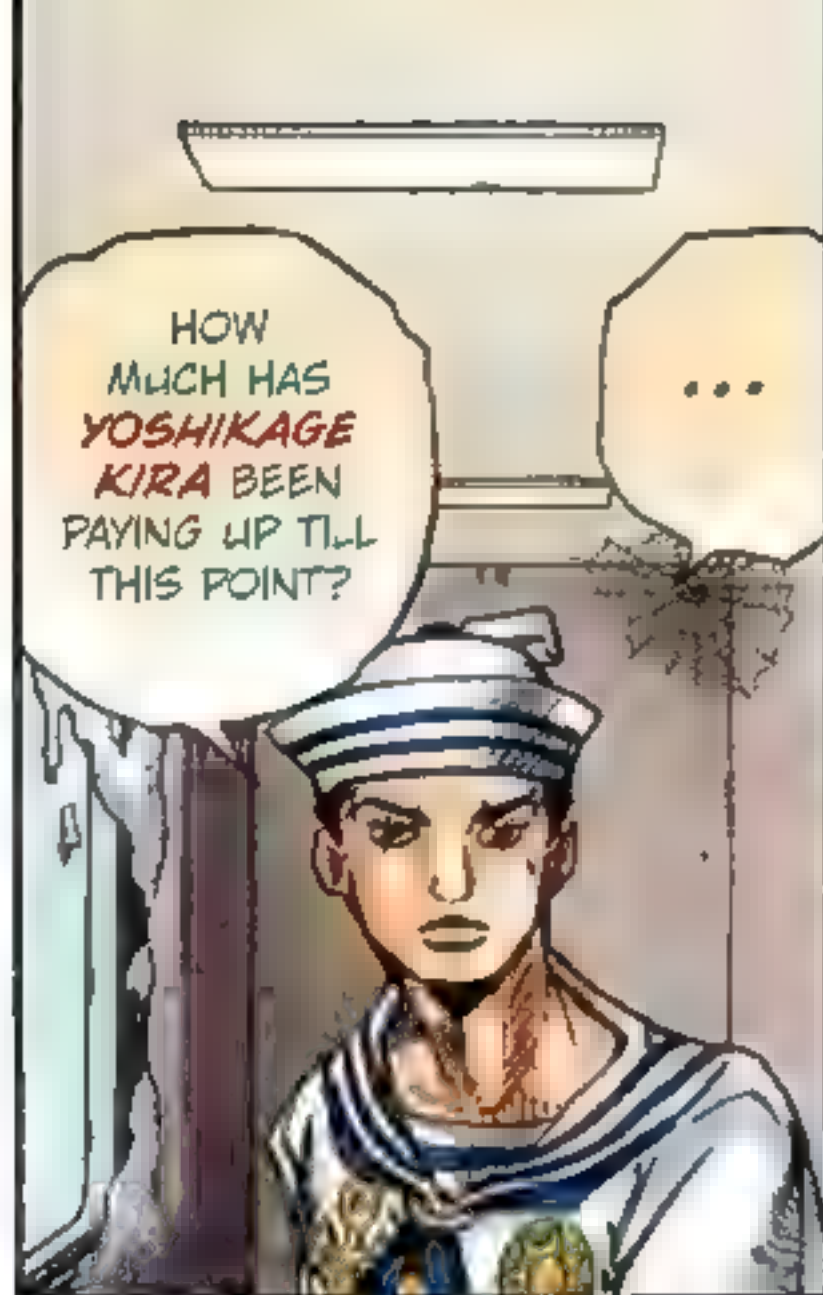
AND IT'S NOT  
THE HOSPITAL'S  
RESPONSIBILITY  
THAT HER  
TREATMENT  
STOPPED...



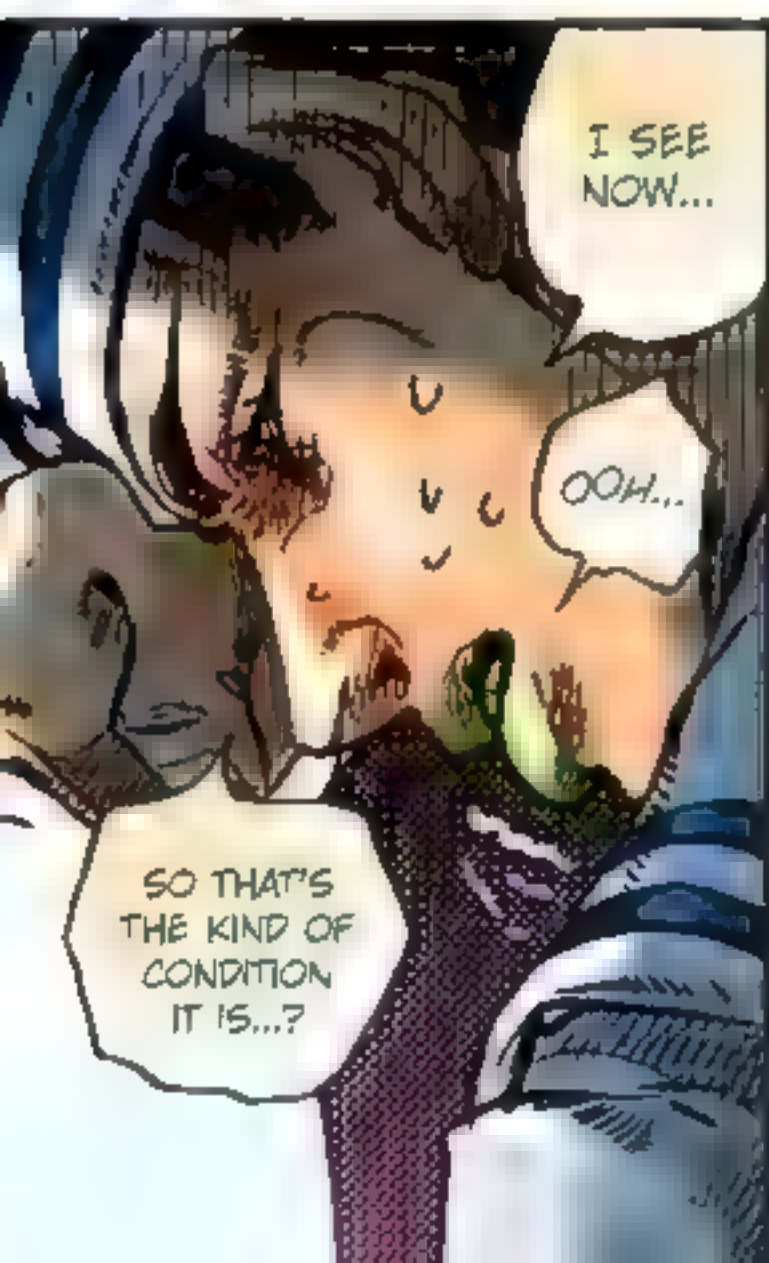
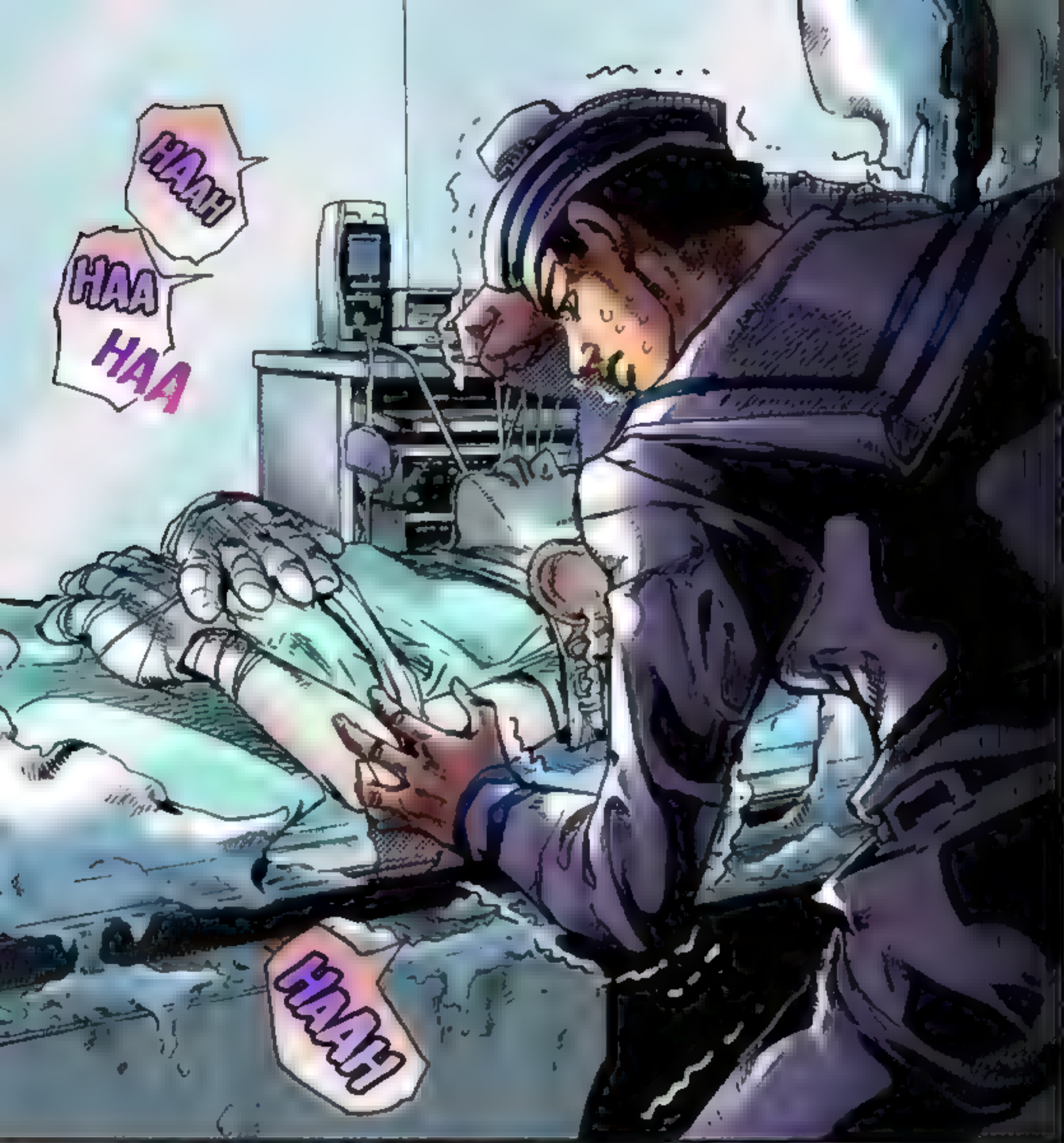
BUT  
HER BODY  
IS GOING TO  
CONTINUE TO  
GRADUALLY  
BREAK  
DOWN.

THAT'S WHY  
WE HAVE HER  
TIED DOWN.  
AND RIGHT  
NOW SHE'S  
IN A DRUG-  
INDUCED  
SLEEP













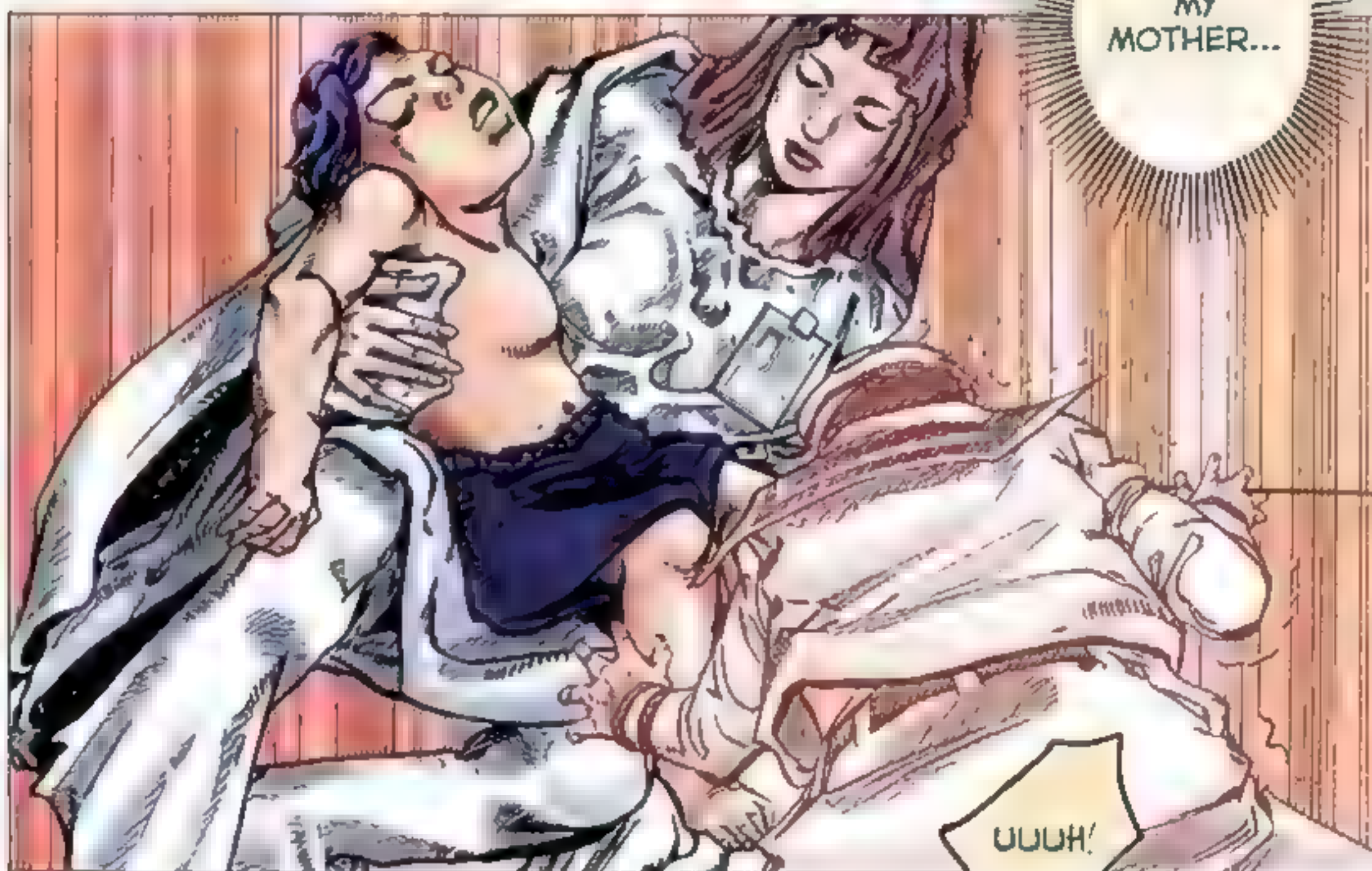
...THIS  
FEELING?!

WHAT IN  
THE WORLD  
IS...

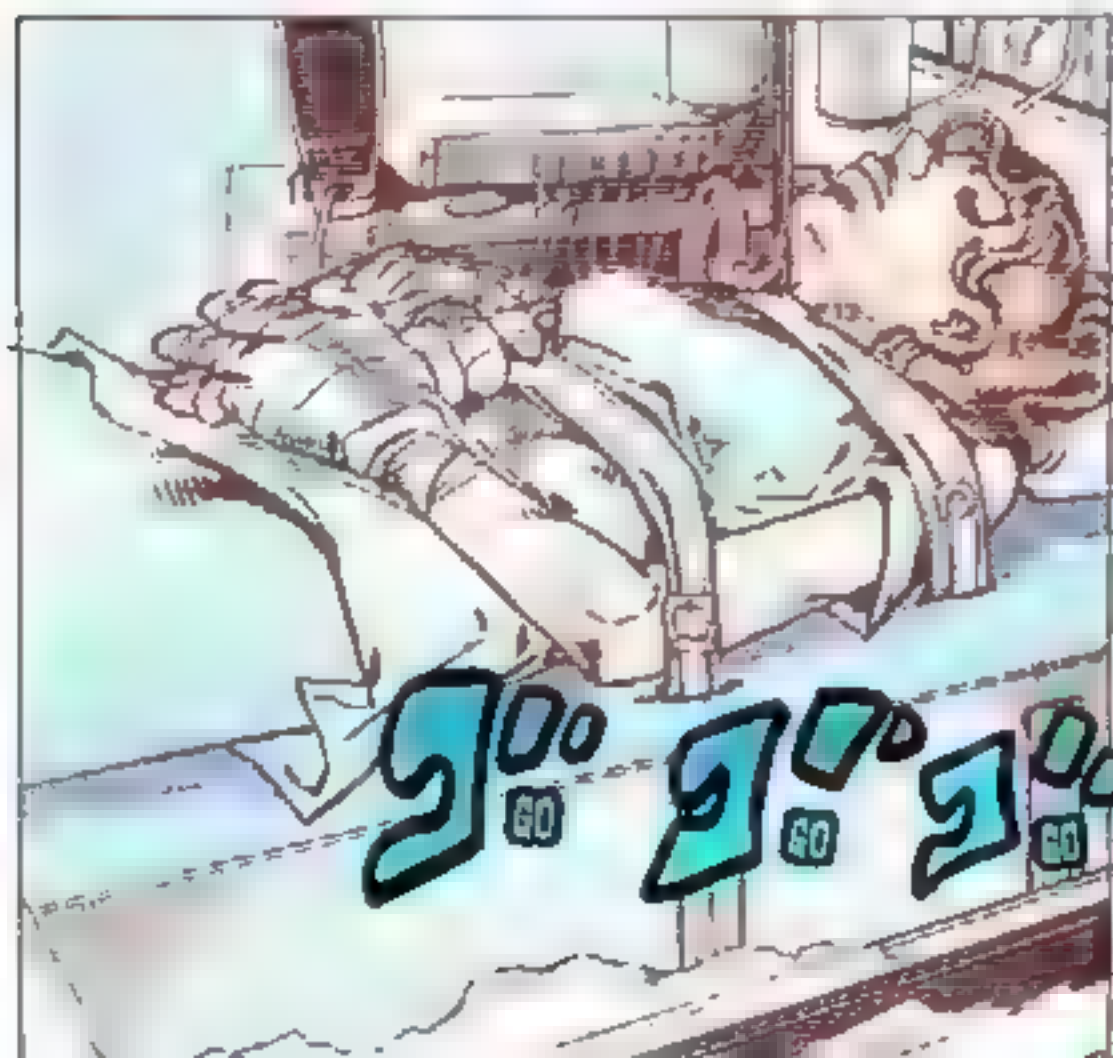


THIS FEELING  
THAT'S SUDDENLY  
WELLING UP  
INSIDE ME...?!

MY  
MOTHER...

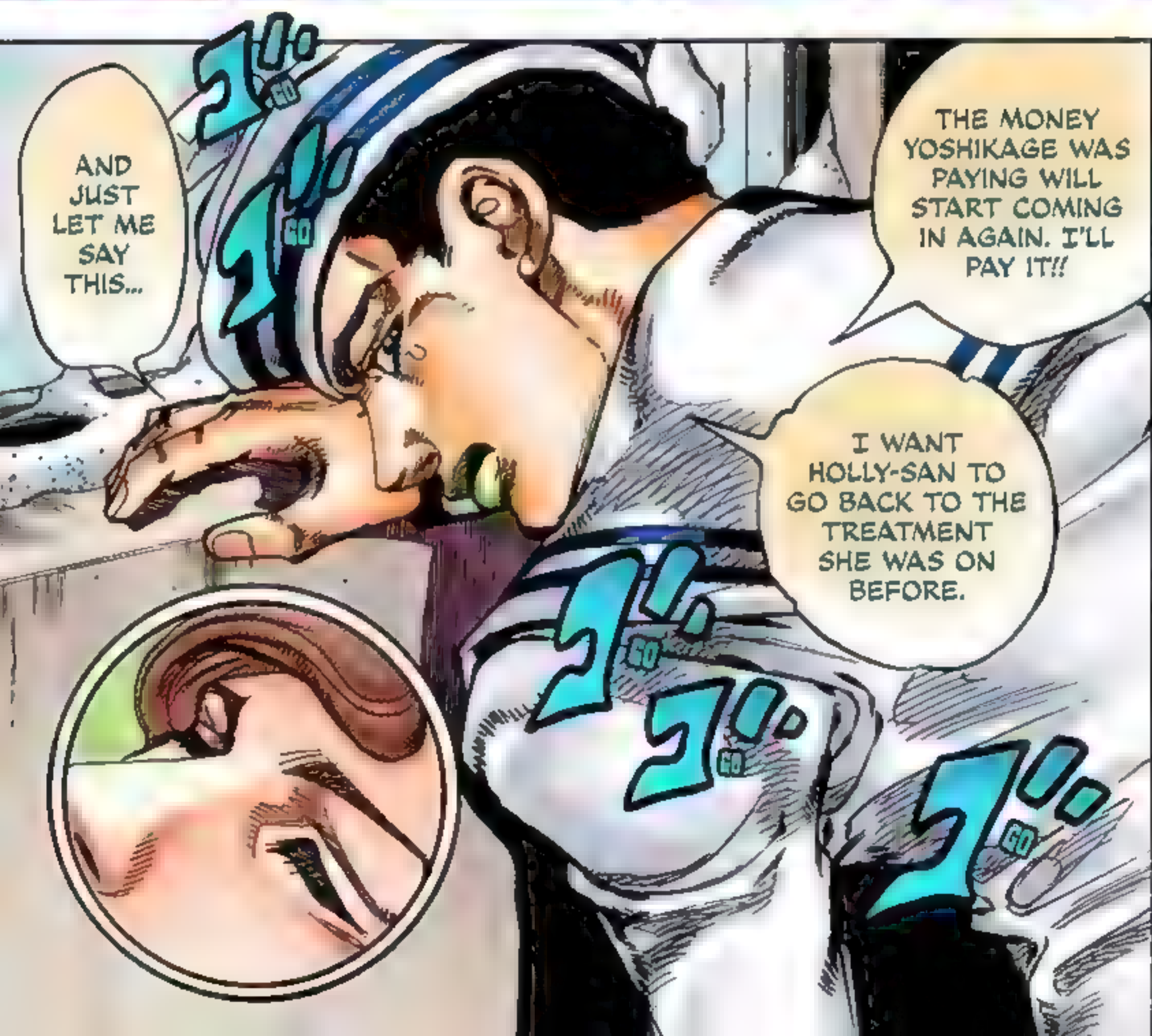
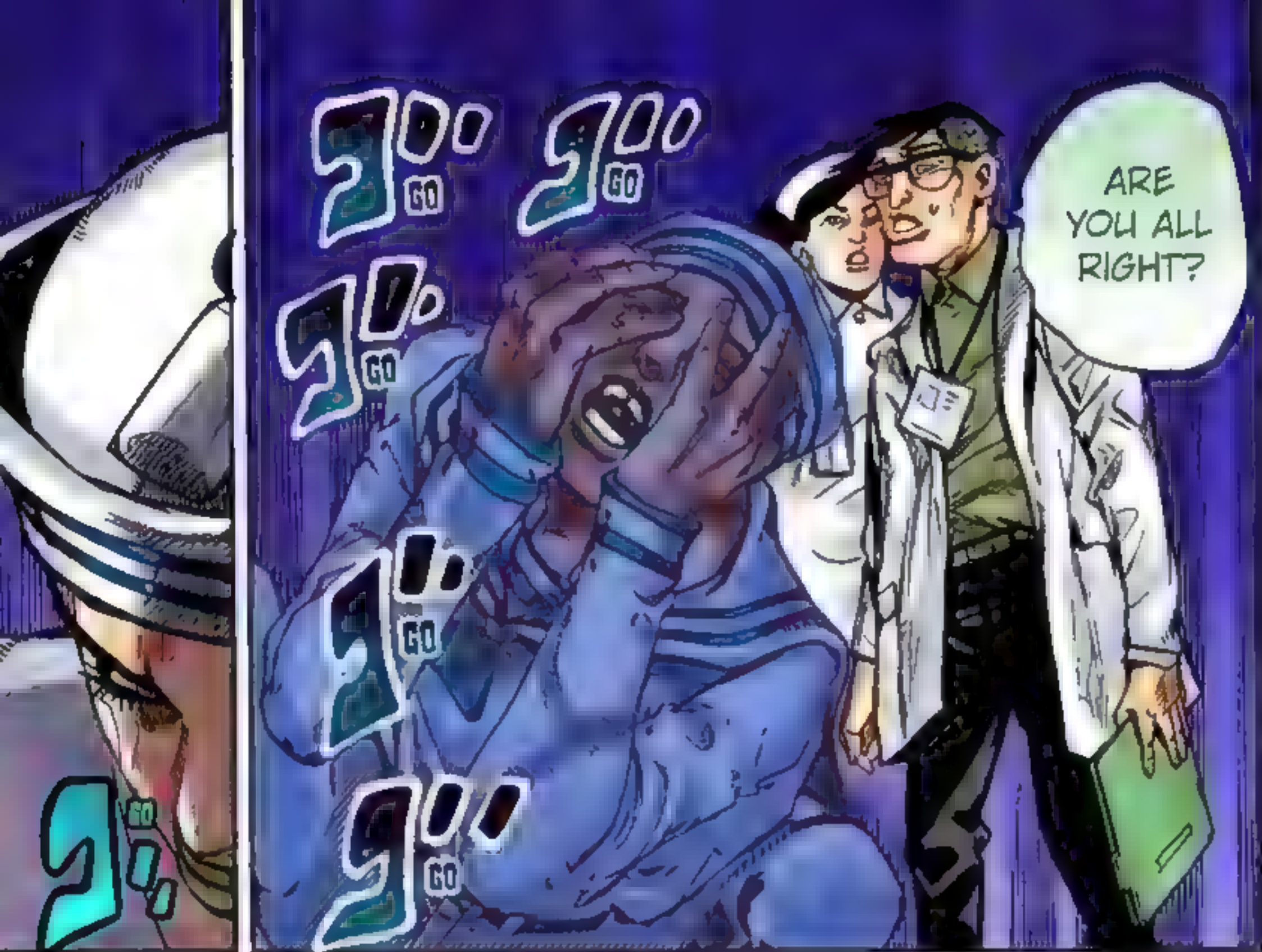


UUUH!



UH  
KUH





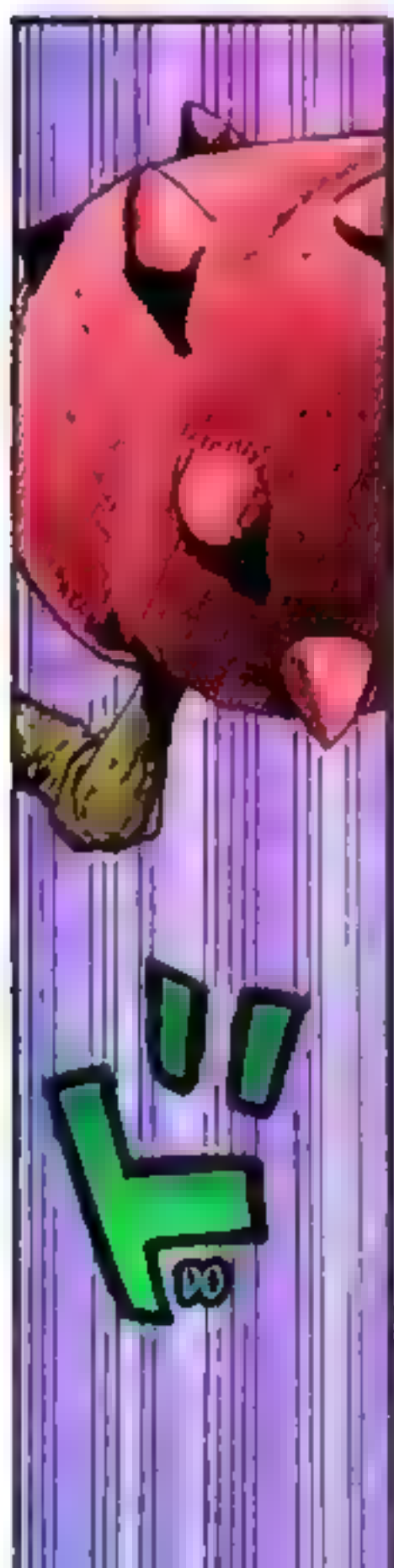




WHATEVER  
THE REASON,  
I WON'T  
FORGIVE IT.

IF ANY OTHER  
**BAD THINGS**  
HAPPEN TO  
HOLLY-SAN...

SHE'S  
SOMEONE  
WHO  
SHOULD BE  
HAPPY.




BUT,  
I KNOW  
SOMETHING  
I HAVE TO  
DO.

MY  
NAME IS  
**JOSUKE**  
**HIGASHI-**  
**KATA.**

I STILL DON'T  
HAVE... ANY  
MEMORIES OF  
MY CHILDHOOD  
OR ANY  
MEMORIES AS  
YOSHIKAGE  
KIRA.

NOR...  
MAY I  
EVER.





...ACTUALLY  
SUPPORTS THE  
IDEA THAT MY  
**LOST MEMORIES**  
ONCE EXISTED!

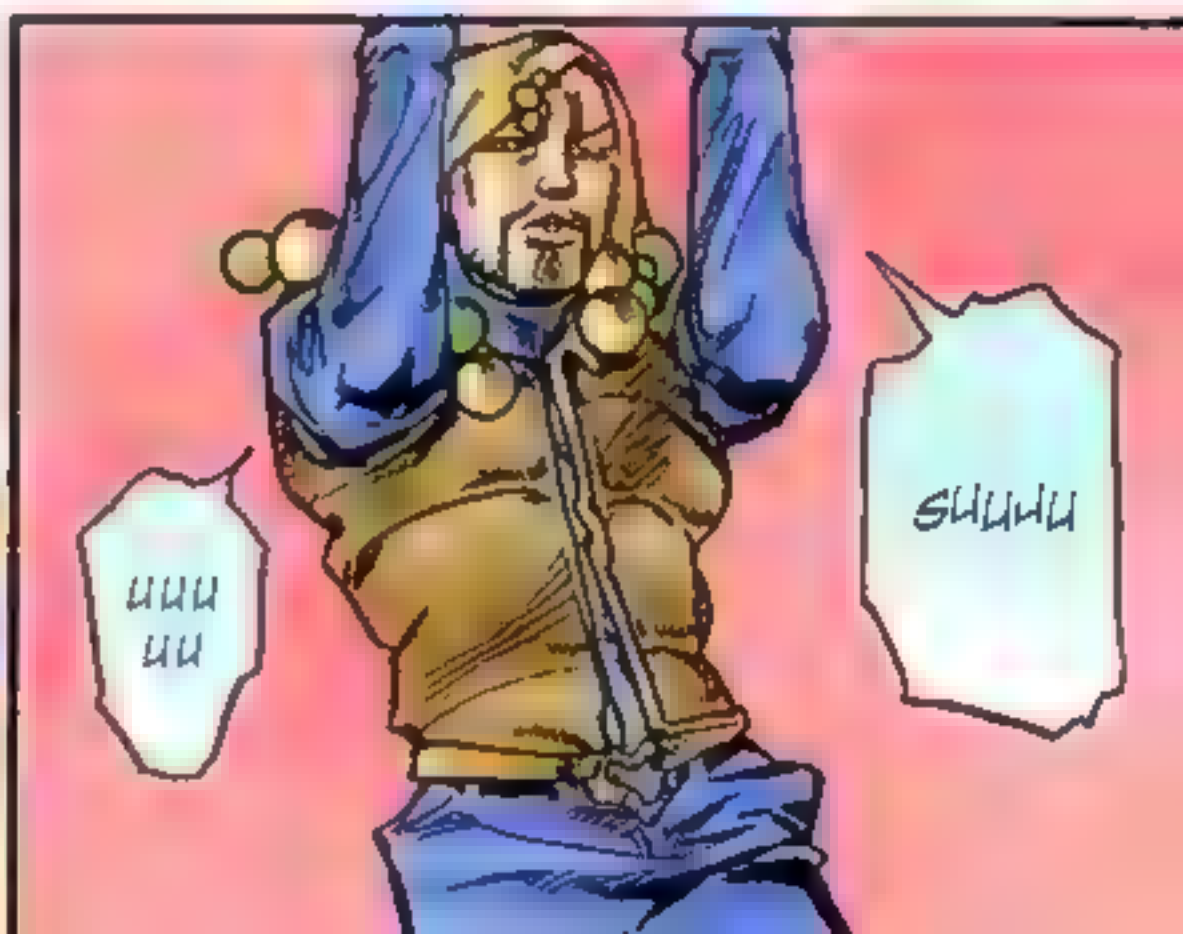
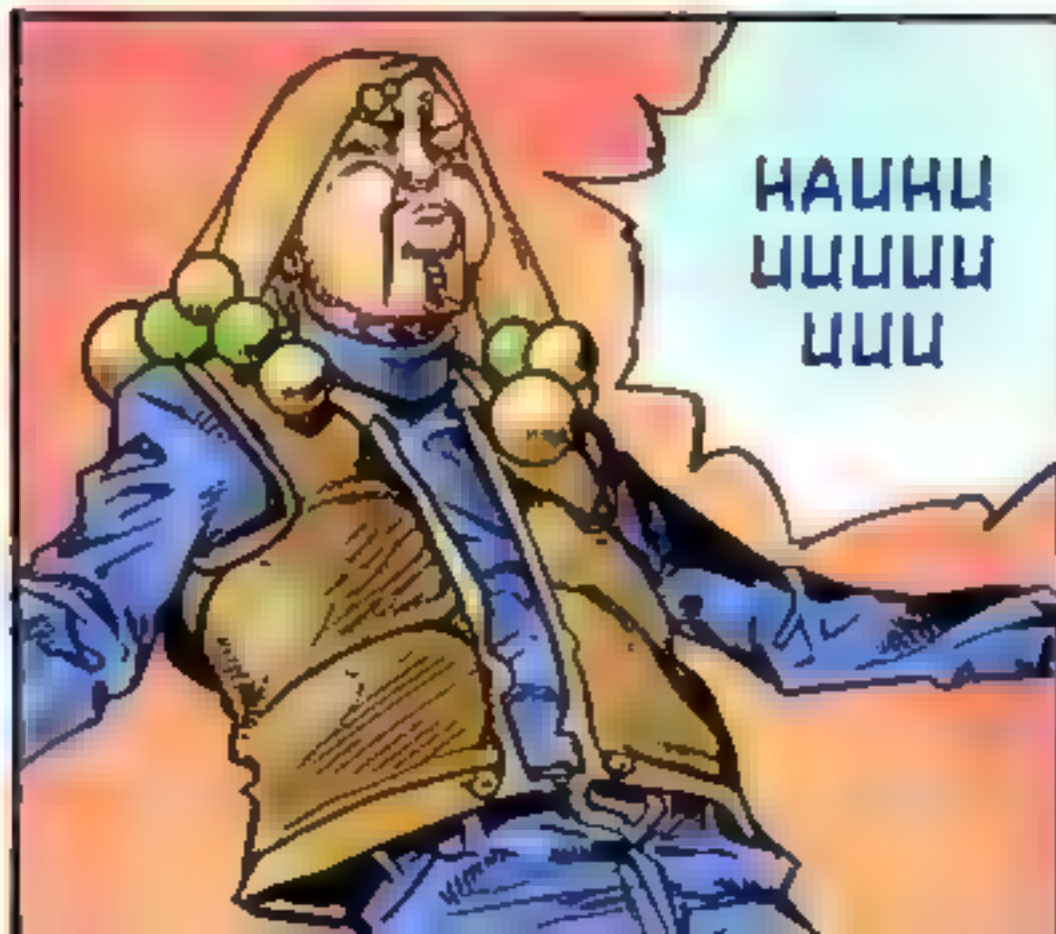
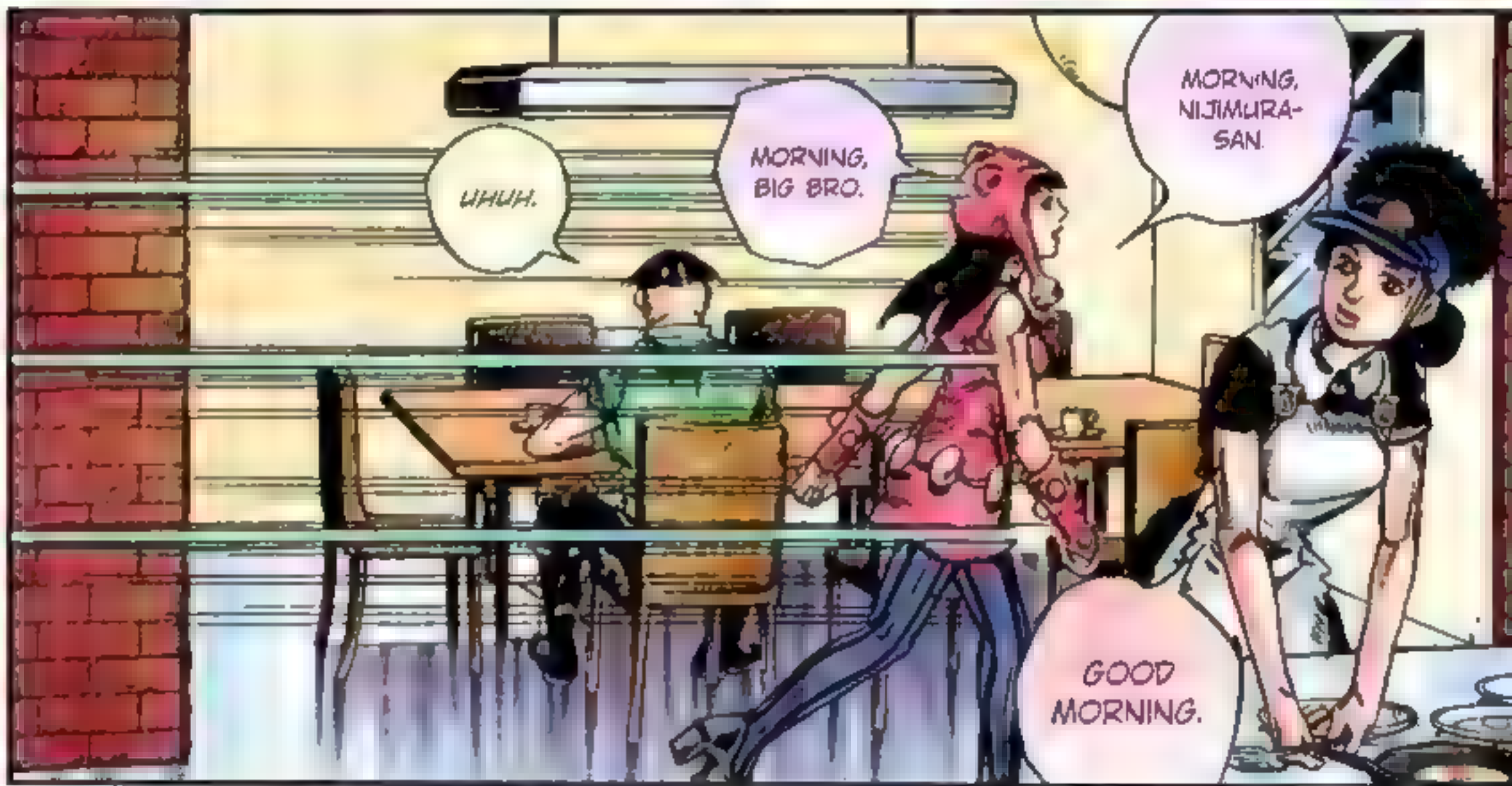
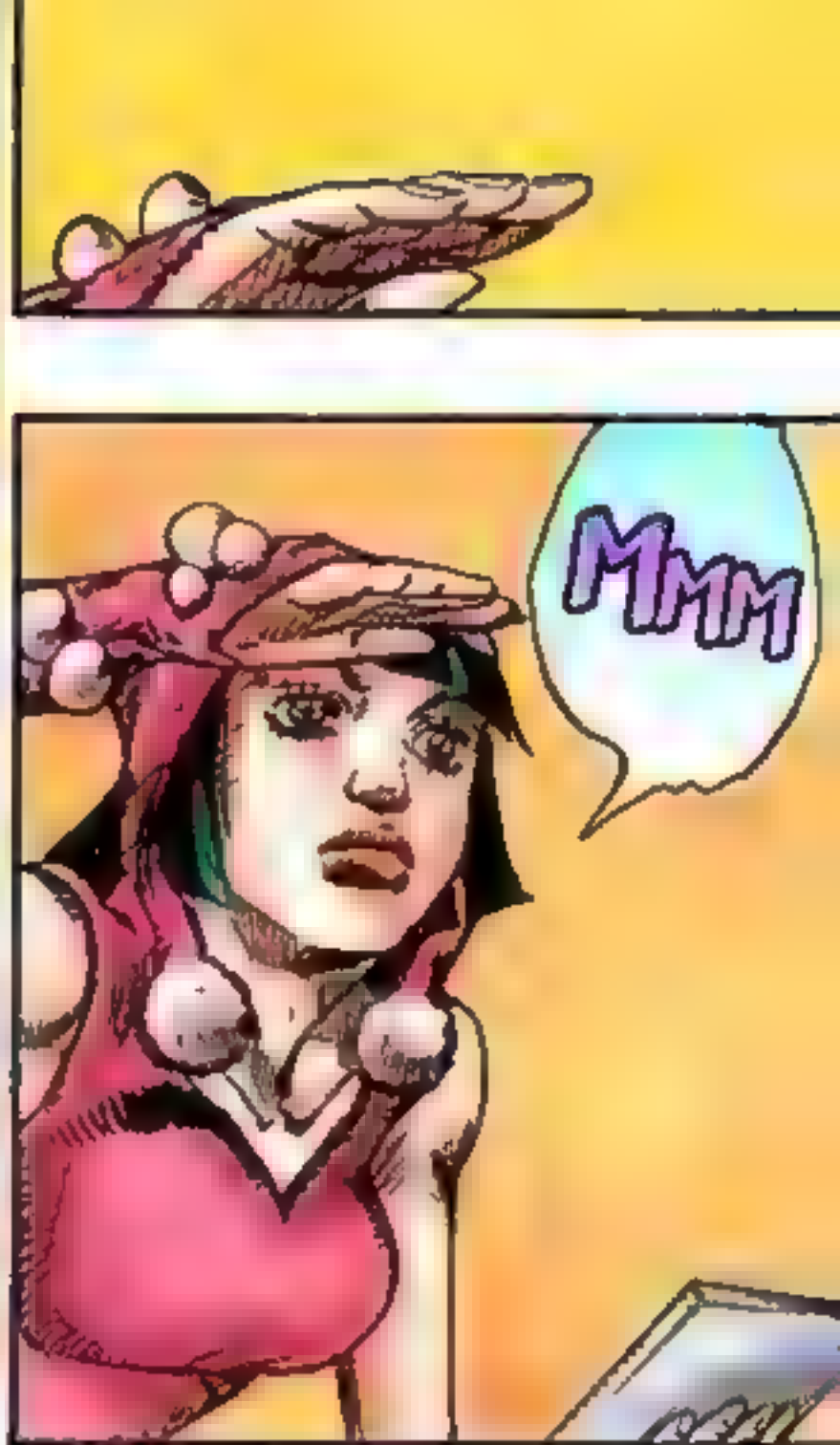
I KNOW I  
CAN GET A  
**ROKAKAKA** FOR  
HOLLY-SAN,

WHAT  
I NEED  
TO DO  
NOW...

...BECAUSE I  
ONCE HAD THE  
POWER OF THAT  
**EQUIVALENT  
EXCHANGE  
PHENOMENON**  
IN MY OWN  
HANDS!

I NEED  
THAT AND  
**MONEY!**



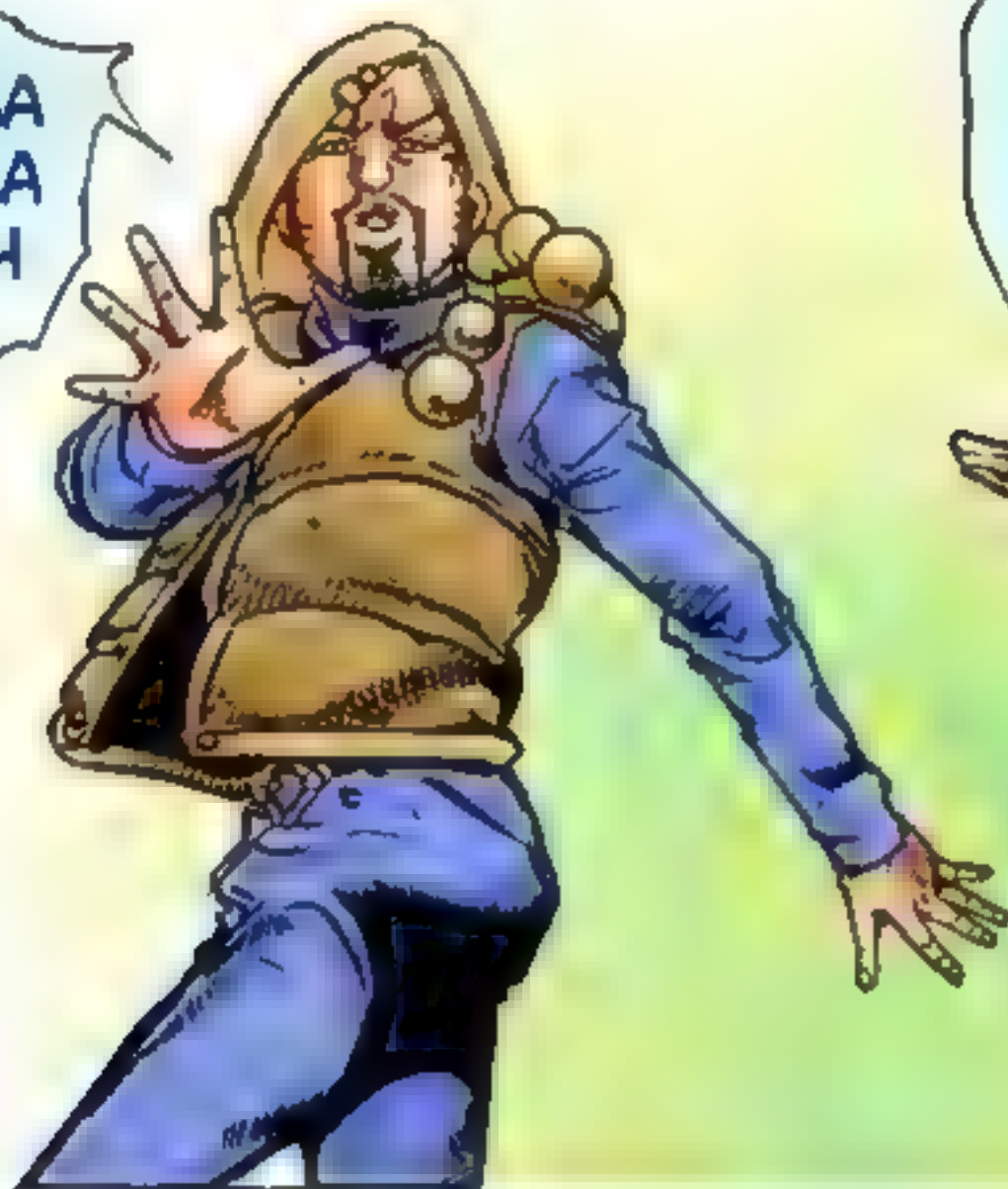








HAAA  
AAAA  
AAH

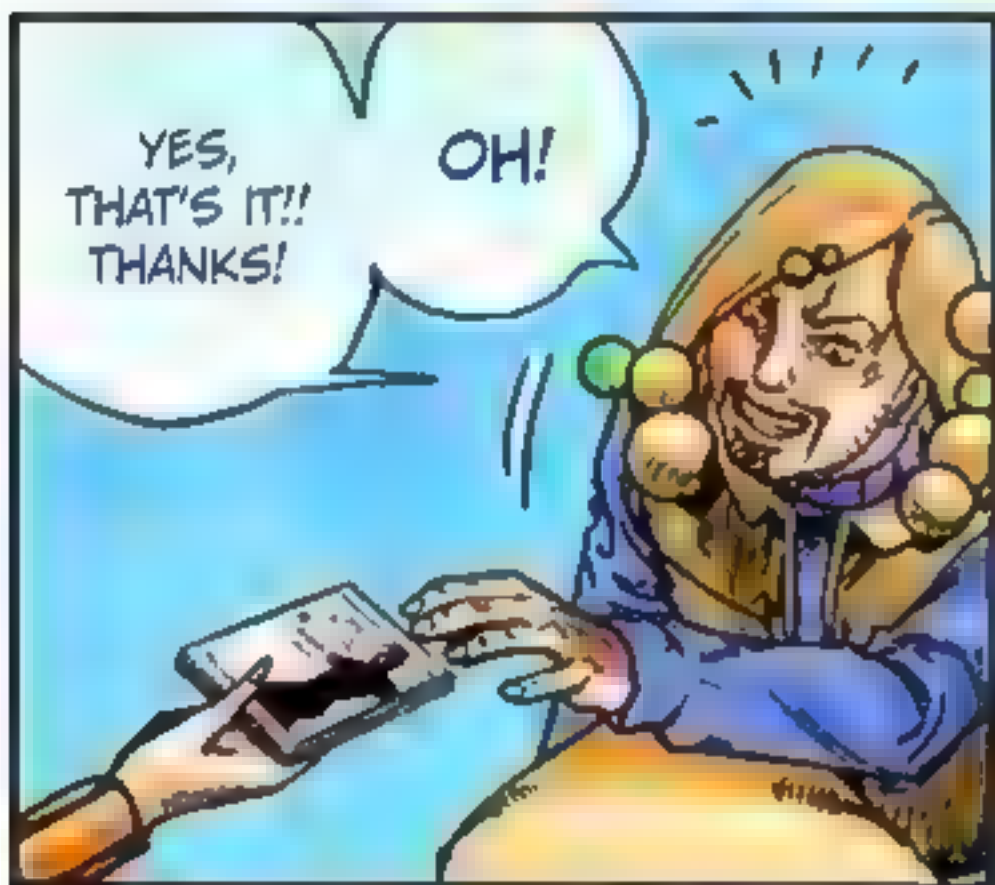


SUUU  
UUUU  
UUU



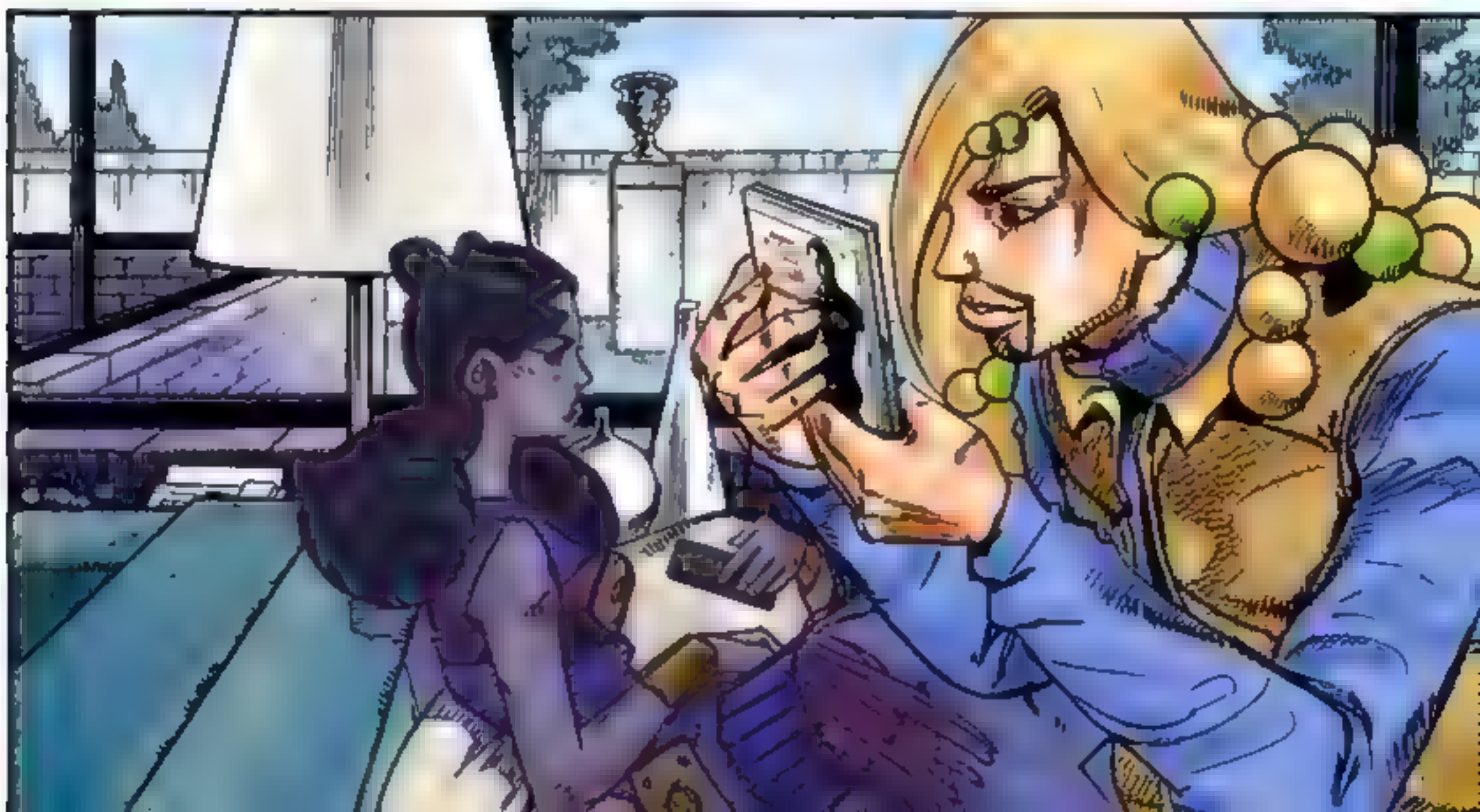
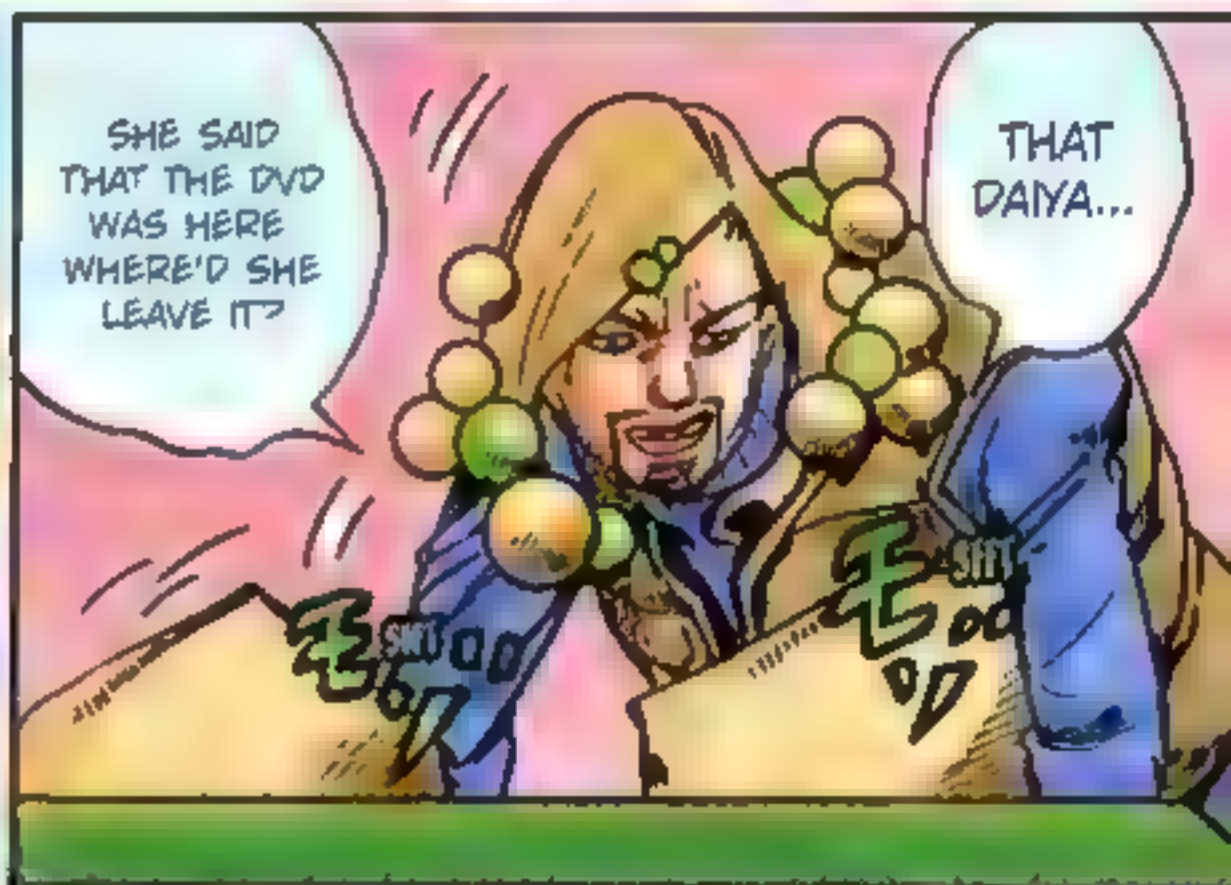
YES,  
THAT'S IT!!  
THANKS!

OH!

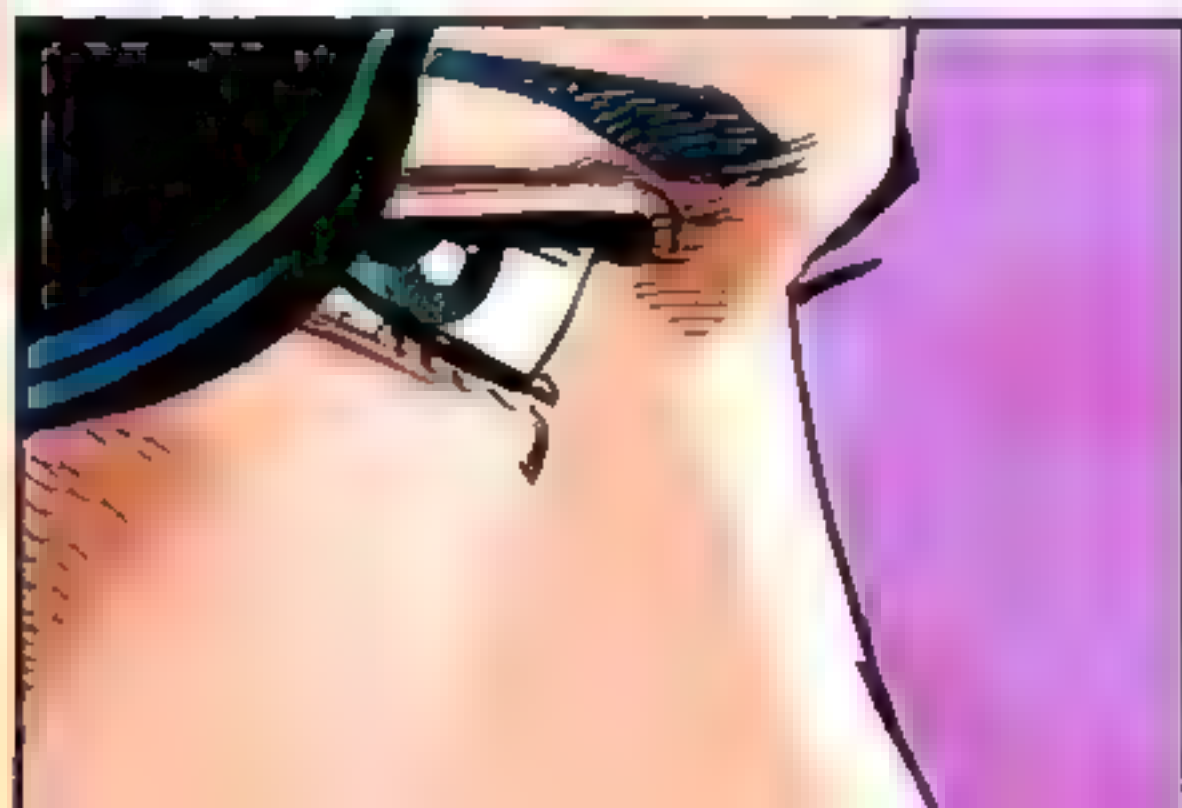
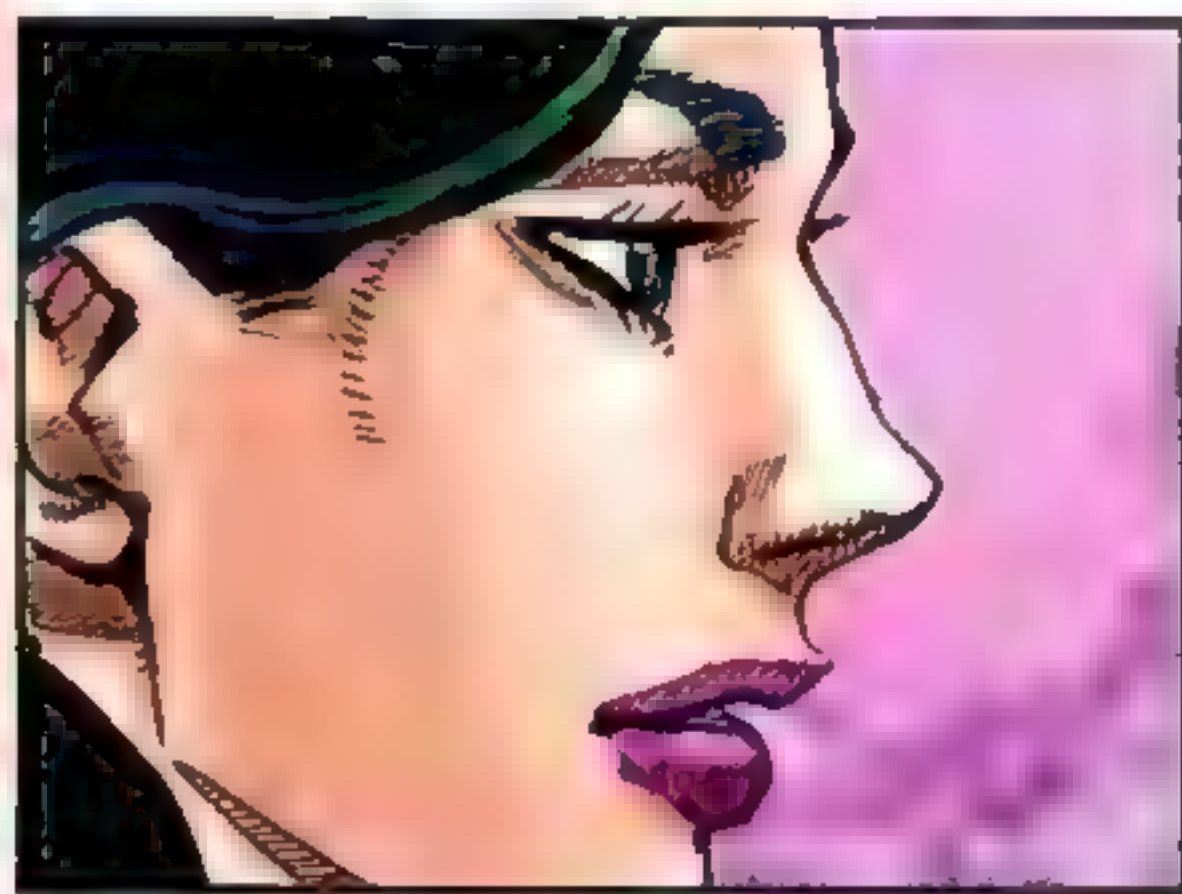


SHE SAID  
THAT THE DVD  
WAS HERE  
WHERE'D SHE  
LEAVE IT?

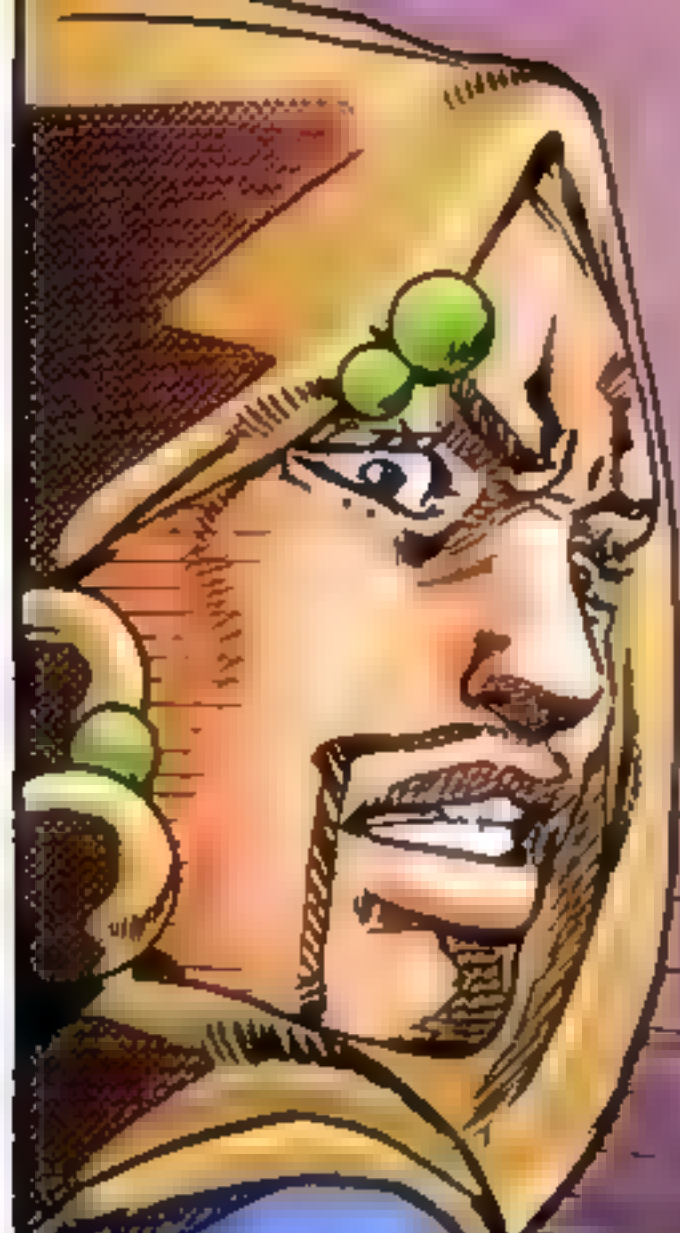
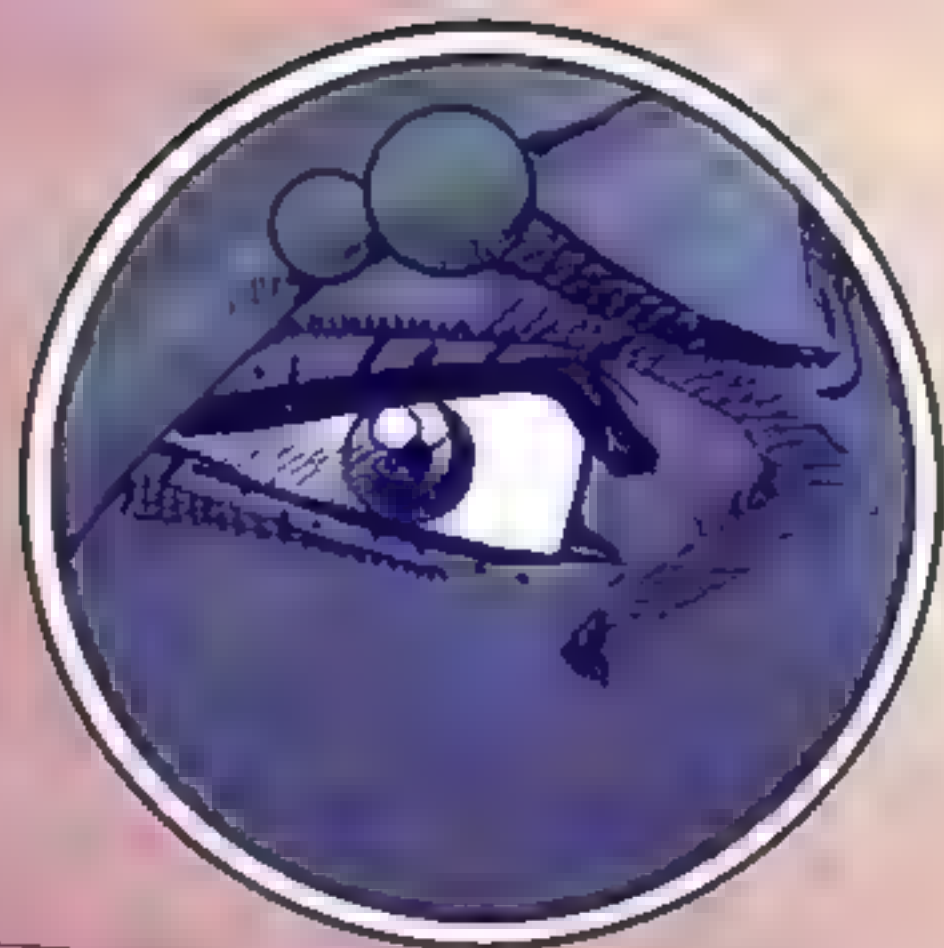
THAT  
DAIYA...



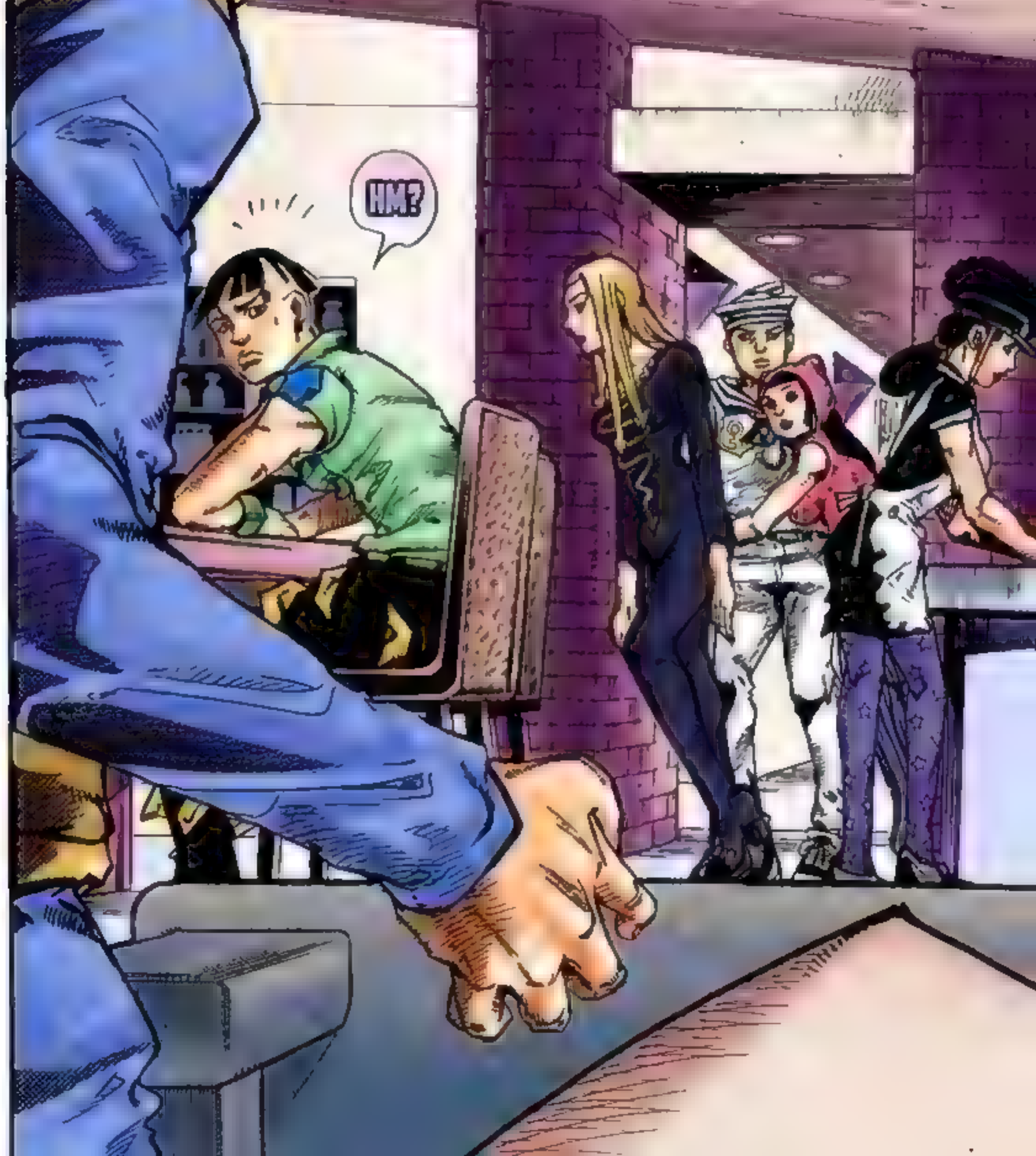




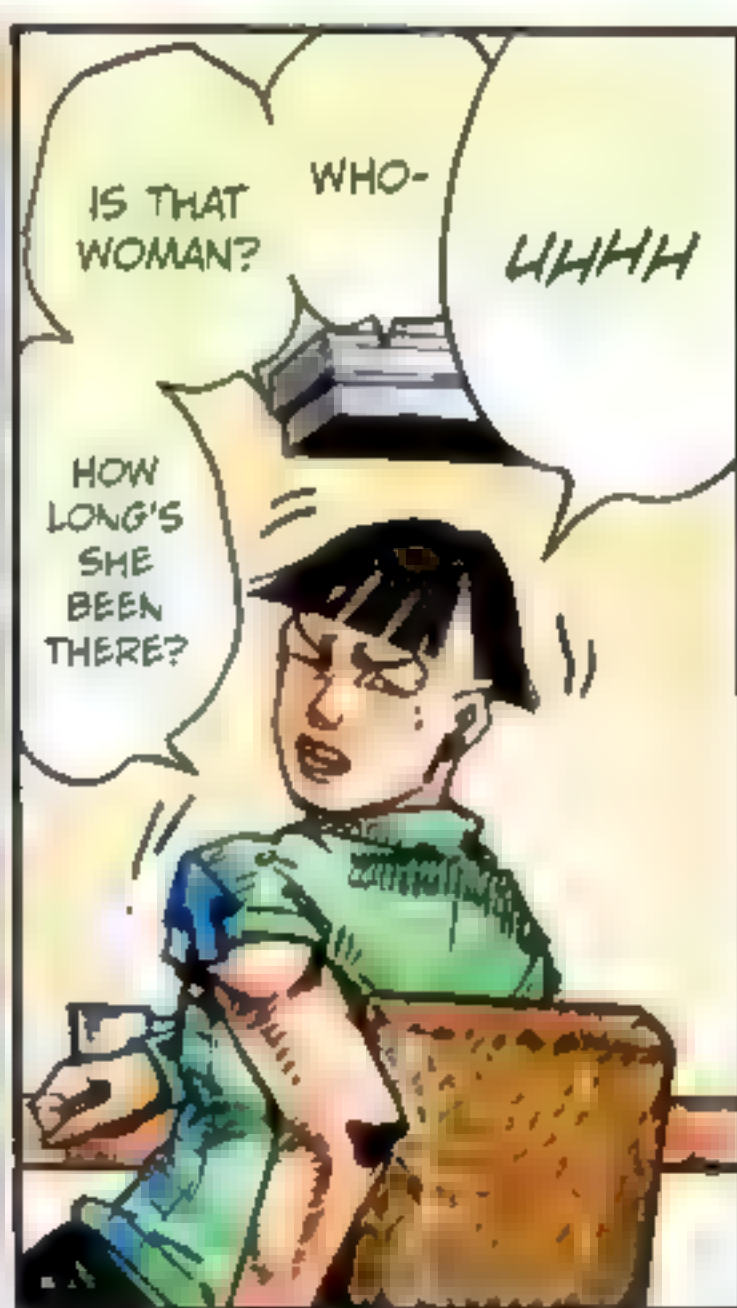
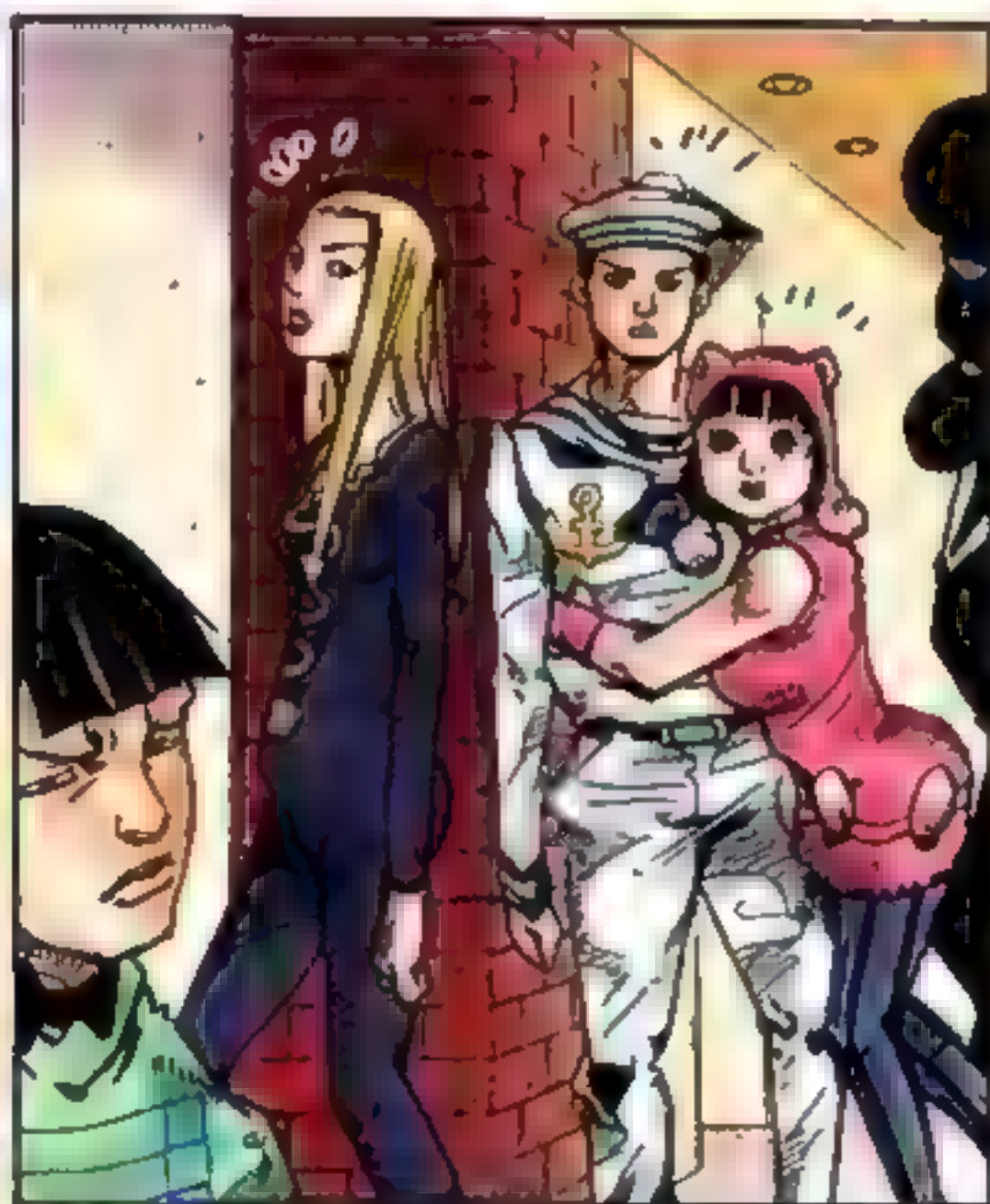
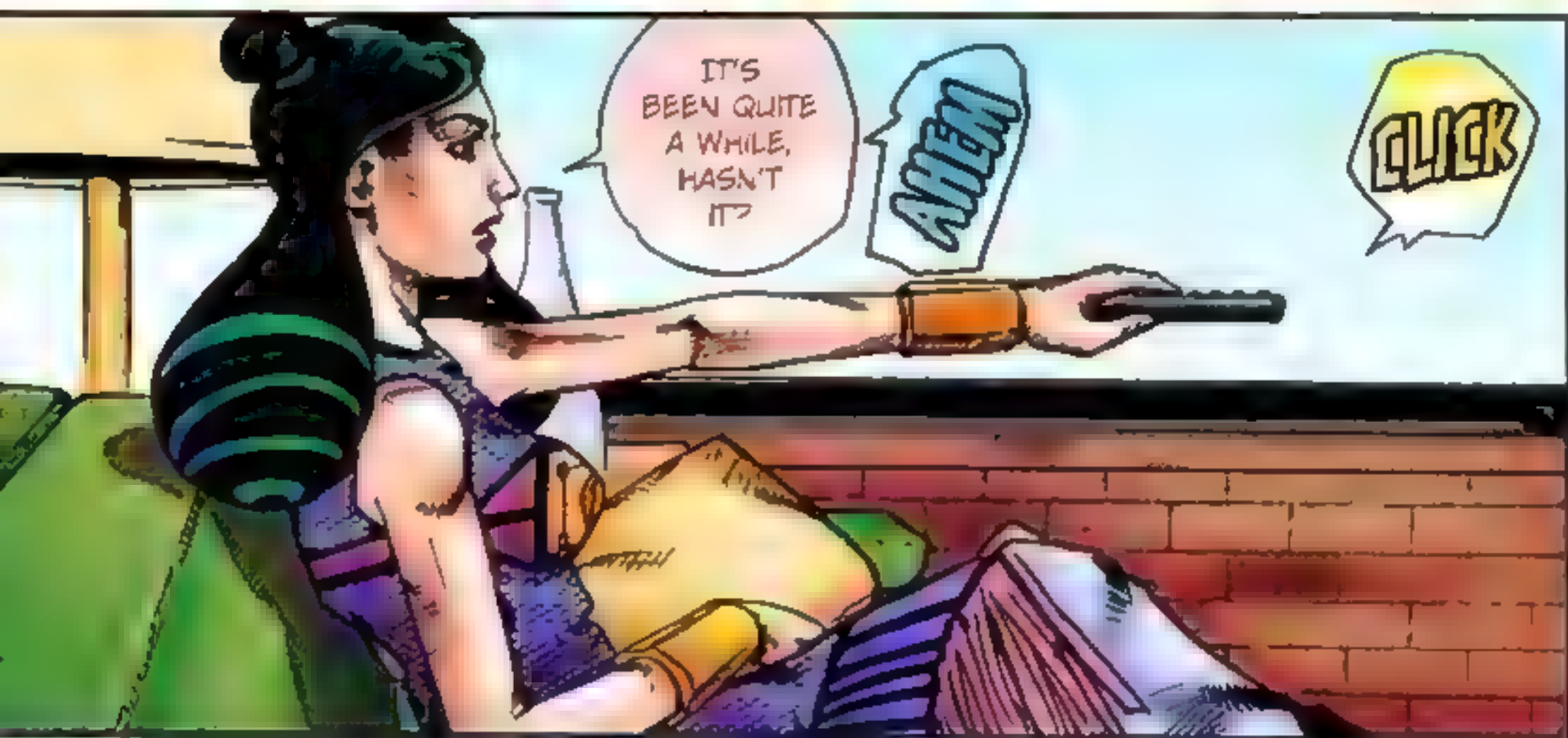




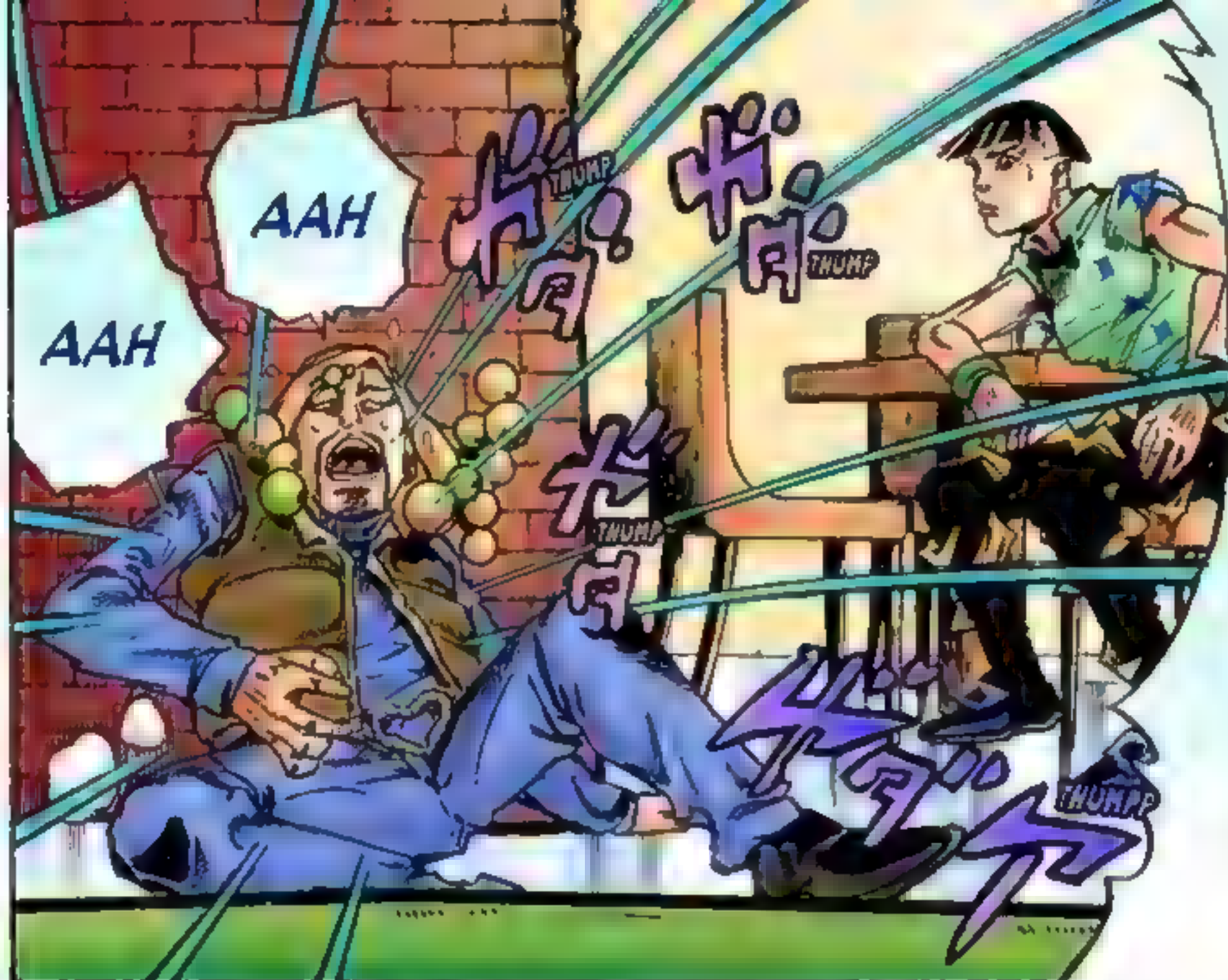
HM?



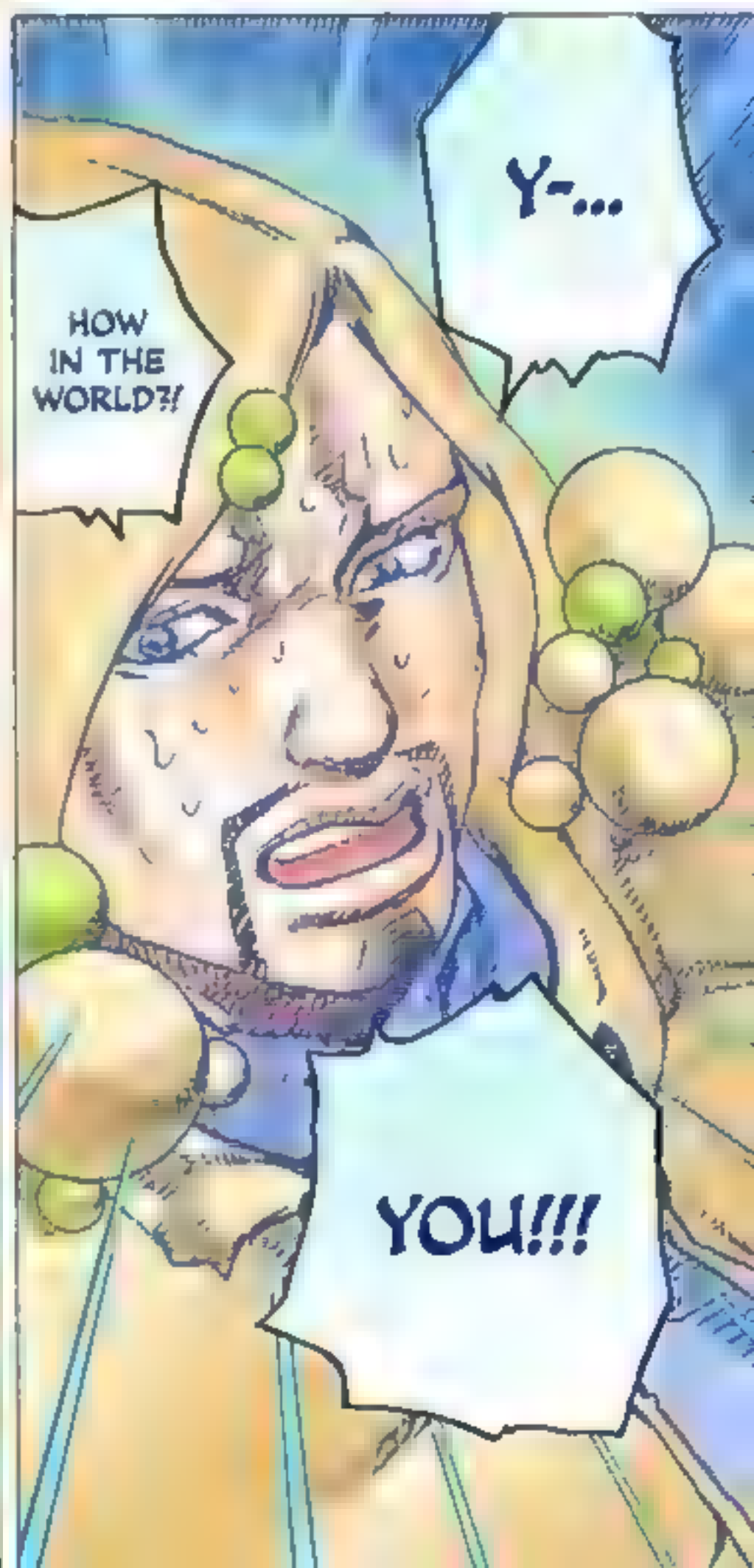
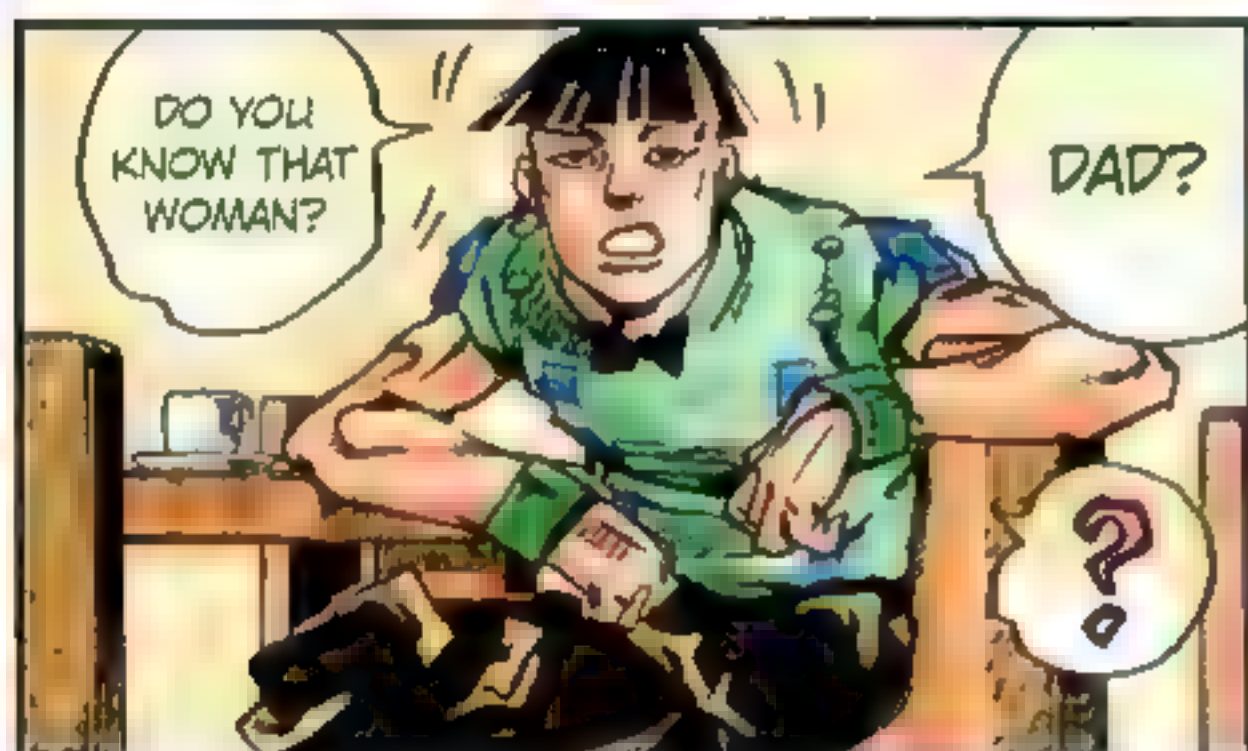




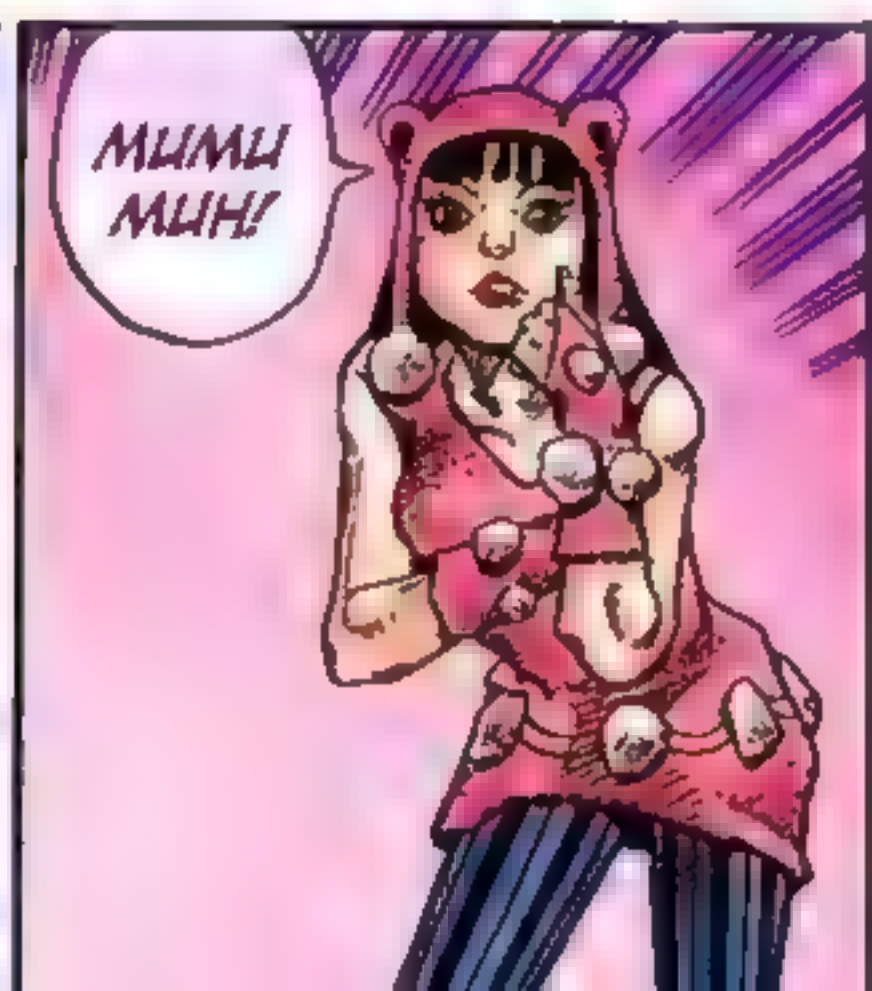
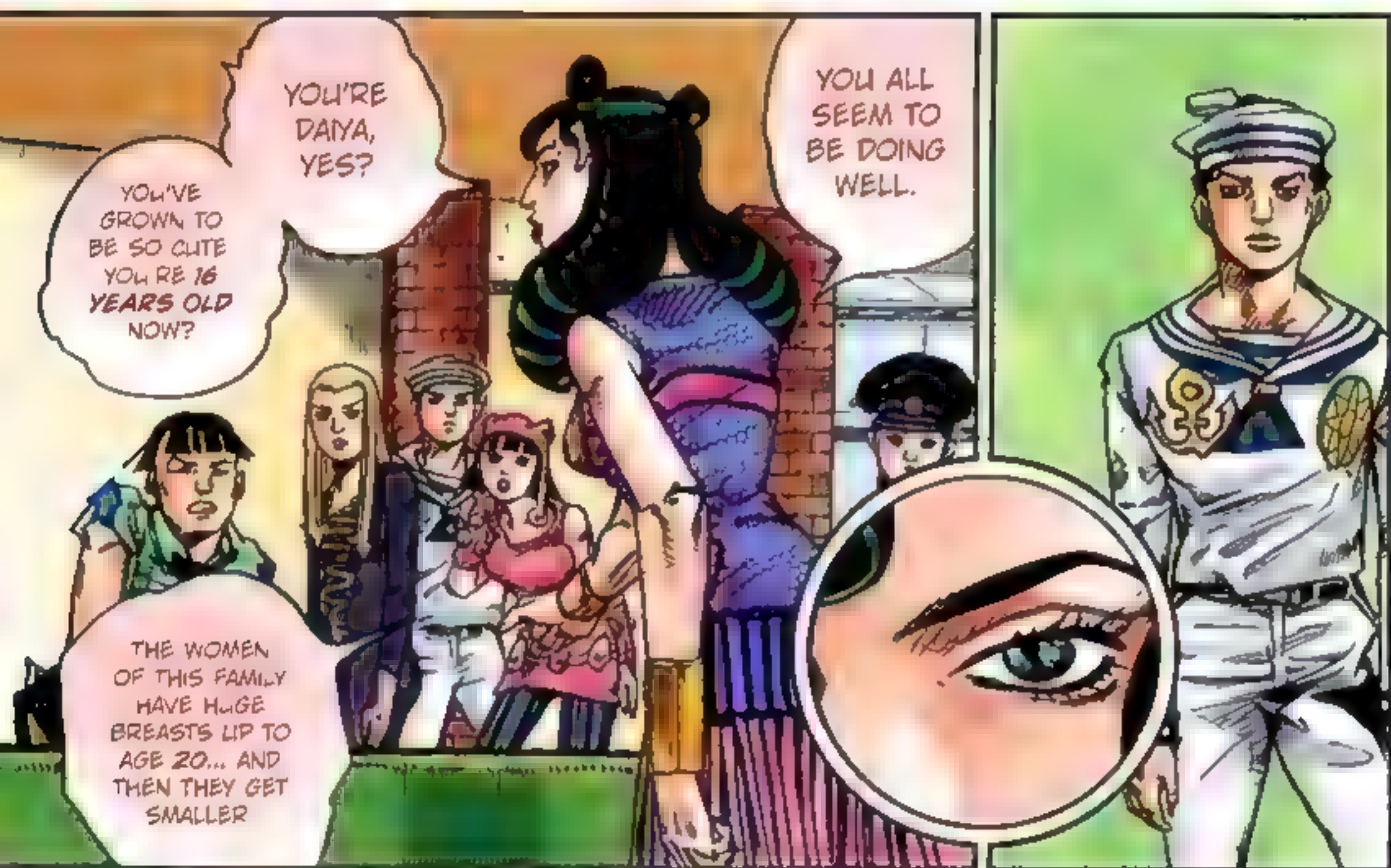
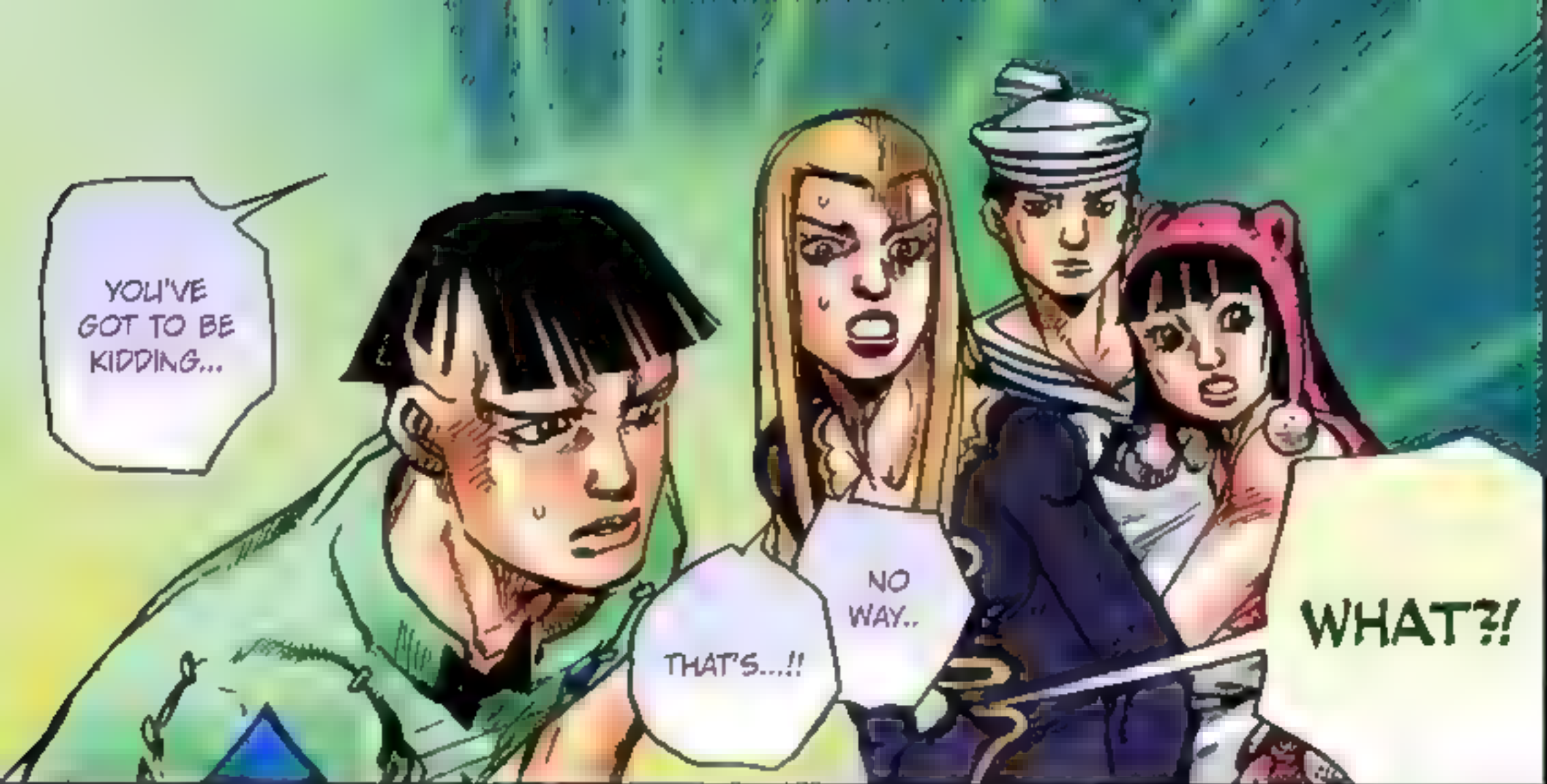




UOOO  
AAAA  
AAH!!









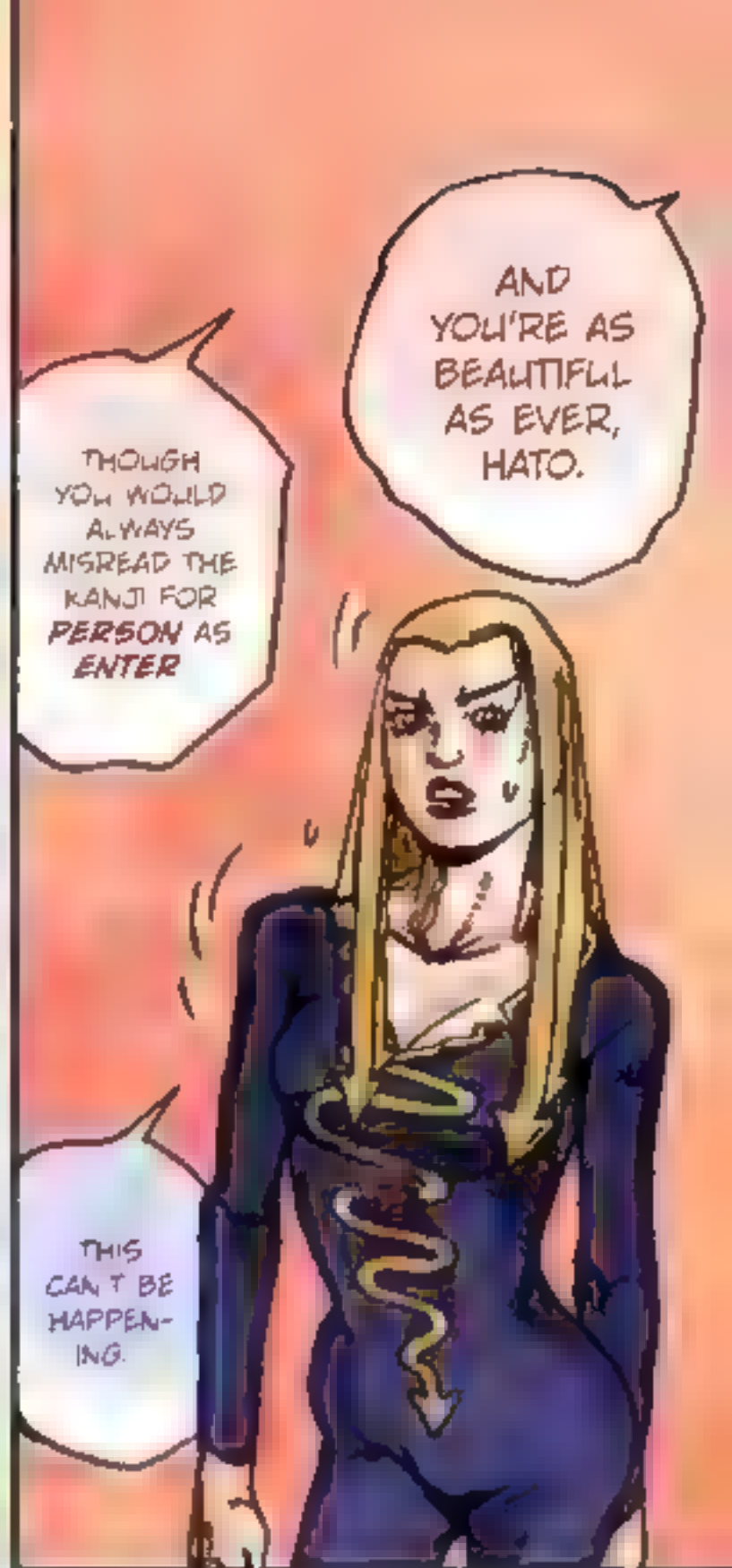


WERE  
YOU TOLD  
I'D GONE  
MISSING OR  
PERHAPS  
THAT I  
DIED?

OH  
DEAR...

MY  
MY!!

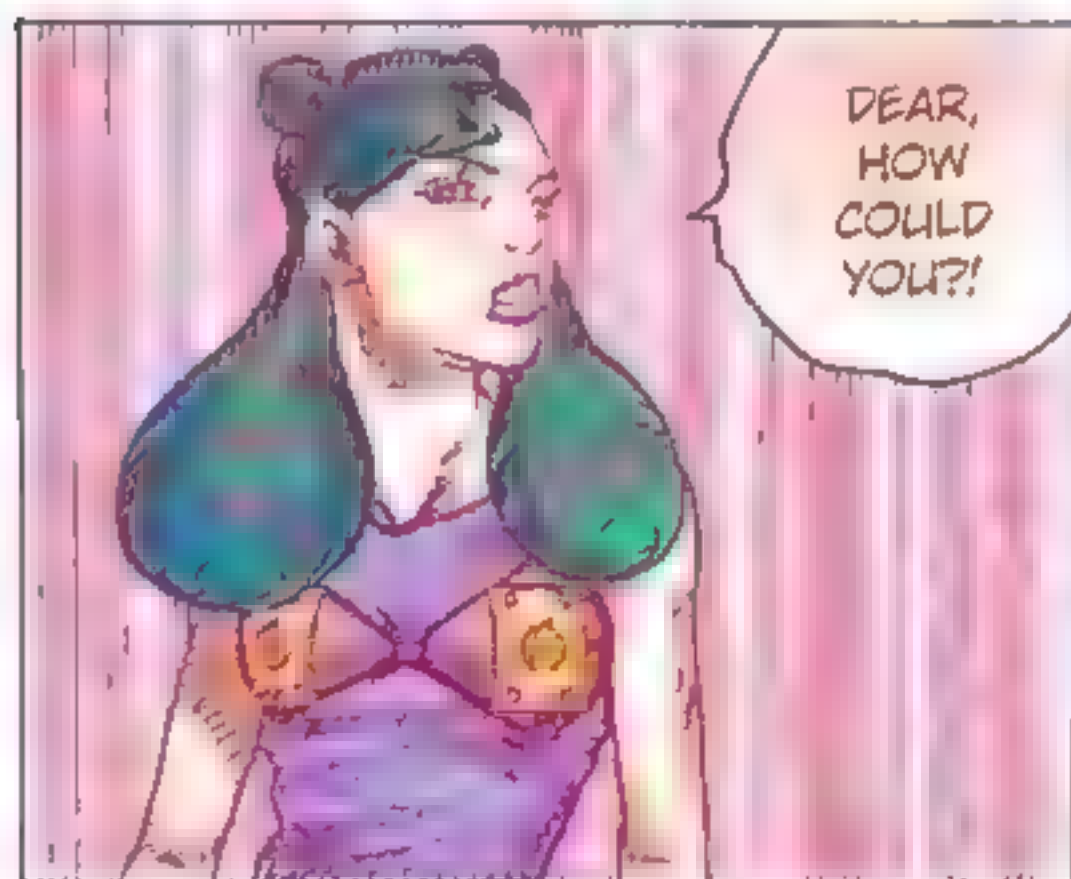
EVERYONE  
IN THIS  
FAMILY IS  
SO SHY!



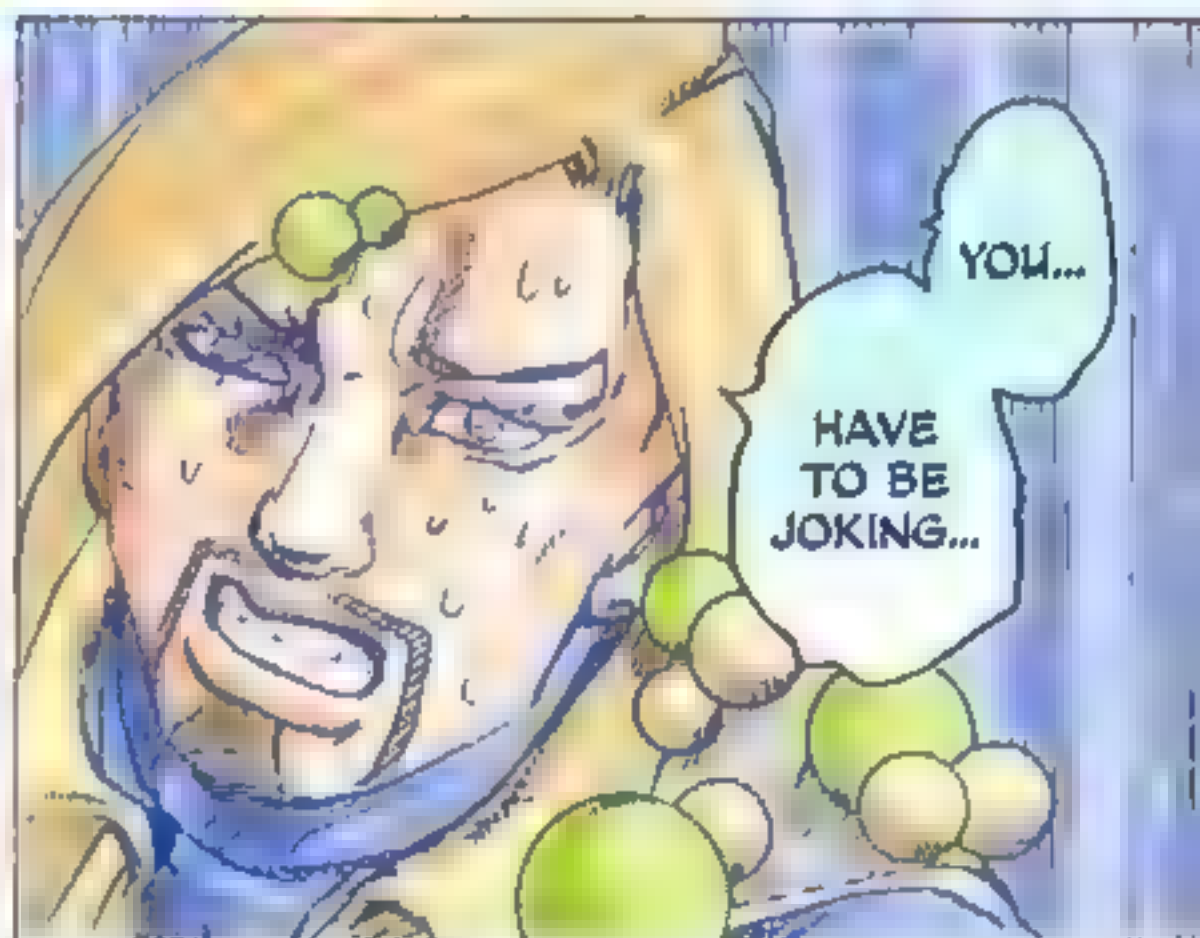
THOUGH  
YOU WOULD  
ALWAYS  
MISREAD THE  
KANJI FOR  
PERSON AS  
ENTER

AND  
YOU'RE AS  
BEAUTIFUL  
AS EVER,  
HATO.

THIS  
CAN'T BE  
HAPPEN-  
ING.

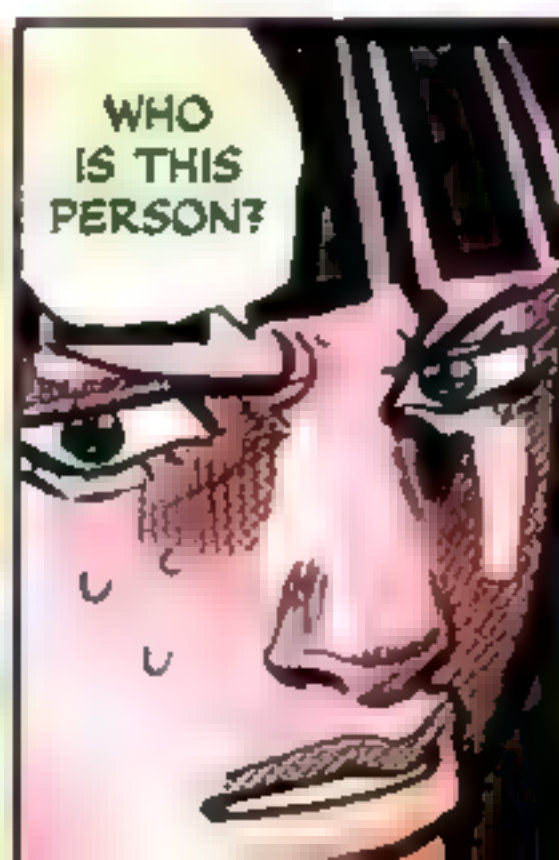
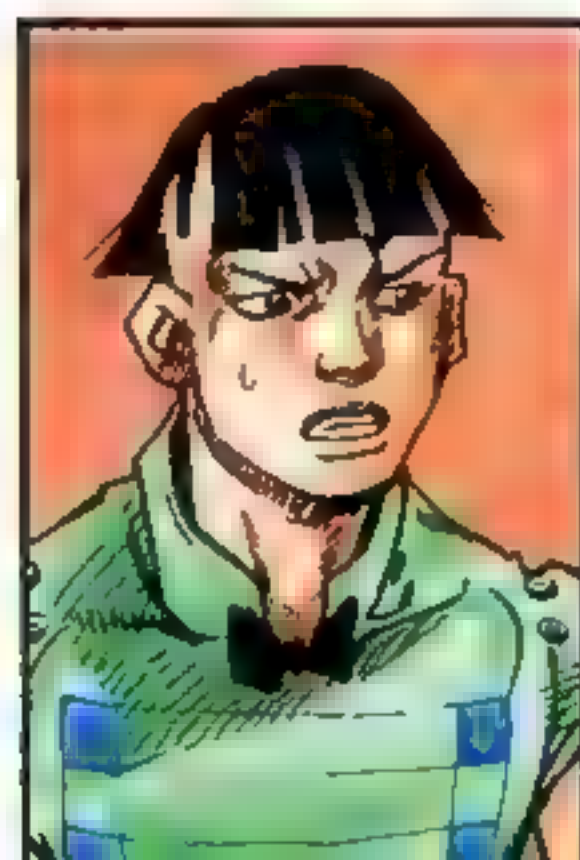


DEAR,  
HOW  
COULD  
YOU?!



YOU...

HAVE  
TO BE  
JOKING...



WHO  
IS THIS  
PERSON?



WHO IS  
SHE?



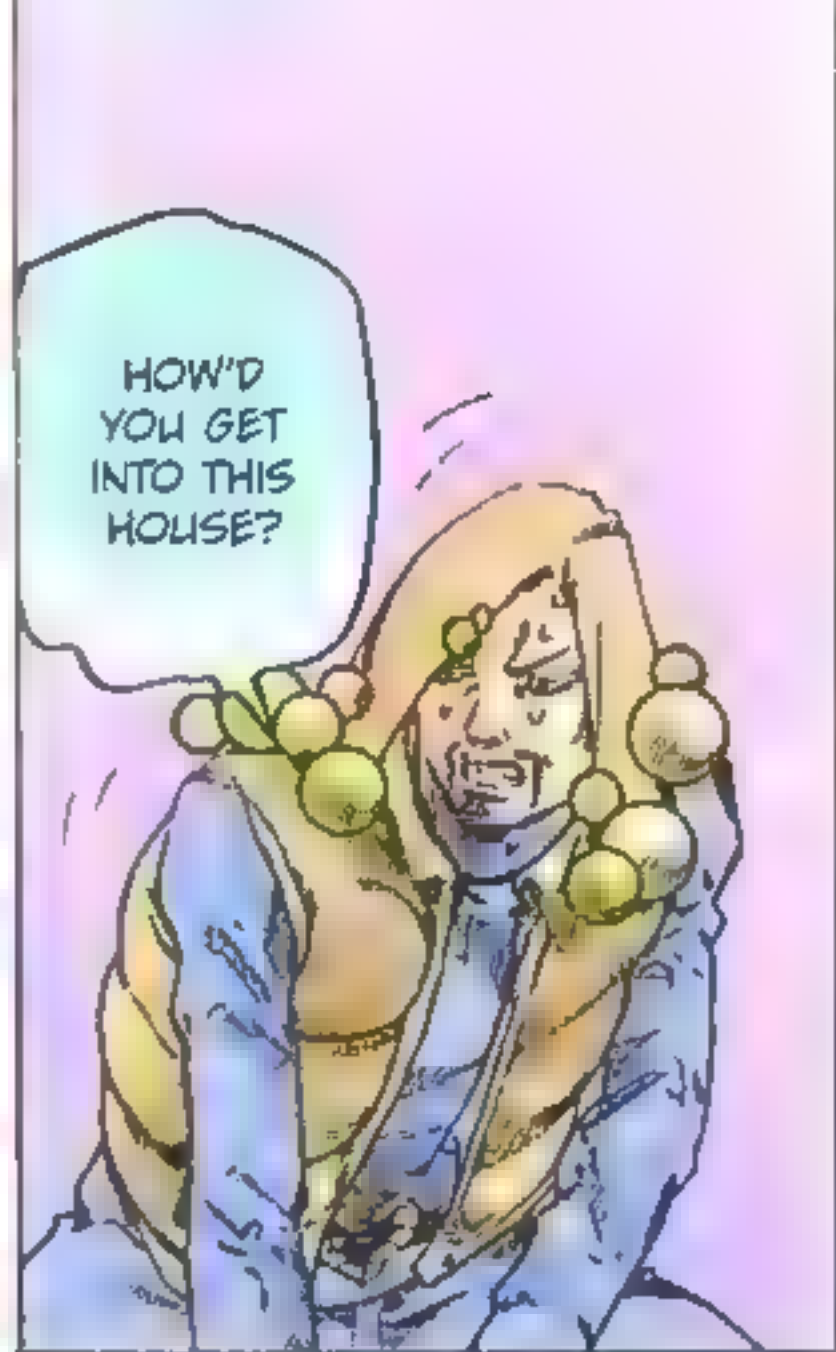


THOUGH  
IT LOOKS  
LIKE.

...THIS  
HOUSE WAS  
RENOVATED  
RECENTLY!

PLEASE  
DON'T USE  
THAT  
TONE..

IT'S STILL  
MY HOUSE  
AS WELL,  
YOU KNOW.



HOW'D  
YOU GET  
INTO THIS  
HOUSE?



CAATO  
HIGASHIKATA.  
AGE 52.

MY LITTLE  
BROTHER AND  
SISTER WERE  
TOO YOUNG SO  
THEY CAN'T  
REMEMBER...  
BUT I WAS NINE  
YEARS OLD AT  
THE TIME, SO  
I DO

HATO-CHAN...  
THAT  
WOMAN...

...WHO IS  
SHE?



GET  
OUT...?



ARE  
YOU  
SERI-  
OUS?



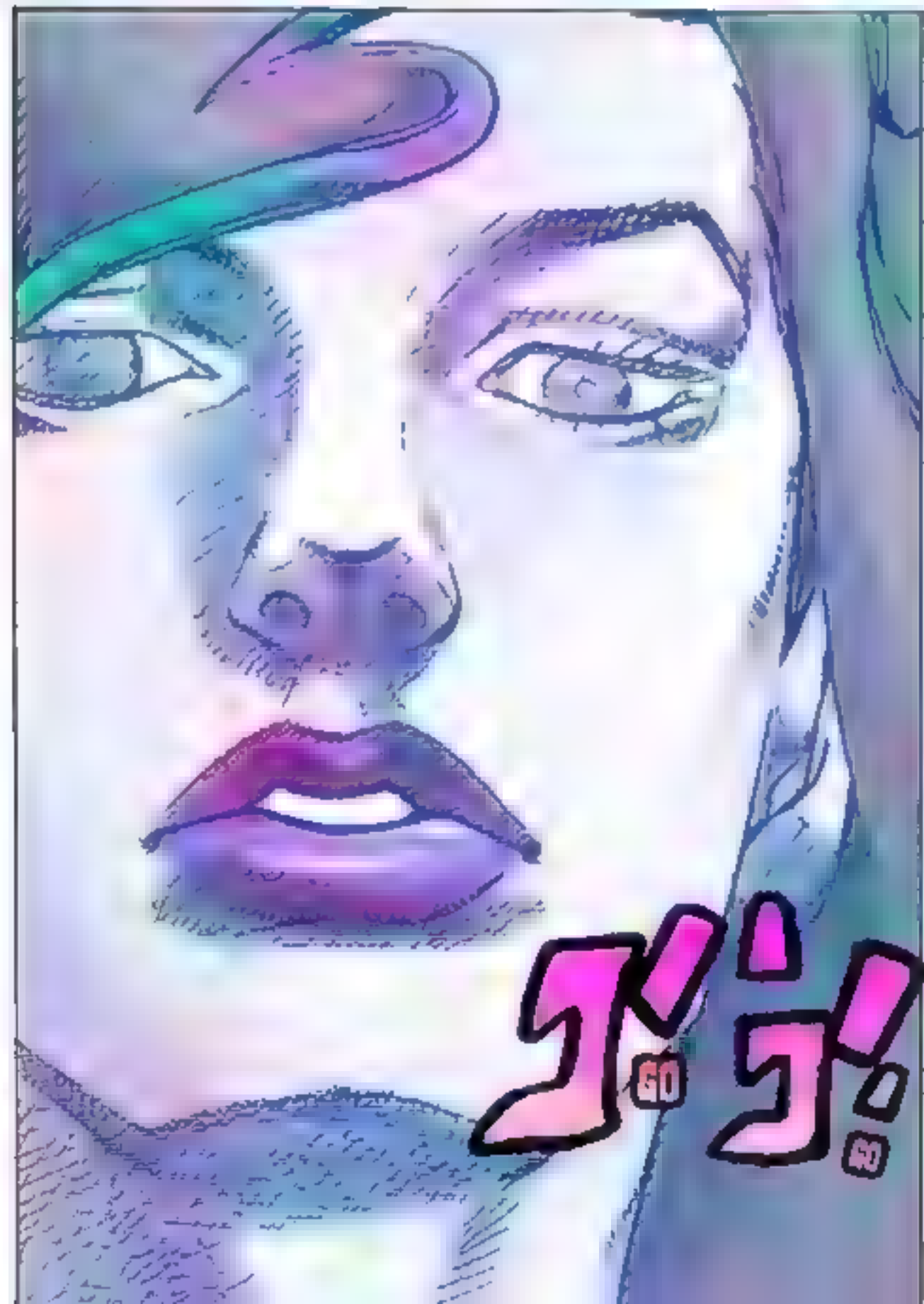
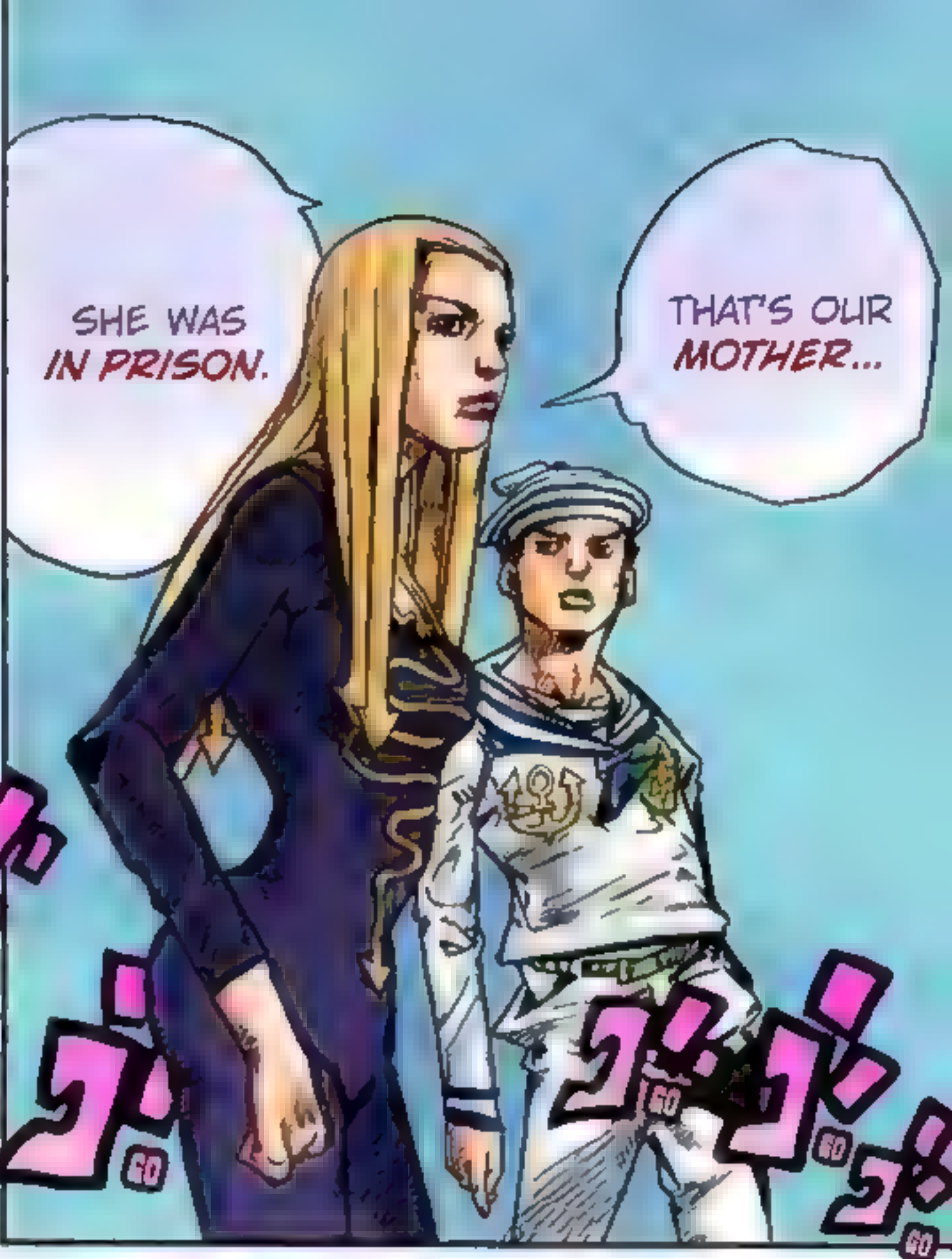
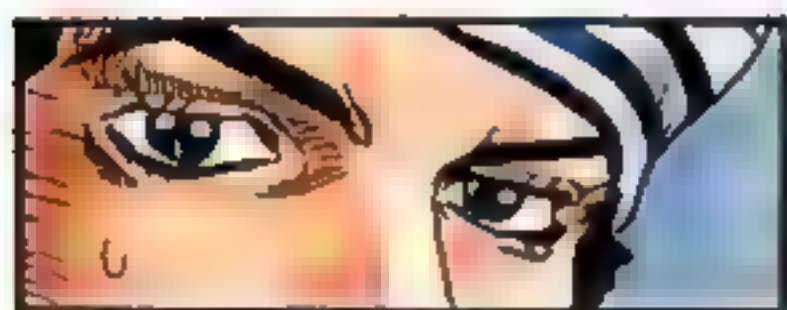
FIRST, YOU  
SHOULD'VE  
AT LEAST  
CALLED  
ME...

WHEN  
DID YOU  
GET  
OUT?!

WHAT DO  
YOU THINK  
YOU'RE DOING  
IN FRONT OF  
THE FAMILY  
LIKE THIS?

THERE'S A  
PROCEDURE  
TO THIS  
KIND OF  
THING!!









THIS  
WORLD .  
IS FULL  
OF LIARS,  
AFTER  
ALL

I WANTED  
TO SEE HOW  
YOU'D REACT  
TO THE  
SURPRISE.



GAATO!

WHY  
DID YOU  
COME  
HERE?!



AND...

HOW COULD  
YOU EVEN  
ASK THAT?!  
SHOULDN'T IT  
BE OBVIOUS  
I'D AT LEAST  
WANT TO SEE  
MY KIDS?!!

I GAVE  
BIRTH TO  
EVERY  
ONE OF  
THEM!



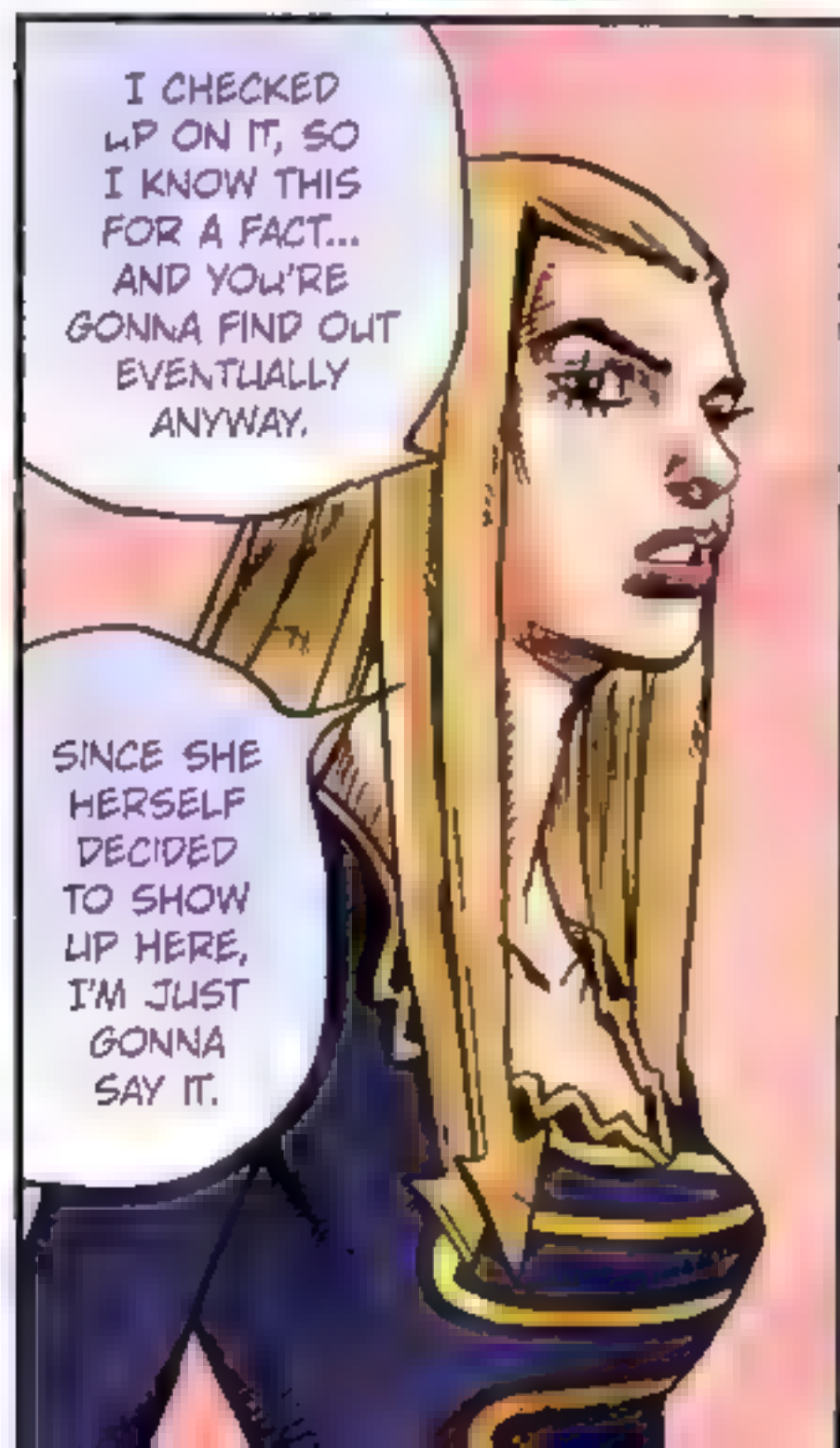
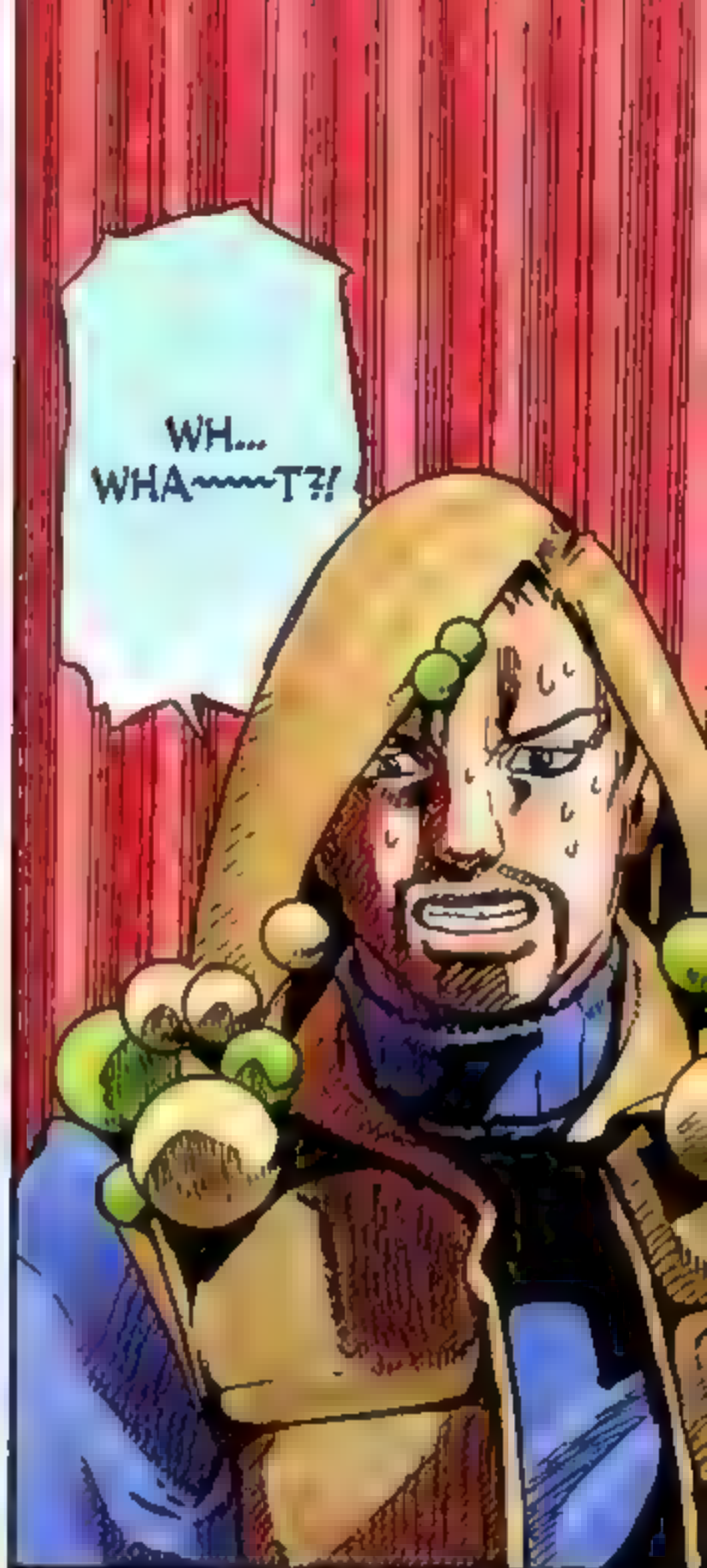
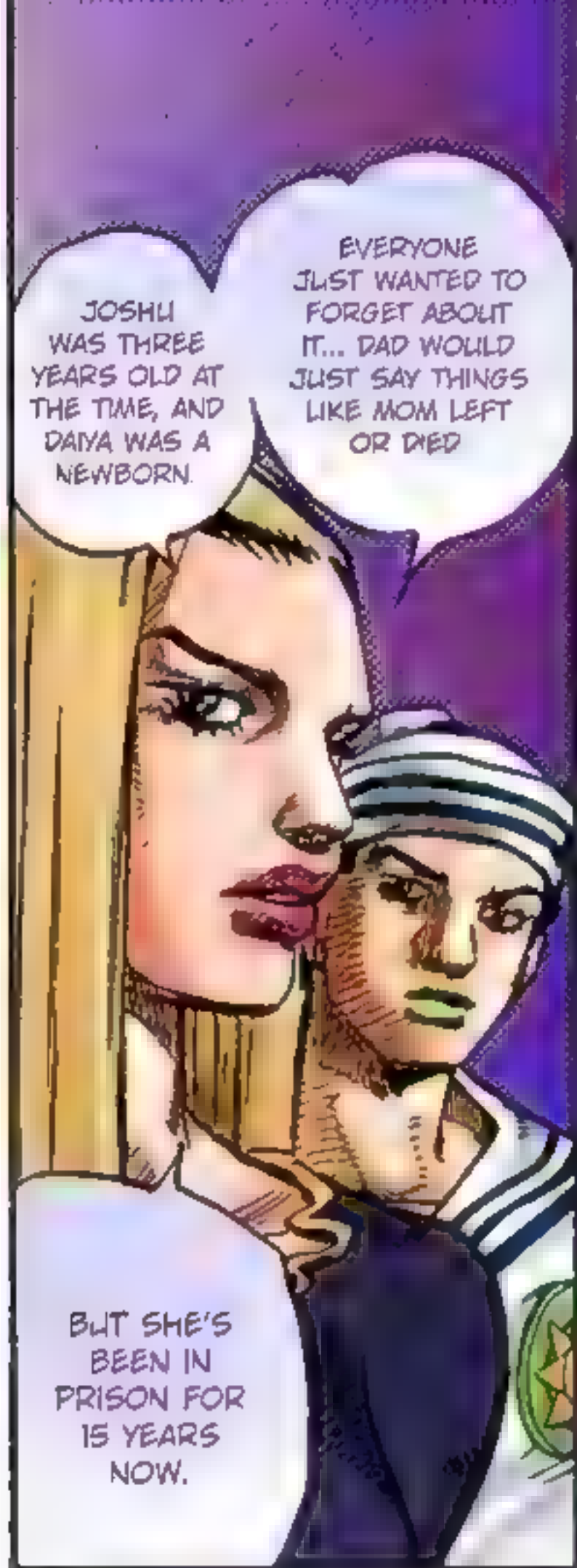
. BUT . YOU  
ABANDONED ME  
PLT ME IN JAIL  
AND DIVORCED ME!!  
I'M GOING TO  
GET COMPENSATED  
AFTER ALL THAT.

I SWEAR ON  
THE SOULS OF  
MY ANCESTORS  
THAT I DID  
THE RIGHT  
THING

BACK  
THEN...

...I  
DIDN'T DO  
ANYTHING  
WRONG.







WHAT'S  
MORE,  
IT WAS  
SOMEONE'S  
CHILD.

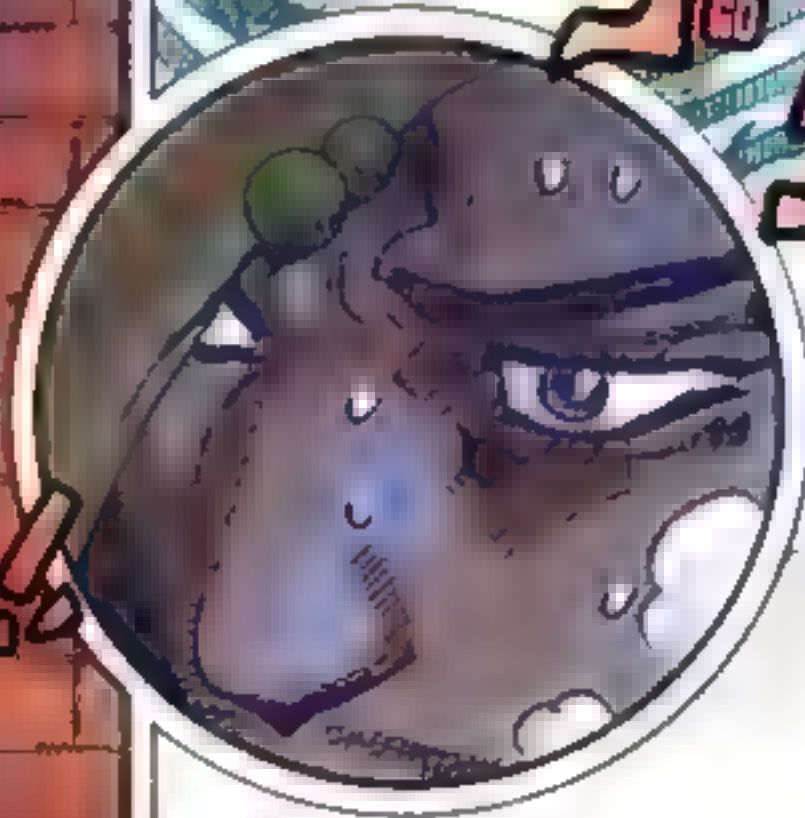
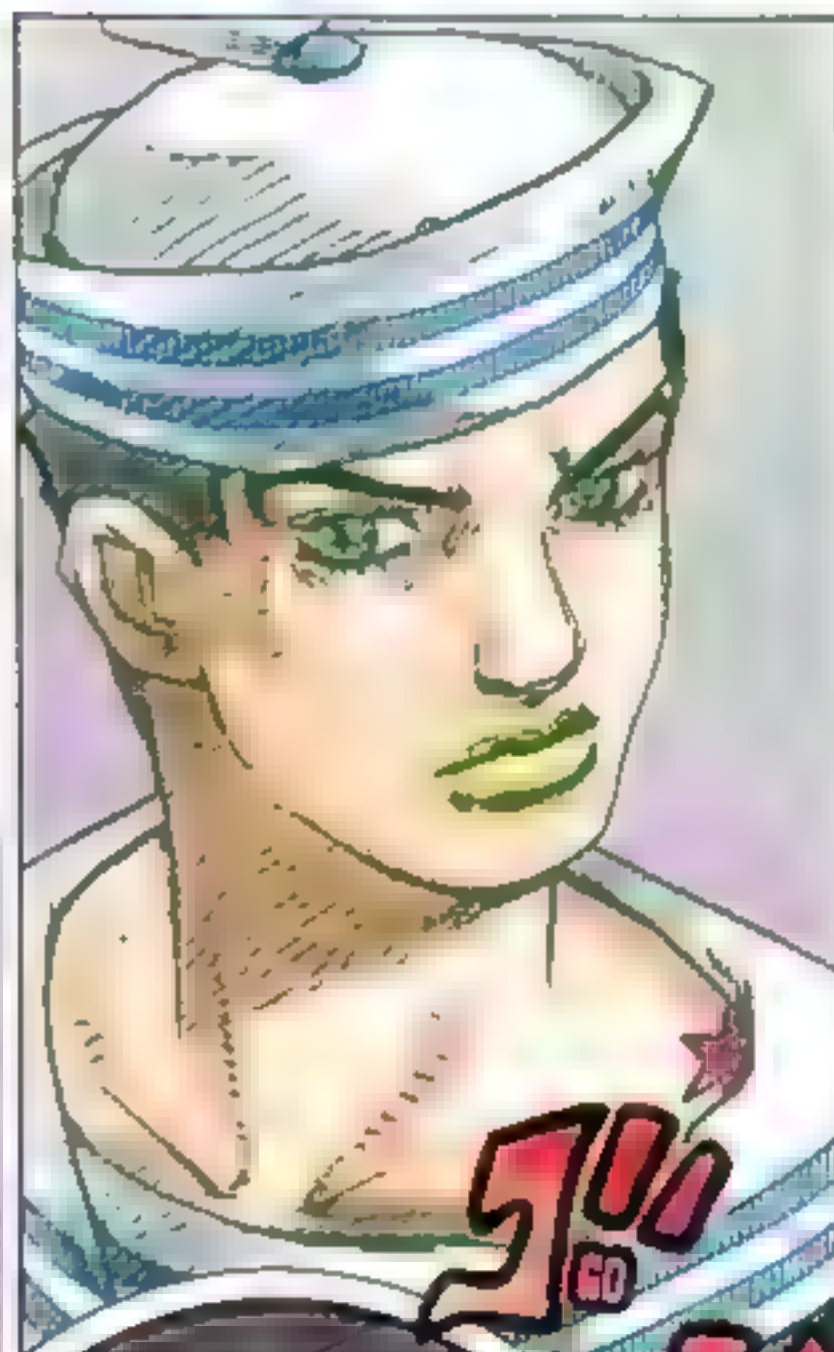


SHE WAS  
FOUND  
GUILTY OF  
**MURDER.**

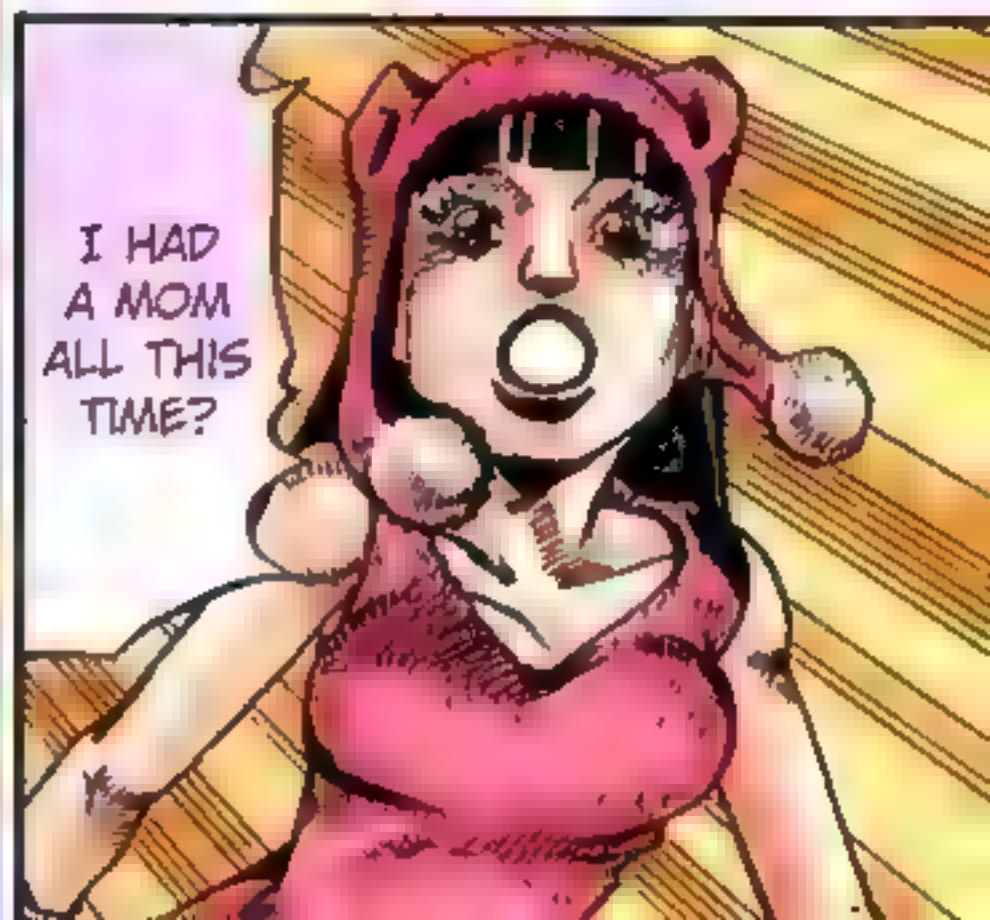
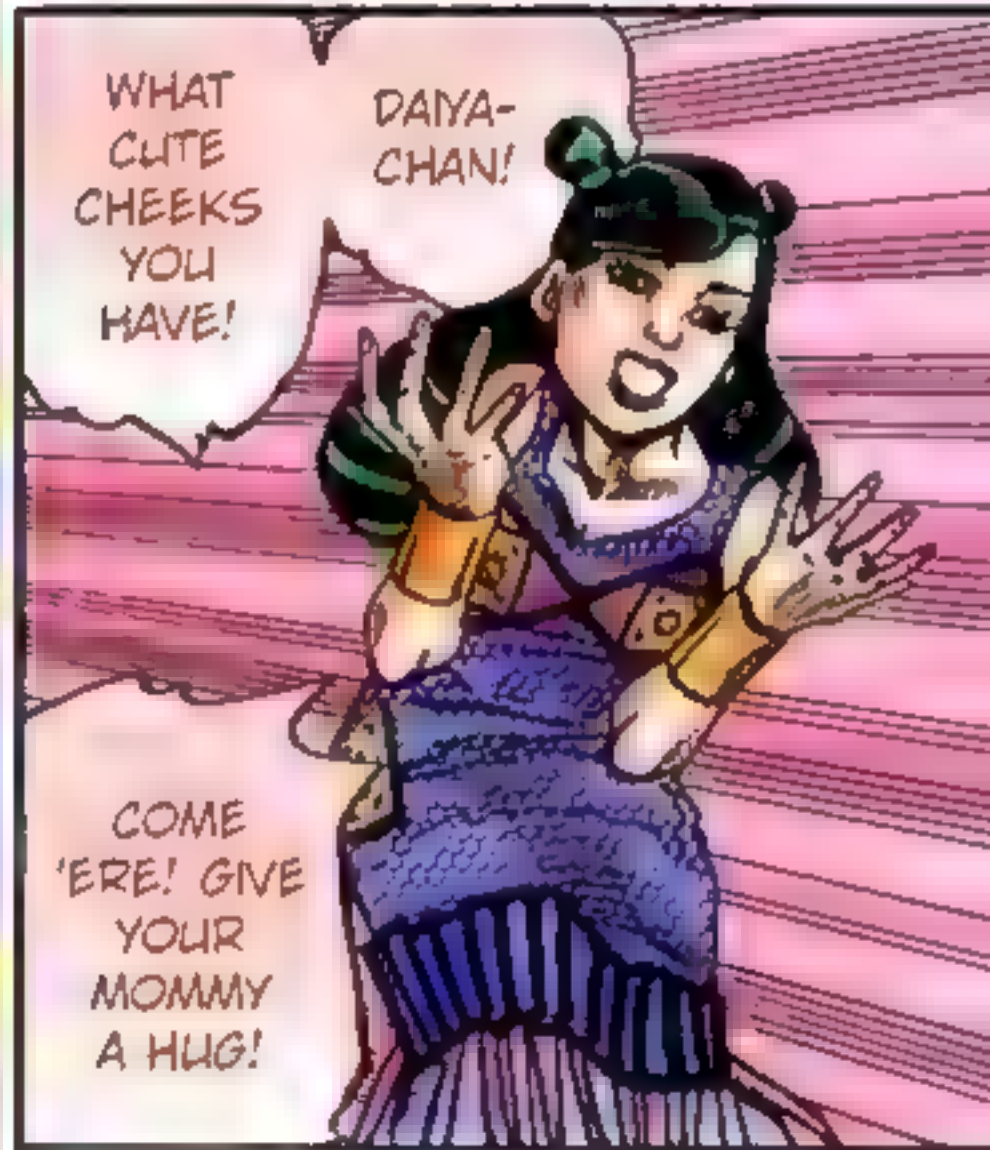
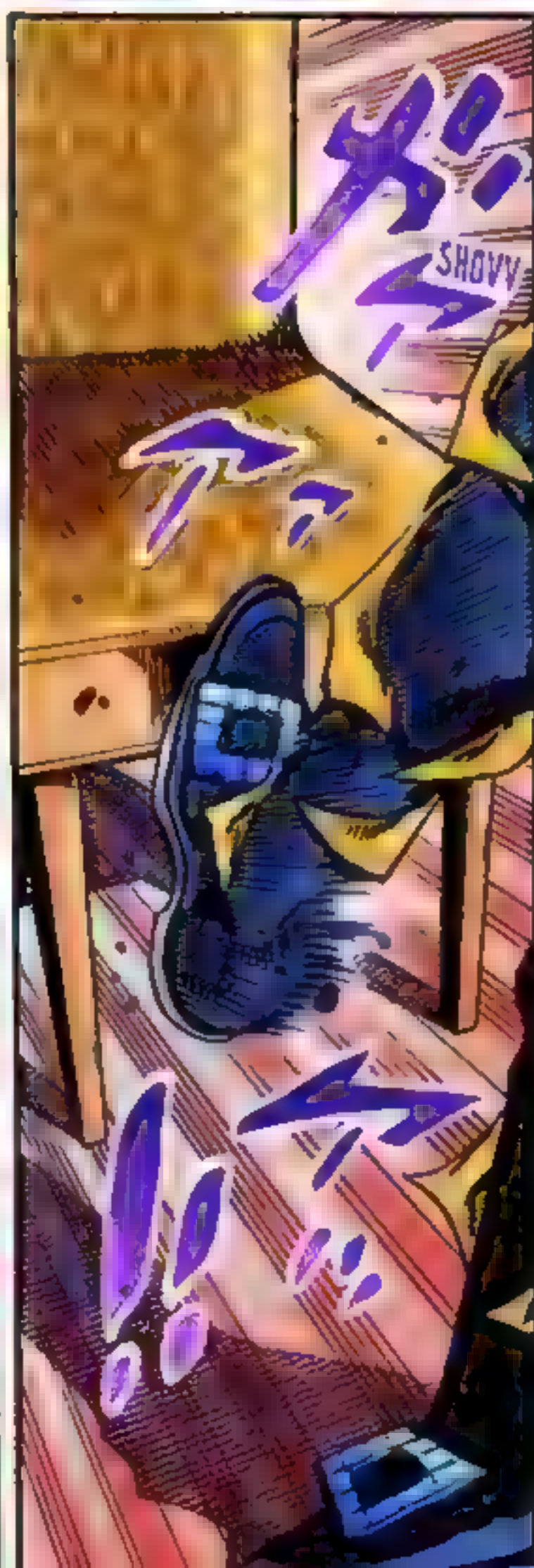
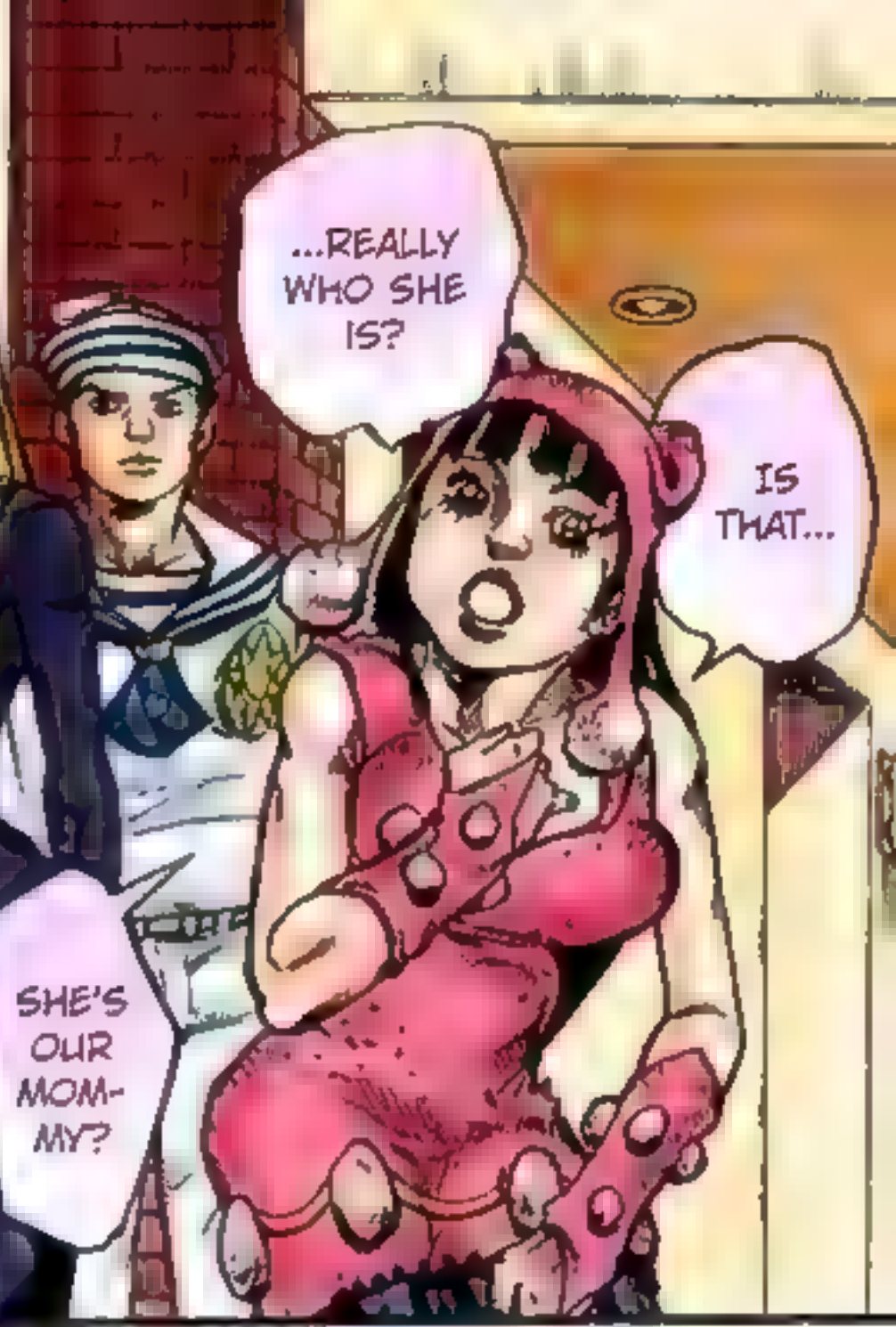
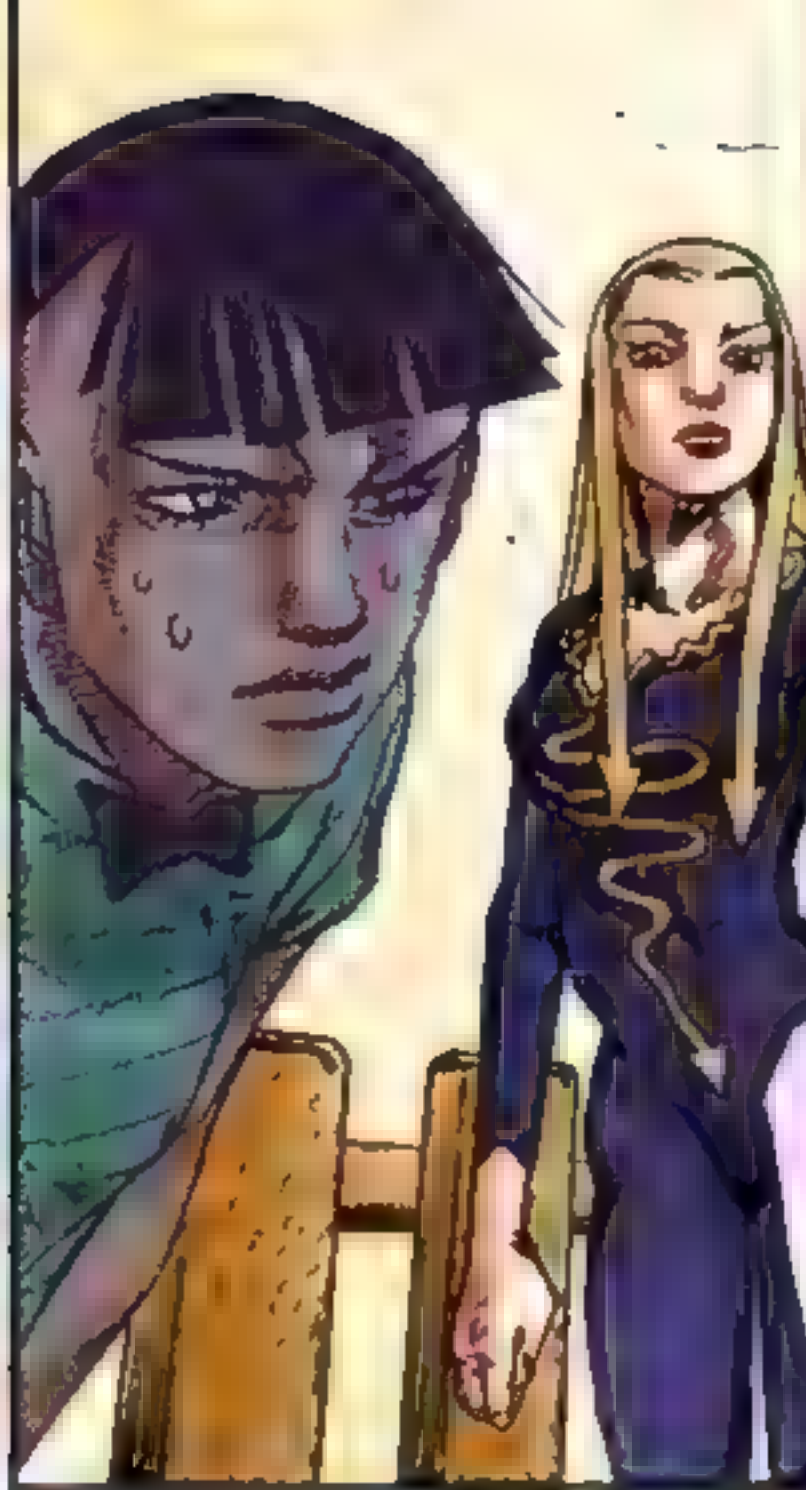
HE MAY  
HAVE DIVORCED  
ME WHILE I  
WAS IN JAIL, BUT  
I'M GOING TO BE  
COMPENSATED  
WITH MONEY!  
...BECAUSE  
I'M TAKING MY  
LIFE BACK.

THESE 15  
YEARS OF  
SUCCESS  
OF THE  
HIGASHIKATA  
FRUIT PARLOR  
ARE THANKS  
TO ME, TOO.

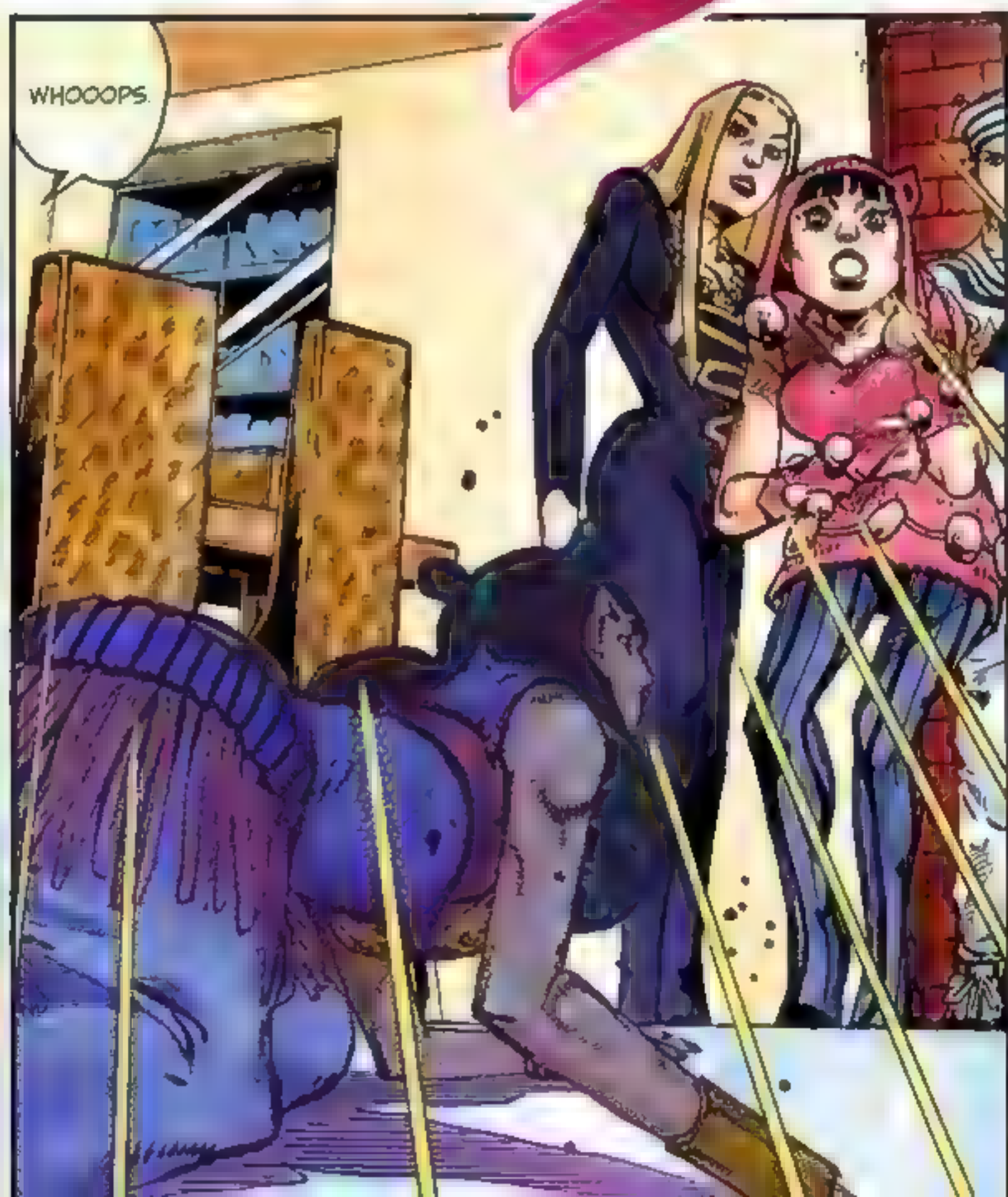
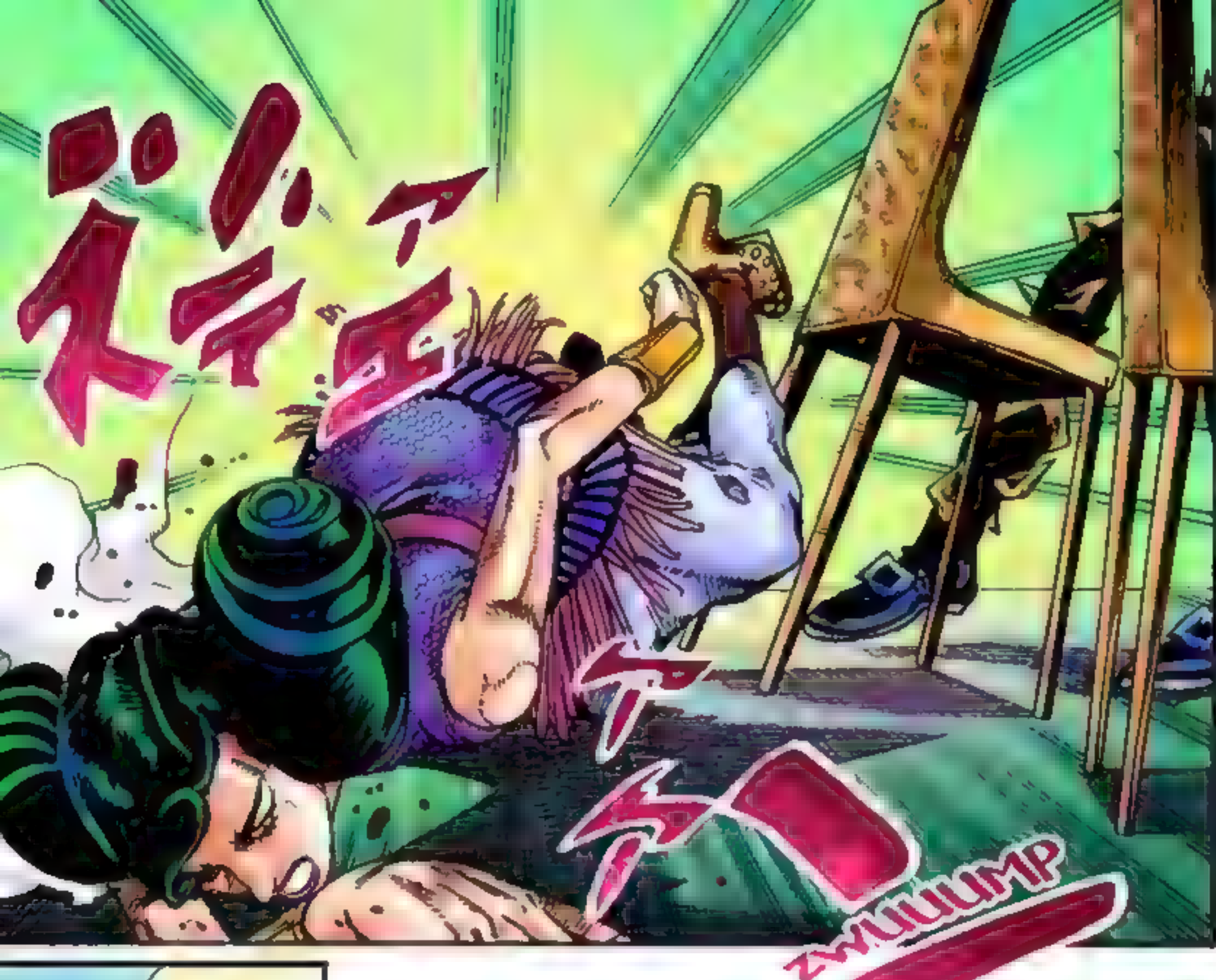
OTHERWISE  
IT WOULDN'T  
HAVE BEEN  
WORTH IT.



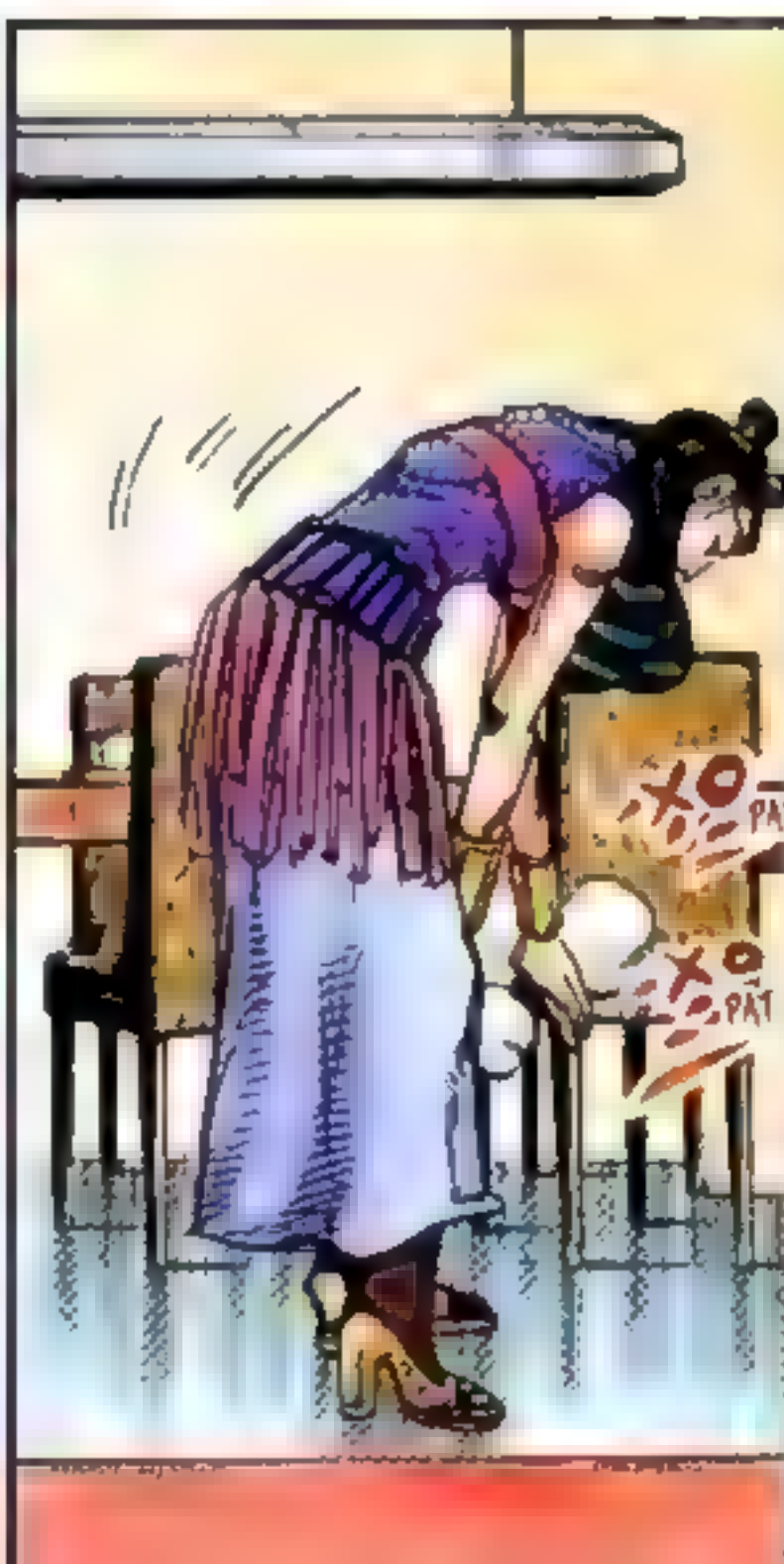
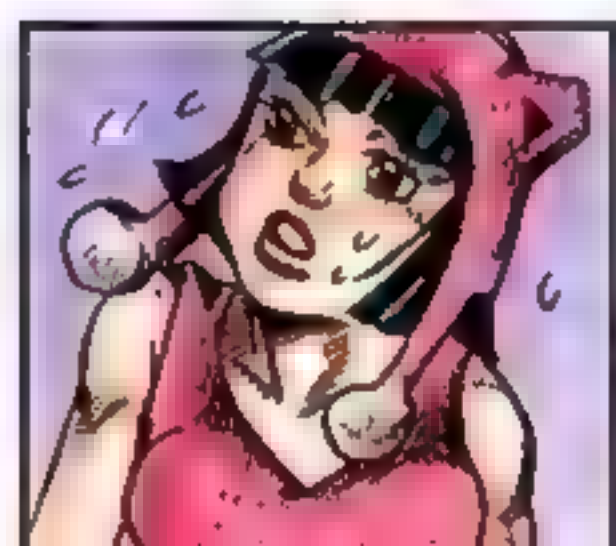
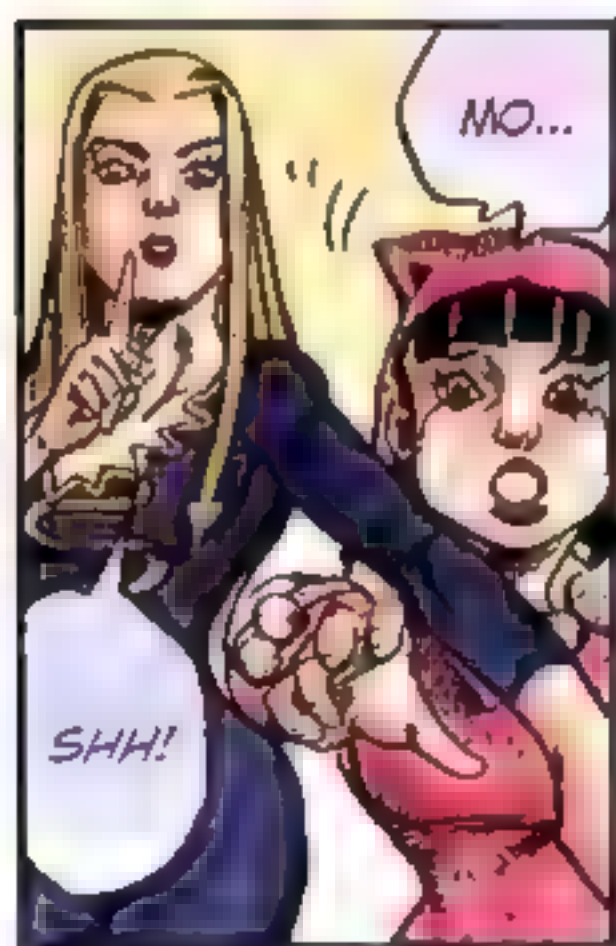
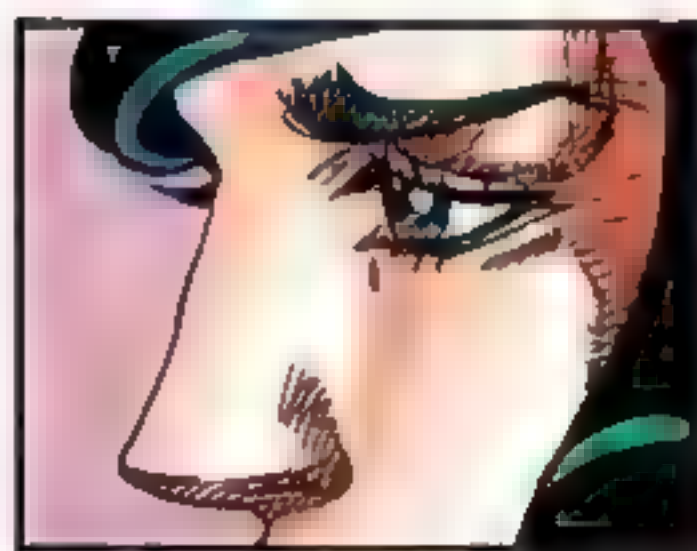




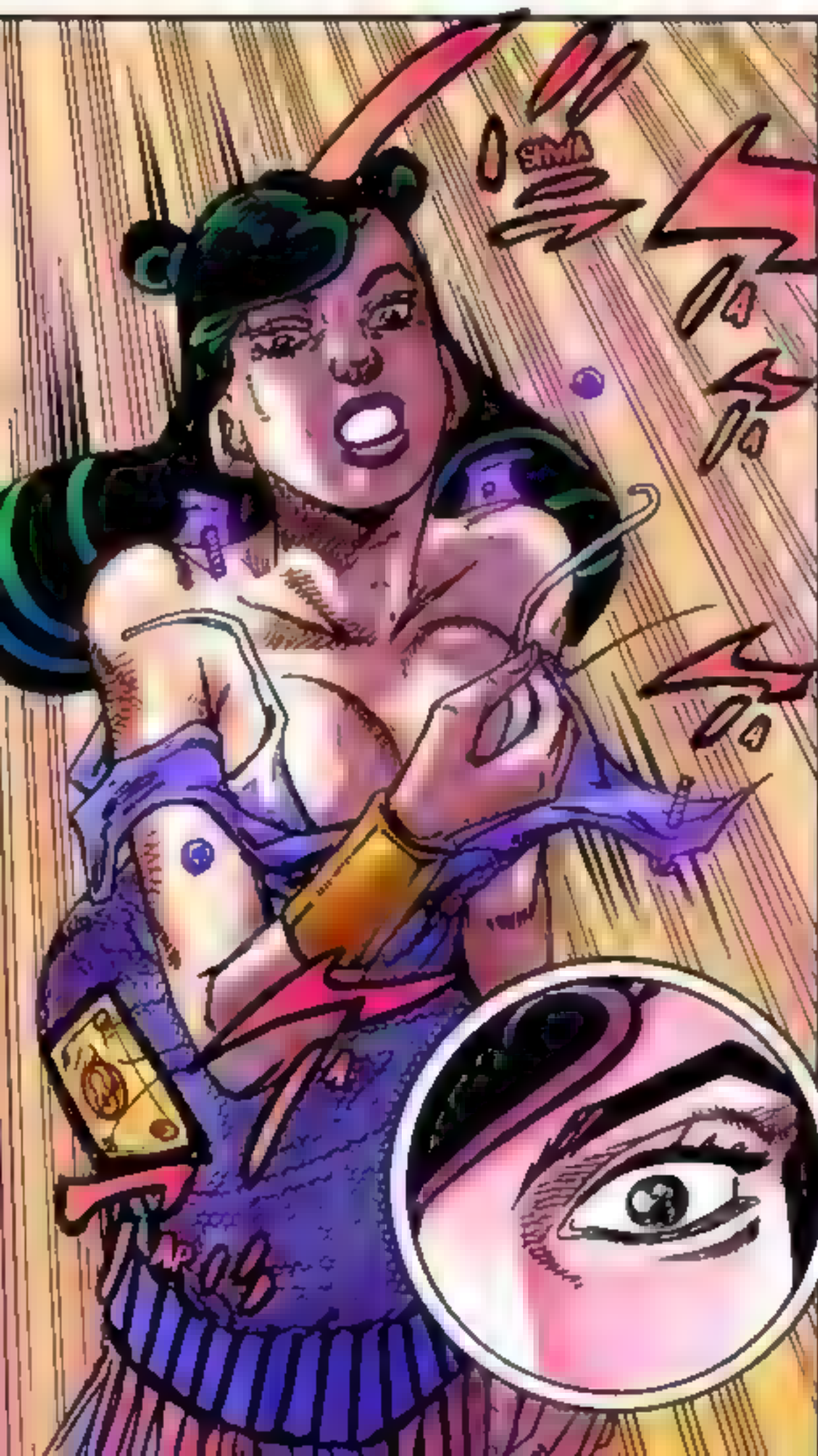
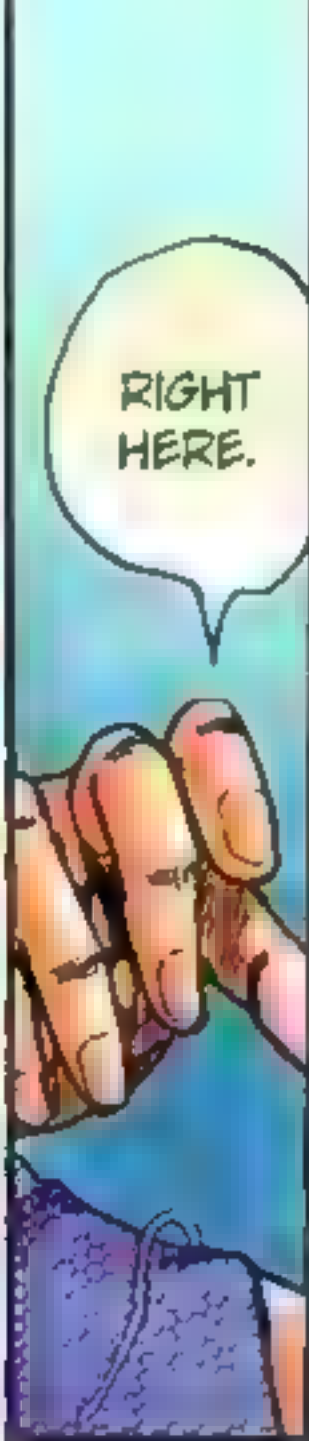






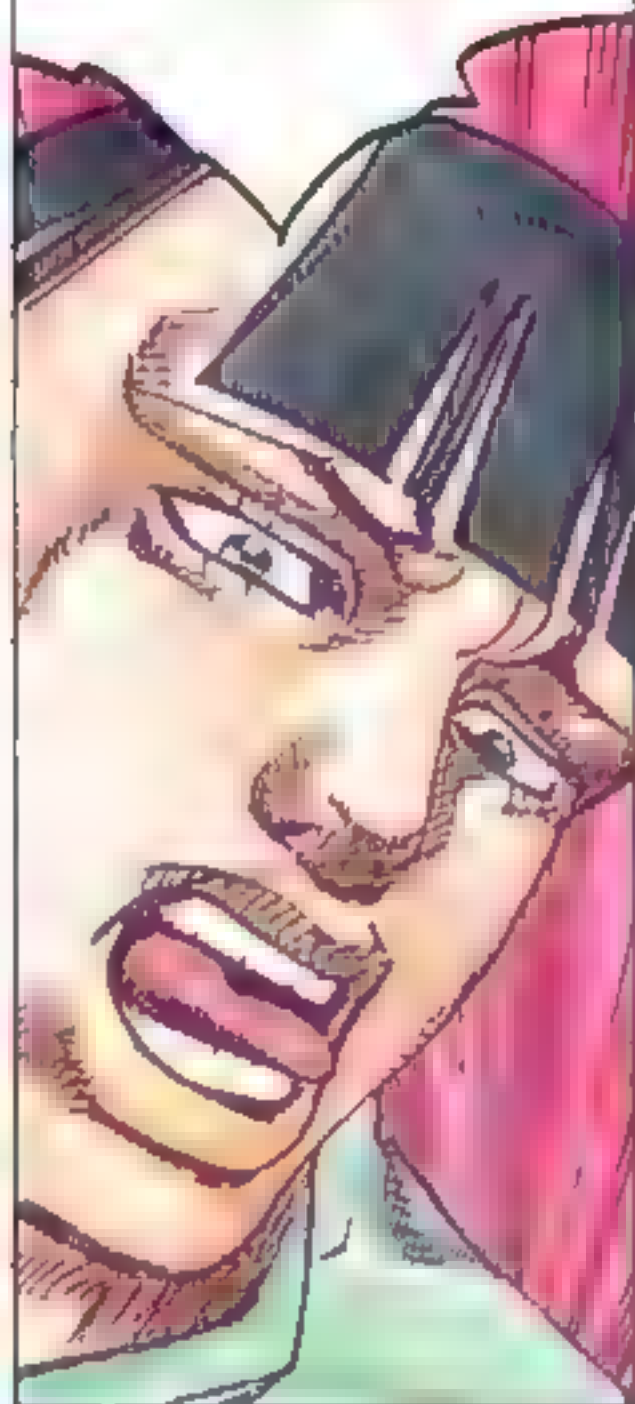




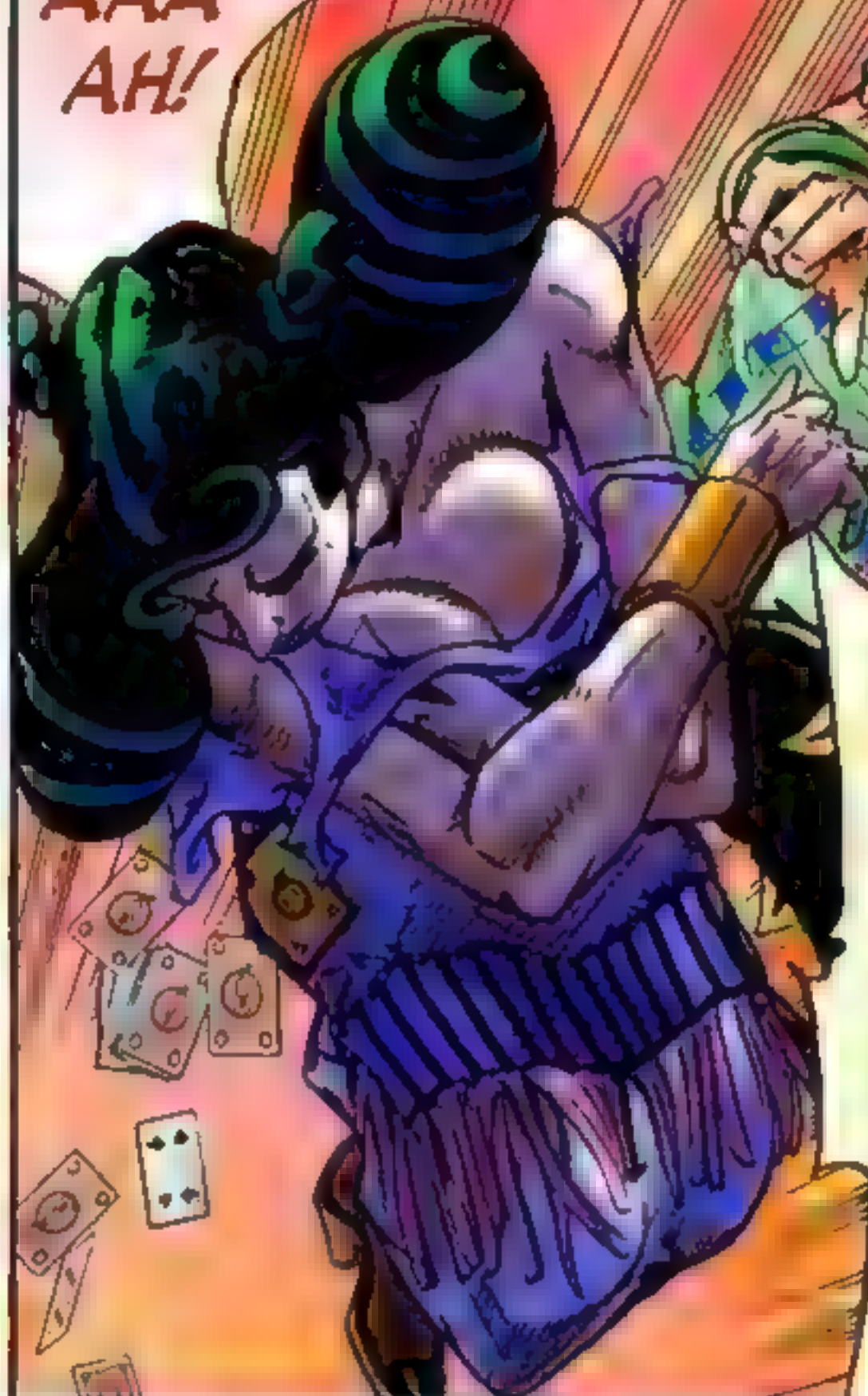




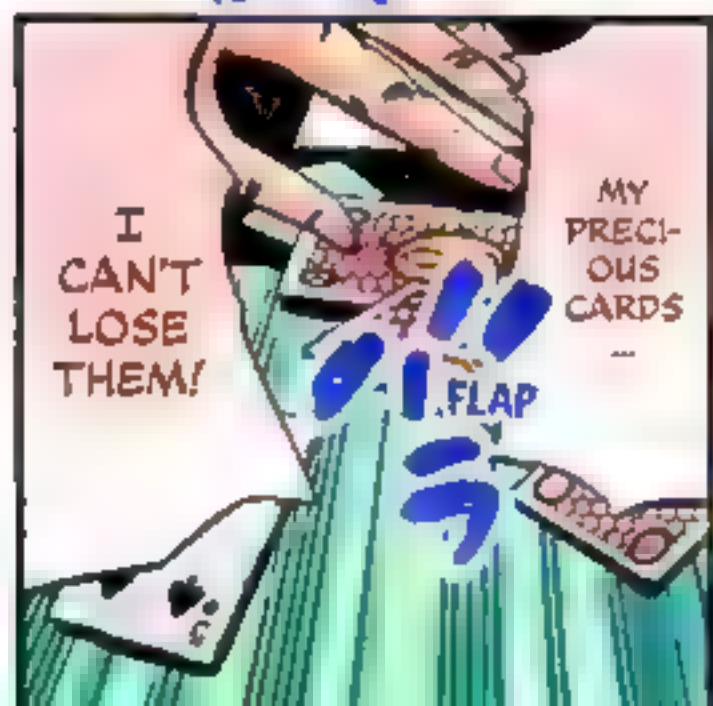
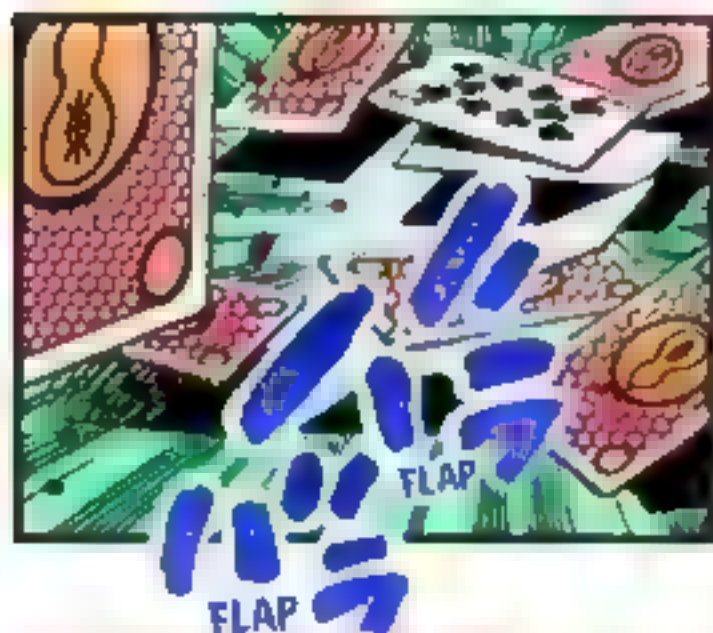
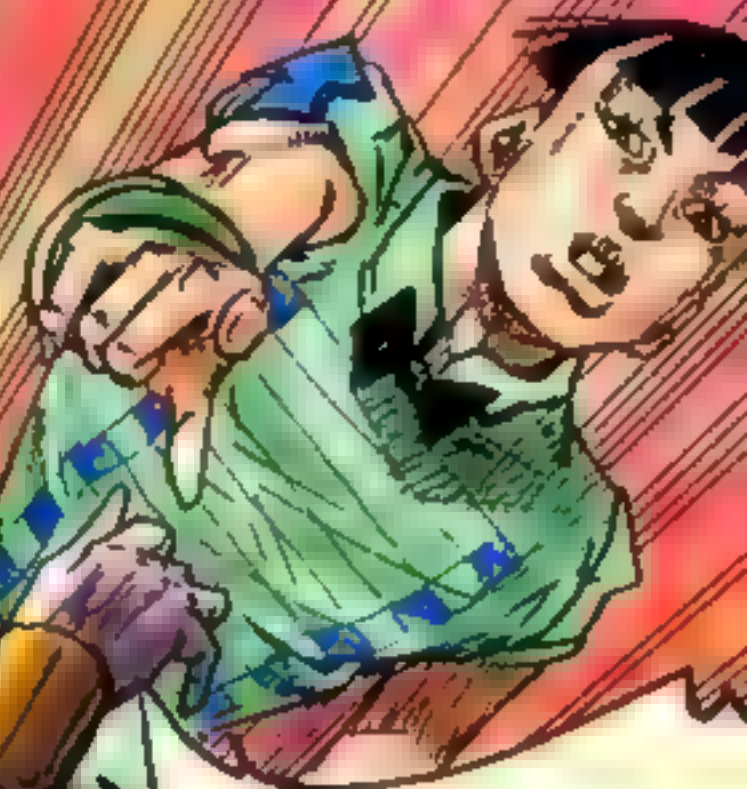
ARE YOU  
REALLY OUR  
MOM? WHY  
DON'T YOU  
LET ME  
SUCKLE A  
BIT? IT'S NOT  
TOO LATE,  
C'MON!



AAA  
AH!



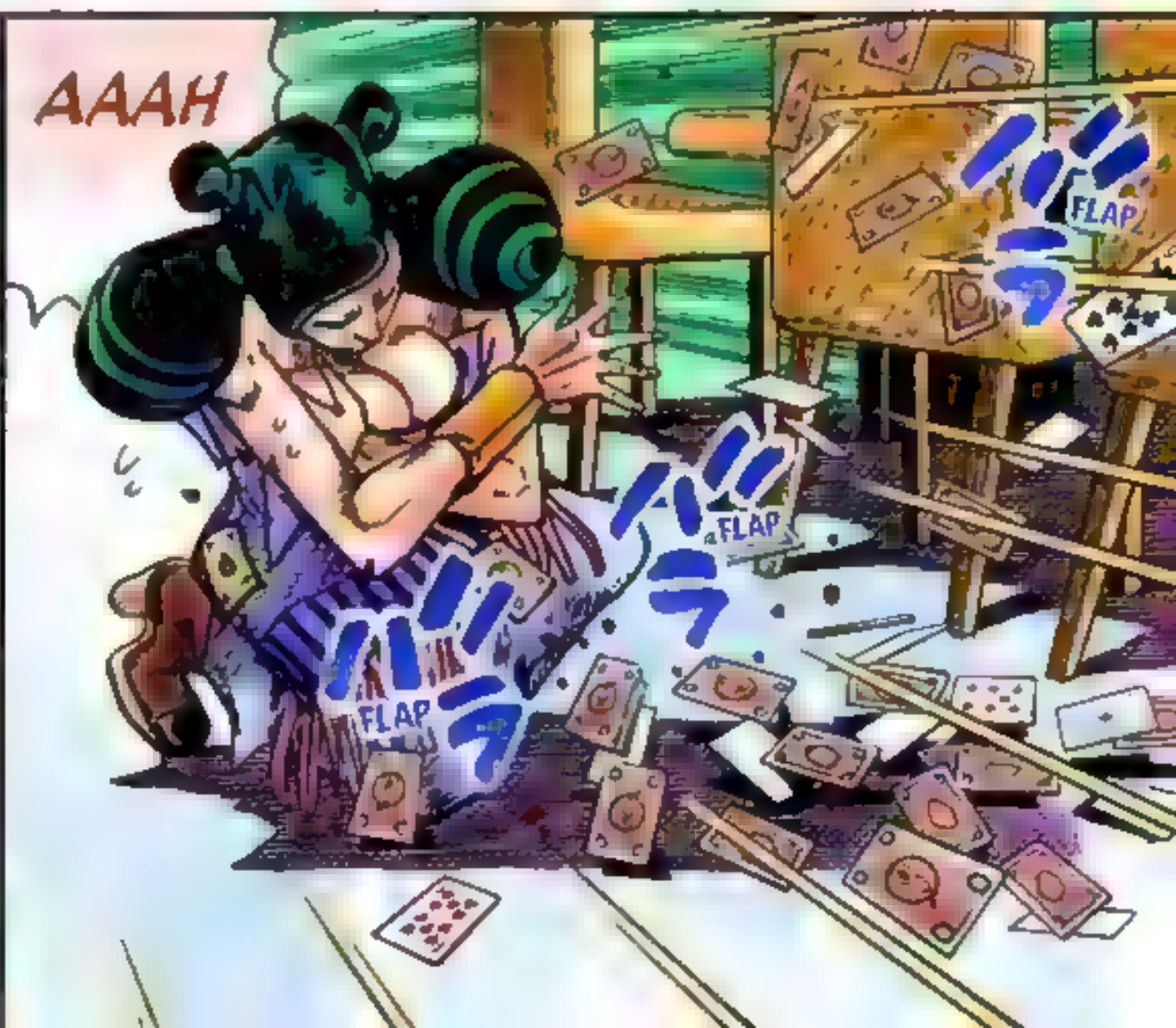
HEY, HEY,  
HEEEY!  
YOU'VE  
GOT SOME  
PRETTY  
BIG TITS,  
DON'T  
YAAAA?!



I  
CAN'T  
LOSE  
THEM!

MY  
PRECI-  
OUS  
CARDS

AAAAH







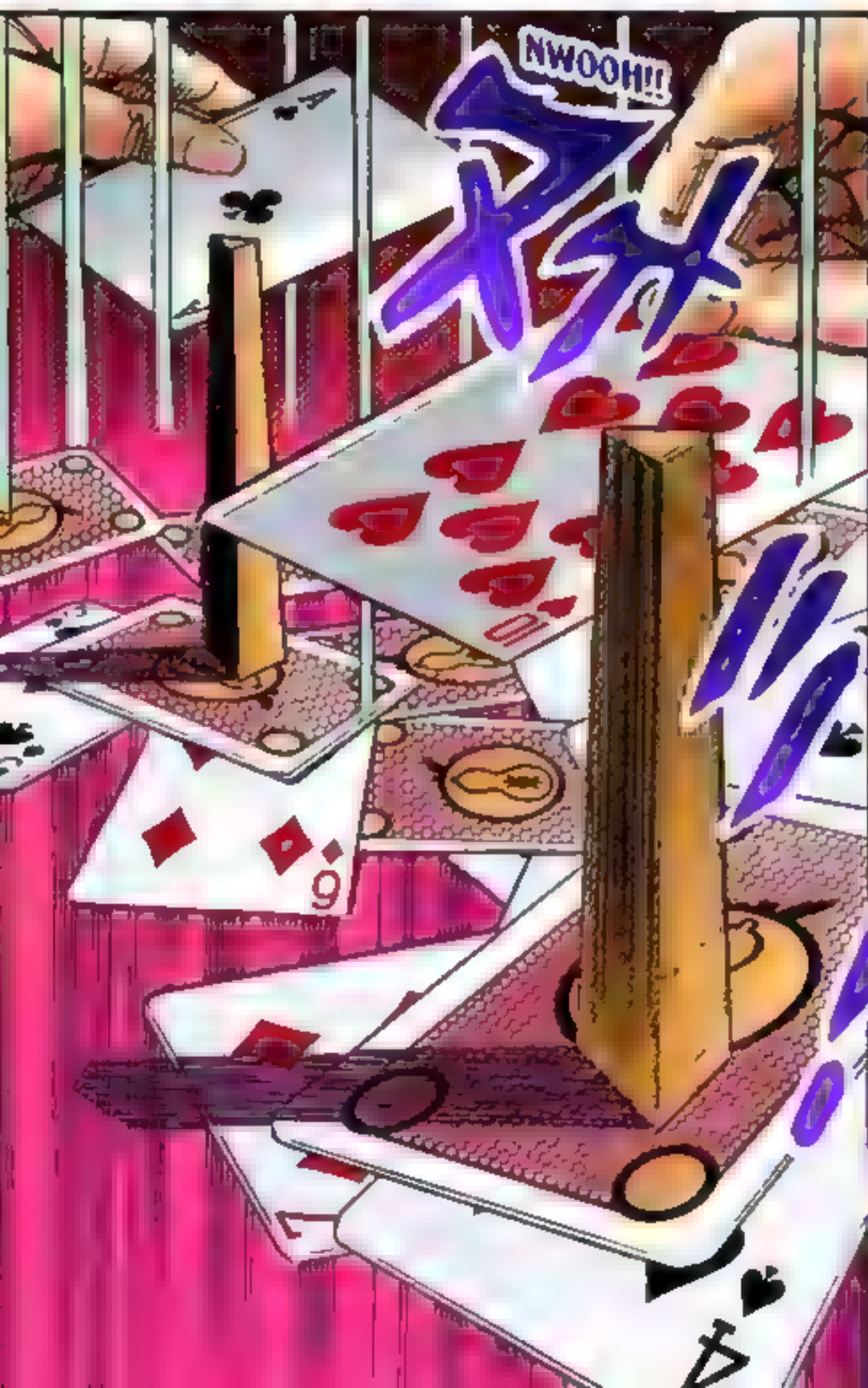
THEY'RE VERY  
IMPORTANT  
TO ME...  
PLEASE...  
PICK THEM  
UP.

HM?!



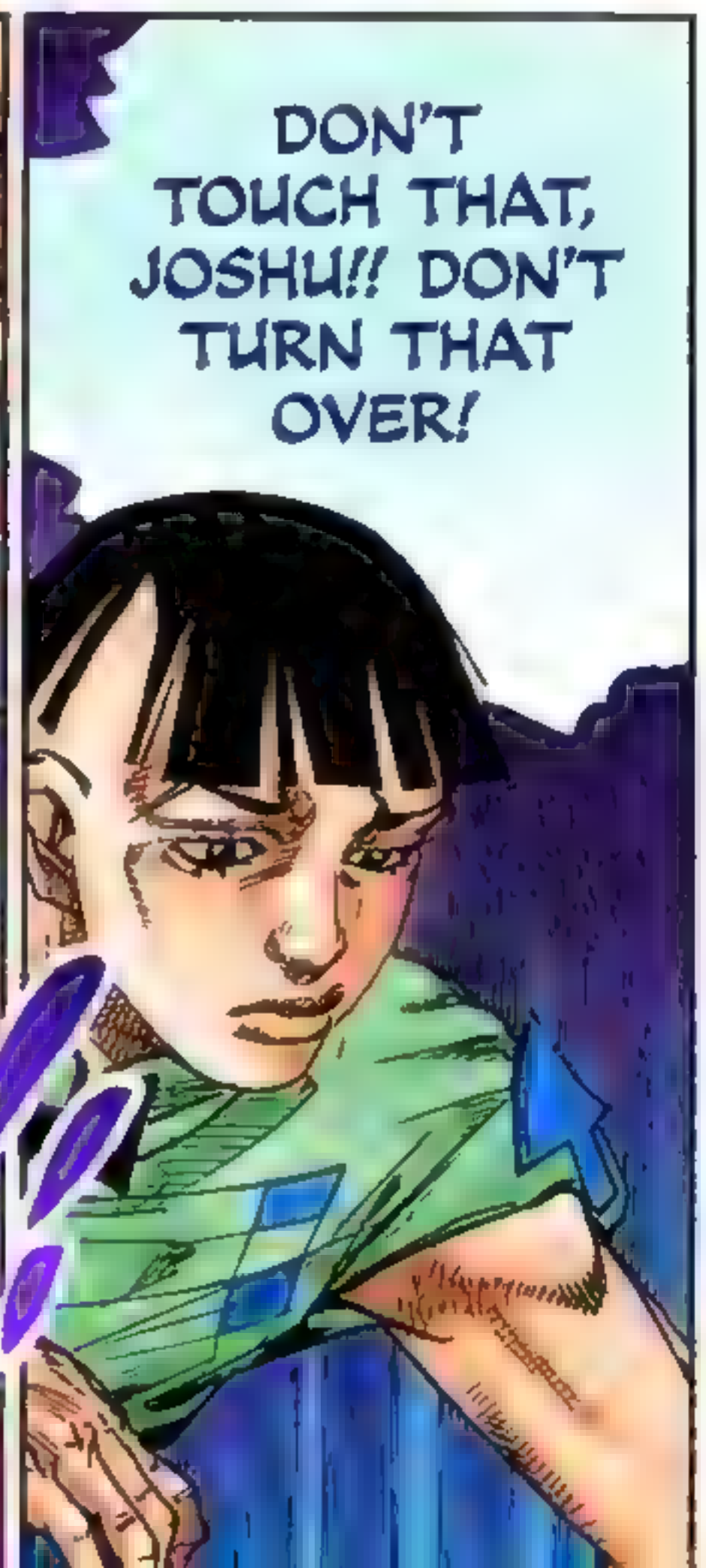
PLEASE...  
PICK  
UP MY  
CARDS...

I CAN'T  
LET ANY  
GET  
LOST!



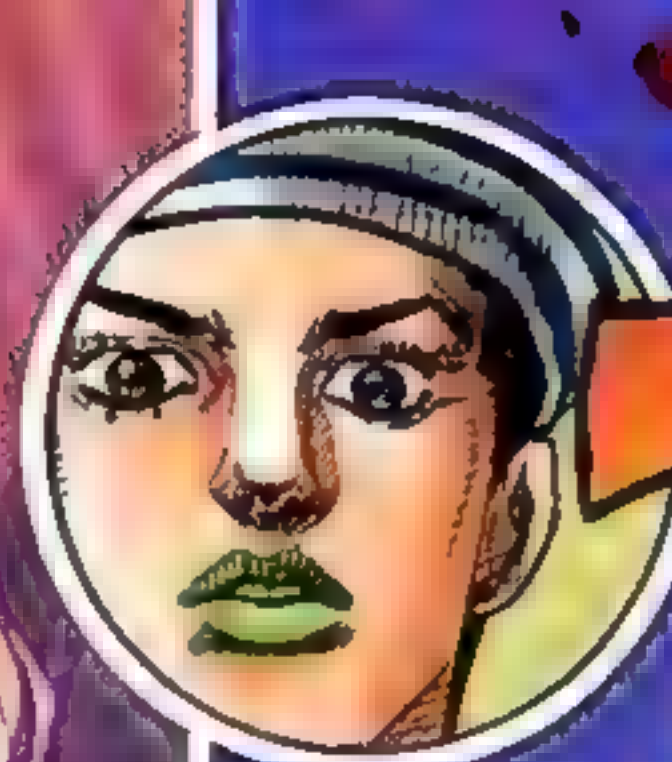
NWOOH!!

DON'T  
TOUCH THAT,  
JOSHU!! DON'T  
TURN THAT  
OVER!





EGAA  
GAGAAA  
AAAAH



I'VE ALWAYS,  
ALWAYS LOVED  
YOU ALL!  
I NEVER FOR  
A SINGLE DAY  
STOPPED  
THINKING  
ABOUT YOU!  
AND I NEVER  
WILL!

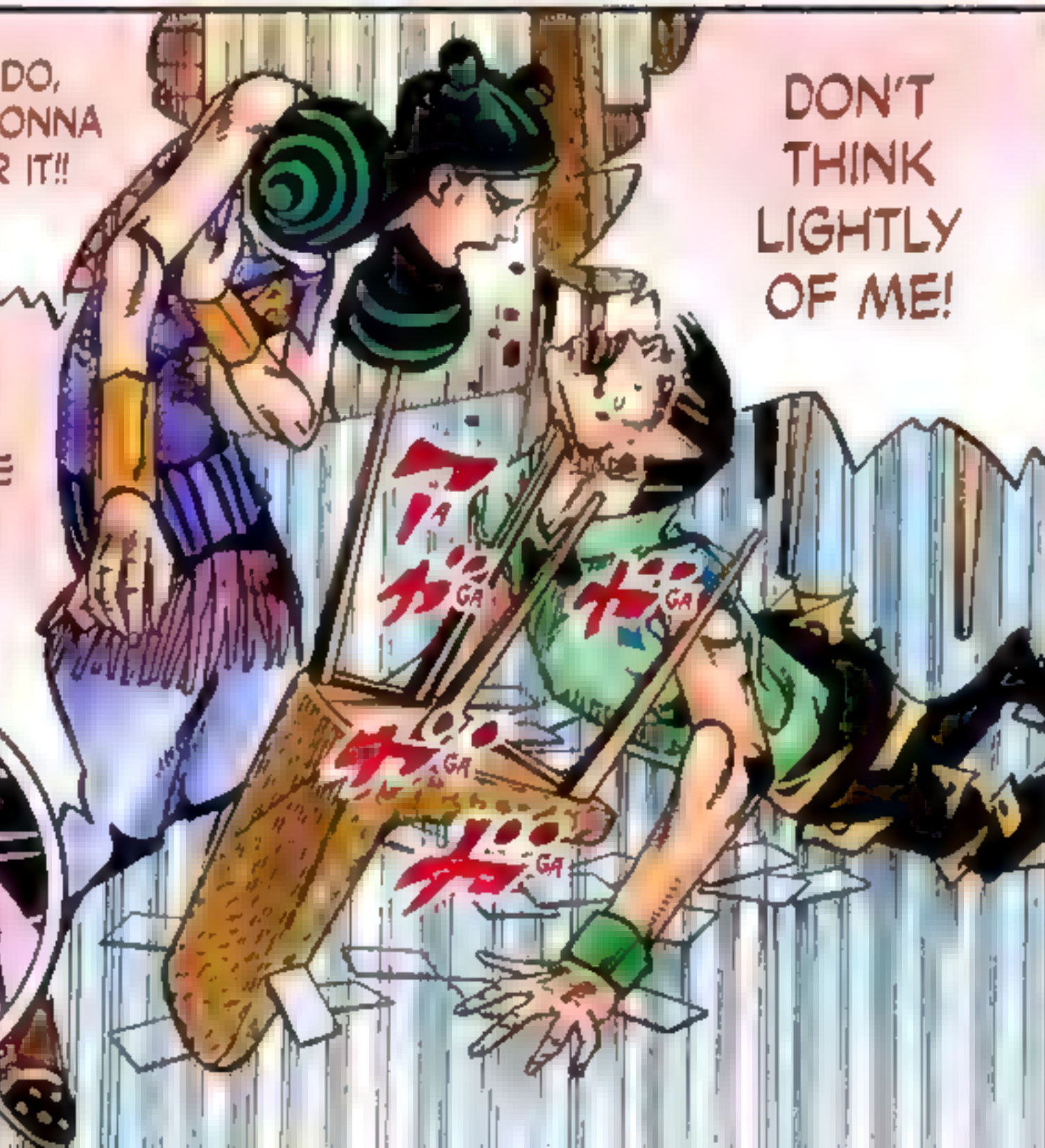
THERE  
CERTAINLY  
ARE A LOT  
OF CHAIRS IN  
THIS HOUSE SO  
YOU WOULDN'T  
NOTICE IF I HID  
ONE *BETWEEN*  
MY CARDS.  
WOULD  
YOOO~?



IF YOU DO,  
YOU'RE GONNA  
PAY FOR IT!!

DON'T  
THINK  
LIGHTLY  
OF ME!

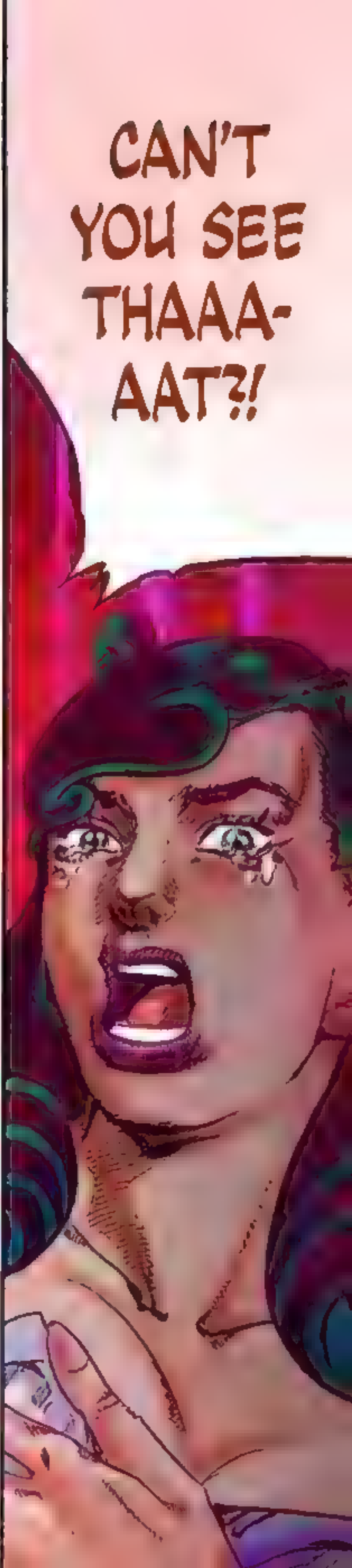
BUT  
STILL, I'VE  
ALWAYS  
LOVED  
YOU!!







CAN'T  
YOU SEE  
THAAA-  
AAT?!









This volume has been worked on by JoJo's Colored Adventure Team. We are very pleased to present it to you. This volume was worked on in collaboration with several contributors.

The translation was done by Kewl0210

Raws were provided by MusicEdge.

Cleaning and redraws were worked on by Fingerprintz, Bracketier, and MistaL.

Typesetting was done by Bracketier and MistaL.

Quality control and proofreading provided by Huldra.

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■ Editing Assistance: Gendai Shoin





Digital Colored Edition

JoJo's Bizarre Adventure

PART 8 Jojolion

Volume 14

荒木飛呂彦

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JoJo's Bizarre Adventure

Part 8: Jojolion

# CHAPTER 055

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Raw Provider:	MusicEdge
Cleaning:	Fingerprintz
Typesetting:	Bracketier, Mistal
Quality Control:	Huldra

